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FINAL FIEDLER BENEFIT TO BE HELD SEPTEMBER 15

Maestro Arthur Fiedler, long-time conductor of the famed Boston Pops, will appear in concert with the Dallas Symphony Orchestra on September 15 in the Music Hall located at Fair Park. Eighty-four old Fiedler, who recently celebrated his 50th anniversary with the Boston Pops, will be returning for his sixth and final performance benefiting Theatre Three. Performing with Fiedler will be nationally-known piano soloist Myron Romanul.

Unlike the previous Fiedler benefits that were primarily black-tie functions, this year's concert will be open to the general public with tickets available at reasonable concert prices. Patron tickets will also be available for the price of \$50 for those who wish to donate further to Theatre Three. For further information call the Theatre Three Box Office at 748-5191.



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PLAYS UNDER CONSIDERATION FOR THE UPCOMING SEASON

CLASSICAL THEATRE IS ALIVE AND WELL—
Theatre Three plans to launch its new season with a
full-scale classic dazzler by one of the past's well-
known playwrights such as Moliere, Shakespeare,
Shaw or Feydeau.

"HAPPY END" — Lyrics by Bertolt Brecht, music
by Kurt Weill. A rambunctious, romantic musical
comedy involving the Chicago mob and a Salvation
Army doll. "It charms, it giggles, and it moves," —
Clive Barnes, The New York Times.

"THE SHADOW BOX" — By Michael Cristofer. The
Winner of the 1977 Pulitzer Prize and a 1977 Tony
Award. A gripping, compassionate examination of
three terminally-ill persons and their confrontations
with life. "A play about death that thunders with life."
... one of this season's most exquisitely crafted
plays." — Bob Lape, WABC-TV.

**"FOR COLORED GIRLS WHO HAVE CONSIDERED
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Ntozake Shange. (Pending Release) A vivid narrative
combining free-form poetry with dance to express a
young black woman's fears, pleasures and dreams
concerning growing up in America. "... A trium-
phant event!" — Douglas Watt, New York Daily News

"THE GLASS MENAGERIE" — By Tennessee
Williams. Theatre Three revives this classic tale of
Amanda Wingfield and her two nearly smothered
children. An unforgettable, poignant drama.

**"JOSEPH AND THE AMAZING TECHNICOLOR
DREAM COAT"** — By the composers who created
"Jesus Christ Superstar," a new rock opera.

ALSO BEING CONSIDERED — "Side by Side by Son-
nheim," "Treats," "Dorothy Parker/A One Woman
Show."



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SEASON'S GREETINGS FROM THEATRE THREE!

Season's Greetings in July and August? Why not! Our coming season of eight plays and musicals is so hot,
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1978-79 Season now, you'll be guaranteed great seats to each of eight major productions next year.
And the best part is you'll receive eight shows but only pay for six!



Cunnegonde and Candide (Connie Colt and Tom Mitchell)
are spellbound as the Old Lady (Cecilia Flores) explains how
she lost a buttock in one of her many perils during the fab-
ulous "Candide", which opened Theatre Three's 1977-78
Season.

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	ROWS 5-6	\$42	\$10

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way's hottest show in years, but we *must* have your
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tickets receive the same big savings and subscriber
benefits. One final thing to remember: *All* season
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COLE PORTER

In a 1960 New York Times Magazine article, playwright Moss Hart recalled Cole Porter's advent into the musical theatre by saying, "He burst upon that moribund world with the velocity of a meteor streaking across the sky." It was in the late 1920's that the world finally began to view Cole as the serious songwriter he was rather than the dabbling aristocrat he had long been accused of being.

Once his songwriting career got fully underway, the prolific Cole wrote the words and music to over twenty-four Broadway shows and numerous films. It was a career that spanned three decades and brought immeasurable pleasure to music lovers throughout the world.

Born in Peru, Indiana in 1891, Cole was transported by his mother at an early age from the mundane environment of the Midwest to the more sophisticated surroundings of an exclusive Eastern boy's school. From the beginning, his mother saw to it that Cole received only the best — which included tutors in French, classes in music and instruction in dance.

Cole took his piano with him when he went to boarding school and then later to Yale and Har-

vard. While at Yale he composed over 300 songs. It was a hobby he found much more amusing than his studies. Finally during his post-graduate days at Harvard, Cole abandoned the idea of finishing his education and decided to pursue a more glamorous lifestyle.

As a member of the international social set in France, Cole met and married a fellow expatriate, Linda Lee Thompson, a wealthy divorcee eight years his senior. Their combined assets allowed Cole the luxury of pursuing his passion for traveling. He and Linda spent a lifetime circling the globe surrounded by a host of famous friends including Noel Coward, Fanny Brice, Elsa Maxwell, and Gerald and Sara Murphy.

