



Theatre Three



78-79
Starting New Starting Now



the best **BIG BOOKSTORES** in **TEXAS**

HALF PRICE BOOKS **RECORDS & MAGAZINES**

A new concept in book merchandising

Our unusual stores buy and sell both new and used books, records, and magazines. We sell material not available other places. Most recent material sells for 1/2 of the publisher's price. Rare and collectible items are slightly higher.

DALLAS

MAIN STORE
4528 MCKINNEY
OPEN SUNDAYS
12 TO 6
Weekdays 10 to 9

213 S. Akard
(Downtown)

RICHARDSON
508 LOCHWOOD

FARMERS BRANCH
SHOPPING CENTER
VALLEY VIEW AT JOSEY

AUSTIN
1514 LAVACA
6103 BURNET ROAD

WACO
301 N. 25th
(25th & COLUMBUS)

FORT WORTH

3306 Fairfield
(6301 Camp Bowie)

BOARD OF DIRECTORS

Mr. & Mrs. Edgar C. Hughes, Chairmen
Miss Norma Young, Honorary Member
Mr. Jac Alder, Producer-Director
Mr. & Mrs. Jim Averitt, Liaisons for
The 500 Inc.
Mr. & Mrs. Paul Bass
Ms. Mary Brinegar
Ms. Fran Burke
Mr. & Mrs. Curtis Calder
Mr. & Mrs. Stephen Casey
Mr. & Mrs. John P. Castleman
Mr. & Mrs. Sam Catter
Mr. & Mrs. O. Paul Corley
Mrs. Merrill S. Ginsburg, Women's
Guild Liaison
Mr. & Mrs. Robert G. Hallam
Mr. & Mrs. Robert Hilchey

Mr. & Mrs. Robert Jirsa
Mr. & Mrs. Dan M. Krausse
Mrs. Polly Lou McAdams Moore
Ms. Ann Mullen
Mr. & Mrs. John Richardson
Mr. Bob Roach
Mr. & Mrs. Bart Rominger
Mr. & Mrs. Rex Sebastian
Mr. & Mrs. Marvin Sloman
Mr. & Mrs. Robert Stallworth, Jr.
Mr. & Mrs. Jack Vandagriff
Mr. & Mrs. Barry Wells
Mr. & Mrs. Bowlus West
Dr. & Mrs. John Wilson
Mr. & Mrs. John D. Wisenbaker
Mr. & Mrs. Paul Zucconi

This theatre was founded in 1960 by Norma Young, who served as the Artistic Director through 1976.

THEATRE THREE STAFF

Producer-Director..... Jac Alder
Associate Director Charles Howard
Director of Conservatory Larry O'Dwyer

ADMINISTRATIVE OFFICE

Fund Drive Coordinator Nancy Akers
Publicity Director Terri Taylor
Arts Combine Coordinator Paul Maniloff
Conservatory Coordinator..... Shari Melde

OFFICE OF DEVELOPMENT

Directors Howard Gold
Richard McKenzie

BOX OFFICE

Box Office Manager..... Mary Clark
Box Office Staff Mary Cabello, Sally Cole,
Melissa Eikner, Bryce Jensen,
Marla Waak

FACILITIES

Building Manager..... Norman Alder

PRODUCTION

Stage Manager Shari Melde
Costumer Patty Greer McGarity
Musical Director..... John Humphrey
Technical Director Bill Campbell

Theatre Three, Inc. wishes to thank the following individuals and companies for their generous support of our special events and general sustentation campaign from September 1, 1978 to the present:

PRODUCERS

Atlantic Richfield Company
Mr. & Mrs. Curtis E. Calder
Dallas Bankers Clearing House
The Dresser Foundation

Earth Resources Co. (Dan M. Krausse)
The 500, Inc.
The Mobil Foundation
TACA, Inc.

