



Theatre Three





the best **BIG BOOKSTORES**
in **TEXAS**
HALF PRICE BOOKS
RECORDS & MAGAZINES

A new concept in book merchandising

Our unusual stores buy and sell both new and used books, records, and magazines. We sell material not available other places. Most recent material sells for 1/2 of the publisher's price. Rare and collectible items are slightly higher.

DALLAS

MAIN STORE
4528 MCKINNEY
OPEN SUNDAYS
12 TO 6
Weekdays 10 to 9

219 S. Akard
(Downtown)

RICHARDSON
508 LOCHWOOD

FARMERS BRANCH
SHOPPING CENTER
VALLEY VIEW AT JOSEY

AUSTIN
1514 LAVACA
6103 BURNET ROAD

WACO
301 N. 25th
(25th & COLUMBUS)

FORT WORTH

3306 Fairfield
(6301 Camp Bowie)

BOARD OF DIRECTORS

Mr. & Mrs. Edgar C. Hughes, Chairmen	Mr. & Mrs. Robert Jirsa
Miss Norma Young, Honorary Member	Mr. & Mrs. Dan M. Krausse
Mr. Jac Alder, Producer-Director	Mrs. Polly Lou McAdams Moore
Mr. & Mrs. Jim Averitt, Liaisons for The 500, Inc.	Ms. Ann Mullen
Mr. & Mrs. Paul Bass	Mr. & Mrs. John Richardson
Ms. Mary Brinegar*	Mr. Bob Roach
Ms. Fran Burke	Mr. & Mrs. Bart Rominger
Mr. & Mrs. Curtis Calder	Mr. & Mrs. Rex Sebastian
Mr. & Mrs. Stephen Casey	Mr. & Mrs. Marvin Sioman
Mr. & Mrs. John P. Castleman	Mr. & Mrs. Robert Stallworth, Jr.
Mr. & Mrs. Sam Catter	Mr. & Mrs. Jack Vandagriff
Mr. & Mrs. O. Paul Corley	Mr. & Mrs. Barry Wells
Mrs. Merrill S. Ginsburg, Women's Guild Liaison	Mr. & Mrs. Bowlus West
Mr. & Mrs. Robert G. Hallam	Dr. & Mrs. John Wilson
	Mr. & Mrs. John D. Wisenbaker
	Mr. & Mrs. Paul Zucconi

*On one year's leave of absence

This theatre was founded in 1960 by Norma Young, who served
as the Artistic Director through 1976.

THEATRE THREE STAFF

Producer-Director..... Jac Alder
Associate Director Charles Howard
Director of Conservatory Larry O'Dwyer

ADMINISTRATIVE OFFICE

Fund Drive Coordinator..... Nancy Akers
Publicity Director..... Terri Taylor
Arts Combine Coordinator..... Paul Maniloff
Conservatory Coordinator..... Shari Melde

OFFICE OF DEVELOPMENT

Directors Howard Gold
Richard McKenzie

BOX OFFICE

Box Office Manager..... Mary Clark
Box Office Staff Mary Cabello, Sally Cole,
Melissa Eikner, Bryce Jensen,
Marla Waak

FACILITIES

Building Manager..... Norman Alder

PRODUCTION

Stage Manager Shari Melde
Costumer Patty Greer McGarity
Musical Director..... John Humphrey
Technical Director Hugh Johnson

We wish to thank the following individuals and companies for their generous support which made 1977-78 our most successful season in 17 years.

PRODUCERS

Atlantic Richfield Company	The 500, Inc.
Mr. & Mrs. Curtis E. Calder	The Mobil Foundation
The Dresser Foundation	Dallas Bankers Clearing House
Earth Resources Company (Dan M. Krausse)	Mr. & Mrs. John D. Wisenbaker

BENEFACTORS

American Petrofina Foundation (Richard Galland)	Mr. & Mrs. Barton Rominger
Arthur Andersen & Company (Frank A. Rossi)	Mr. & Mrs. Robert Stallworth, Jr.
Mr. John P. Castleman	Sun Company & Subsidiaries
Mr. & Mrs. O. Paul Corley	The Tyler Foundation (Joseph McKinney)
Gulf United Corporation (Bowlus West)	Mr. & Mrs. Jack Vandagriff
The Horchow Collection (S. R. Horchow)	Varel Manufacturing (Dan Varel)
Meadows Foundation	Arthur Young & Company (Jim Averitt)
Rockwell International	Mr. & Mrs. T. L. Wynne, Jr.

