

# Theatre Three





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\*On one year's leave of absence

This theatre was founded in 1960 by Norma Young, who served as the Artistic Director through 1976.

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 Musical Director..... John Humphrey  
 Technical Director ..... Hugh Johnson

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## ARTS TO DIE IN DALLAS BY SPRING 1980

A large force in Dallas has assembled to close theatres and concert halls. The leaders include political figures, businessmen and many anonymous citizens.

Membership in the group is obtained by repeating the group's creed "Arts are a frill for the few — I have no responsibility."

Destruction of the arts could be complete in Dallas within a year. Since arts institutions must fund a deficit to survive, the simple plan of the group is to cut off all donations. The arts groups will crumple suddenly, surely and finally.

The peril of those above paragraphs is overstated to make a point: to survive (let alone grow) an arts institution must do more than produce plays, operas and musical programs. Arts institutions must vigorously advocate the arts.

To do this more effectively Howard Gold and Richard McKenzie have joined Theatre Three's staff to establish an Office of Development.

They began their two-man team approach

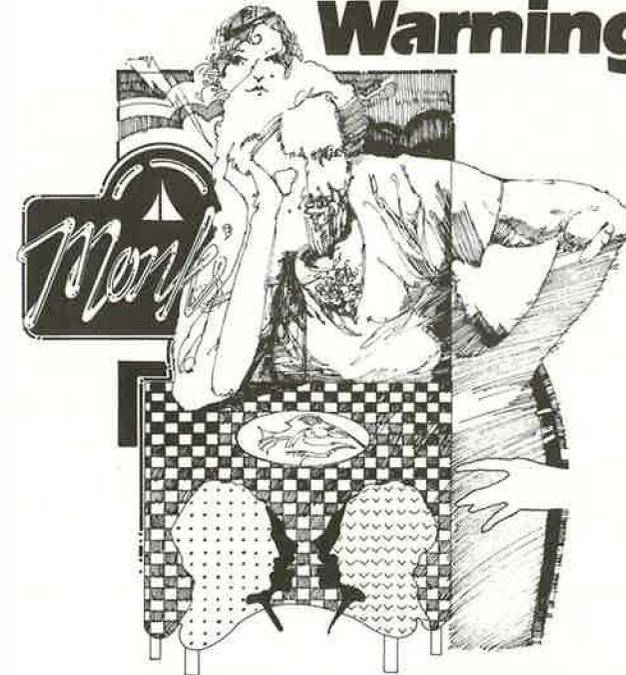
by effectively promoting Les Ballets Trockadero de Monte Carlo, the comedy dance company that performed two programs at The Music Hall on March 4th to benefit Theatre Three. Near-capacity audiences resulted and brought \$15,000 in relief to this season's deficit.

Mr. Gold and Mr. McKenzie formerly served the public relations department of the Dallas United Way. Gold is a native New Yorker formerly affiliated with Columbia Pictures and the Metropolitan Museum of Art. McKenzie is an SMU graduate originally from Shreveport who has headed the public relations activities for five successful United Way campaigns.

Their knowledge, energy and optimism is invaluable, but they need much help to accomplish the means for Theatre Three to continue its growth.

If they ask you to join their force, do. Or volunteer. They're at 521-6290. Bart Rominger has generously donated office space for them at 2900 Turtle Creek Plaza.

## Small Craft Warnings



BY TENNESSEE WILLIAMS

Featuring  
(in alphabetical order)

RON DONIGAN  
JEANNE EVANS  
SARD FLEEKER

LARRY WILLIAM HARTZELL  
BILL E. McCRORY, JR.  
DAVID CARL MOFFAT

MILES MUTCHLER  
BING THOMPSON  
NORMA YOUNG

Produced by  
JAC ALDER

Directed by  
CHARLES HOWARD

Set Design by  
CHARLES HOWARD

Light Design by  
SHARI MELDE

Costumes by  
PATTY GREER MCGARITY

Sound Design by  
JOHN HUMPHREY

Stage Manager  
Jac Alder

Assistant Stage Manager/Assistant Director  
Jack Portman

Set and Light Crew—Hugh Johnson (Technical Director), Terri Barnett, Charles Howard, Shari Melde, David Carl Moffat, Robert Riley, Alfred Stewart.