BENEFACTORS

American Petrofina (Richard Galland)
Arthur Andersen & Co. (Frank A. Rossi)
Mr. John P. Castleman
Mr. & Mrs. O. Paul Corley
Gulf United Corporation (B. Bowlus West)
Mr. & Mrs. Robert Hallam
Mr. Edwin B. Jordan
Mrs. Polly Lou Moore
Mrs. Ida Beth Oliver

Rockwell International
Mr. & Mrs. Barton Rominger
Mr. & Mrs. Marvin D. Sloman
Mr. & Mrs. Robert Stallworth, Jr.
The Tyler Foundation (Joseph McKinney)
Mr. & Mrs. Jack Vandagriff
Mr. & Mrs. Toddie Lee Wynne, Jr.
Arthur Young & Company (Jim Averitt)
Mr. & Mrs. Paul Zucconi

PATRONS

Mr. Norman Brinker
Mr. Bruce Calder
Coopers & Lybrand (J.K.S. Arthur)
First National Bank of Dallas (Elvis Mason)
Fox & Jacobs, Inc. (Dave G. Fox)
Mr. & Mrs. Bernard Goldberg

Halliburton Company (John P. Harbin)
Mr. & Mrs. Edgar C. Hughes
Sanger-Harris (John D. Miller)
Mr. William H. Seay
Mr. & Mrs. Rex A. Sebastian
Wylain, Inc.

SPONSORS

Mr. J. Waddy Bullion
Dr Pepper Company (Alvin H. Lane, Jr.)
Mrs. Edmund J. Kahn
Mrs. Ruth Kahn
LTVUS, Corp. (W. Paul Thayer)
Mr. Cary Maguire

Mr. & Mrs. Robert G. Pollock
Sewell Village Cadillac (Carl Sewell)
Dr. & Mrs. John J. Wilson
World Producers, Inc. (Kevin J. Coyle)
Zale Corporation (Donald Zale)

HAND DELIVERY
NORBERT EWERS
ANGIE DEWALD

DIRECT MAILING
RUTHIE EWERS
LIZ LEONARD



DISTRIBUTING SERVICE INC.

4814 CASH RD
DALLAS, TEXAS 75247

630-6941
263-5901



We Add A New Dimension To Birthdays

2535 CEDAR SPRINGS
DALLAS, 75201

748-3903

DONORS

Mr. Creston Alexander
Rual Askew's "2719" Gallery
Beatty Engineering Company (J. W. Beatty)
Mrs. Robert A. Beyers
Mr. Gene H. Bishop
Mr. & Mrs. Stephen Casey
Mr. & Mrs. Sam Catter
Mr. Jack L. Coke
Mr. L. E. Creel, III
Mr. & Mrs. John W. Dayton
Dr. J. B. Doak
Lucy Dulin, Inc. (Lucy Dulin, CLU)
Mr. & Mrs. William B. Eppler
Mr. E. E. Fogelson
Mr. J. D. Francis
Mr. Henry Gilchrist
Mr. & Mrs. Burton Gilliland
Mrs. Sidney E. Goldman
Mr. & Mrs. Lewis Grinnan
Mr. Dean P. Guerin
Mr. Wallace Hall
Mr. & Mrs. Terrell R. Harper
Mr. & Mrs. Jack W. Hawkins
Mr. Al G. Hill
Mr. & Mrs. S. Roger Horchow
Dr. & Mrs. H. Howard Hughes
Dr. Jackie Hansen Hunt
Mrs. Jo Kurth Jagoda
Mrs. B. C. Jefferson
Mr. & Mrs. Frank A. Jeffett
Mr. & Mrs. J. Erik Jonsson
Mr. Richard L. Kollinger
Mr. Herman W. Lay
Mr. Irvin L. Levy
Mr. K. A. Lifson
Liquid Paper Corporation
Mr. L. L. Logue

Mr. Richard Marcus
Mr. Stanley Marcus
Mr. & Mrs. V. F. "Marty" Martin
Mrs. Eddy R. McDuff
Mr. Charles L. McKinney
Michigan General Corp. (Ira G. Corn)
Mr. Henry S. Miller, Jr.
Mr. John B. Mills
Ms. Ann Mullen
Murray Investment
Mr. David B. Noel, CPCU
Mr. W. W. Overton, Jr.
Mr. Laurence Perrine
Mr. & Mrs. Charles "Bo" Price
Mr. & Mrs. Leon Rabin
Mr. & Mrs. George S. Reuter
Mr. & Mrs. John W. Rhea, Jr.
Dr. & Mrs. E. R. Richardson
Mr. & Mrs. John Richardson
Mr. Jack N. Roper, Sr.
Mr. Israel Rosenfield
Mr. Loyd B. Sands
Mr. & Mrs. Al Schumann
Mr. & Mrs. L. J. Scott
Mr. William B. Sechrest
Sewell Village Cadillac (Carl Sewell)
Mr. Mike Shapiro
Mr. Lee M. Simpson
Mr. & Mrs. Harwood K. Smith
Mr. William T. Solomon
Mr. & Mrs. Morris G. Spencer
The Stemmons Foundation
The Stewart Company
Mr. Waldo E. Stewart
Mrs. Evelyn M. Stuart
Mrs. Albert Sussman
United Artists Theatre Circuit (John H. Rowley)
Mr. J. C. Van Valkenburgh
Viola Commercial Cleaning Supplies (Jack Viola)
Mr. Joe H. Warren
Dr. Margaret Wasson
Mr. & Mrs. James W. Watson
Mr. & Mrs. Barry Wells
Ms. Martha C. West
Mr. Gould Whaley, Jr.
Mr. Fred Wiedemann, CLU
Dr. & Mrs. James W. Wilson
Mr. George Works, Jr.