PATRONS

Henry C. Beck Company (Lawrence A. Wilson)	Mr. & Mrs. Edgar C. Hughes
Mr. Bruce Calder	Ben E. Keith Company (Robert Hallam)
Coopers & Lybrand (J.K.S. Arthur)	Mr. & Mrs. Thos. B. Kelly
Dallas Times Herald (Lee J. Guitart)	Mr. & Mrs. John G. Penson
First National Bank in Dallas (Elvis Mason)	Sanger-Harris
Fox & Jacobs, Inc. (Dave G. Fox)	Mr. William H. Seay
Mr. & Mrs. Bernard Goldberg	Mr. & Mrs. Marvin Sloman
Halliburton Company (John P. Harbin)	Mr. & Mrs. Robert A. Venable
	Wylain, Inc.

SPONSORS

Mrs. John M. Bowyer	Sewell Village Cadillac (Carl Sewell)
Mr. James B. Evans	Mrs. Charles R. Stewart
Mrs. Edmund J. Kahn	The Stewart Company
Mrs. Ruth Kahn	Mr. & Mrs. George R. Truitt
Oak Cliff Bank & Trust Co. (Joe D. Denton)	Mr. & Mrs. Otto K. Wetzel, Jr.
Peat, Marwick, Mitchell & Co. (Paul Zucconi)	Dr. & Mrs. John J. Wilson
Republic Financial Services (Russell H. Perry)	Zale Corporation (Donald Zale)
	Mr. & Mrs. L. J. Scott

HAND DELIVERY
NORBERT EWERS
ANGIE DEWALD



DISTRIBUTING SERVICE INC.

4814 CASH RD.
DALLAS, TEXAS 75247

DIRECT MAILING
RUTHIE EWERS
LIZ LEONARD

630-6941
263-5901



We Add A New Dimension To Birthdays

2535 CEDAR SPRINGS
DALLAS, 75201

748-3903

DONORS

Mr. Creston Alexander	Mr. & Mrs. Jack W. Hawkins	Mr. W. W. Overton
Mr. Robert Alpert	Mr. Gerald Horn	Mr. & Mrs. Robert G. Pollock
Mr. William P. Barnes	Dr. Jackie Hansen Hunt	Mr. & Mrs. Charles Price
Mr. A. Robert Beer	Dr. & Mrs. H. Howard Hughes	Mr. & Mrs. C. V. Prothro
Mrs. Robert A. Beyers	Mr. Carl Jackson	Dr. & Mrs. E. R. Richardson
Mr. Norman E. Brinker	Mrs. Jo Kurth Jagoda	Mr. & Mrs. John Richardson
Mr. & Mrs. W. Plack Carr, Jr.	Mrs. B. C. Jefferson	The Riverside Press
Mr. & Mrs. Stephen Casey	Mr. James Keay	Mr. Jack N. Roper, Sr.
Mr. & Mrs. Sam Catter	Mr. & Mrs. R. L. Kollinger	Mr. & Mrs. Frank M. Ryburn, Jr.
Mr. David M. Chase	Mr. Herman W. Lay	Mr. Loyd B. Sands
Mr. H. E. Chiles	Mr. Irvin L. Levy	Mr. & Mrs. Charles Seay
Mr. John J. Coyle	Mr. K. A. Lifson	Mr. Mike Shapiro
Mr. L. E. Creel, III	Liquid Paper Corporation	Mr. Roy G. Sheldon
Mr. Dean Dauley	Mr. Richard Marcus	Mrs. W. L. Sinclair
Mr. & Mrs. Robert Dedman	Mr. Stanley Marcus	Mr. & Mrs. Harwood K. Smith
Dr. J. B. Doak	Marsh & McLennan (A. G. Trayler)	The Stemmons Foundation
Mr. & Mrs. Cam F. Dowell	Mr. & Mrs. Charles McKamy	Dr. & Mrs. D. E. Streitmatter
Lucy Dulin, CLU	Mr. Steve McKenney	Mrs. Albert Sussman
Mr. Daws L. Echols	Mr. & Mrs. A. A. Meitz	Thompson, Knight, Simmons & Bullion
Mr. E. E. Fogelson	Michigan General (Ira G. Corn)	Mr. J. C. Van Valkenburgh
Gifford-Hill (James W. Porter)	Mr. & Mrs. Henry S. Miller, Jr.	Mr. & Mrs. Barry Wells
Mrs. Sidney E. Goldman	Mr. John B. Mills	Mr. W. F. West
Mr. & Mrs. Burton Gilliland	Murray Investment	Mr. Fred F. Wiedmann
Mr. & Mrs. Lewis Grinnan	Ms. Ann Mullen	Wiener Lumber (Samson F. Wiener)
Mr. Wallace Hall	Mr. & Mrs. William Oncken, Jr.	Mrs. W. J. Wilkie
Mr. & Mrs. Terrell E. Harper	Mr. & Mrs. Martin A. O'Neal, Jr.	

