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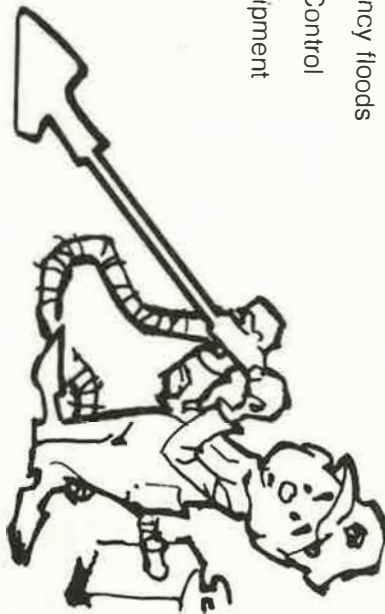
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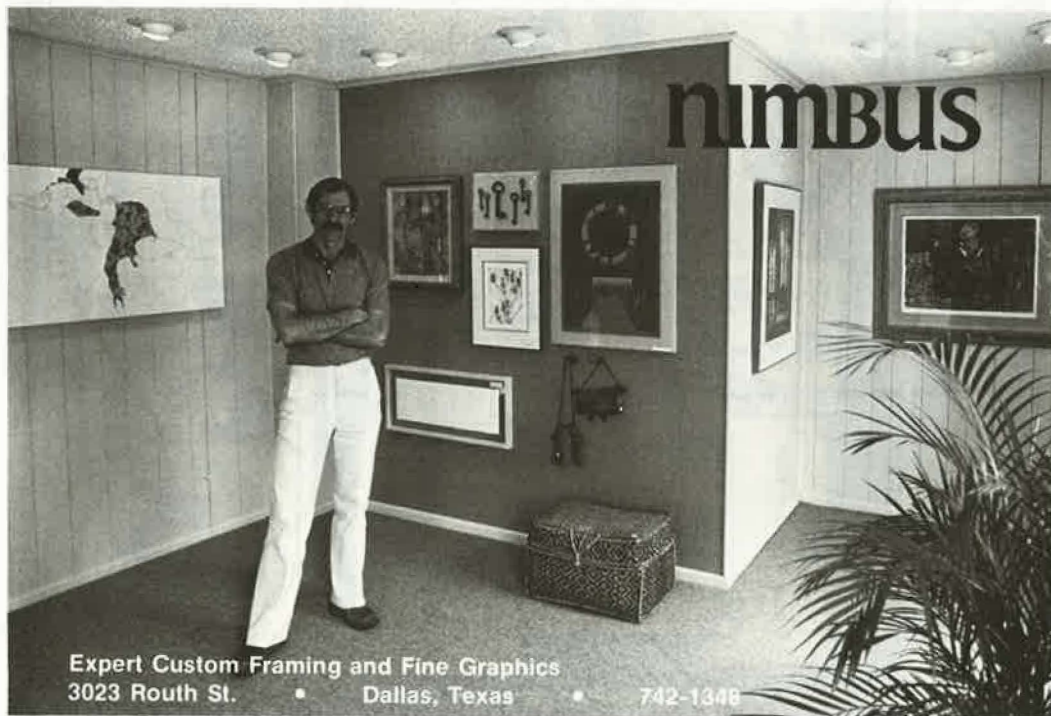
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## ABOUT STEPHEN SONDHEIM . . .

Born March 22, 1930, Stephen Sondheim received his early musical inspiration from another songwriting great, Oscar Hammerstein. Sondheim's father, a successful New York dress manufacturer, and his mother divorced when Sondheim was ten and he moved with his mother to a farm in Pennsylvania. Among his mother's acquaintances in Pennsylvania was the Oscar Hammerstein family. Young Sondheim became intrigued with musical theatre while watching Hammerstein work on a new Broadway musical, "Oklahoma." Sondheim studied music at Williams College and upon graduation, won the Hutchinson Prize, a two-year fellowship which he utilized to study with avant-garde composer Milton Babbitt in New York. By the age of twenty-seven, he had collaborated with Leonard Bernstein on his first Broadway production, "West Side Story." Over the past two decades, Sondheim has received numerous Tony Awards and earned a reputation for producing musicals to entertain "the thinking man." His innovative approach is credited with sparking new life into contemporary musical theatre.