... and a very special thanks to Governor & Mrs. William P. Clements, Jr. for their generous contribution to Theatre Three, Inc.

HOUSE RULES

The Fire Marshall prohibits smoking in the auditorium.

The House Manager prohibits refreshments in the auditorium.

The Stage Manager prohibits photographing or recording the performance.

Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.

The actors have been known to encourage laughter and applause.

R. B. Tucker, Ph.D.
Clinical Psychologist

Individuals and Couples

3702 Fairmount Street
Dallas, Texas 75219
528-1041

Theatre for Children . . .
**THE PRINCESS AND THE SWINE-
HERD,**

An old European folktale.

ONSTAGE AT THEATRE THREE

May 5, 12, 19 and 26

at 11am and 1 pm

Tickets: \$1.50

Call 748-5191 for reservations.

YOU CAN PLAY A PART

Theatre Three is 18-years-old. Conceived by gifted actors and nurtured by loyal audiences, Theatre Three has ironically suffered chronic malnutrition — in dollars and cents. Strange? Not really, because most people don't realize that ticket prices carry built-in discounts. They do not cover the full cost of production. In order to make tickets affordable to the general public, the performing arts must seek extra support from the community. Fund raising is a challenge and a necessity for the current season and for future years.

Of course, the theatre has had some generous patrons. Just not enough during these years of skyrocketing inflation. We've endured by being thrifty and spending wisely. But we've set a goal. In two years, Theatre Three wants to celebrate its twentieth birthday with financial security. That's where you play a part.

Be 1 of 249 special volunteers

Howard Gold and Richard McKenzie, Theatre Three's new directors of development, are organizing a "person-to-person" fund-raising effort. They are recruiting 249 volunteers — one for each seat in the theatre — to help them. Each volunteer will try to raise \$1000 in contributions. Prospective donors (their names, addresses and phone numbers) will be supplied by the development office and matched to each volunteer's interest or line of business.

All that's required is **ENTHUSIASM**. An orientation seminar will be conducted in May. Assignments will be clear and well-organized. The development office will provide leaflets, pledge cards and envelopes — everything you'll need for an informed, businesslike presentation.

Let us hear from you by May 14th

With everybody working together, by the end of this Theatre Three season (Aug. 25, 1979 — the last performance of "Side by Side by Sondheim") Theatre Three can close its books in the black, undertake new, exciting improvements in production capabilities and community service and begin long-range financial planning. With a new base of financial support cultivated by our fund-raising volunteers, Theatre Three will approach a new season with security, a new vigor and a huge amount of appreciation.

So if you're interested in becoming one of the 249, complete the form below and turn it in at the box office. Or mail it to the address below. If there are any questions, please call Howard or Richard at 521-6290.

Yes. I want to play a part in the development of Theatre Three.

