



# TARTUFFE



# THEATRE 3

By Jean-Baptiste Poquelin de Moliere  
Translated by Richard Wilbur

Underwriting by The 500, Inc.



## NEXT AT THEATRE THREE (opening March 9th)



DAVID STOREY, 43, has won three New York Drama Critics' Circle Awards within the past six years (HOME, THE CONTRACTOR, THE CHANGING ROOM) and many critics, including T. E. Kalem of TIME magazine call him "simply one of the most gifted playwrights alive."

Theatre Three will have the honor of presenting Mr. Storey's remarkable new play IN

CELEBRATION in a Southwestern Premiere staging.

IN CELEBRATION, like most modern "serious" plays does not neatly fit into the category of drama or comedy. It is really both. In it, the author investigates the perdurable rock of ages — the family. The mother and father are celebrating their 40th wedding anniversary and three very different sons come home to help make the celebration remarkable.

As in his play THE FARM Storey's

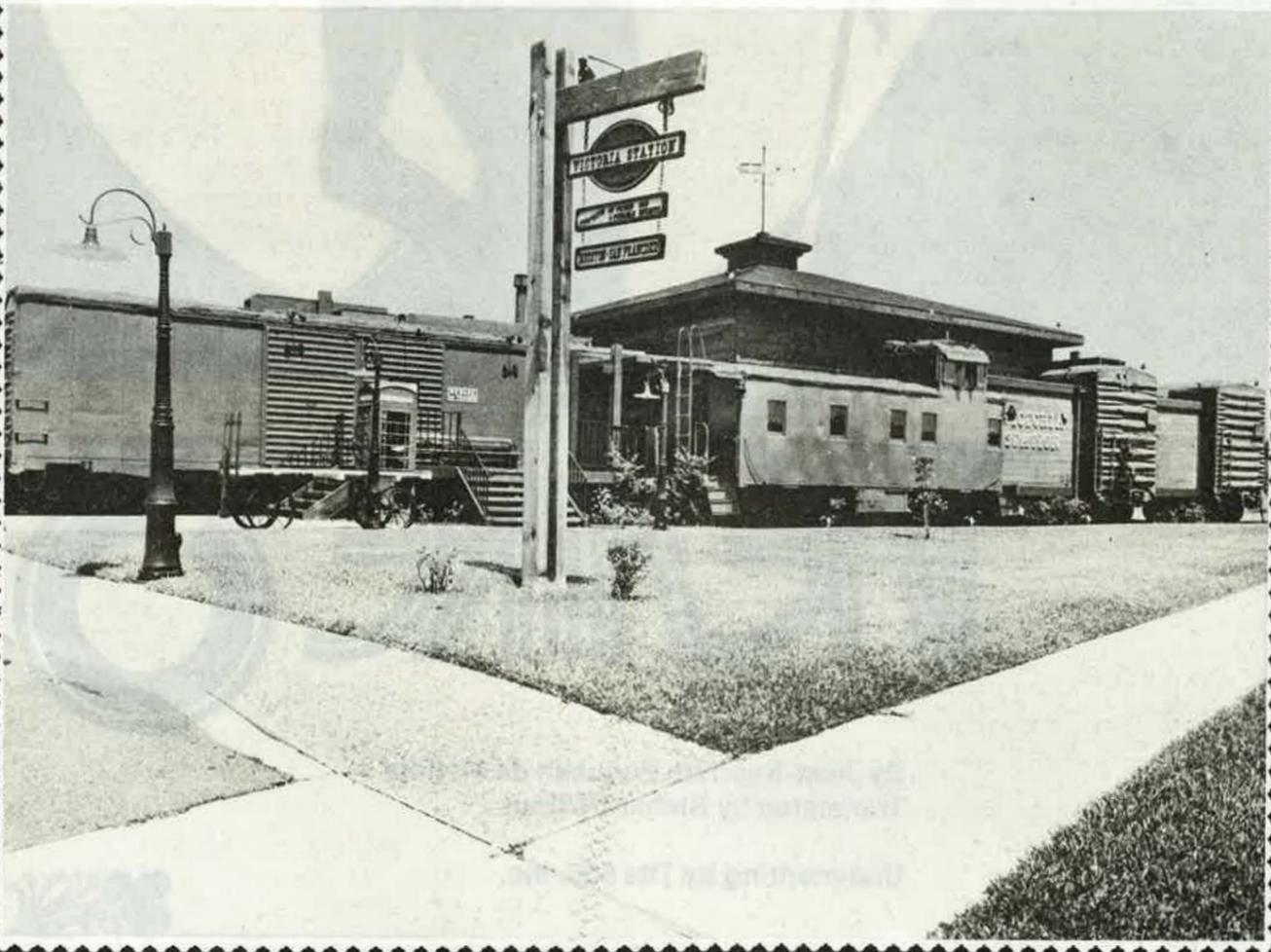
essential point is that the family is an entity that surmounts and sustains its component members. There is a price to pay. (Zindel made the point with savage and hilarious brilliance in AND MISS REARDON DRINKS A LITTLE). The warming hug of fondness and care may become too snug for comfort, like the coils of a boa constrictor.