Graphics and program illustrations for Theatre Three's 1978-79 season underwritten by The Mobil Foundation.

Set and costumes for Theatre Three's 1978-79 season underwritten by The 500, Inc.

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**THE CAST**  
(in order of appearance)

VIOLET ..... JEANNE EVANS  
 DOC ..... SARD FLEEKER  
 MONK ..... MILES MUTCHLER  
 BILL McCORKLE ..... RON DONIGAN  
 LEONA DAWSON ..... NORMA YOUNG  
 STEVE ..... BING THOMPSON  
 QUENTIN ..... DAVID CARL MOFFAT  
 BOBBY ..... LARRY WILLIAM HARTZELL  
 TONY, THE COP ..... BILL E. McCRORY, JR.

The scene is a beach-side bar somewhere  
 on the coast of Southern California.

The play will be presented in two acts with one fifteen-minute intermission.

**SPECIAL THANKS —**

Patti Arnold, UTD Intern	Frito-Lay
Jack Portman, UTD Intern	Letty Guerra
Mary Jo Goss, Granbury Opera	Southwestern Bell
Robert Hallam, Ben E. Keith Distributors	Norma's Wigs

**HOUSE RULES**

- The Fire Marshall prohibits smoking in the auditorium.
- The House Manager prohibits refreshments in the auditorium.
- The Stage Manager prohibits photographing or recording the performance.
- Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.
- The actors have been known to encourage laughter and applause.

**About The Playwright...**

To be touched by a Tennessee Williams' drama is an experience common to all of us inhabiting contemporary America. There are few who are not familiar with such Williams' classics as "The Glass Menagerie", "The Night of the Iguana", "Cat on a Hot Tin Roof" and "A Streetcar Named Desire." "Small Craft Warnings", one of his most recent works, was first performed in New York on April 2, 1972, at the Truck and Warehouse Theatre.

Born in 1914 in Columbus, Mississippi, Thomas Lanier Williams began his writing career at an early age. A sickly, frail child who escaped reality through his writing, he had already been published in a magazine by the age of twelve. Williams attended the University of Missouri, Washington University and the University of Iowa. Prior to devoting himself full-time to writing, he was employed in a variety of jobs including working on a pigeon ranch and being a hotel elevator operator. As many of his characters, Williams has always been

somewhat of a drifter, moving from Mexico to Europe, from Key West to New Orleans, from New York to wherever.

If success is to be measured by awards received, surely we can label Williams successful. Twice his plays have been awarded the coveted Pulitzer Prize and three times received the equally-respected New York Drama Critics Circle Award.

Stanley Kauffmann called Williams' dramatic gift "one of the finest of the age." He adds, "what has kept the theater-goer interested through the years... is Mr. Williams' superb theatrical talent; his eye for stage effect, his skill in scene construction, his gift for dialogue that can cut to the bone, that can use cliché with humor and poignancy, and that can combine the odd floridness of lower-class characters with his own rich rhetoric. He is one of the most popular playwrights in the world—literally—because... he has written parts that actors want to play and with which they can move audiences."

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## WHO'S WHO IN THE CAST



Ron Donigan  
*Bill*



Jeanne Evans  
*Violet*



Sard Fleeker  
*Doc*



Larry William  
Hartzell  
*Bobby*

**RON DONIGAN** (*Bill*) — Ron Donigan makes his Theatre Three debut in "Small Craft Warnings." He received his B.A. in French from Baylor University and did work at Emery College in history and in business at the University of Texas at Dallas. While at UTD, Donigan gave in to a lifelong urge to act and began his studies in theatre there. He appeared in six major productions at UTD including "The Good Doctor", "Count Dracula", "Uncle Vanya" and recently, as Tony in "You Can't Take It With You." He has also performed in two productions at Plano Community Theatre. He brings his talent to Theatre Three from a background of varying interests. Presently, he is employed at Dallas Forge, Inc. as a materials handler.

