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Theatre Three and University of Texas at Dallas
have joined forces to spark Second Stage Festival,
a dramatic idea for a great city.
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STREAMS TO RIVER . . . (Notes from the producer on The Second Stage Festival)

. . . Thirty months ago I sat beside a sharp, cheerful stranger on a plane from Dallas to Austin. We found a common enthusiasm: he had been a college bandmaster and I had been OU's rah-rah trumpet player. Later that day we found ourselves on the same platform speaking on arts in education.

. . . Last spring I read a flyer from an out-of-town theatre extolling the virtues of a new script being produced. It had a good title. But I knew other theatres wouldn't be producing it unless it had some success in a subsequent New York production. How did the notion of "sloppy seconds" slop over into the world of play selection?

. . . In a handsome office two Dallas men, one a long-established businessman, the other new to town, talked about how to participate in the city's most significant cultural life.

. . . In the heat of the Chicago summer Charles Howard (a staff director here) visits with artistic and literary directors and pretends he's on vacation. In the cold of Chicago's November, I confer with ninety-seven artistic directors attending The League of Resident Theatre conference.

These and other streams have flowed to the river of effort that has created this festival, a new feature of Theatre Three's season. The stranger beside me on the plane was Dr. Bryce Jordan, president of The University of Texas at Dallas. We've been seeking good ways to work together. The festival is a joint venture. The company went into rehearsal residence on the handsome campus, scenery was built in the UTD shop, previews were arranged, the playwrights coming to see their shows here have dates to speak to students and faculty. And there's the significant contribution Michael Gillespie, the university's drama department chief, has made by directing THE TAKING AWAY OF LITTLE WILLIE.

Norma Young, this theatre's founder, served as the literary director for the festival. She read the many scripts we solicited from other theatres and from literary agents.

The new corporate help came from The Celanese Chemical Co., Inc. Their underwriting of The Second Stage Festival made it possible. And their enthusiasm has made it especially fun.

The bridge over this river is girded by the support of playgoers. What do you think of this view from the bridge? Down here in the warm, rushing water, it's exhilarating!

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THE TAKING AWAY OF LITTLE WILLIE

By Tom Griffin

Featuring
(in alphabetical order)

ROBERT DRACUP
JAMES DUFF
ERIN JEANNE EVANS

SALLY HARRIS
JO LIVINGSTON
MILES MUTCHLER

DEBRA STRICKLIN

Produced by
JAC ALDER

Directed by
MICHAEL GILLESPIE

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Lighting Design for UTD Presentations — John Brown

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THE CAST

(in order of appearance)

JACK SMALL.....✓ Robert Dracup
CLAIRE GREELEY.....✓ Sally Harris
ALBERT GREELEY.....✓ Miles Mutchler
WILLIE GREELEY.....✓ James Duff
FRANK PARRISH.....✓ Jo Livingston
JANET PARRISH.....✓ Erin Jeanne Evans
MINDY PARRISH.....✓ Debra Stricklin

The scene is a small seaside town in New England.

There will be one fifteen-minute intermission.

ABOUT THE AUTHOR



TOM GRIFFIN

Tom Griffin is a resident actor with Adrian Hall's Trinity Square Repertory Company in Providence, Rhode Island. He spent several years doing what he describes as "a Jack Londonesque variety of jobs" before joining United States Senator Claiborne Pell in 1972 as a media consultant. Following Pell's re-election, Griffin was hired by a Rhode Island advertising firm.

In August, 1973, his story "Flies, Snakes, Fat Benny", appeared in PLAYBOY Magazine and subsequently won a PLAYBOY Editorial Award. Griffin's prior plays include "Workers", "The Malicious Machinations of Master Makeit", and "Will the Gentlemen in Cabin Six Please Rise to the Occasion", all of which have received professional productions.

"The Taking Away of Little Willie" premiered in March of 1979 as part of the Mark Taper Forum's Playworks Festival. It has recently earned Mr. Griffin a nomination from the Los Angeles Drama Critics Circle for Outstanding Achievement in Playwrighting.