Make plans to enjoy this valuable theatrical experience with us.

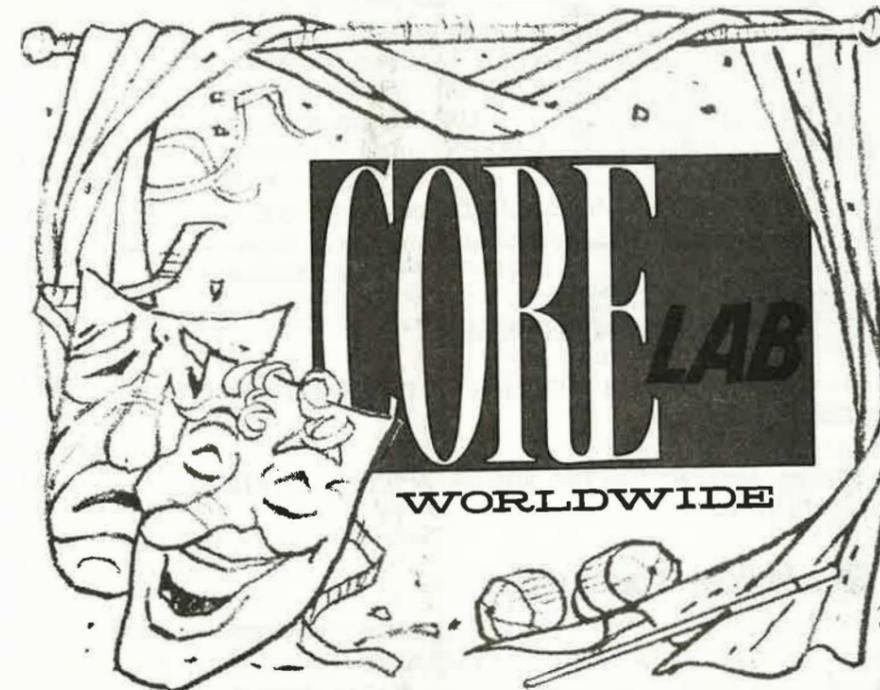
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# THEATRE 3



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# TARTUFFE

## The Cast

- ✓ Mary Ellen Alexander ..... MARIANE, daughter to Orgon
- ✓ William Utay ..... ORGON, head of the household
- ✓ ¶ Connie Coit ..... DORINE, maid to Orgon's wife
- ✓ Alice Cole ..... FLIPOTE, maid to Orgon's mother
- ✓ Carl W. R. Dwyer ..... MESSENGER, the King's emissary
- ✓ ¶ Cecilia Flores ..... ELMIRE, Orgon's present wife
- ✓ Jason Graae ..... DAMIS, son of Orgon
- ✓ Robert Rags Hendrickson ..... VALERE, suitor of Mariane
- ✓ David H. Hill ..... LOYALE, a baliff
- ✓ Charles Honce ..... CLEANTE, brother of Elmire
- ✓ Catherine Johnson ..... MRS. PARNELLE, mother of Orgon
- ✓ ¶ Larry O'Dwyer ..... TARTUFFE, an evil doer