Name _____

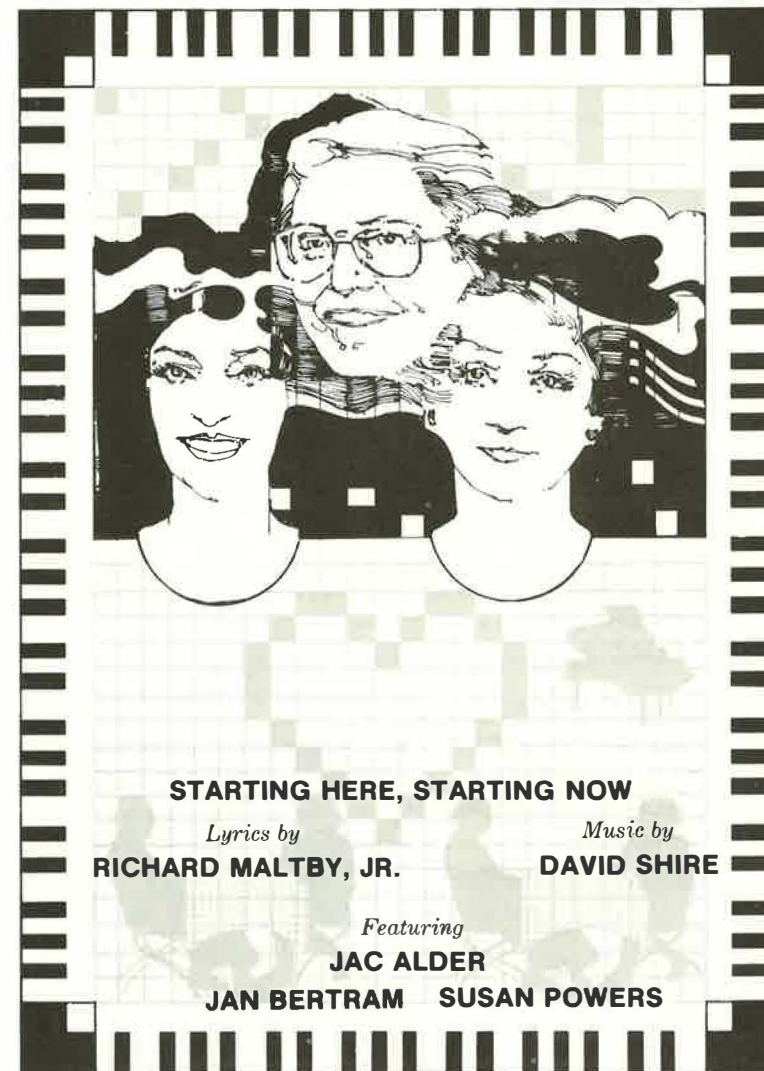
Address _____ Phones _____
office

City _____ Zip _____
home

Occupation _____

Remarks _____

Theatre Three — Development Office
Phone 521-6290
2800 Routh Street, Dallas, Tx. 75201
Howard Gold and Richard McKenzie, Directors



Produced and Directed by
JAC ALDER

Musical Direction by
JOHN HUMPHREY

Light Design by
SHARI MELDE

Costumes by
PATTY GREER McGARITY

Stage Manager
SHARI MELDE

Set and Light Crew — **Bill Campbell (Technical Director), Terry Barnett, Tommy Cantu, Charles Howard, Shari Melde, John Navarro, Alfred Stewart.**

Graphics and program illustrations
for Theatre Three's 1978-79 season
underwritten by The Mobil Foundation.

Sets and costumes for Theatre Three's
1978-79 season underwritten by The
500, Inc.

THE CAST

(in order of appearance)

JAC ALDER

JAN BERTRAM

SUSAN POWERS

PIANO: JOHN HUMPHREY, BASS: RENA DE SHAY, PERCUSSION: LARRY FORD

MUSICAL NUMBERS

ACT I

THE WORD IS LOVE Company
 STARTING HERE, STARTING NOW Company
 A LITTLE BIT OFF Jan and Jac
 I THINK I MAY WANT TO
 REMEMBER TODAY Susan and Jan
 BEAUTIFUL Company
 WE CAN TALK TO EACH OTHER Jac and Susan
 ACROSS THE RIVER Company
 CROSSWORD PUZZLE Jan
 AUTUMN Susan
 I DON'T REMEMBER CHRISTMAS Jac
 I DON'T BELIEVE IT Company
 I HEAR BELLS Jac and Company
 I'M GOING TO MAKE YOU BEAUTIFUL Susan
 PLEASED WITH MYSELF Company

ACT II

HEY THERE FANS Jac
 GIRL OF THE MINUTE Company
 A GIRL YOU SHOULD KNOW Jan
 TRAVEL Company
 WATCHING THE BIG PARADE GO BY Susan
 FLAIR Jac
 WHAT ABOUT TODAY Jan
 ONE STEP Company
 SONG OF ME Susan
 TODAY IS THE FIRST DAY OF THE REST
 OF MY LIFE Jan and Susan
 A NEW LIFE COMING Company

There will be one twenty-minute intermission.