NOTE: Current Campaign Contributions will be reported in "Starting Here Starting Now" Programs. We're grateful for the new help.

PERSIAN RUG & CARPET CLEANING COMPANY

Since 1929

RUG & CARPET
CLEANING

RUG & CARPET
REPAIR

PICK-UP
AND DELIVERY

UPHOLSTERY
CLEANING

EXPERIENCED
CARPET INSTALLERS

EDWIN HOWELL, OWNER

**4519 TRAVIS AT KNOX
521-4188**

ORIGINAL STOCK CERTIFICATES FRAMED WITH ORIGINAL PERIOD ADVERTISEMENTS

True collectors items from Business History elegantly framed for your office or home. Many companies to choose from including: Lincoln, Hudson, Nash Motors, Colt Firearms, Coca-Cola, Pierce-Arrow, Waltham Watch, Baltimore & Ohio R.R.

Call us for the company you want. Price \$99.50 delivered.

THE INVESTORS GALLERY
2524 Cedar Springs
Dallas, Texas 75201
(214) 748-7831



ARTS TO DIE IN DALLAS BY SPRING 1980

A large force in Dallas has assembled to close theatres and concert halls. The leaders include political figures, businessmen and many anonymous citizens.

Membership in the group is obtained by repeating the group's creed "Arts are a frill for the few — I have no responsibility."

Destruction of the arts could be complete in Dallas within a year. Since arts institutions must fund a deficit to survive, the simple plan of the group is to cut off all donations. The arts group will crumble suddenly, surely and finally.

The peril of those above paragraphs is overstated to make a point: to survive (let alone grow) an arts institution must do more than produce plays, operas and musical programs. Arts institutions must vigorously advocate the arts.

To do this more effectively Howard Gold and Richard McKenzie have joined Theatre Three's staff to establish an Office of Development.

They began their two-man team approach

by effectively promoting Les Ballets Trockadero de Monte Carlo, the comedy dance company that performed two programs at The Music Hall on March 4th to benefit Theatre Three. Near-capacity audiences resulted and brought \$15,000 in relief to this season's deficit.

Mr. Gold and Mr. McKenzie formerly served the public relations department of the Dallas United Way. Gold is a native New Yorker formerly affiliated with Columbia Pictures and the Metropolitan Museum of Art. McKenzie is an SMU graduate originally from Shreveport who has headed the public relations activities for five successful United Way campaigns.

Their knowledge, energy and optimism is invaluable, but they need much help to accomplish the means for Theatre Three to continue its growth.

If they ask you to join their force, do. Or volunteer. They're at 521-6290. Bart Rominger has generously donated office space for them at 2900 Turtle Creek Plaza.

Now Appearing
In 42
Locations
Throughout
The World



INTERNATIONAL PETROLEUM
ENGINEERING & FIELD SERVICES

Interior design
for
commercial and
residential —

*Megra &
Lowman,
Interiors*

Phone
351-6816

Small Craft Warnings



BY TENNESSEE WILLIAMS

Featuring
(in alphabetical order)

RON DONIGAN
JEANNE EVANS
SARD FLEEKER

LARRY WILLIAM HARTZELL
BILL E. McCRORY, JR.
DAVID CARL MOFFAT

MILES MUTCHLER
BING THOMPSON
NORMA YOUNG

Produced by
JAC ALDER

Directed by
CHARLES HOWARD

Set Design by
CHARLES HOWARD

Light Design by
SHARI MELDE

Costumes by
PATTY GREER MCGARITY

Sound Design by
JOHN HUMPHREY

Stage Manager
Jac Alder

Assistant Stage Manager/Assistant Director
Jack Portman

Set and Light Crew—Hugh Johnson (Technical Director), Terri Barnett, Charles Howard, Shari Melde, David Carl Moffat, Robert Riley, Alfred Stewart.