## The Synopsis of Scenes

The play is presented in two acts both set in Orgon's home in Edwardian England on a spring day and evening.

Act One has three scenes. Act Two has two scenes. A fifteen minute intermission will separate the acts.

## Staff for 'Tartuffe'

- Director ..... ¶ LARRY O'DWYER ✓
- Designer of settings ..... CHARLES HOWARD ✓
- Designer of costuming ..... PATTY GREER ✓
- Production Co-ordination  
and Stage Management ..... ¶ JAC ALDER ✓
- Designer of lighting ..... ¶ SHARI MELDE ✓
- Assistant to the producer ..... ALICE COLE
- Sound design and production LARRY O'DWYER and CHARLES HONCE
- ¶ Members of Actors' Equity Association

## About the Author and Play

Moliere (full name Jean-Baptiste Poquelin de Moliere) lived from 1622 to 1673. After touring the French provinces (1645-58) as director of a small company of actors, he won favor with Louis XIV and settled in Paris where he began his series of great comedies. His success include SCHOOL FOR WIVES, THE MISANTHROPE, THE PHYSICIAN IN SPITE OF HIMSELF, THE MISER, THE BOURGEOIS GENTLEMAN and others. In his simpler farces he satirized stock eccentricities

(stinginess, hypochondria etc.) but in his greatest plays he exposes the subtler, deeper forms of obsession such as religious bigotry (TARTUFFE), jealous love (SCHOOL FOR WIVES) and assertive egoism (THE MISANTHROPE) which blind man to the excesses of his behavior. His death in 1673 came immediately after he had finished a performance in the central role of his play THE IMAGINARY INVALID. Because TARTUFFE had angered the church (and was withheld from the public for five years) Mollere

was refused burial in consecrated ground. The vigor of Moliere's verse plays has been remarkably translated into English by the contemporary Pulitzer Prize winning poet Richard Wilbur. He has translated TARTUFFE, THE SCHOOL FOR WIVES and THE MISANTHROPE, all three of which have been staged by Theatre Three with Larry O'Dwyer in the leading role. Mr. O'Dwyer debuted at Theatre Three in 1962 in another Mollere role, that of Sganarelle in A PHYSICIAN IN SPITE OF HIMSELF.

Theatre Three thanks to . . .  
Savoir-Faire (cigarette case) - Sam Smith (TV Artwork) - St. Mathews Cathedral (prayer books) - Dish Barrell (dishes) - Roy Peters (women's wigs and wig design) - Bill Dear, Investigators (handcuffs) - Mr. and Mrs. Jack Vandergriff (silver tea service) - Mrs. Mary Porter McCorkle (cane and wine bottle) - Patty Greer (flask and antique clothing accessories) - Mrs. Mamie Dixon (period ashtray) - Stanley Castro of Sir Tuxedo (costume items ) and Andy Hanson (production photography), Pauline Beeler (everything.)

## CREWS for "TARTUFFE"

Costume crew: Carol Crosby, Juanita Greer, Anne Healy, Shirley Lipscomb, Robert McGarity, Aulton O'Dell.

Light crew: Lynn Morris (console operator), Jeff Chandler, Trung Nygun

Set Crew: Brendan McNally, Randy Russell, Mike Weigand, Anne Healy, Jeff Chandler, Trung Nygun

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- \* The Fire Marshall prohibits smoking in the auditorium.
- \* The House Manager prohibits refreshments in the auditorium.
- \* The Stage Manager prohibits photographing or recording the performance.
- \* However, the actors have been known to encourage laughter and applause.
- \* Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.