SPECIAL THANKS

Anne Seymour
 Tony Sheuman
 Michael Rubinfeld
 Cathy Salmon
 Linda Neimier
 Nancy Nicol
 Terry Barnett
 Carol Clark
 Michael Secrest

Shirley Weiss
 Ann Smith
 Debbie Lloyd
 Jim Martin
 Gary Rigdon
 Mike and Jeanette Wien
 Jane Anderson
 Jack Portman, U.T.D. Intern
 Patti Arnold, U.T.D. Intern
 Melinda Hartung, U.T.D. Intern

Wine Furnished Courtesy of Penland Distributors, Inc.

Thanks to Ben E. Keith & Co. (Robert Hallam).

Thanks to Brook Mays Music Company for their cooperation in launching this production.

Thanks to City Arts Program & Office of Human Development, City of Dallas — CETA Title VI Funding.

PERSIAN RUG & CARPET CLEANING COMPANY

Since 1929

●

RUG & CARPET
CLEANING

●

RUG & CARPET
REPAIR

●

PICK-UP
AND DELIVERY

●

UPHOLSTERY
CLEANING

●

EXPERIENCED
CARPET INSTALLERS

EDWIN HOWELL, OWNER

4519 TRAVIS AT KNOX

521-4188



ORIGINAL STOCK CERTIFICATES FRAMED WITH ORIGINAL PERIOD ADVERTISEMENTS

True collectibles items from Business History elegantly framed for your office or home. Many companies to choose from including: Lincoln, Hudson, Nash Motors, Colt Firearms, Coca-Cola, Pierce-Arrow, Wallham Watch, Baltimore & Ohio R.R.

Call us for the company you want. Price \$99.50 delivered.

THE INVESTORS GALLERY
 2524 Cedar Springs
 Dallas, Texas 75201
 (214) 748-7831



Jac Alder



Jan Bertram



Susan Powers

WHO'S WHO

***JAC ALDER** — Besides being a featured performer in "Starting Here, Starting Now", Jac Alder is the production's Producer, Director and Set Designer. Other credits during Theatre Three's 1978-79 season include the directing of "The Shadow Box" and "The Runner Stumbles." Alder has been associated with the theatre since 1960 and is married to its founder Norma Young. He has been responsible for introducing the "musical revue" to Theatre Three. During 1976, 1977 and 1978 the theatre closed its seasons with Alder musicals that paid tribute to some of America's songwriting greats. Included among these productions are "S Wonderful", honoring Ira and George Gershwin; "Jeepers Creepers, Here's Harry", featuring the songs of Harry Warren; and "Porter, Please" saluting the music of Cole Porter. Alder is Director of Theatre at the University of Texas at Arlington.

***JAN BERTRAM** — Jan Bertram recently completed a period of intensive study at the American Institute of Musical Studies in Graz, Austria. Born and raised in Wichita, Kansas, she received her Bachelor of Arts degree from Dallas Baptist College and her Master of Music degree from Southern Methodist University. Her performing experience while in the Metroplex area includes extensive oratorio solo work, an appearance in "Jesus Christ Superstar" at Casa Manana and regular performances in the Gran' Crystal Palace Musical Revue. Besides her stage work, Miss Bertram has also taught voice at Dallas Baptist College.

***SUSAN POWERS** — A Dallas-area native, Susan Powers attended the University of Texas where she majored in voice. After two years at Dallas' Gran' Crystal Palace as a featured vocalist and choreographer, she spent a season performing at the Crystal Palace in Aspen, Colorado. Miss Powers' experience also includes a summer with the Sacramento Music Circus in Sacramento, California, where she worked with such stars as Mickey Rooney, Van Johnson and John Raitt. While in Sacramento, she appeared in "Man of La Mancha", "Peter Pan", "Fiddler On The Roof", "Damn Yankees", among other productions.

*Member, Actors' Equity Association

IN THE CAST

JOHN HUMPHREY (*Musical Director*) — John Humphrey received his undergraduate training as a pianist at the well-known Oberlin Conservatory of Music in Ohio and his graduate training at the University of Notre Dame in Indiana. He joined Theatre Three as its Musical Director earlier this season with his first assignment being the Kurt Weill/Bertolt Brecht musical, "Happy End." Since then he has created the sound design for the theatre's productions of "The Miser" and "Small Craft Warnings." Besides his work at Theatre Three, Mr. Humphrey teaches piano at a local studio.

