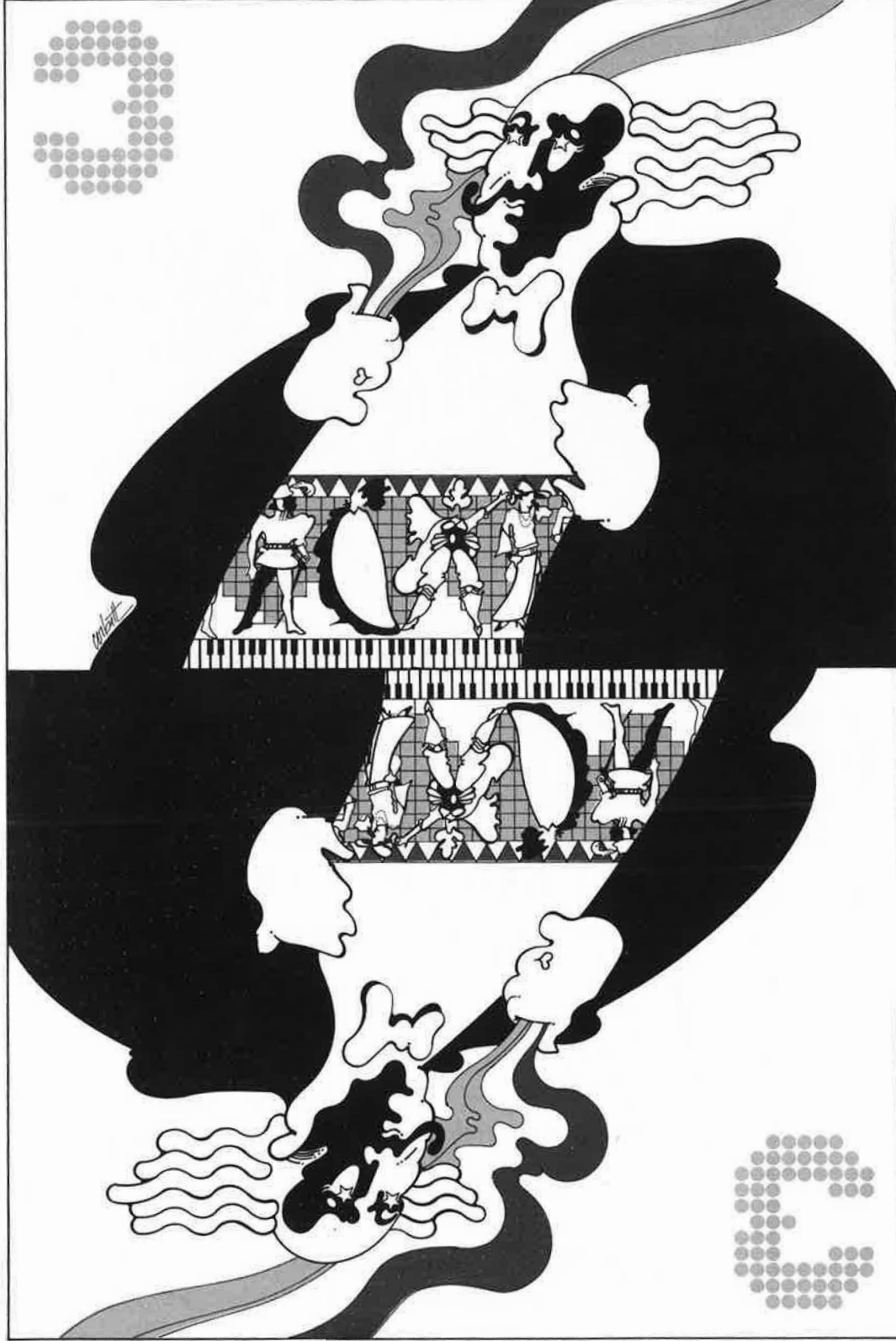


Theatre Three

1979-1980 Season



1979-1980 Season

Theatre Three



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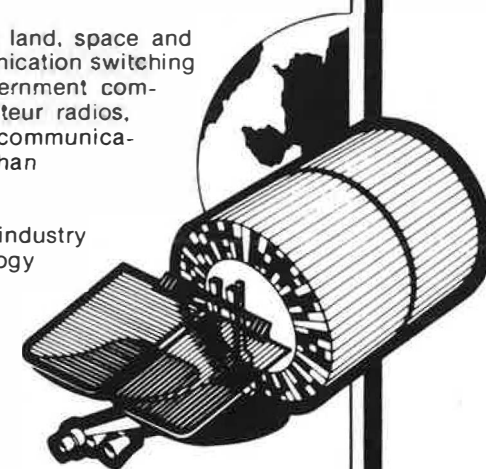
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Maestro Arthur Fiedler conducted six benefit concerts for Theatre Three. To memorialize his commitment and support of the theatre, the "Fiedler Fellowship" has been established. This special fund will support the services of a professional actor or actress at Theatre Three. The following patrons have made contributions to the Fiedler Fellowship:

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Theatre Three was founded in 1960 by Norma Young, who served as the Artistic Director through 1976.