WHO'S WHO IN THE CAST



ROBERT DRACUP



JAMES DUFF



ERIN JEANNE EVANS



SALLY HARRIS

ROBERT DRACUP (Jack) was one of Theatre Three's original founders in 1961 along with Founding Director Norma Young, the late Ester Ragland and Jac Alder. He served the theatre then as a leading actor as well as technical director and set designer. In the theatre's initial season he played in "The Lady's Not for Burning", "Home of the Brave" and the title role in Molnar's "Liliom". Later performances included leading roles in "Mrs. McThing", "Look Back in Anger" and "Julius Caesar". This festival marks his return to the stage after serving as technical director and designer in Dallas' busy film industry for more than a decade.

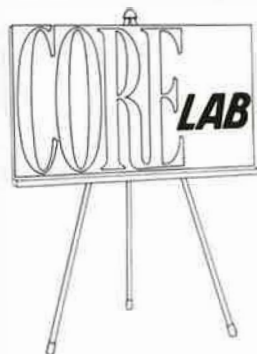
***JAMES DUFF** (Willie) is featured for the third time this season at Theatre Three, having appeared as Fred/the Hungarian Mindreader in "Chicago" and the father in the Children's Series production of "Hansel & Gretel". Other local credits include Sam in Dallas Repertory Theatre's production of "Shenandoah" and John in Theatre Onstage's "Lion in Winter". Duff's next project will be the role of Treplev in Theatre Three's production of "The Seagull" this April.

***ERIN JEANNE EVANS** (Janet) makes her fourth appearance on Theatre Three's stage in "The Taking Away of Little Willie". She was seen previously as Felicity in last season's "The Shadow Box", as Violet in "Small Craft Warnings", and as a replacement for Norma Young this season in "The New York Idea". Her varied career has included performances at Philadelphia's Playhouse in the Park in "Happy Birthday" with Joan Blondell and "Tonight at 8:30" with Beatrice Straight. She also performed in a WCAU-Radio production of "A Tale of Two Cities" with Mike Nichols. Miss Evans notes she was the first to do an "M&M" candy commercial on CBS' "Candy Carnival".

SALLY HARRIS (Claire) holds a B.A. degree from Nebraska Wesleyan University in theater and speech. She has performed such roles as Veda Louise in "Harvey", Florence in "The Curious Savage", and Norma in "Plaza Suite". She was last seen as Edna in "A Delicate Balance" at Dallas' Theatre Onstage. She studied recently with Kenneth Barry at KD Studio.

***JO LIVINGSTON** (Frank) makes his Theatre Three debut with this production. Last winter he made his first Dallas appearance, playing Dody Goodman's

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WHO'S WHO IN THE CAST



JO LIVINGSTON



MILES MUTCHLER



DEBRA STRICKLIN



MICHAEL GILLESPIE

husband, in Country Dinner Playhouse's "Best of Friends". Most recently Jo was Scrooge in a national touring company of "A Christmas Carol" and appeared in the PBS film "Lath of Heaven" and several episodes of the CBS series "Dallas". Livingston was guest director this winter for Richland College's production of "Sweet Charity", and a script of his entitled "Happy Anniversary!" is now making the rounds of the dinner theatres.

***MILES MUTCHLER** (Albert) is making his second appearance on our stage. His first role here was as Monk in last season's "Small Craft Warnings". During his thirty-year career as an actor, Mutchler has appeared in 91 theatrical productions including "Once More With Feeling" with Cyd Charisse at Windmill Dinner Theater in Dallas and "A Thousand Clowns" at the Monomoy in Cape Cod, Massachusetts. His film work includes two feature films, three TV movies and daily appearances in 22 cities for Read's Salads.