The Authors

RICHARD MALTBY JR. (*Lyricist*) — The son of a well-known orchestra leader, Richard Maltby Jr. began collaborating on musical scores with friend David Shire while they were still undergraduate students at Yale. Maltby/Shire songs have been recorded by Barbra Streisand, Shirley Bassey, Pearl Bailey, Andy Williams, Roberta Flack and others. Besides being a talented lyricist, Maltby is also gifted as a director. For his direction of the Broadway hit, "Ain't Misbehavin'", he received the 1978 Tony Award for Best Director. He also directed Geraldine Fitzgerald in the Philadelphia Drama Guild's productions of "Long Day's Journey into Night" and "The Glass Menagerie." A master of words, Maltby also contributes crossword puzzles to Harper's magazine.

DAVID SHIRE (*Composer*) — David Shire has written music for film, stage and television. In addition to Richard Maltby Jr., he has collaborated with lyricists Edward Kleban, Marshall Barer and Alan and Marilyn Bergman. His film scores include those for "All The President's Men", "The Conversation", "Farewell", "The Taking of Pelham 1-2-3", "The Hindenburg", and the recently-released "Norma Rae." He has composed the theatre scores for the musicals "The Sap of Life", "How Do You Do, I Love You", and "Love Match." For television he has written the music for "Raid On Entebbe" and the current series, "Alice."

JUMPERS

A comedy by Tom Stoppard

"Jumpers is simply dazzling . . . It is one of the wittiest and most stimulating plays of the last decade or so."
— Clive Barnes, *The New York Times*

"It's Stoppard in Wonderland — a Wonderland in which his quicksilver brain is free to juggle with paradoxes and to conjure with logic in the manner of Lewis Carroll . . . An intellectual plum pudding."
— Peter Lewis, *The Daily Mail*

**ONSTAGE AT THEATRE THREE
JUNE 5 THRU JULY 7**

Now Appearing
In **42**
Locations
Throughout
The World



INTERNATIONAL PETROLEUM
ENGINEERING & FIELD SERVICES

Dining and Entertainment

BURGERS AND DRINKS

BLUE'S LAKEFRONT BAR AND GRILLE — 3407 W. Northwest Hwy. (351-6536). Fancy burgers, catfish and drinks, overlooking Bachman Lake. Open seven days till 11pm, midnight on weekends. Major credit cards.

J. ALFRED'S — 4217 Oak Lawn (521-3471). Oak Lawn's favorite neighborhood bar and luncheon spot. Open seven days till 1:00am, on weekends till 2:00am.

THE OLD CHURCH — 4501 Cole Avenue (526-5954). Fantastic drinks and burgers in an historical old Dallas building. Open seven days till 1:00am, on weekends till 2:00am. Major credit cards.

CONTINENTAL

FAUSTO'S SEA CATCH — The Hyatt Regency Dallas, 300 Reunion Blvd. (651-1234). Offering a piano bar, oyster bar, and the finest specialty seafood and Italian cuisine prepared especially for the gourmet in all of us. Open daily for dinner and weekdays for lunch.

PIERRE'S — 3430 Shorecrest (358-2379). Gourmet seafoods, steaks, appetizers, salads, wines and cocktails. Quiet, continental elegance in historic home overlooking Bachman Lake. Dinner M-Sat., luncheons M-F.

THE PARADISE RESTAURANT — 400 S. Houston, Union Station (741-6385). Steak, seafood dishes, fresh vegetables and a variety of salads. Relaxed atmosphere in beautiful surroundings. Finest quality food. Live entertainment every evening-no cover. Open lunch and dinner. Major credit cards. Price: \$6-\$15 entree dinner.

CREOLE

RED MOON CAFE — 4537 Cole at Knox St. (526-6391). Intimate neighborhood cafe. Red fish, trout, gumbo, scampi in fettucini our specialties. Salads, fresh vegetables, beans and rice. Beer and wine. Breakfast and lunch: 7:30am-2:30pm. Dinner: Mon.-Thurs.: 6-10pm, Fri. and Sat.: 6pm-11pm. Brunch on Sun. 10am-2pm. No reservations. MC, V.

DINING/VIEW

ANTARES RESTAURANT — Hyatt Regency Dallas, 300 Reunion Blvd. (741-3663). For a revolutionary dining experience, enjoy superb entrees in this revolving restaurant high atop Reunion Tower. Open daily for lunch and dinner.

DISCO

FEATHERS PENTHOUSE DISCOTHEQUE — Mockingbird at North Central (827-4100). The Dallas Hilton Inn's new penthouse discotheque. Cocktails 5pm-2am, seven nights. Dinner 6pm-9pm, Mon.-Sat. Happy hour: 5pm-7pm, Mon.-Fri. Call 827-4100 for reservations.