**\*JEANNE EVANS** (*Violet*) — Jeanne Evans will be remembered for her spirited portrayal of Felicity in "The Shadow Box", produced earlier this season at Theatre Three. A native of Pennsylvania, Miss Evans has performed with the Boston Stock Company, Pittsburgh's North Star Players, Playhouse in the Park in Philadelphia and the Pricilla Beach Theatre in Plymouth, Mass. A busy mother of six, she still manages to volunteer several hours each week at North Texas Radio for the Blind where she just completed taping the book "Heaven Can Wait."

**SARD FLEEKER** (*Doc*) — Sard Fleeker will be remembered by Theatre Three audiences for his recent portrayal of Monsignor Nicholson in this season's

production of "The Runner Stumbles." A native of Kansas, Fleeker moved to Dallas two years ago and is at present an attorney for Southern Union Gas Company. While living in the Topeka-Kansas City area he accumulated an impressive list of acting credits, including another "Doc" in William Inge's "Come Back Little Sheba."

**LARRY WILLIAM HARTZELL** (*Bobby*) — Larry William Hartzell is a newcomer to both Dallas and Theatre Three. Born in Washington, D.C., he "grew up all over the U.S. in an Air Force family." Hartzell was a drama major at the University of Arkansas where he appeared in seven major productions with roles ranging from Shakespearian to musical comedy. He also directed "A Woman's Privilege" while a student at the University of Arkansas.

**BILL McCrORY, JR.** (*Tony, the cop*) — Bill McCrory is appearing in his first role on Theatre Three's stage as the cop. He studied acting and directing at Lon Morris College, in Jacksonville, Texas and at the United States International University in San Diego, California. McCrory has had considerable backstage experience as well as acting credits in a variety of roles. Although his role as Tony is not a case of type-casting, Bill is a policeman at SMU and interested in karate and boxing. He has also done TV film work and commercials.

\*Member, Actors' Equity Association

## WHO'S WHO IN THE CAST



Bill McCrory  
*The Cop*



David Carl Moffat  
*Quentin*



Miles Mutchler  
*Monk*



Norma Young  
*Leona*

**\*DAVID CARL MOFFAT** (*Quentin*) — David Carl Moffat, having done backstage work at Theatre Three, appears for the first time on our stage. He is no novice to theatre, however. Moffat studied at the Conservatory Theatre in San Francisco and received his master's degree from Northwestern University. Dallas audiences are familiar with Moffat's directing abilities, as he has directed "Royal Gambit", "Forty Carats", "Steambath" and "Once Upon a Mattress" for area theatres. Frequent commercials, industrial shows and feature films also keep him busy.

**\*MILES MUTCHLER** (*Monk*) — Miles Mutchler, who is making his first appearance at Theatre Three, brings to us his experience of thirty years in 87 productions in summer stock, winter stock, dinner theatres, and university and community theatres. He recently completed a tour with the Windmill Dinner Theatre production of "Come Live With Me", featuring Jamie Farr of M.A.S.H. TV viewers may recognize him from numerous commercials aired locally and nationally, and will remember him as Lee Oswald's supervisor in "The Trial of Lee Harvey Oswald." He has also done TV films for NBC and WNET, Boston.

**BING THOMPSON** (*Steve*) — Bing Thompson was raised in New York City and graduated from NYU. He came to Dallas as a buyer for Neiman-Marcus and later moved to Japan where he lived for five years. While in Tokyo, Thompson acted and directed several theatrical productions. He also dubbed Japanese films into English. Talking to Godzilla on a Japanese movie set is

one of his favorite recollections of his time abroad. Thompson, now retired, is pursuing acting as a hobby.

**\*NORMA YOUNG** (*Leona*) — Norma Young is well-known in Dallas as the founder of Theatre Three as well as an accomplished actress, director and teacher. While serving as Theatre Three's Artistic Director from 1960-1976, Norma Young introduced Dallas audiences to such playwrights as Albee, Pinter, Genet and Beckett. She also acted/directed revivals of works by Shaw, Strinberg, O'Neill and Pirandello and took a particular interest in Moliere. She brings her thirty-two years of diverse theatre experience to the complex character of Leona in "Small Craft Warnings."