In 1937 at the age of forty-six, Cole was involved in an accident while horseback riding which left his legs permanently damaged. During the twenty-seven years he lived following the accident he endured numerous operations and finally in 1958 was forced to have one leg amputated. Unable to make the adjustment to the loss of his leg, Cole's health declined and he died in 1964 at the age of seventy-three.

HOUSE RULES

The Fire Marshall prohibits smoking in the auditorium.

The House Manager prohibits refreshments in the auditorium.

The Stage Manager prohibits photographing or recording the performance.

Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.

The actors have been known to encourage laughter and applause.



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Music and Lyrics By Cole Porter
Devised by Jac Alder

THE SEVEN LIVELY ARTISTS

Jac Alder*
Mary Ellen Alexander
Connie Coit*
Bryan Foster*

Shirley McFatter
Jane Perry*
Marvin Porter

ACT I
Hi, Society
Can-Can't
Miss Me, Fate
Night and Play
Red, Hot and A Little Bit Blue

A 10 Minute Intermission

ACT II
The Nouveau Yorkers
Les Dames
Around The World In Two Tunes
Cowboy Hattie
Ribbing Adam
Something For the Birds
Tuh Tarry With A Lady

* Member, Actors' Equity Association

MUSICIANS

Richard Gordon Piano
Hank Schlinger Guitar
Rena Deshay Bass
Larry Ford Percussion

PRODUCTION STAFF

Producer-Director Jac Alder
Production Design Charles Howard
Musical Direction Richard Gordon
Costume Design Patty Greer McGarity
Lighting Design Curtis Dretsch
Stage Manager Shari Melde*
Production Crew Tommy Cantu, Curtis Dretsch,
Charles Howard, Barbara Murrell,
Raquel Sanchez, Cynthia Valdez,
Alfred Stuart, Rolanda Brigham,
Cathy Raphael,
Dennee Roy, Megan Robinson
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ABOUT THE CAST



JAC ALDER



MARY ELLEN ALEXANDER



CONNIE COIT



SHIRLEY McFATTER



JANE PERRY and BRYAN FOSTER



MARVIN PORTER

JAC ALDER — The creator of "Porter, Please" is Theatre Three's Producer-Director Jac Alder. This marks the third season for which Mr. Alder has designed a musical finale saluting one of America's great songwriters. In 1976, Theatre Three staged his "S Wonderful," featuring the music of Ira and George Gershwin and in 1977 produced "Jeepers Creepers, Here's Harry," recognizing the songs of Harry Warren. A graduate of the University of Oklahoma, Mr. Alder spent seven years as a Dallas architect before joining Theatre Three in 1960 as its first Business Director. During the current season, Mr. Alder has been featured in the season opener, "Candide," has directed Theatre Three's productions of "Sleuth" and "After The Fall" and has designed the set for "Otherwise Engaged." Aside from his duties at Theatre Three, Mr. Alder is the Director of Theatre at the University of Texas at Arlington. He is married to Theatre Three founder and well-known Dallas actress Norma Young.

MARY ELLEN ALEXANDER — Miss Alexander has performed in numerous Theatre Three roles including Agnes in "School For Wives," Frankie in "Member Of The Wedding," Myra Thornhill in "Seven Keys To Baldpate," Marlane in "Tartuffe" and Henriette in "The Learned Ladies." She also appeared in Theatre Three's Gershwin tribute "S Wonderful" during the '76 season. A native of Dallas, Miss Alexander's other stage appearances include Gwendolyn in "The Importance of Being Earnest," Lakme in "And Things That Go Bump In The Night," and Julie in "Carousel."

CONNIE COIT — Miss Coit will be remembered by Dallas audiences for her performance earlier this season in Theatre Three's "Candide" in which she portrayed Cunegonde. Her list of Theatre Three

credits also includes Mary in "Little Mary Sunshine," Dorine in "Tartuffe," Rose Maybud in "Ruddigore," and Amy in "Company." During her stage career, Miss Coit has performed in nineteen Dallas Civic Opera productions, nine Dallas Summer Musicals and in numerous dinner theatre productions. She appeared this spring at the Meadow Brook Theatre in Michigan in another Cole Porter revue entitled "Cole." BRYAN FOSTER — During Mr. Foster's seven year association with Theatre Three he has been featured in a variety of both musical and non-musical productions including "The Venetian Twins," "Ruddigore," "Canterbury Tales," "That Championship Season," "When You Comin Back, Red Ryder?" "S Wonderful" and "Jeepers Creepers, Here's Harry." Mr. Foster's numerous theatre engagements outside of Theatre Three include an appearance with Howard Keel in the Casa Manana production of "Shenandoah" in 1977. He is a graduate of North Texas State University with a degree in Industrial Management. Mr. Foster is married to fellow "Porter, Please" cast member, Jane Perry.