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## About the Actors

MARY ELLEN ALEXANDER (Mariane) made her first Theatre Three appearance as Agnes in Moliere's "School for Wives". Last season she played the leading role of Frankie in "The Member of the Wedding" and followed that with the vampish Myra Thornhill in "Seven Keys to Bladpate". To secure her reputation as one of the most versatile of actresses she sang and played guitar in "S Wonderful", the season's closing show. Other roles she has played include Cassandre in "Trojan Women", Joan in "St. Joan", Lackmey in "Things That Go Bump In the Night" and Adela in "House of Bernada Alba".

CONNIE COIT (Dorine) returns to Theatre Three's stage after too-long an absence during which she starred in three feature films for ECRF Productions ("Eighteen", "One Plus One" and "The Climb"), continued her opera career with DCO (she's appeared in nineteen operas), gave over summers to Dallas Summers Musicals work, experimented with dinner theatre and commercial work, starred in a new work, "Parade," in a role specifically written for her and created an hour solo program developed for school groups, women's clubs, conventions etc. entitled "The Magic of Theatre." Her many roles for Theatre Three include her delightful debut as Philia in "A Funny Thing Happened on the Way to the Forum," Hope in "Anything Goes," Amy in "Company," two roles in "Twice Over Lightly" (an evening of Noel Coward works), and the last role she performed for Theatre Three, Rose Maybud in Gilbert and Sullivan's "Ruddigore." Her one-woman show mentioned above ("The Magic of Musical Theatre") is available for bookings. Miss Coit can be reached for details through Theatre Three.

ALICE COLE (Filipote) will be best remembered from two important roles of last season at Theatre Three: Catherine in "View From the Bridge" and Cheryl in "When You Comin' Back, Red Ryder?". She also appeared in "Canterbury Tales" and "Godspell". Miss Cole toured with the National Children's Theatre in its repertory presentation of three plays and has done film work including "Logan's Run" and "The Phantom of the Paradise". She's frequently seen on television commercials as well. Miss Cole received her BFA in Theatre from The University of Texas and has just returned from New York where she studied at H. B. Studlo.

CARL W. R. DWYER (Messenger) is a native of San Francisco. Mr. Dwyer appeared earlier this season in "The Road to Rome". He has also worked for Theatre Onstage in Dallas in "The Country Girl" and as the Gentlemen Caller in "The Glass Menagerie".

CECILIA FLORES (Elmire) is a busy stage, film, television and radio actress who also teaches part time for the new Arts Magnet High School. Miss Flores played Amytts in the season opener, "The Road to Rome" after four seasons

in "One Flew Over the Cuckoo's Nest" (Nurse Ratched), "When You Comin' Back, Red Ryder" (the terrified wife), "The Member of the Wedding" (Janet) and one of the ensemble of four in "Corral". Her latest film is "Rolling Thunder" for 20th Century Fox. She serves in production and acting assignments for televised courses for The Dallas County Community College District.

JASON GRAAE (Damis) is making his Theatre Three debut in this production. Born in Chicago, his family moved to Tulsa where, at Theatre Tulsa, he recently appeared in three musicals in leading roles: Modred in "Camelot", the courier of "1776" and Henry in "Shenandoah". Training includes Northwestern University, The Oklahoma Theater Center and a workshop production for the Southwest Theater Conference. As at home on the concert stage as the theatrical stage, he was the winner of The Tulsa Philharmonic Young Artists Competition and the principal oboist in the Oklahoma All-State Orchestra. These honors during his high school studies earned him a listing in "Who's Who in National High School Music". He is currently extending his education at Southern Methodist University.