Graphics and program illustrations for Theatre Three's 1978-79 season underwritten by The Mobil Foundation.

Set and costumes for Theatre Three's 1978-79 season underwritten by The 500, Inc.

THE CAST

(in order of appearance)

VIOLET JEANNE EVANS
 DOC SARD FLEEKER
 MONK MILES MUTCHLER
 BILL McCORKLE RON DONIGAN
 LEONA DAWSON NORMA YOUNG
 STEVE BING THOMPSON
 QUENTIN DAVID CARL MOFFAT
 BOBBY LARRY WILLIAM HARTZELL
 TONY, THE COP BILL E. McCRORY, JR.

The scene is a beach-side bar somewhere
 on the coast of Southern California.

The play will be presented in two acts with one fifteen-minute intermission.

SPECIAL THANKS —

Patti Arnold, UTD Intern	Frito-Lay
Jack Portman, UTD Intern	Letty Guerra
Mary Jo Goss, Granbury Opera	Southwestern Bell
Robert Hallam, Ben E. Keith Distributors	Norma's Wigs

HOUSE RULES

The Fire Marshall prohibits smoking in the auditorium.

The House Manager prohibits refreshments in the auditorium.

The Stage Manager prohibits photographing or recording the performance.

Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.

The actors have been known to encourage laughter and applause.

About The Playwright...

To be touched by a Tennessee Williams' drama is an experience common to all of us inhabiting contemporary America. There are few who are not familiar with such Williams' classics as "The Glass Menagerie", "The Night of the Iguana", "Cat on a Hot Tin Roof" and "A Streetcar Named Desire." "Small Craft Warnings", one of his most recent works, was first performed in New York on April 2, 1972, at the Truck and Warehouse Theatre.

Born in 1914 in Columbus, Mississippi, Thomas Lanier Williams began his writing career at an early age. A sickly, frail child who escaped reality through his writing, he had already been published in a magazine by the age of twelve. Williams attended the University of Missouri, Washington University and the University of Iowa. Prior to devoting himself full-time to writing, he was employed in a variety of jobs including working on a pigeon ranch and being a hotel elevator operator. As many of his characters, Williams has always been

somewhat of a drifter, moving from Mexico to Europe, from Key West to New Orleans, from New York to wherever.

If success is to be measured by awards received, surely we can label Williams successful. Twice his plays have been awarded the coveted Pulitzer Prize and three times received the equally-respected New York Drama Critics Circle Award.

Stanley Kauffmann called Williams' dramatic gift "one of the finest of the age." He adds, "what has kept the theater-goer interested through the years... is Mr. Williams' superb theatrical talent: his eye for stage effect, his skill in scene construction, his gift for dialogue that can cut to the bone, that can use cliché with humor and poignancy, and that can combine the odd floridness of lower-class characters with his own rich rhetoric. He is one of the most popular playwrights in the world—literally—because... he has written parts that actors want to play and with which they can move audiences."

THEATRE THREE Presents

STARTING
HERE
STARTING
NOW

Lyrics by
RICHARD MALTBY, JR.

Music by
DAVID SHIRE

A delightful musical performed
 in a cabaret setting.

Opening April 24!

MILTON PETERS

*Artist in Residence
 at the Quadrangle*

Painting Daily
 and Some Evenings
 In The Courtyard

Home Address
 1918 Hillburn Drive
 391-2097

WHO'S WHO IN THE CAST



Ron Donigan
Bill



Jeanne Evans
Violet



Sard Fleeker
Doc



Larry William
Hartzell
Bobby

RON DONIGAN (Bill) — Ron Donigan makes his Theatre Three debut in "Small Craft Warnings." He received his B.A. in French from Baylor University and did work at Emory College in history and in business at the University of Texas at Dallas. While at UTD, Donigan gave in to a lifelong urge to act and began his studies in theatre there. He appeared in six major productions at UTD including "The Good Doctor", "Count Dracula", "Uncle Vanya" and recently, as Tony in "You Can't Take It With You." He has also performed in two productions at Plano Community Theatre. He brings his talent to Theatre Three from a background of varying interests. Presently, he is employed at Dallas Forge, Inc. as a materials handler.