SHIRLEY MCFATTER — Miss McFatter is another veteran of Theatre Three's musical tributes, having appeared in "S Wonderful" in 1976 and "Jeepers Creepers, Here's Harry" in 1977. A native of Dallas, Miss McFatter holds a bachelor's degree in music from the University of Texas at Austin. Her performing experience includes concerts with the 1976 NTSU One O'Clock Jazz Ensemble Rhythm Section, the Robert Sanders Quintet, and the Contemporary Art Ensemble. She has also appeared at the Great Indoors in a musical tribute to jazz female vocalists as well as in numerous night clubs and country clubs around the state. One of Miss McFatter's original works

will be featured in an upcoming P.B.S. pilot.

JANE PERRY — This marks Miss Perry's third appearance in a Theatre Three musical tribute. In 1976, she made her Theatre Three debut in "S Wonderful" and in 1977 she returned to perform in "Jeepers Creepers, Here's Harry." Her other stage credits include Marla in "Sound of Music," Anna in "The King and I" and Babe Williams in "Pajama Game." During her theatre career, she has appeared with John Gary, Yvonne de Carlo and Donald O'Connor in dinner theatre musicals. A graduate of Baylor University, Miss Perry is a music teacher with the Mesquite I.S.D.

MARVIN PORTER — Mr. Porter is making his Theatre Three debut in "Porter, Please." A graduate of Bowling Green State University, Mr. Porter has appeared in "Jesus Christ Superstar," "The Roar of the Greasepaint," and "Man of La Mancha." He has performed with the Fort Worth Opera, in industrial shows for Dr Pepper and Lord and Taylor's and in numerous clubs throughout the United States. Mr. Porter has recently appeared in the pre-Broadway showing of a new musical entitled "Claire de Lune."

RICHARD GORDON (Musical Director) — In arranging the musical score for "Porter, Please," Mr. Alder has been ably assisted by Theatre Three's Musical Director, Richard Gordon. A graduate of Indiana University, Mr. Gordon has provided the sound and music design for all of Theatre Three's '77-78 productions. Besides his work with Theatre Three, Mr. Gordon performs regularly with the Dallas Chamber Players, the Dallas Civic Trio, the Dallas Civic Symphony and as a professional accompanist. His background includes teaching experience with the Peace Corps in Liberia and also with the Dallas Arts Magnet High School during the '76-77 school year.

A CHRONOLOGY

of Cole Porter's Better-Known Songs and Productions

"Paris" (1928) — Starring Irene Bordoni

"Two Little Babes In The Wood"
"Let's Do It, Let's Fall In Love"

"Wake Up And Dream" (1929) — Starring Jessie Matthews, Sonnie Hale, Tilly Losch and George Metaxa

"I Loved Him But He Didn't Love Me"
"What Is This Thing Called Love?"

"Fifty Million Frenchmen" (1929) — Starring William Gaxton and Genevieve Tobin

"You Do Something To Me"
"You've Got That Thing"

"The New Yorkers" (1930) — Starring Hope Williams, Charles King and Jimmy Durante

"Love For Sale"
"The Great Indoors"
"Let's Fly Away"

"Gay Divorce" (1932) — Starring Fred Astaire

"Night and Day"
"Mister and Missus Fitch"
"After You, Who?"
"I've Got You On My Mind"

"Nymph Errant" (1933) — Starring Gertrude Lawrence

"Anything Goes" (1934) — Starring William Gaxton, Ethel Merman, and Victor Moore

"I Get A Kick Out Of You"
"You're The Top"
"Anything Goes"
"Blow, Gabriel, Blow"

"Jubilee" (1935) — Starring Mary Boland

"Begin The Beguine"
"A Picture Of Me Without You"
"Just One Of Those Things"

"Born To Dance" (1936) — Starring Eleanor Powell

"I've Got You Under My Skin"
"Easy To Love"

"Red, Hot and Blue" (1936) — Starring Ethel Merman, Jimmy Durante, Bob Hope

"It's De-Lovely"
"Ridin' High"

"Rosalee" (1937) — Starring Nelson Eddy and Eleanor Powell

"In The Still Of The Night"

"You Never Know" (1938) — Starring Clifton Webb, Lupe Velez and Libby Holman

"At Long Last Love"

"Leave It To Me" (1938) — Starring William Gaxton and Victor Moore

"My Heart Belongs To Daddy"

"DuBarry Was A Lady" (1939) — Starring Bert Lahr and Ethel Merman

"It Ain't Etiquette"
"But In The Morning, No"
"Well, Did You Evah?"
"Do I Love You?"