ROBERT RAGS HENDRICKSON (Valere) lists as his accomplishments being from ToadSuck, Arkansas, a degree from Southern Methodist University (which he says "pleased his parents") that was a BFA in Theatre (which he says "didn't please his parents"). As a singer and dancer he's been in pre-shows at Country Dinner Playhouse and in two original revues for the Gran' Crystal Palace. Other work ranges from Bartolo in SMU's production of "The Marriage of Figaro" to Conrad in Oklahoma City's Lyuric Theatre's "Bye Bye Birdie". "Tartuffe" is his Theatre Three debut. In his private life he notes he is the proud uncle of three nieces and one nephew.

DAVID H. HILL (Loyale) began his association with Theatre Three in 1967 appearing in THE GREAT SEBASTIANS. He played Mortimer in the 1968 Theatre Three production of THE FANTASTICKS and has appeared in the classics, THE VENETIAN TWINS and Moliere's THE SCHOOL FOR WIVES. He works professionally for The Dallas Civic Opera. In addition to his acting, Mr. Hill has participated as an administrator and technician on numerous productions.

CHARLES HONCE (Cleant) is another actor making a Theatre Three debut in "Tartuffe". Though new to the Dallas stage, he is a theatrical veteran of productions in New Jersey, San Francisco, Atlanta and Pittsburgh. Experienced in films and radio, his residence in Dallas has given him the opportunity to work on KCHU-FM (where he did his own weekly show "The Cosmic Corner") and he has recently moved his home to the Dallas area.

Rug-Rat Special" as J. P. Natterly, a crusty old sage "tellin' folk tales of the South". He is the voices of Louie Lamont and Bruce Winchell, regularly featured puppet characters on Channel 39's new children series "The Whistle Stop Theater". According to Mr. Honce "Dallas is home" until he's "ready to brave the wilds of New York or L. A."

CATHERINE JOHNSON (Mm. Parnelle) studied at Univ. of Texas at Arlington, North Texas State University and privately with Larry O'Dwyer. At Theatre Three she appeared in "School for Wives," "Godspell" and "The Contest." She has also appeared in three important roles for The Dallas Repertory Theatre in "A Little Night Music," "The Boyfriend" and "George M." A talented singer and dancer, she has appeared as a solo performer at The Southern Palace at "Six Flags Over Texas" for three seasons.

LARRY O'DWYER (Tartuffe) returns to Theatre Three's stage after a two year absence during which time he served on the faculty of the drama school at Bennington. He just concluded directing "The Tempest" there and will return to finish the academic year at the conclusion of the run of "Tartuffe". A full listing of Mr. O'Dwyer's important contributions to Theatre Three would be impossible. Just to list the many shows in which he has appeared or which he directed would fill the page. He first played for Theatre Three in 1962 in Theatre Three's first Moliere, "The Physician in Spite of Himself". Though he returned to New York after the following show ("Julius Caesar"), he was persuaded by Norma Young to return in "The Hostage", one of many roles in which he proved himself the master of comic acting. Still remembered and cherished by many fans for his Littlechap in "Stop the World - I Want to Get Off" (in which he toured nationally), O'Dwyer created many important roles in musical comedies as well as being a focal point of Theatre Three's thrust toward new and classic plays including "Zoo Story", "The American Dream", the revival of "Emperor Jones", "Hedda Gabler" (which he directed), "The Adding Machine" and such complex modern works as "The Philanthropist". Jac Alder adapted Carlo Goldoni's farce "The Venetian Twins" as a vehicle for O'Dwyer's multiple talents and O'Dwyer himself contributed several scripts for children's shows and major productions. His degree is from The Goodman Theatre in Chicago.

WILLIAM UTAY, a gifted author as well as actor, has been seen in many dinner theatre productions in the Dallas area, most notably as Sefton in Stalag 17 at Granny's Dinner Playhouse. Having studied in the professional acting program at SMU, Mr. Utay made his acting debut at Theatre Three, 15 years ago in the Pinwheel Playhouse production Americana. When Theatre Three first produced "The

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