

SHEDDING

by
Gretchen Cryer & Nancy Ford



 THEATRE 

This production made possible by a special grant from The 500, Inc.

SHELTER

Book & Lyrics by
GRETCHEN CRYER

Music by
NANCY FORD

Directed by
GARY PEARLE ✓

Musical Direction by
MAC McKINNEY ✓

THE CHARACTERS IN THE PLAY

MAUD	✓ DONNA DREWES
MICHAEL	✓ JERRY CROW
WEDNESDAY NOVEMBER	✓ LESLIE EVANS
GLORIA	✓ GEORGIA CLINTON
ARTHUR	✓ DONALD GARDNER (SPEAKING)
	✓ JOHN WOLFE (VOCALS)
MAKEUP GIRL	✓ DEBRA DUGGAN
TELEVISION ASSISTANT	✓ CHARLES PORTALES
VOICE OF DIRECTOR	✓ DONALD GARDNER

There will be one ten minute intermission

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SONGS

ACT I

OVERTURE	Arthur
CHANGING	Maud
WELCOME TO A NEW WORLD	Michael and Arthur
WOKE UP TODAY	Maud
PLASTIC FLOWERS	Michael
MARY MARGARET'S HOUSE	Maud and Arthur
WOMAN ON THE RUN	Arthur
LET IT BE WHAT IT WILL	Arthur

ACT II

ENTR' ACTE	Arthur
WEDNESDAY'S LAMENT	Wednesday
SHE'S MY GIRL	Michael, Arthur and Maud
HE'S A FOOL	Wednesday and Maud
GOING HOME	Maud
FINALE	Arthur

PRODUCTION STAFF FOR "SHELTER"

Set Design	JAC ALDER
Light Design	WOODY PYEATT
Costume Coordinator	CANDY VICTORY
Production Stage Manager	KIMBERLY WEBB
Rehearsal Assistant	LYNN MORRIS
Light Crew	MARY MOORE, LYNN MORRIS
Sound Console Technician	DONALD GARDNER
Properties	KIMBERLY WEBB, LYNN MORRIS
Construction Crew	WOODY PYEATT, TRAVIS DEAN
	DONNA ADAMS, JAC ALDER, GLORIA CROWDER,
	CECILIA FLORES, KIM HORTON, KAY LYNN JOHNSON,
LYNN MORRIS, MARY MOORE, DAVID OPPER, CHARLES PORTALES, JOHNNIE TORTI, ELLEN ZITTERBART,	
Running Crew	LYNDA SLANKARD

About the Directors

Gary Pearle comes to Theatre Three following three seasons with the Williamstown Theatre Festival, where he founded the Williamstown Theatre Cabaret and conceived and directed some sixteen original revues, including *TONIGHT AT 11:30*, *AS DOROTHY PARKER ONCE SAID . . .*, *EAT IT!*, and *RED, HOT AND COLE*. Other Williamstown credits include productions of Pirandello's *SIX CHARACTERS IN SEARCH OF AN AUTHOR* and Gorky's *ENEMIES*. A native of Dallas and alumnus of Tony Vintcent's Harlequin Players, Gary is currently living in New York, where he directed *CAYCE* at the Manhattan Theatre Club, and Eugene O'Neill's *MORE STATELY MANSIONS* with the Whole Theatre

Company. He is a recent graduate of Yale University, where, after a brief appearance as an actor he went on to direct productions of *U.S.A.*, *MISALLIANCE*, *HAY FEVER*, and *RING ROUND THE MOON*.

Mac McKinney, Musical Director for *SHELTER*, graduated from S.M.U. where he wrote an opera for educational television. Mr. McKinney has been Musical Director for Dinner Theatres, Inc., since 1972. He is a resident of New York and has written music for The Alliance Theatre Company's production of *TWELFTH NIGHT* Off-Off Broadway.

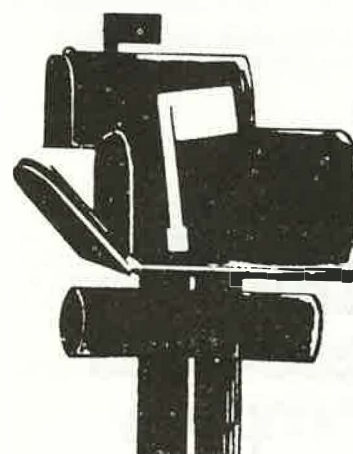
About the Authors

Gretchen Cryer and Nancy Ford began their association as classmates at DePauw University in Indiana, where they wrote class musicals.

After graduation, they moved to New York, both married ministers, and worked various jobs while writing their first New York show, *NOW IS THE TIME FOR ALL GOOD MEN*, the story of a schoolteacher who is imprisoned for refusing to fight in Viet Nam. Clive Barnes, the New York Times reviewer, was so impressed by the show, that he reviewed it twice.

Their next, and perhaps best known collaboration, was the Off-Broadway hit, *THE LAST SWEET DAYS OF ISAAC*, which played at Theatre Three in 1970 with Larry O'Dwyer and Linda Ivey. "ISAAC" received numerous awards, including the coveted Obie Award.

Tonight's production, *SHELTER*, is their most recent offering, having opened on Broadway in 1973. Recently released, also, is a record album of new songs written by the Cryer and Ford team.



Theatre Three's mailing list is maintained by a friendly computer. If this machine is not sending you regular mailings on Theatre Three's activities, fill out the information below. (Please mark boxes correctly.) Mail to . . . THEATRE THREE, Inc., The Quadrangle, 2800 Routh, Dallas, Tx. 75201.

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- *The Fire Marshall prohibits smoking in the auditorium.
- *The House Manager prohibits refreshments in the auditorium.
- *The Stage Manager prohibits photographing or recording the performance.
- *However, the actors have been known to encourage laughter and applause.
- *Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.