ENTERTAINMENT

FACES — 4001 Cedar Springs (522-7430). Dallas' live music showcase club for rising stars and game arcade.

M. MONDUEL, MASTER BREWER — Hyatt Regency Dallas, 300 Reunion Blvd. (651-1234). Enter M. Monduel's and disappear for a while in an intimate evening of sparkling cocktails and entertainment. Open 8pm-2am.

ENTERTAINMENT/VIEW

TOP OF THE DOME — Hyatt Regency Dallas, 300 Reunion Blvd. (741-3663). Enjoy cocktails with a 360° twist in Reunion Tower's revolving cocktail lounge overlooking the city. With sparkling drinks, an enchanting atmosphere, and a dazzling view. Open daily from 11am to 2am.

FRENCH

CHEZ MICHEL — 2800 Routh, In The Quadrangle (741-9001). Luncheon Mon.-Fri., dinner seven days a week, featuring a full continental menu and the famous Table d'Hôte, a complete French meal for only \$7.95. Cocktails, imported and domestic wines, after dinner drinks. Special Theater Three supper before and after performances, \$5.50.

HOME-COOKING

THE BLACK-EYED PEA — 3857 Cedar Springs or 4814 Greenville Ave. (521-4580 or 361-5979). Home of the world's finest chicken fried steak, terrific pork chops and fancy drinks. Open seven days till 11pm, midnight on weekends. Major credit cards.

THE DIXIE HOUSE — 2822 McKinney (824-0891). Pan-fried chicken, ham steak, meat loaf, catfish, vegetables, burg'rs, fresh breads. Open seven days till 11pm, midnight on weekends. Major credit cards.

THE DIXIE LAKEWOOD — 6400 Gaston Ave. (826-2412). More pan-fried chicken, meat loaf, ham steak, etc., in historic old east Dallas. Open seven days till 11pm, midnight on weekends. Major credit cards.

ITALIAN

LOMBARDI'S RESTAURANT — 2815 McKinney (823-6040). Owner/host Alberto Lombardi has converted a home built in 1896 into a delightful restaurant featuring an excellent selection of Northern Italian cuisine. Dinner is served Mon. thru Thurs. 6pm-10:30pm. Fri. & Sat.: 5:30pm-11pm. Lunch served Mon. thru Fri. 11am-2pm. Closed Sundays. AX/MC/DCI accepted.

JAZZ/DINING

STRICTLY TABU — 4111 Lomo Alto (528-9325). Best pizza in Dallas. Homemade Lasagne, eggplant parmigiana and other Italian dishes. Featuring jazz groups such as Ed Hagan & Friends, Highrise, and Robert Sanders. Serving food until 12 nightly, music until 1:30am.

MEXICAN

TAMALES — 3205 Oak Lawn (526-2351). The best of Texas and Mexico—barbecue and comida Mexicana. Open seven days till 11pm, midnight on weekends. Major credit cards.

LAS CHICHARONES — 4501 N. Central Expressway (528-2632). Gourmet Mexican food. Specialties include Tacos al Carbon, Snapper Vera Cruz, Chili Rellenos. Open seven days a week. 11am-10:30pm on weekdays, 11am-11:30pm on weekends. Master Charge and Visa accepted.

SEAFOOD

CRAW-DADDY'S — 2614 McKinney (748-2008). Cajun-style cooking and seafood. Shrimp, oysters, fish, gumbo and more. Open seven days till 11pm, on weekends till midnight. Major credit cards.

S & D OYSTER COMPANY — 2701 McKinney (823-6350). As might be suspected, oysters are the specialty. Boiled and fried shrimp are also on the menu, along with a varying assortment of fresh broiled fish. Open weekdays from 11-10pm. Fridays and Saturdays from 11-11pm, closed Sundays.

TEXAS

FRANK X. TOLBERT'S TEXAS CHILI PARLOR — 3802 Cedar Springs (522-4340). Featuring chicken fried steak, best bowl of red in Texas, burgers, nachos, frozen margaritas, homemade sangria, mixed drinks, etc. (guacamole, fries, rings). Country music, spacious dining, friendly atmosphere. Hot spot for lunch! Speedy service for before or after the theatre.