***JEANNE EVANS (Violet)** — Jeanne Evans will be remembered for her spirited portrayal of Felicity in "The Shadow Box", produced earlier this season at Theatre Three. A native of Pennsylvania, Miss Evans has performed with the Boston Stock Company, Pittsburgh's North Star Players, Playhouse in the Park in Philadelphia and the Pricilla Beach Theatre in Plymouth, Mass. A busy mother of six, she still manages to volunteer several hours each week at North Texas Radio for the Blind where she just completed taping the book "Heaven Can Wait."

SARD FLEEKER (Doc) — Sard Fleeker will be remembered by Theatre Three audiences for his recent portrayal of Monsignor Nicholson in this season's

production of "The Runner Stumbles." A native of Kansas, Fleeker moved to Dallas two years ago and is at present an attorney for Southern Union Gas Company. While living in the Topeka-Kansas City area he accumulated an impressive list of acting credits, including another "Doc" in William Inge's "Come Back Little Sheba."

LARRY WILLIAM HARTZELL (Bobby) — Larry William Hartzell is a newcomer to both Dallas and Theatre Three. Born in Washington, D.C., he "grew up all over the U.S. in an Air Force family." Hartzell was a drama major at the University of Arkansas where he appeared in seven major productions with roles ranging from Shakespearean to musical comedy. He also directed "A Woman's Privilege" while a student at the University of Arkansas.

BILL MCCRORY, JR. (Tony, the cop) — Bill McCrory is appearing in his first role on Theatre Three's stage as the cop. He studied acting and directing at Lon Morris College, in Jacksonville, Texas and at the United States International University in San Diego, California. McCrory has had considerable backstage experience as well as acting credits in a variety of roles. Although his role as Tony is not a case of type-casting, Bill is a policeman at SMU and interested in karate and boxing. He has also done TV film work and commercials.

*Member, Actors' Equity Association

WHO'S WHO IN THE CAST



Bill McCrory
The Cop



David Carl Moffat
Quentin



Miles Mutchler
Monk



Norma Young
Leona

***DAVID CARL MOFFAT (Quentin)** — David Carl Moffat, having done backstage work at Theatre Three, appears for the first time on our stage. He is no novice to theatre, however. Moffat studied at the Conservatory Theatre in San Francisco and received his master's degree from Northwestern University. Dallas audiences are familiar with Moffat's directing abilities, as he has directed "Royal Gambit", "Forty Carats", "Steambath" and "Once Upon a Mattress" for area theatres. Frequent commercials, industrial shows and feature films also keep him busy.

***MILES MUTCHLER (Monk)** — Miles Mutchler, who is making his first appearance at Theatre Three, brings to us his experience of thirty years in 87 productions in summer stock, winter stock, dinner theatres, and university and community theatres. He recently completed a tour with the Windmill Dinner Theatre production of "Come Live With Me", featuring Jamie Farr of M.A.S.H. TV viewers may recognize him from numerous commercials aired locally and nationally, and will remember him as Lee Oswald's supervisor in "The Trial of Lee Harvey Oswald." He has also done TV films for NBC and WNET, Boston.

BING THOMPSON (Steve) — Bing Thompson was raised in New York City and graduated from NYU. He came to Dallas as a buyer for Neiman-Marcus and later moved to Japan where he lived for five years. While in Tokyo, Thompson acted and directed several theatrical productions. He also dubbed Japanese films into English. Talking to Godzilla on a Japanese movie set is

one of his favorite recollections of his time abroad. Thompson, now retired, is pursuing acting as a hobby.

***NORMA YOUNG (Leona)** — Norma Young is well-known in Dallas as the founder of Theatre Three as well as an accomplished actress, director and teacher. While serving as Theatre Three's Artistic Director from 1960-1976, Norma Young introduced Dallas audiences to such playwrights as Albee, Pinter, Genet and Beckett. She also acted/directed revivals of works by Shaw, Strindberg, O'Neill and Pirandello and took a particular interest in Moliere. She brings her thirty-two years of diverse theatre experience to the complex character of Leona in "Small Craft Warnings."