## SONDHEIM'S BROADWAY PRODUCTIONS

**WEST SIDE STORY — 1957**  
Music by Leonard Bernstein  
Lyrics by Stephen Sondheim

**GYPSY — 1959**  
Music by Jule Styne  
Lyrics by Stephen Sondheim

**A FUNNY THING HAPPENED ON THE WAY TO THE FORUM — 1962**  
Music and Lyrics by Stephen Sondheim

**ANYONE CAN WHISTLE — 1964**  
Music and Lyrics by Stephen Sondheim

**DO I HEAR A WALTZ? — 1965**  
Music by Richard Rodgers  
Lyrics by Stephen Sondheim

**COMPANY — 1970**  
Music and Lyrics by Stephen Sondheim

**FOLLIES — 1971**  
Music and Lyrics by Stephen Sondheim

**A LITTLE NIGHT MUSIC — 1973**  
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**PACIFIC OVERTURES — 1976**  
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**SWEENEY TODD — 1979**  
Music and Lyrics by Stephen Sondheim

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## Side by Side by Sondheim



Music and Lyrics by **STEPHEN SONDHEIM**  
and

**Leonard Bernstein, Mary Rodgers, Richard Rodgers, Jule Styne.**  
Continuity by **Ned Sherrin**

Featuring  
(in alphabetical order)

**LISA K. HOWARD**  
**DAVID LAMOUREUX**

Produced and Directed by  
**JAC ALDER**

Light Design by  
**SHARI MELDE**

**BENNETT JOEFFREY LYNWOOD**  
**SHIRLEY McFATTER**

Set Design by  
**JAC ALDER**

**LINDA McNEIL**  
**CONNIE NELSON**

Musical Direction by  
**JOHN HUMPHREY**

Costumes by  
**PATTY GREER McGARITY**

Technical Direction by  
**BILL CAMPBELL**

Accompaniment by  
**DENISE TALIAFERRO AND JOHN HUMPHREY**

Stage Manager — **Jac Alder**

Assistant Stage Manager — **Cathy Glasgow**

Set and Light Crew — **Janie Anderson, Danny Arenas, Donnell Burch, Tommy Cantu, Douglas Hightower, Deborah Loyd, Pat Malone, Manuel Mendoza, Lynn Perry, Eddie Price, Tony Schuman, Alfred Stewart, Greg Wincek.**

Graphics and program illustrations for Theatre Three's 1978-79 season underwritten by The Mobil Foundation.

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## THE CAST

LISA K. HOWARD    BENNETT JOEFFREY LYNWOOD    LINDA McNEIL  
DAVID LAMOUREUX    SHIRLEY McFATTER    CONNIE NELSON

### MUSICAL NUMBERS

#### ACT I

Opening Number  
If Mama Was Married  
You Must Meet My Wife  
The Little Things  
Getting Married  
I Remember  
Can That Boy Fox Trot  
Company  
Another 100 People  
Barcelona  
Marry Me A Little  
I Never Do Anything Twice  
Beautiful Girls  
Paris  
Buddy's Blues  
Broadway Baby  
Too Many Mornings  
You Could Drive A Person Crazy

Company  
Connie And Linda  
Joeffrey And Lisa  
Shirley, David And Company  
Connie, Joeffrey And Company  
David  
Lisa, Connie, Shirley And Linda  
Company  
Lisa  
Linda And Joeffrey  
David  
Shirley  
Joeffrey And David  
Lisa  
Joeffrey  
Connie  
Linda And David  
Company

#### ACT II

Everybody Says Don't  
Anyone Can Whistle  
Send In The Clowns  
A Boy Like That  
A Boy From  
Pretty Lady  
You Gotta Get A Gimmick  
Losing My Mind  
Could I Leave You?  
I'm Still Here  
Conversation Piece  
Side By Side

Company  
David  
Shirley  
Linda And Lisa  
Connie  
David, Joeffrey, Lisa  
Connie, Linda, Shirley  
Lisa  
Linda  
Shirley  
Company  
Company

The play will be presented in two acts with one fifteen-minute intermissions.