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ABOUT THE PLAYWRIGHT

By the mid-1920's Noel Coward had established himself as the most versatile and most sophisticated theatre craftsman of the post World War I generation. With seemingly equal ease he wrote plays and acted in them, wrote musicals and sang and danced in them — and directed them. In the 1930's, he began producing his own shows and those of others.

Born in 1899 in Teddington, England, Coward had a private education and entered a drama school as a child, making his professional stage debut at the age of ten in a company that included another child player with whom he formed a life-long friendship, Gertrude Lawrence. He wrote two of his outstanding entertainments — "Private Lives" and "Tonight at 8:30" — as vehicles for their appearances together at the height of their careers more than twenty years later.

In the years following his first successes Coward added another superlative to his string of "most versatile" and "most sophisticated", by becoming also one of the most prolific theatre men of his generation. During his career he turned out thirty-one successful plays, eleven musicals, a handful of movies, two novels, nine other books and numerous short stories, while continuing also to act.

The original production of "Present Laughter" toured the English provinces, as one of three plays collectively known as "Play Parade", before opening at the Haymarket Theatre, London, on April 29, 1943 with Mr. Coward in the role of Garry Essendine. The play's title is taken from the Clown's Song in Shakespeare's "Twelfth Night" — 'Present mirth hath present laughter!'. Mr. Coward has said "Present Laughter" was written "to brighten the darker days of World War II."

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*Also featuring
(in alphabetical order)*

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DOROTHY DEEVERS
JO HADEN**

**CONNIE HEARN
BRIAN HINSON
JENNA JORDAN
STEVE LOVETT**

**MILES MUTCHLER
EDDIE THOMAS
PEGGY TOWNSLEY**

Produced by
JAC ALDER

Directed by
CHARLES HOWARD

Set Design by
JAC ALDER

Lighting Design by
SHARI MELDE

Costumes by
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Rehearsal Assistants — Jim Evans and Peggy Townsley

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Costume Crew — Erica Esser, Denise Gatlin, Peggy Kruger

Wig Design — Martha Butler

The piano used in this production has been purchased through a generous grant from the Meadows Foundation.

THE CAST

(In order of appearance)

DAPHNE STILLINGTON.....	Connie Hearn
MISS ERIKSON.....	Dorothy Deavers
FRED.....	Steve Lovett
MONICA REED.....	Jenna Jordan
GARRY ESSENDINE.....	Laurence O'Dwyer
LIZ ESSENDINE.....	Camilla Carr
ROLAND MAULE.....	Brian Hinson
MORRIS DIXON.....	Eddie Thomas
HUGO LYPPPIATT.....	Miles Mutchler
JOANNA LYPPPIATT.....	Jo Haden
LADY SALTBURN.....	Peggy Townsley

THE SCENE

Garry Essendine's studio
London, 1940's

ACT I	Morning
ACT II	Scene 1 Evening. Three days later.
	Scene 2 The next morning.
ACT III	Evening. A week later.

"Present Laughter" will be presented in three acts with two ten-minute intermissions.



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WHO'S WHO IN THE CAST



LAURENCE O'DWYER



DOROTHY DEEVERS



JO HADEN




CONNIE HEARN

Chicago, he made his first stage appearance in "As You Like It" starring Margaret Phillips and William Prinze at the Cherry Lane Theatre in Illinois. Mr. O'Dwyer has been associated with Theatre Three since 1962 and has accumulated an impressive list of credits both as an actor and a director. This season he has directed "Chicago", "For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf", and "The Seagull", and has been featured in "Drinks Before Dinner." Mr. O'Dwyer, who served for several years as Chairman of the Drama Department at Bennington College in Vermont, is currently Theatre Three's Director of Conservatory and coordinates the theatre's children's productions.

*EDDIE THOMAS (Morris Dixon) has appeared off-Broadway and in Hollywood. He's been in twenty feature films and on all major television networks.