***DEBRA STRICKLIN** (Mindy) is appearing for the first time on Theatre Three's stage in "The Taking Away of Little Willie". She spent the last two summers with the Dallas Summer Musicals, appearing in "South Pacific", "Fiddler on the Roof" and "Cabaret". Miss Stricklin was Catherine in "Pippin" and Anne in "Shenandoah" at Dallas Repertory Theatre. A veteran of the Six Flags Southern Palace stage, she has also performed at Disneyworld in Florida.

MICHAEL GILLESPIE (Director), Assistant Professor of Theatre at the University of Texas at Dallas, holds a B.A. in French, an M.A. in Theatre from Marquette University and a Ph.D. in Theatre from Stanford University. Before completing his graduate studies, he served as a Peace Corps volunteer teaching

English to French-speaking students in the Ivory Coast, West Africa. Dr. Gillespie directed and taught for several years in the San Francisco Bay Area and Wisconsin before coming to Dallas. Among his productions at UTD, Dallas audiences may remember "The Most Happy Fella", "Break of Noon", "The Good Doctor", "Uncle Vanya", "Old Times", "Dark of the Moon", operas by Monteverdi, Mozart and Stravinsky, and the rock opera "Jesus Christ Superstar". Dr. Gillespie is scheduled to direct "The Boy Friend" for UTD in April, and this fall he will direct "Macbeth" with guest artist Richard Wordsworth in the title role.

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DRINKS BEFORE DINNER

By E. L. Doctorow

Featuring
(in alphabetical order)

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GAIL CRONAUER
DOROTHY DEEVERS
JO LIVINGSTON

LARRY O'DWYER
ERIN ROY
SEAN ROY

CARTER SMITH
ANN STAFFORD
TIM STEED
PEGGY TOWNSLEY

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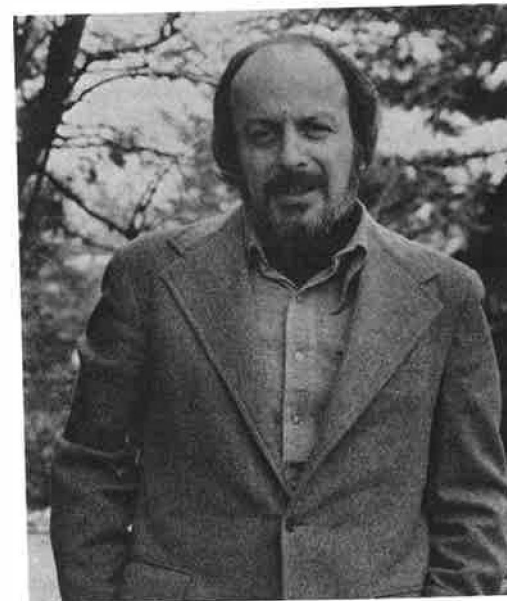
THE CAST

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JOAN ✓ Jenny Bourgeois
JOEL ✓ Jo Livingston
CLAUDETTE ✓ Gail Cronauer
MICHAEL Tim Steed
ANDREA ✓ Ann Stafford
GRACE ✓ Peggy Townsley
ALAN Carter Smith
BOY Sean Roy
GIRL Erin Roy
HOUSEKEEPER ✓ Dorothy Deavers

The scene is a modern, well-appointed sitting room of a New York City apartment.

There will be one fifteen-minute intermission

ABOUT THE AUTHOR



E. L. DOCTOROW

"Drinks Before Dinner" is the first play by celebrated author E. L. Doctorow whose novel "Ragtime" won the National Book Critics' Circle Award and was named as one of the ten best fiction works of the 1970's.

Born in New York, he was educated at Kenyon College and Columbia University. Doctorow, who previously taught at Sarah Lawrence College, will be on the faculty of Princeton University this fall.

Other Doctorow novels include "Welcome To Hard Times", and "The Book of Daniel", which was nominated for a National Book Award for fiction. He is currently working on a novel entitled "Loon Lake", which is scheduled for publication this fall by Random House.