THEATRE GUIDE

Dallas Minority Repertory Theatre

(426-6293)

Morning, Noon, and Night"

May 11 and 12 only

Dallas Theater Center

3636 Turtle Creek (526-8857)

"Blood Money" (Kallita Humphreys)

May 1-June 16

"Years in the Making"

May 6-June 2

(Down Center Stage)

Manhattan Clearing House

3420 Main St. at Exposition (651-1153)

"Random Scan"

April 26-May 5

"Henry Wadkins' Heaven"

May 10-19

"Lives"

May 24-26

Saturday Matinee

Each Saturday in April

Children's Production

Theatre Onstage

2120 McKinney Ave. (651-9766)

"Katie, Inc."

May 10-27

The best French food in Dallas

Chez Michel

The Quadrangle
2800 Routh
741-9001


Marcel's

5721 West Lovers Lane
358-2103

Featuring the famous
Table d'Hôte Dinner
A complete French meal
for only \$7.95

Also serving
elegant luncheon

Theater Three patrons: Enjoy
our before or after-theater
special dinner at Chez Michel in
the Quadrangle, \$5.50, or
Champagne Brunch before the
Sunday matinee, \$4.50.



Open till
Midnight
on Weekends!

The finest in seafood & Cajun
specialties this side of Louisiana!!

Craw-Daddy's

CAJUN COOKIN'

2614 McKinney
Dallas, Texas 75204
748-2008

FEATURING NATIVE TEXAS FOODS



Monday-Thursday:
11:00 A.M. to 11:30 P.M.

Friday & Saturday:
11:00 A.M. to 12:00 P.M.

Sunday:
12:00 Noon to 11:30 P.M.

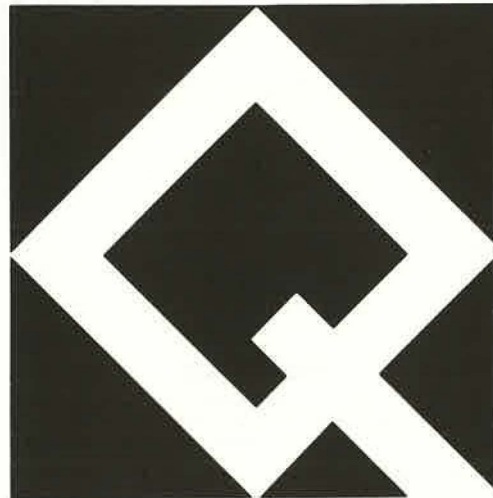
3802 Cedar Springs @ Oak Lawn
Dallas, Texas 75219 214/522-4340

robin rochs
photography

522-9447 4515 fairway
dallas, texas 75219

SINCE 1884
**Dallas Tent
 &
 Awning
 Company**

**824-0168
 2903 Gaston
 Dallas, Texas 75226**



QUADRANGLE

There's great things to do at the New "Q".
 Dallas' oldest speciality center offers 37
 unique shops, three French Restaurants
 and Live Theater. Located in the historic
 Vineyard between McKinney & Cedar
 Springs near Turtle Creek.

2800 ROUTH STREET/742-8679

SUMMIT BANKING

For those at the top . . . and on their way.

Summit Banking.

The idea is to save time. Your time.
 We know you're busy. That's how you got where you are.
 And we know that anyone successful in a business or
 profession needs a good bank.

But you don't need to spend your valuable time arranging
 a loan . . . or a lease . . . or a deposit account.
 You need a banker you can depend on.
 A decision-maker who will handle your banking requests
 quickly. Efficiently.

A banker who knows you. Understands your needs. A
 banker who will follow through.

Summit Banking: a special plan for
 those at the top and on their way. To
 learn how to qualify, call 823-9924.


**Lakewood
 Bank and Trust
 Company**

The accommodating bankers
 Gaston at LaVista Dallas TX 75214
 Member F.D.I.C.

"When
 the invitation
 says formal,
 respond
 fashionably"


TUXEDO

TUXEDO RENTAL AND SALES

FOUR CONVENIENT LOCATIONS:

4531 McKinney So. of Knox St.	522-4074
5521 Greenville Across from Old Town	691-3440
13929 N. Central Expwy. Keystone Park	231-8879
329 Walnut Village SC Shiloh at Walnut, Garland	272-6332



ERLE RAWLINS, JR

REALTORS

*FINE HOMES
AND ESTATES*

HIGHLAND PARK • UNIVERSITY PARK • PRESTON ROAD DISTRICT
6725 SNIDER PLAZA 363 1555