DOROTHY DEEVERS (Miss Erikson) made her Theatre Three debut earlier this season in "The New York Idea." Since that time she has been seen in "Drinks Before Dinner", "The Seagull", and two recent children's productions, "The Golden Goose" and "The Bremen Town Musicians." The mother of four and the grandmother of five, Miss Deavers graduated with honors from Navarro College. She was the recipient of the Amoco Merit Citation for the role of Marina in "Uncle Vanya", produced last year at the University of Texas at Dallas.

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CONNIE HEARN (Daphne Stillington) is making her first appearance at Theatre Three. Originally from San Antonio, she studied at Trinity University under Paul Baker of the Dallas Theater Center. Miss Hearn has been active in commercial work as well as theatre. Past roles include Mina in "Dracula", Cynthia in "War Stories", Mrs. MacPhail in "Rain", all at New Arts Theater. No stranger to Noel Coward, Miss Hearn has played Jackie in "Hay Fever", and Mrs. Bradman in "Blithe Spirit."

BRIAN HINSON (Roland Maule) became an experienced snake handler in a recent production of "Holy

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WHO'S WHO IN THE CAST



BRIAN HINSON



JENNA JORDAN



STEVE LOVETT

Ghosts" at Theatre SMU. The play required the entire cast to become intimate friends with a bull snake, a prairie king, a ball python, and a 4½ foot boa constrictor. The snakes took well to appearing in the limelight. The rest of Mr. Hinson's experience has fortunately been less reptilian. He is a graduate of the professional theatre training program at SMU and has performed at Timberlake Playhouse in Illinois and Highland Summer Theatre in Minnesota.

*JENNA JORDAN (Monica Reed) yearned for Hollywood and Broadway while growing up in Texas, the daughter of a Methodist preacher. She also dreamed of being a writer, an adventuress, of floating down the Nile on a raft and of seeing the whole world. She claims to be a bit behind schedule but says that coming back to Theatre Three fulfills a part of those dreams. She has worked as a cinematographer, photographer, free lance writer, and is an avid amateur archaeologist. Miss Jordan lived in Mexico for six and a half years during which time she worked as a bullfight reporter, taught Yoga on Mexican television and acting at three schools in Guadalajara. In Dallas she has performed in Dallas Summer Musical productions, at the Dallas Theater Center, and in numerous Theatre Three productions.

STEVE LOVETT (Fred) is a graduate of Trinity University with a master's degree in Fine Arts. He has performed at the Dallas Theater Center in many shows including "Sherlock Holmes", "Count Dracula", and "The Merchant of Venice".

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WHO'S WHO IN THE CAST



LAURENCE O'DWYER



EDDIE THOMAS



PEGGY TOWNSLEY



CHARLES HOWARD

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*EDDIE THOMAS (Morris Dixon) has appeared off-Broadway and in Hollywood. He's been in twenty feature films and on all major television networks. Currently he is a familiar face on KERA-TV's program "In Our Own Image" and is director of the theatre at El Centro College. Recently he appeared onstage opposite Carroll Baker in "Forty Carats" at the Country Dinner Playhouse, and with Mercedes McCambridge in "The Mousetrap." Mr. Thomas created the leading role in the famed production of "Texas" in the Palo Duro Canyon, and several of his writings for stage, screen and television have been

*Member, Actors' Equity Association

produced, including "Squeeze Play" with the Dallas Cowboys.

PEGGY TOWNSLEY (Lady Saltburn) made her Theatre Three debut earlier this season in E. L. Doctorow's "Drinks Before Dinner." A former Neiman-Marcus model, Miss Townsley has provided invaluable volunteer help to Theatre Three in various capacities, including director's assistant for "Jumpers", "Chicago", and "For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf" and stage manager for the children's series productions of "Princess and the Swineherd", "Rumpelstiltskin" and "Hansel and Gretel."

CHARLES HOWARD (Director), Theatre Three's Associate Director and principal set designer, graduated from the University of Virginia with a master's degree in theatre. He taught drama at Mary Washington College in Virginia and at Memphis State University, where he organized and performed in the Icon Theatre Group. Among his directorial credits at Theatre Three are Amlin Gray's "How I Got That Story", seen earlier this season, Moliere's "The Learned Ladies", Tennessee Williams' "Small Craft Warnings", and the British hit "Otherwise Engaged" by Simon Gray. This season Mr. Howard stepped in for Larry O'Dwyer in the role of the Reverend Matthew Phillimore in "The New York Idea."