"Drinks Before Dinner" was first performed at the New York Shakespeare Festival's Public Theater in the fall of 1978. The production was directed by Mike Nichols and starred Christopher Plummer.

WHO'S WHO IN THE CAST



JENNY BOURGEOIS



GAIL CRONAUER



DOROTHY DEAVERS



JO LIVINGSTON

***JENNY BOURGEOIS** (Joan) holds a B.F.A. degree in acting from Southern Methodist University. She began her professional career with the Dallas Shakespeare Festival as Bianca in "Othello" and as the nurse in "Romeo and Juliet". Miss Bourgeois toured with Joseph Cotten and Ruta Lee on the Country Dinner Playhouse circuit and is now pursuing a master's degree from New York University in the summers. Miss Bourgeois studied theatre in London and the provinces this past summer. She is married to Dallas musician Tommy Bourgeois.

GAIL CRONAUER (Claudette) is making her first appearance at Theatre Three in "Drinks Before Dinner". She has done extensive work in regional and academic theatre as an actress, director, choreographer, and teacher and recently joined the faculty at Southern Methodist University. Her credits include June in SMU Stage #1's premiere production of "The Fifth of July" and Portia in the Wisconsin Shakespeare Festival's "The Merchant of Venice". She is married to apsirng director Mark Hougland and they have a son, Adam.

DOROTHY DEAVERS (Housekeeper) appeared at Theatre Three earlier this season as Mrs. Phillimore in "The New York Idea". The mother of four and grandmother of five, Miss Deavers graduated with honors from Navarro College in 1979, completing two years of college after a thirty-year break since high school graduation. She was the recipient of the Amoco Merit Citation for the role of Marina in "Uncle Vanya" and has also performed the roles of Edith Lambert in "Never Too Late" and Mrs. Gibbs in "Our Town".

*Member, Actors' Equity Association

***JO LIVINGSTON** (Joel) made his Theatre Three debut in the Second Stage Festival's production of "The Taking Away of Little Willie". Last winter he made his first Dallas appearance, playing Dody Goodman's husband, in Country Dinner Playhouse's production "Best of Friends". Most recently Livingston was Scrooge in a national touring company of "A Christmas Carol" and appeared in the PBS film "Lath of Heaven", as well as several episodes of the CBS series "Dallas". This winter he guest-directed Richland College's production of "Sweet Charity". A script of Livingston's, "Happy Anniversary!" is currently making the rounds of the dinner theatres.

***LARRY O'DWYER** (Edgar) directed Theatre Three's smash season opener "Chicago" and the beautiful holiday production for children, "Hansel and Gretel". O'Dwyer has been associated with us since 1962 and has accumulated an impressive list of credits as both an actor and a director. His most recent directorial effort was "For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf", which played to sold-out audiences for six weeks at Theatre Three and is being extended again in March at the Haymarket Theatre. O'Dwyer is a graduate of Goodman Theatre in Chicago.

***CARTER SMITH** (Alan), making his Theatre Three debut in this production, recently completed an eight-month tour as Colonel Pickering in the Country Dinner Playhouse production of "My Fair Lady". He has also been seen locally at the Windmill, Granny's, the Dallas Shakespeare Festival and at Casa Manana with Ken Berry in "Promises, Promises". He has also appeared in eight productions at Houston's Alley Theatre. Carter keeps busy between his stage engagements with TV commercial and film assignments, and appeared with Patty Duke in the Emmy award-winning "My Sweet Charlie".

WHO'S WHO IN THE CAST



LARRY O'DWYER



CARTER SMITH



ANN STAFFORD



TIM STEED

***ANN STAFFORD** (Andrea) was reared in Louisiana and attended the University of New Mexico. She left after two years to try her luck as an actress in New York. Following this experiment, she traveled for the next few years touring cross-country in roles ranging from "St. Joan" to Eve in "The Diary of Adam and Eve". Miss Stafford finally settled in Dallas and went on to graduate summa cum laude in theatre from the University of Texas at Dallas. She recently earned her master's degree from The Asolo Conservatory of Professional Actor Training in Sarasota, Florida. Among her performances at Dallas dinner theatres are Sophie in "The Star Spangled Girl" and Kate in "Never Too Late".