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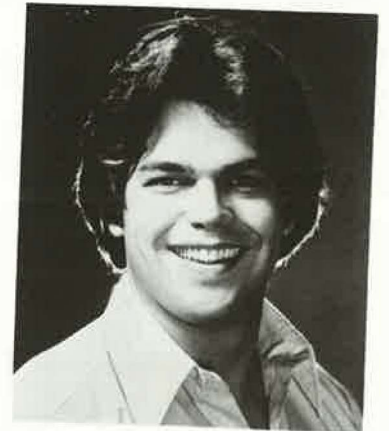
## WHO'S WHO IN THE CAST

**LISA K. HOWARD** — Miss Howard performed at Theatre Three earlier this season as Major Stone in the Bertolt Brecht/Kurt Weill musical "Happy End." She was also seen this year in the Dallas Repertory Theatre's production of "Shenandoah." Other stage experience includes roles in "Mame", "Scenes from American Life" and "Godspell." Miss Howard studied theatre at St. Edward's University and voice at the University of Texas at Austin. She currently works in Dallas as a legal secretary.



LISA K. HOWARD

**\*DAVID LAMOUREUX** — After gaining stage experience in his native Wisconsin, Mr. Lamoureux headed south to try his luck in New Orleans. Previous roles include Bobby in "Company", Walter in "Generation", Feste in "Twelfth Night" and Lt. Cable in "South Pacific." This is his first opportunity to perform in Dallas. A graduate of the University of Wisconsin, Mr. Lamoureux teaches voice and pursues his favorite sport, water skiing, in his spare time.



DAVID LAMOUREUX

**\*BENNETT JOEFFREY LYNWOOD** — A native of Mississippi, Mr. Lynwood received his B.A. degree from Abilene Christian University and his Master of Music degree from Southern Methodist University. He has performed with the Dallas Civic Opera Chorus during the 1976, 77, and 78 seasons and was seen as Servo D'Amelia in the Civic Opera's 1978 production of "Un Ballo in Maschera." Other stage experience includes the role of Yeoman Dick West in the Dallas Summer Musical's production of "South Pacific."

**SHIRLEY McFATTER** — This is Miss McFatter's fourth appearance in a Theatre Three musical revue. Audiences will remember her from "S Wonderful" in 1976, "Jeepers Creepers, Here's Harry" in 1977 and last year's "Porter, Please." Miss McFatter recently took her one-woman show tracing the history of jazz to UTD and to area high schools. A native of Dallas, she holds a bachelor's degree in music from the University of Texas at Austin. Her performing experience includes concerts with the 1976 N.T.S.U. One O'Clock Jazz Ensemble Rhythm Section, the Robert Sanders Quintet and the Contemporary Art Ensemble.



BENNETT JOEFFREY  
LYNWOOD

\*Member, Actors' Equity Association

## WHO'S WHO IN THE CAST



SHIRLEY McFATTER



LINDA McNEIL



CONNIE NELSON

**\*LINDA McNEIL** — Miss McNeil is making her Theatre Three debut in "Side by Side." Previous roles include Laurey in the Country Dinner Playhouse production of "Oklahoma" and Rosemary in "How to Succeed in Business Without Really Trying", also at Country Dinner Playhouse. She has appeared in "My Fair Lady", "Gigi", "Show Boat", and "Brigadoon" at Casa Manana and in numerous Ft. Worth Opera productions including "Lucia di Lammermoor", "The Marriage of Figaro", "Cavalleria Rusticana", and "i Pagliacci."

**\*CONNIE NELSON** — "Side by Side by Sondheim" is Miss Nelson's second appearance at Theatre Three. Audiences will remember her as Sister Rita in "The Runner Stumbles" earlier this season. Miss Nelson just returned from New York where she appeared off-Broadway as Wanda in "Kennedy's Children." While pursuing her B.F.A. in acting at S.M.U., she worked as a "Haymaker" at the Country Dinner Playhouse. Last summer Miss Nelson appeared in the Dallas Summer Musical's "South Pacific" and toured with Herschel Bernardi in "Fiddler On The Roof."

**JAC ALDER (Director)** — Producer-Director Jac Alder is responsible for introducing the musical revue into Theatre Three's repertoire. This is the theatre's fourth season to close with a musical tribute. During the current season, Mr. Alder has directed Theatre Three's productions of "The Shadow Box" and "The Runner Stumbles", and both directed and performed in the musical "Starting Here, Starting Now." Mr. Alder graduated from the University of Oklahoma where he studied architecture, a profession he practiced for seven years before joining Theatre Three. Besides his involvement with this theatre, he is also Director of Theatre at the University of Texas at Arlington.