CHARLES HOWARD (Director) — The multi-talented Charles Howard is both the director and set designer of Theatre Three's "Small Craft Warnings." A graduate of the University of Virginia with a Master's degree in theatre, he instructed drama at Mary Washington College in Virginia and at Memphis State University where he organized and performed in the Icon Theatre Group. Among his Theatre Three directing credits are last season's productions of Moliere's "The Learned Ladies" and the British hit, "Otherwise Engaged." A creative production designer, Howard has devised the set and lights for each of this season's previous productions. He currently serves as Theatre Three's Associate Director and has been actively involved in recruiting individuals for the theatre's volunteer program.

*Member, Actors' Equity Association

Dining and Entertainment

BURGERS AND DRINKS

BLUE'S LAKEFRONT BAR AND GRILLE — 3407 W. Northwest Hwy. (351-8536). Fancy burgers, catfish and drinks, overlooking Bachman Lake. Open seven days till 11 pm, midnight on weekends. Major credit cards.

J. ALFRED'S — 4217 Oak Lawn (521-3471). Oak Lawn's favorite neighborhood bar and luncheon spot. Open seven days till 1:00 am, on weekends till 2:00 am.

THE OLD CHURCH — 4501 Cole Avenue (526-5954). Fantastic drinks and burgers in an historical old Dallas building. Open seven days till 1:00 am, on weekends till 2:00 am. Major credit cards.

CONTINENTAL

FAUSTO'S SEA CATCH — The Hyatt Regency Dallas, 300 Reunion Blvd. (651-1234). Offering a piano bar, oyster bar, and the finest specialty seafood and Italian cuisine prepared especially for the gourmet in all of us. Open daily for dinner and weekdays for lunch.

PIERRE'S — 3430 Shorecrest (358-2379). Gourmet seafoods, steaks, appetizers, salads, wines and cocktails. Quiet, continental elegance in historic home overlooking Bachman Lake. Dinner M-Sat., luncheons M-F.

THE PARADISE RESTAURANT — 400 S. Houston, Union Station (741-6385). Steak, seafood dishes, fresh vegetables and a variety of salads. Relaxed atmosphere in beautiful surroundings. Finest quality food. Live entertainment every evening no cover. Open lunch and dinner. Major credit cards. Price: \$6-\$15 entree dinner.

CREOLE

RED MOON CAFE — 4537 Cole at Knox St. (526-5391). Intimate neighborhood cafe. Red fish, trout, gumbo, scampi in fettuccini our specialties. Salads, fresh vegetables, beans and rice. Beer and wine. Breakfast and lunch: 7:30 am-2:30 pm. Dinner: Mon.-Thurs.: 6-10 pm, Fri. and Sat.: 6 pm-11 pm. Brunch on Sun. 10 am-2 pm. No reservations. MC, V.

DINING/VIEW

ANTARES RESTAURANT — Hyatt Regency Dallas, 300 Reunion Blvd. (741-3663). For a revolutionary dining experience, enjoy superb entrees in this revolving restaurant high atop Reunion Tower. Open daily for lunch and dinner.

DISCO

FEATHERS PENTHOUSE DISCOTHEQUE — Mockingbird at North Central (827-4100). The Dallas Hilton Inn's new penthouse discotheque. Cocktails 5 pm-2 am, seven nights. Dinner 6 pm-9 pm, Mon.-Sat. Happy hour: 6 pm-7 pm, Mon.-Fri. Call 827-4100 for reservations.

ENTERTAINMENT

FACES — 4001 Cedar Springs (522-7430). Dallas' live music showcase club for rising stars and game arcade.

M. MONDUEL, MASTER BREWER — Hyatt Regency Dallas, 300 Reunion Blvd. (651-1234). Enter M. Monduel's and disappear for a while in an intimate evening of sparkling cocktails and entertainment. Open 8 pm-2 am.

ENTERTAINMENT/VIEW

TOP OF THE DOME — Hyatt Regency Dallas, 300 Reunion Blvd. (741-3663). Enjoy cocktails with a 360° twist in Reunion Tower's revolving cocktail lounge overlooking the city. With sparkling drinks, an enchanting atmosphere, and a dazzling view. Open daily from 11 am to 2 am.

FRENCH

CHEZ MICHEL — 2800 Routh, In The Quadrangle (741-9001). Luncheon Mon.-Fri., dinner seven days a week, featuring a full continental menu and the famous Table d'Hôte, a complete French meal for only \$7.95. Cocktails, imported and domestic wines, after dinner drinks. Special Theatre Three supper before and after performances, \$5.50.