TIM STEED (Michael) has lived recently in Austin where he has appeared prior seasons with Esther's Follies performing movie parodies, television spoofs, adaptations, serious pieces, vaudeville bits, musical parodies, and political and social satire.

PEGGY TOWNSLEY (Grace) is making her Theatre Three debut in "Drinks Before Dinner" although her bright face has become a welcome addition to our staff in the past year. A former Neiman-Marcus model, Miss

Townsley has provided invaluable volunteer help to Theatre Three in various capacities, including director's assistant for "Jumpers", "Chicago", and "For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf" and stage manager for the Children's Series productions of "Princess and the Swineherd", "Rumpelstiltskin" and "Hansel and Gretel".

NORMA YOUNG (Director) appeared at Theatre Three most recently in the role of Miss Heneage in this season's "The New York Idea". Miss Young, who founded Theatre Three in 1961, served as its Artistic Director until 1976 and remains on its Board of Directors. She recently completed the challenging task of selecting the plays to be featured in the Second Stage Festival, which required weeks of reading and evaluating the manuscripts submitted from all over the country. An accomplished actress, director and teacher, Miss Young has spent the past thirty-two years in the theatre, and she has recently begun expanding her television and film career with appearances in two episodes of "Dallas" and the movie "The White Lions", with Michael York. She is also involved in television commercial work.

*Member, Actors' Equity Association



PEGGY TOWNSLEY



NORMA YOUNG



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HOW I GOT THAT STORY

by Amlin Gray

Featuring

JAC ALDER ✓

DON SNELL ✓

Produced by
JAC ALDER

Directed by
CHARLES HOWARD ✓

Set Design by
CHARLES HOWARD

Lighting Design by
PETER METZ ✓

Costume Design by
PATTY GREER McGARITY ✓

Understudy — Charles Howard

Stage Manager — Shari Melde ✓

Assistant Stage Manager — Christianna Buehler

Theatre Three Set and Light Crew — Bill Campbell (Technical Director), Bob Elyea, Charles Howard, Shari Melde, Lupe Reyes

UTD Set Crew — Linda K. Williamson (Technical Director), Mark Widener (Shop Carpenter), Kathy Austin, Debra Claassen, Lynda Colon, Michael Daily, Mansour Dastnai, Ebrahim Farhandi, Donna Friedlein, Carl Giesecke, Allen Hall, Jay Hall, Andrea Hilton, Kelly Huston, Randy Ingram, Majid Karimi, Glenn Lovelace, Shirley Mather, Mahmoud Mazidabadi, Mary McCallum, Anne Oates, Mahnaz Shahbazi, Mary Stapp, Karen Stephenson, Stefanie Susa, James Walden

UTD Lighting Crew — Glen Davidenko, Carl Giesecke, Jay Hall, Kelly Huston, Randy Ingram, Creig Matthieson, Mary McCallum, Peter Sanborn, James Sanford, Mary Stapp, Michael Todora

Assistant to the Costumer — Leticia Guerra

Costume Crew — Nita Greer, Peggy Kruger

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THE CAST

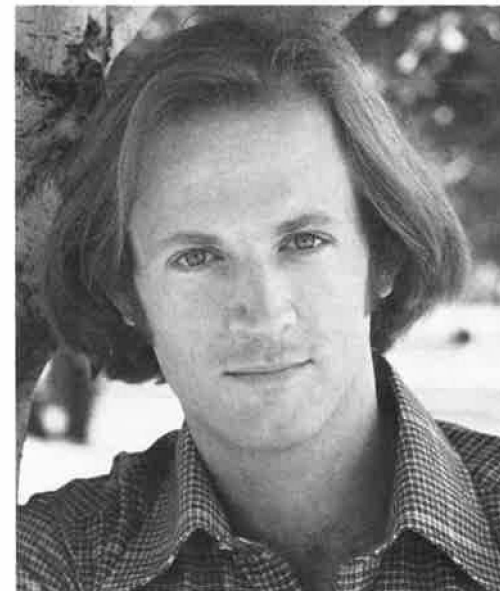
THE REPORTER Don Snell

THE HISTORICAL EVENT Jac Alder

The scene is the mythical Asian country of Am-bo Land.