THEATRE THREE STAFF

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Associate Director.....Charles Howard
Director of Conservatory.....Laurence O'Dwyer

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Stage Manager.....Shari Melde
Costumer.....Patty Greer McGarity
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THE BLACK-EYED PEA — 3857 Cedar Springs or 4814 Greenville Ave. (521-4580 or 361-5979). Home of the world's finest chicken fried steak, terrific pork chops and fancy drinks. Open seven days till 11pm, midnight on weekends. Major credit cards.

THE DIXIE HOUSE — 2822 McKinney (824-0891). Pan-fried chicken, ham steak, meat loaf, catfish, vegetables, burgers, fresh breads. Open seven days till 11pm, midnight on weekends. Major credit cards.



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THE DIXIE LAKEWOOD — 6400 Gaston Ave. (826-2412). More pan-fried chicken, meat loaf, ham steak, etc., in historic old east Dallas. Open seven days till 11pm, midnight on weekends. Major credit cards.

JAZZ/DINING

STRICTLY TABU — 4111 Lomo Alto (526-9325). Best pizza in Dallas. Homemade Lasagne, eggplant parmigiana and other Italian dishes. Featuring jazz groups such as Ed Hagan & Friends, Highrise, and Robert Sanders. Serving food until 12 nitely, music until 1:30am.

MEXICAN

TAMALES — 3205 Oak Lawn (526-2351). The best of Texas and Mexico—barbecue and comida Mexican. Open seven days till 11pm, midnight on weekends. Major credit cards.

SEAFOOD

CRAW-DADDY'S — 2614 McKinney (748-2008). Cajun-style cooking and seafood. Shrimp, oysters, fish, gumbo and more. Open seven days till 11pm, on weekends till midnight. Major credit cards.

WINE BAR

THE WINE PRESS — 4217 Oak Lawn (522-8720). Oak Lawn's finest wine bistro featuring an extensive list of wines and cheeses from around the world. Menu includes a varied selection of entrees, omelettes, and sandwiches. Open Mon.-Sat. 11-2am, Sun. Noon-2am.

ENTERTAINMENT GUIDE

Dallas Repertory Theatre NorthPark (369-8966) "Anything Goes"	June 25 - July 27
Dallas Theater Center 3636 Turtle Creek (526-8857) "Holiday"	Thru June 14
Down Center State "Village Wooing"	Thru June 7
New Arts Theatre Company 2829 W. Northwest Hwy. (350-6979) "What The Butler Saw"	Thru July 12
Theatre Onstage St. Mark's School 10600 Preston Rd. "Gideon"	June 26-July 19

HOUSE RULES

The Fire Marshall prohibits smoking in the auditorium.

The House Manager prohibits refreshments in the auditorium.

The Stage Manager prohibits photographing or recording the performance.

Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.

The actors have been known to encourage laughter and applause.

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NOEL COWARD'S WRITINGS FOR STAGE

- | | |
|-------------------------------------|---|
| 1920—I'll Leave It To You | 1935—Tonight at 8:30 |
| 1921—The Young Idea | 1938—Operette (musical) |
| 1923—London Calling | 1938—Set to Music (musical) |
| 1924—Charlot's Revue | 1941—Blithe Spirit |
| 1924—The Vortex | 1942—This Happy Breed |
| 1925—Hay Fever | 1943—Present Laughter |
| 1925—Fallen Angels | 1945—Sigh No More |
| 1925—Easy Virtue | 1946—Pacific 1860 (musical) |
| 1926—The Queen was in the Parlor | 1947—Peace In Our Time |
| 1926—This Was A Man | 1950—Ace of Clubs (musical) |
| 1927—Home Chat | 1951—Island Fling |
| 1927—Sirocco | 1951—Relative Values |
| 1928—This Year of Grace (musical) | 1952—Quadrille |
| 1929—Bitter Sweet (musical) | 1954—In Which We Serve |
| 1930—Private Lives | 1954—After the Ball |
| 1931—Cavalcade (musical) | 1956—South Sea Bubble |
| 1931—Cochran's 1931 Revue (musical) | 1956—Nude with Violin |
| 1932—Words and Music (musical) | 1959—Look After Lulu |
| 1932—Design for Living | 1960—Waiting in the Wings |
| 1934—Point Valaine | 1961—Sail Away (musical) |
| 1934—Conversation Piece | 1963—The Girl Who Came To Supper
(musical) |

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