"Panama Hattie" (1940) — Starring Ethel Merman

"I've Still Got My Health"
"I'm Throwing A Ball Tonight"

"You'll Never Get Rich" (1941) — Starring Fred Astaire and Rita Hayworth

"Let's Face It" (1941) — Starring Danny Kaye

"Let's Not Talk About Love"

"Something To Shout About" (1942) — Starring Don Ameche and Janet Blair

"Something For The Boys" (1942) — Starring Ethel Merman

"Mexican Hayride" (1943) — Starring Bob- by Clark

"Seven Lively Arts" (1944) — Starring Beatrice Lillie, Bert Lahr, Benny Goodman

"Around The World In Eighty Days" (1946) — Starring Orson Welles

"The Pirate" (1948) — Starring Judy Garland and Gene Kelly

"Be A Clown"

"Kiss Me, Kate" (1948) Starring Alfred Drake, Patricia Morison, Harold Lang

"Too Darn Hot"
"Always True To You In My Fashion"
"Blanca"
"Brush Up Your Shakespeare"

"Adams Rib" (1949) Starring Spencer Tracy and Katherine Hepburn

"Farewell, Amanda"

"Out Of This World" (1950) — Starring Charlotte Greenwood

"They Couldn't Compare To You"
"From This Moment On"

"Can-Can" (1952) — Starring Lilo and Peter Cookson

"It's All Right With Me"
"I Love Paris"
"Can-Can"

"Silk Stockings" (1955) — Starring Don Ameche and Hildegard Neff

"All Of You"
"Silk Stockings"

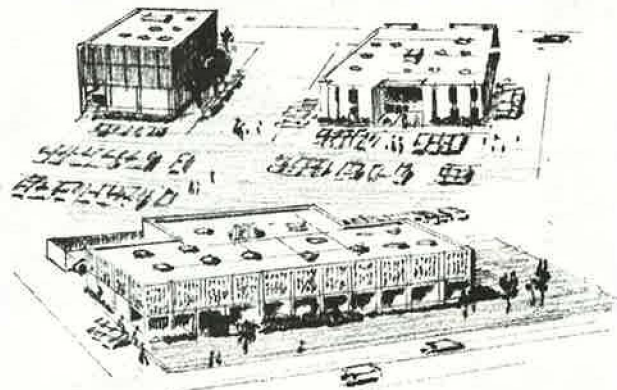
"High Society" (1956) — Starring Bing Crosby, Grace Kelly and Frank Sinatra

"I Love You, Samantha"
"True Love"
"You're Sensational"

"Les Girls" (1957) — Starring Gene Kelly, Mitzl Gaynor, Kay Kendall, and Taina Elg

"Aladdin" (1958) — Starring Cyril Ritchard and Dennis King

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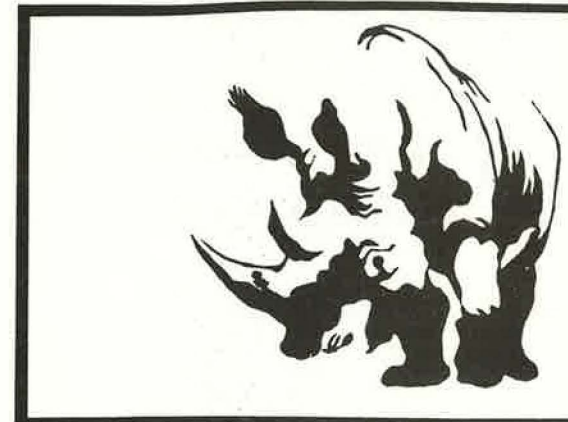
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U.T.A. STUDENT INTERN PRODUCES PLAY AT THEATRE THREE

Theatre Three, in conjunction with The University of Texas at Arlington, has offered a conference program this summer for students who have demonstrated proficiency in the various aspects of theatre production. Students are expected to participate in every area of show production and to familiarize themselves with the administrative duties of the theatre.

This summer, Marc Dunkelberg, a theatre student from UTA, has taken advantage of this program by participating in various phases of theatre production and administration at Theatre Three. He assisted with set construction on "Otherwise Engaged" and acted as rehearsal assistant for that show. He also began learning about theatre administration.

To culminate his internship at the theatre, Mr. Dunkelberg is producing a one-act play by Peter Shaffer entitled "The Private Ear". It is the story of a young, inexperienced boy and the consequences he faces by asking an older, experienced friend to help him entertain a girl in his apartment. "The Private Ear" will be presented for one night only, August 14th, at Theatre Three, beginning at 8:15pm. The public is invited to attend, and there is no charge for admission.



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