There will be one fifteen-minute intermission.

ABOUT THE AUTHOR



AMLIN GRAY

Amlin Gray received first-hand knowledge of an Asian war, such as the one he writes of, during

the year he served in Vietnam as a medic with the 1st Infantry Division.

Trained as an actor at the American Musical and Dramatic Academy (New York) and the Royal Academy of Dramatic Art (London) he supported himself in that capacity for several years, working with the New York Shakespeare Festival, the National Shakespeare Company, and appearing in many Off-off Broadway productions.

Other plays by Gray include "Founding Father" produced at the O'Neill Theater Center and the Cubiculo Theatre in New York, "Pirates" produced at the O'Neill Theatre Center, "Name-sake" produced at the Milwaukee Repertory Theatre, "Bo" produced at the Milwaukee Repertory Theatre and the Intiman Theatre in Seattle, and "The Fantod" produced at Milwaukee's Theatre X. "The Fantod" was cited by the American Theater Critics' Association as one of the ten best new American plays produced in regional theatre in the '78-79 season.

"How I Got That Story" premiered in April, 1979 on Milwaukee Repertory Theatre's Second Stage. Gray was awarded a National Endowment for the Arts Grant for the current year for the production.

WHO'S WHO IN THE CAST



JAC ALDER



DONALD SNELL



CHARLES HOWARD

***JAC ALDER** (The Historical Event) has served Theatre Three as an actor, director, designer, composer and typist. His nearly twenty years of work with this institution have exposed him to gifted artists, dedicated workers, imaginative colleagues and generous supporters. He was also, once, exposed to hepatitis. He skillfully succeeds at seriousness and is seriously unsuccessful at frivolity. But he's working on

it. He also works at teaching at The University of Texas at Arlington and, most of all, at his position as Producer-Director of Theatre Three. He really loves and admires his wife.

***DONALD SNELL** (The Reporter) is making his Dallas debut in "How I Got That Story". A graduate of Trinity University, he moved to Dallas last summer to design for Jon Hart Design. He has done theatre and television work out of New York, London and Houston.

CHARLES HOWARD (Director), Theatre Three's Associate Director and principal set designer, graduated from the University of Virginia with a master's degree in theatre. He taught drama at Mary Washington College in Virginia and at Memphis State University, where he organized and performed in the Icon Theatre Group. Among his directorial credits at Theatre Three are Moliere's "The Learned Ladies", Tennessee Williams' "Small Craft Warnings" and the British hit "Otherwise Engaged" by Simon Gray. This season Howard stepped in for Larry O'Dwyer in the role of the Reverend Matthew Phillimore in "The New York Idea". In addition to his duties as Associate Director and set designer at Theatre Three, Howard is heavily involved in expanding and coordinating the theatre's active volunteer program.

*Member, Actors' Equity Association



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Dining and Entertainment

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BLUE'S LAKEFRONT BAR AND GRILLE — 3407 W. Northwest Hwy. (351-6536). Fancy burgers, catfish and drinks, overlooking Bachman Lake. Open seven days till 11pm, midnight on weekends. Major credit cards.

THE GREENVILLE AVENUE COUNTRY CLUB — 3619 Greenville Ave. (826-5650). Serving a scrumptious assortment of burgers, sandwiches, and snacks. Enjoy the cozy atmosphere indoors or take your refreshments poolside and relax. Open Mon.-Sat., 11am-2am; Sun., 12pm-2am.