**CHARLES HOWARD** (*Director*) — The multi-talented Charles Howard is both the director and set designer of Theatre Three's "Small Craft Warnings." A graduate of the University of Virginia with a Master's degree in theatre, he instructed drama at Mary Washington College in Virginia and at Memphis State University where he organized and performed in the Icon Theatre Group. Among his Theatre Three directing credits are last season's productions of Moliere's "The Learned Ladies" and the British hit, "Otherwise Engaged." A creative production designer, Howard has devised the set and lights for each of this season's previous productions. He currently serves as Theatre Three's Associate Director and has been actively involved in recruiting individuals for the theatre's volunteer program.

\*Member, Actors' Equity Association

# Dining and Entertainment

## BURGERS AND DRINKS

**BLUE'S LAKEFRONT BAR AND GRILLE** — 3407 W. Northwest Hwy. (351-6536). Fancy burgers, catfish and drinks, overlooking Bachman Lake. Open seven days till 11 pm, midnight on weekends. Major credit cards.

**J. ALFRED'S** — 4217 Oak Lawn (521-3471). Oak Lawn's favorite neighborhood bar and luncheon spot. Open seven days till 1:00 am, on weekends till 2:00 am.

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## DINING/VIEW

**ANTARES RESTAURANT** — Hyatt Regency Dallas, 300 Reunion Blvd (741-3663). For a revolutionary dining experience, enjoy superb entrees in this revolving restaurant high atop Reunion Tower. Open daily for lunch and dinner.

## DISCO

**FEATHERS PENTHOUSE DISCOTHEQUE** — Mockingbird at North Central (827-4100) The Dallas Hilton Inn's new penthouse discotheque. Cocktails 5 pm-2 am, seven nights. Dinner 6 pm-9 pm, Mon.-Sat. Happy hour: 6 pm-7 pm, Mon.-Fri. Call 827-4100 for reservations.

## ENTERTAINMENT

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## ENTERTAINMENT/VIEW

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**THE BLACK-EYED PEA** — 3857 Cedar Springs or 4814 Greenville Ave. (521-4580 or 361-5979). Home of the world's finest chicken fried steak, terrific pork chops and fancy drinks. Open seven days till 11 pm, midnight on weekends. Major credit cards.

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## TEXAS

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## THEATRE GUIDE

Dallas Repertory Theatre NorthPark (369-8996) To be announced	
Dallas Minority Repertory Theatre (426-6293) April production to be announced	
Dallas Theater Center 3636 Turtle Creek (526-8857) "As You Like It" "Remember" (Down Center Stage)	March 13-April 21 March 20-April 14
Manhattan Clearing House 3420 Main St. at Exposition (651-1153) "Spring Dance Festival" "Midnight At Manhattan" featuring Random Scan	March 15-April 8 Fridays and Saturdays at 11:30 pm
The New Arts Theatre Company European Crossroads (350-6979) "Blithe Spirit"	March 14-April 29
Repertory Dance Company 691-8542 "Spring Repertory Series" to be performed at Scott Theatre in Fort Worth For tickets call 691-8542 or 1-817-738-6509	March 30, 31 & April 1
Theatre Onstage 2120 McKinney Ave. (651-9766) "Thieves' Carnival" "Godspell" (at St. Matthew's Episcopal Church)	March 29-April 15 March 28, 30, 31 & April 2, 3, 4, 6 & 7

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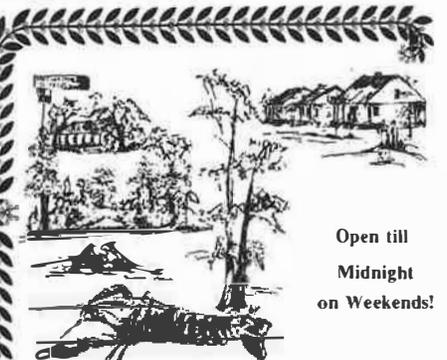
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