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About the Actors

GEORGIA CLINTON (GLORIA) received her BFA in Theatre from the University of Texas where she played Titania in "A Midsummer Night's Dream" and Lady Utterword in "Heartbreak House." While in Austin, Ms. Clinton also appeared as Sara in "The Lover" and as Judith Bliss in "Hay Fever" for the Actor's Theatre. Dallas audiences will remember her as Mistress Page in "The Merry Wives of Windsor" which Ms. Clinton did for the Shakespeare Festival. Her recent roles include Honey in "Who's Afraid of Virginia Woolf?" and Sabina in "The Skin of Our Teeth" for The Oak Lawn Community Theatre. "Shelter" marks her debut on the Theatre Three stage.

JERRY CROW (MICHEAL) is a newcomer to Theatre Three but not to the Dallas area stage. He played James Wilson in The Country Dinner Playhouse production of "1776" and Nick in The Oak Lawn Community Theatre's production of "Who's Afraid of Virginia Woolf." Mr. Crow has a BFA in acting from SMU where his acting assignments included Snoopy in "You're a Good Man, Charlie Brown." In addition to his theatre work, he has done several local commercials and is in MGM's film, "Logan's Run."

DONNA DREWES (MAUD) appeared in last summer's Shakespeare Festival of Dallas as Mistress Ford in "The Merry Wives of Windsor." She holds a Master of Arts in Theatre from the University of Missouri and has done a variety of roles including Luisa in "The Fantastics," Lili in "Carnival," Zozo in "The Merry Widow" and Caesoni in "Caligula." Ms. Drewes is a member of the Dallas Civic Chorus and has been a broadcast announcer with KRLD Radio and WFAA-TV in Dallas.

DEBRA DUGGAN (MAKE-UP GIRL) is a graduate of the American Academy of Dramatic Arts in New York City. Primary roles include Popova in "The Bear," Sister Woman in "Cat On A Hot Tin Roof," Sabina in "Skin of Our Teeth," Doto in "A Phoenix Too Frequent," Mary in "The Bald Soprano," Frankie in "The Member of The Wedding," Mary in "The Crucible," and Birdie in "Another Part of the Forest." Ms. Duggan made her Theatre Three last season as the party girl in One Flew Over The Cuckoo's Nest."

LESLIE EVANS (WEDNESDAY NOVEMBER) is well-known to Theatre Three audiences for her performance last season as Lutie Belle in the hit musical "Purlie." She received her BFA in Theatre from Southern Methodist University where she appeared in several productions including "As You Like It" under the direction of Thomas Greeswald. Ms. Evans is a member of the Dallas Minority Repertory Theatre.

DONALD GARDNER (ARTHUR) graduated from SMU in 1971. While at SMU he appeared in several plays including Uriah, in "A Man's A Man" and Cornwall in "Lear" with Morris Carnovsky. After graduating, he studied in Los Angeles with Jeff Corey and worked with the Provisional Theatre. His acting credits include work with community theatre and summer stock. Mr. Gardner's most recent appearance in Dallas was in the Shakespeare Festival in 1974 where he played Tybalt in "Romeo and Juliet" and Hortensio in "The Taming of The Shrew." Mr. Gardner now resides in Manhattan and has appeared as Lord Byron in "Camino Real," playing in Robert Glenn's "The Long Valley" and "The Marathon Man," a new film.

CHARLES PORTALES (TELEVISION ASSISTANT) is a student at Lake Highlands High School. He has served as a technician for Theatre Three beginning with "One Flew Over The Cuckoo's Nest" last season. He appeared as Manuel in our production of "The Gingerbread Lady" during the 1974-1975 season.

JOHN WOLFE (ARTHUR) received his degree in voice from Kansas University. He and his wife, Rhonda Plymate, are both well-known on the Dallas theatre scene and have been members of the Haymakers for the past two years. They recently performed "I Do, I Do" at the Country Dinner Playhouse and also appeared in "Fiddler on the Roof" for the Windmill Dinner Theatre circuit. Both Mr. Wolfe and Ms. Plymate are also familiar to Dallas Summer Musical audiences.

THEATRE 3

Theatre Three, Inc. is a professional LORT (League of Resident Theatres) Theatre working under agreement with Actors' Equity Association. Chartered as a civic non-profit cultural organization, all donations to Theatre Three, Inc. are tax-deductible.



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Moon and Half Dome,
 Yosemite National Park,
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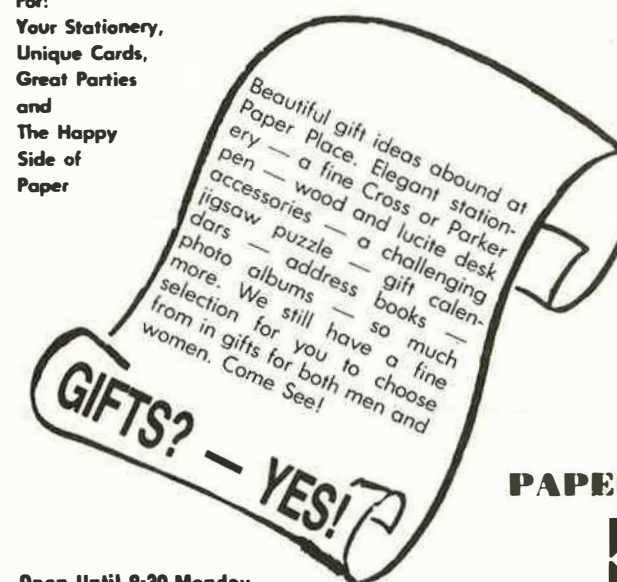
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