THE OLD CHURCH — 4501 Cole Avenue (526-5954). Fantastic drinks and burgers in an historical old Dallas building. Open seven days till 1:00am, on weekends till 2:00am. Major credit cards.

CONTINENTAL

CRACKERS — 2621 McKinney (827-1660). Charming atmosphere, good food and affordable prices are the trademarks of this notable addition to the booming McKinney "restaurant district". Lunch: Mon.-Fri. 11:230 pm, Sat. 11-3pm. Dinner: Mon-Thur. 5-10pm., Fri.-Sat. 5-11pm. Sunday Brunch: 11-5pm. Sunday Dinner: 5-10pm.

FAUSTO'S SEA CATCH — The Hyatt Regency Dallas, 300 Reunion Blvd. (651-1234). Offering a piano bar, oyster bar, and the finest specialty seafood and Italian cuisine prepared especially for the gourmet in all of us. Open daily for dinner and weekdays for lunch.

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DINING/VIEW

ANTARES RESTAURANT — Hyatt Regency Dallas, 300 Reunion Blvd. (741-3663). For a revolutionary dining experience, enjoy superb entrees in this revolving restaurant high atop Reunion Tower. Open daily for lunch and dinner.

ENTERTAINMENT

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ENTERTAINMENT/VIEW

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THE DIXIE HOUSE — 2822 McKinney (824-0891). Pan-fried chicken, ham steak, meat loaf, catfish, vegetables, burgers, fresh breads. Open seven days till 11pm, midnight on weekends. Major credit cards.

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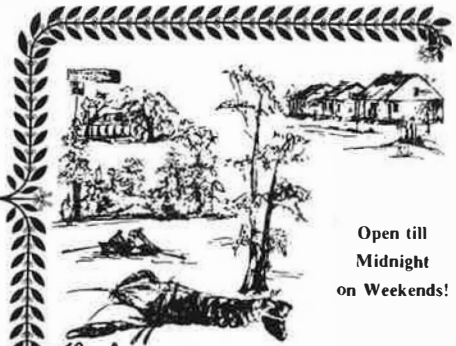
THE WINE PRESS — 4217 Oak Lawn (522-8720). Oak Lawn's finest wine bistro featuring an extensive list of wines and cheeses from around the world. Menu includes a varied selection of entrees, omelettes, and sandwiches. Open Mon.-Sat. 11-2am, Sun. Noon-2am.

ENTERTAINMENT GUIDE

Dallas Repertory Theatre NorthPark (369-8966) "The Fantasticks"	April 9-May 11
Dallas Theater Center 3636 Turtle Creek (526-8857) "Sly Fox"	March 18-April 26
Kalita Humphreys Theater "Jeckyl and Hyde"	April 2-April 26
Down Center Stage	
New Arts Theatre Company 2829 W. Northwest Hwy. (350-6979) "The Norman Conquests"	Thru March 29
"Anna Christie"	April 11-May 17
Theatre Onstage 2120 McKinney Ave. (651-9766) "Imagination Stations"	March 27-April 19

HOUSE RULES

The Fire Marshall prohibits smoking in the auditorium.
The House Manager prohibits refreshments in the auditorium.
The Stage Manager prohibits photographing or recording the performance.
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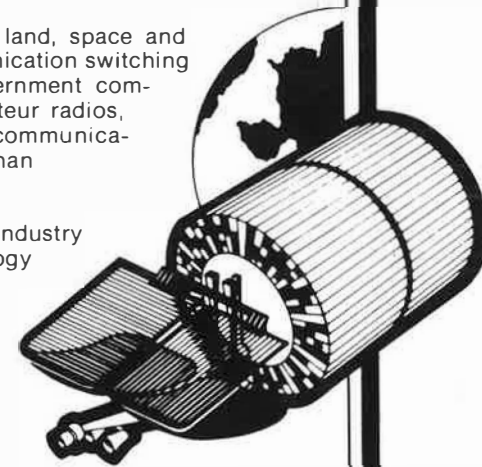
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