\*Member, Actors' Equity Association

**JOHN HUMPHREY (Musical Director)** — Mr. Humphrey joined the Theatre Three staff earlier this season as its Musical Director. He has provided musical direction for the theatre's productions of "Happy End" and "Starting Here, Starting Now" and has created the sound design for "The Miser", "Small Craft Warnings" and "Jumpers." Mr. Humphrey received his undergraduate training at the Oberlin Conservatory of Music and his graduate training at the University of Notre Dame. He teaches piano at a local studio.

**DENISE TALIAFERRO (Accompanist)** — "Side by Side" is Miss Taliaferro's first affiliation with Theatre Three. She received a Bachelor of Music degree from S.M.U. and a Master of Music degree from the University of Notre Dame. Miss Taliaferro is a professional accompanist and a private music teacher. She is married to Theatre Three Musical Director John Humphrey.

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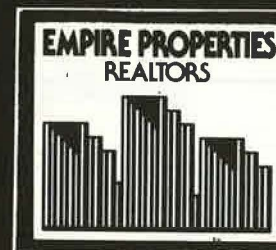
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**THE OLD CHURCH** — 4501 Cole Avenue (526-5954). Fantastic drinks and burgers in an historical old Dallas building. Open seven days till 1:00am, on weekends till 2:00am. Major credit cards.

## CONTINENTAL

**FAUSTO'S SEA CATCH** — The Hyatt Regency Dallas, 300 Reunion Blvd. (651-1234). Offering a piano bar, oyster bar, and the finest specialty seafood and Italian cuisine prepared especially for the gourmet in all of us. Open daily for dinner and weekdays for lunch.

**PIERRE'S** — 3430 Shorecrest (358-2379). Gourmet seafoods, steaks, appetizers, salads, wines and cocktails. Quiet, continental elegance in historic home overlooking Bachman Lake. Dinner M-Sat., luncheons M-F.

**THE PARADISE RESTAURANT** — 400 S. Houston, Union Station (741-6385). Steak, seafood dishes, fresh vegetables and a variety of salads. Relaxed atmosphere in beautiful surroundings. Finest quality food. Live entertainment every evening-no cover. Open lunch and dinner. Major credit cards. Price: \$6-\$15 entree dinner.

## CREOLE

**RED MOON CAFE** — 4537 Cole at Knox St. (526-5391). Intimate neighborhood cafe. Red fish, trout, gumbo, scampi in fettucini our specialties. Salads, fresh vegetables, beans and rice. Beer and wine. Breakfast and lunch: 7:30am-2:30pm. Dinner: Mon.-Thurs.: 6-10pm, Fri. and Sat.: 6pm-11pm. Brunch on Sun. 10am-2pm. No reservations. MC, V.

## DINING/VIEW

**ANTARES RESTAURANT** — Hyatt Regency Dallas, 300 Reunion Blvd. (741-3663). For a revolutionary dining experience, enjoy superb entrees in this revolving restaurant high atop Reunion Tower. Open daily for lunch and dinner.

## DISCO

**FEATHERS PENTHOUSE DISCOTHEQUE** — Mockingbird at North Central (827-4100) The Dallas Hilton Inn's new penthouse discotheque. Cocktails 5pm-2am, seven nights. Dinner 6pm-9pm, Mon.-Sat. Happy hour- 5pm-7pm, Mon.-Fri. Call 827-4100 for reservations.

## ENTERTAINMENT

**FACES** — 4001 Cedar Springs (522-7430). Dallas' live music showcase club for rising stars and game arcade.

**M. MONDUEL, MASTER BREWER** — Hyatt Regency Dallas, 300 Reunion Blvd. (651-1234). Enter M. Monduel's and disappear for a while in an intimate evening of sparkling cocktails and entertainment. Open 8pm-2am.

## ENTERTAINMENT/VIEW

**TOP OF THE DOME** — Hyatt Regency Dallas, 300 Reunion Blvd. (741-3663). Enjoy cocktails with a 360° twist in Reunion Tower's revolving cocktail lounge overlooking the city. With sparkling drinks, an enchanting atmosphere, and a dazzling view. Open daily from 11am to 2am.