HOME-COOKING

THE BLACK-EYED PEA — 3857 Cedar Springs or 4814 Greenville Ave. (521-4580 or 361-5979). Home of the world's finest chicken fried steak, terrific pork chops and fancy drinks. Open seven days till 11 pm, midnight on weekends. Major credit cards.

THE DIXIE HOUSE — 2822 McKinney (824-0891). Pan-fried chicken, ham steak, meat loaf, catfish, vegetables, burgers, fresh breads. Open seven days till 11 pm, midnight on weekends. Major credit cards.

THE DIXIE LAKEWOOD — 6400 Gaslon Ave. (826-2412). More pan-fried chicken, meat loaf, ham steak, etc., in historic old east Dallas. Open seven days till 11 pm, midnight on weekends. Major credit cards.

ITALIAN

LOMBARDI'S RESTAURANT — 2815 McKinney (823-6040). Owner/host Alberto Lombardi has converted a home built in 1896 into a delightful restaurant featuring an excellent selection of Northern Italian cuisine. Dinner is served Mon. thru Thurs.: 6 pm-10:30 pm, Fri. & Sat.: 5:30 pm-11 pm. Lunch served Mon. thru Fri.: 11 am-2 pm. Closed Sundays. AX/MC/DCI accepted.

JAZZ/DINING

STRICTLY TABU — 4111 Lomo Alto (526-9325). Best pizza in Dallas, Homemade Lasagne, eggplant parmigiana and other Italian dishes. Featuring jazz groups such as Ed Hagan & Friends, Highrise, and Robert Sanders. Serving food until 12 ntely, music until 1:30 am.

MEXICAN

TAMALES — 3205 Oak Lawn (526-2351). The best of Texas and Mexico—barbecue and comida Mexicana. Open seven days till 11 pm, midnight on weekends. Major credit cards.

LAS CHICHARONES — 4501 N. Central Expressway (528-2632). Gourmet Mexican food. Specialties include Tacos al Carbon, Snapper Vera Cruz, Chili Rellenos. Open seven days a week, 11 am-10:30 pm on weekdays, 11 am-11:30 pm on weekends. Master Charge and Visa accepted.

SEAFOOD

CRAW-DADDY'S — 2614 McKinney (748-2008). Cajun-style cooking and seafood. Shrimp, oysters, fish, gumbo and more. Open seven days till 11 pm, on weekends till midnight. Major credit cards.

S & D OYSTER COMPANY — 2701 McKinney (823-6350). As might be suspected, oysters are the specialty. Boiled and fried shrimp are also on the menu, along with a varying assortment of fresh broiled fish. Open weekdays from 11-10 pm, Fridays and Saturdays from 11-11 pm, closed Sundays.

TEXAS

FRANK X. TOLBERT'S TEXAS CHILI PARLOR — 3802 Cedar Springs (522-4340). Featuring chicken fried steak, best bowl of red in Texas, burgers, nachos, frozen margaritas, homemade sangria, mixed drinks, etc. (guacamole, fries, rings). Country music, spacious dining, friendly atmosphere. Hot spot for lunch! Speedy service for before or after the theatre.

THEATRE GUIDE

Dallas Repertory Theatre NorthPark (369-8996) To be announced	
Dallas Minority Repertory Theatre (426-6293) April production to be announced	
Dallas Theater Center 3636 Turtle Creek (526-8857) "As You Like It" "Remember" (Down Center Stage)	March 13-April 21 March 20-April 14
Manhattan Clearing House 3420 Main St. at Exposition (651-1153) "Spring Dance Festival" "Midnight At Manhattan" featuring Random Scan	March 15-April 8 Fridays and Saturdays at 11:30 pm
The New Arts Theatre Company European Crossroads (350-6979) "Blithe Spirit"	March 14-April 29
Repertory Dance Company 691-8542 "Spring Repertory Series" to be performed at Scott Theatre in Fort Worth For tickets call 691-8542 or 1-817-738-6509	March 30, 31 & April 1
Theatre Onstage 2120 McKinney Ave. (651-9766) "Thieves' Carnival" "Godspell" (at St. Matthew's Episcopal Church)	March 29-April 15 March 28, 30, 31 & April 2, 3, 4, 6 & 7