## HOME-COOKING

**THE BLACK-EYED PEA** — 3857 Cedar Springs or 4814 Greenville Ave. (521-4580 or 361-5979). Home of the world's finest chicken fried steak, terrific pork chops and fancy drinks. Open seven days till 11pm, midnight on weekends. Major credit cards.

**THE DIXIE HOUSE** — 2822 McKinney (824-0891). Pan-fried chicken, ham steak, meat loaf, catfish, vegetables, burgers, fresh breads. Open seven days till 11pm, midnight on weekends. Major credit cards.

**THE DIXIE LAKEWOOD** — 6400 Gaston Ave. (826-2412). More pan-fried chicken, meat loaf, ham steak, etc., in historic old east Dallas. Open seven days till 11pm, midnight on weekends. Major credit cards.

## ITALIAN

**LOMBARDI'S RESTAURANT** — 2815 McKinney (823-6040). Owner/host Alberto Lombardi has converted a home built in 1896 into a delightful restaurant featuring an excellent selection of Northern Italian cuisine. Dinner is served Mon. thru Thurs. 6pm-10:30pm. Fri. & Sat.: 5:30pm-11pm. Lunch served Mon. thru Fri.: 11am-2pm. Closed Sundays. AX/MC/DCI accepted.

## JAZZ/DINING

**STRICTLY TABU** — 4111 Lomo Alto (526-9325) Best pizza in Dallas. Homemade Lasagne, eggplant parmigiana and other Italian dishes. Featuring jazz groups such as Ed Hagan & Friends, Highrise, and Robert Sanders. Serving food until 12 nitely, music until 1:30am.

## MEXICAN

**TAMALES** — 3205 Oak Lawn (526-2351). The best of Texas and Mexico—barbecue and comida Mexicana. Open seven days till 11pm, midnight on weekends. Major credit cards.

**LAS CHICHARONES** — 4501 N. Central Expressway (528-2632). Gourmet Mexican food. Specialties include Tacos al Carbon, Snapper Vera Cruz, Chili Rellenos. Open seven days a week, 11am-10:30pm on weekdays, 11am-11:30pm on weekends. Master Charge and Visa accepted.

## SEAFOOD

**CRAW-DADDY'S** — 2614 McKinney (748-2008) Cajun-style cooking and seafood. Shrimp, oysters, fish, gumbo and more. Open seven days till 11pm, on weekends till midnight. Major credit cards.

**S & D OYSTER COMPANY** — 2701 McKinney (823-6350). As might be suspected, oysters are the specialty. Boiled and fried shrimp are also on the menu, along with a varying assortment of fresh broiled fish. Open weekdays from 11-10pm, Fridays and Saturdays from 11-11pm, closed Sundays.

## TEXAS

**FRANK X. TOLBERT'S TEXAS CHILI PARLOR** — 3802 Cedar Springs (522-4340). Featuring chicken fried steak, best bowl of red in Texas, burgers, nachos, frozen margaritas, homemade sangria, mixed drinks, etc. (guacamole, fries, rings). Country music, spacious dining, friendly atmosphere. Hot spot for lunch! Speedy service for before or after the theatre.

## THEATRE GUIDE

<b>Dallas Theatre Center</b> 3636 Turtle Creek (526-8857) "Remember"	August 14-Sept. 8
<b>Haymarket Theatre</b> in Olla Podrida 12215 Coit Road (233-1958) "Popeye's All Star Revenue"	July 26-Sept. 1
<b>New Arts Theatre Company</b> 2829 W. Northwest Hwy. (350-6979) "War Stories"	July 20-August 26
<b>Shakespeare Festival</b> Fair Park (526-6021) "King Henry IV, Part I"	July 18, 20, 22, 24, 26, 28
<b>Theatre Three</b> 2800 Routh (748-5191) "Side by Side by Sondheim" "Rumpelstiltskin"	July 17-August 31 July 28, August 4, 11, 18

## HOUSE RULES

- The Fire Marshall prohibits smoking in the auditorium.
- The House Manager prohibits refreshments in the auditorium.
- The Stage Manager prohibits photographing or recording the performance.
- Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.
- The actors have been known to encourage laughter and applause.



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