The best French food in Dallas

Chez Michel

The Quadrangle
2800 Routh
741-9001

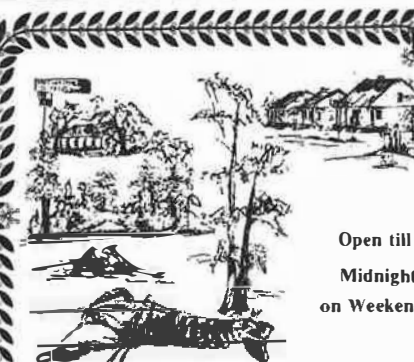
Marcel's

5721 West Lovers Lane
358-2103

Featuring the famous
Table d'Hôte Dinner
A complete French meal
for only \$7.95

Also serving
elegant luncheon

Theater Three patrons: Enjoy
our before or after-theater
special dinner at Chez Michel in
the Quadrangle, \$5.50, or
Champagne Brunch before the
Sunday matinee, \$4.50.



Open till
Midnight
on Weekends!

The finest in seafood & Cajun
specialties this side of Louisiana!!

Craw-Daddy's
CAJUN COOKIN'
2614 McKinney
Dallas, Texas 75204
748-2008

FEATURING NATIVE TEXAS FOODS



Monday-Thursday:
11:00 A.M. to 11:30 P.M.
Friday & Saturday:
11:00 A.M. to 12:00 P.M.
Sunday:
12:00 Noon to 11:30 P.M.

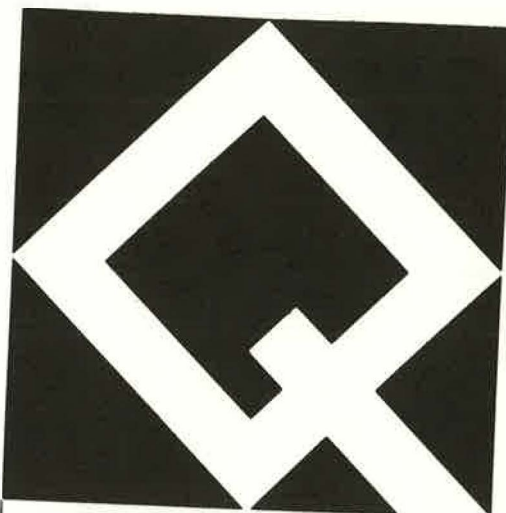
3802 Cedar Springs @ Oak Lawn
Dallas, Texas 75219 214/522-4340

robin sachs
photography

522-9447 4515 fairway
Dallas, Texas 75219

SINCE 1884
**Dallas Tent
 &
 Awning
 Company**

824-0168
 2903 Gaston
 Dallas, Texas 75226



QUADRANGLE

There's great things to do at the New "Q".
 Dallas' oldest speciality center offers 37
 unique shops, three French Restaurants
 and Live Theater. Located in the historic
 Vineyard between McKinney & Cedar
 Springs near Turtle Creek.

2800 ROUTH STREET/742-8679

SUMMIT BANKING

For those at the top . . . and on their way.

Summit Banking.

The idea is to save time. Your time.
 We know you're busy. That's how you got where you are.
 And we know that anyone successful in a business or
 profession needs a good bank.

But you don't need to spend your valuable time arranging
 a loan . . . or a lease . . . or a deposit account.
 You need a banker you can depend on.
 A decision-maker who will handle your banking requests
 quickly. Efficiently.

A banker who knows you. Understands your needs. A
 banker who will follow through.

Summit Banking: a special plan for
 those at the top and on their way. To
 learn how to qualify, call 823-9924.

Wakewood
**Bank and Trust
 Company**

The accommodating bankers
 Gaston at LaVista Dallas TX 75214
 Member F.D.I.C.

"When
 the invitation
 says formal,
 respond
 fashionably"

Gir
TUXEDO

**TUXEDO RENTAL
 AND SALES**

**FOUR CONVENIENT
 LOCATIONS:**

4531 McKinney So. of Knox St.	522-4074
5521 Greenville Across from Old Town	691-3440
13929 N. Central Expwy. Keystone Park	231-8879
329 Walnut Village SC Shiloh at Walnut, Garland	272-6332



ERLE RAWLINS, JR

REALTORS

*FINE HOMES
AND ESTATES*

HIGHLAND PARK • UNIVERSITY PARK • PRESTON ROAD DISTRICT
6725 SNIDER PLAZA 363 1555