



THEATRE 3



THAT CHAMPIONSHIP SEASON

The Fire Marshall prohibits smoking in the auditorium.

The House Manager prohibits refreshments in the auditorium.

The Stage Manager prohibits photographing or recording the performance.

However, the Actors have been known to encourage laughter and applause.

Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.



**SOMETHING FANCY
TO PUT IT IN**

A glazed Oriental pot, perfect for leafy things. Ten inches across, nine more deep. At \$30—a gift idea worth planting.

And handmade pottery, baskets, great terra cottas. Original art and macrame. Something out of the ordinary to put it in.

to put it in
2700 BOLL STREET
near the Quadrangle
623-5650

COMING...

That joyous hit musical, "PURLIE" is slated next for Theatre Three audiences. The cost of the production has been underwritten by The Mobile Foundation, Inc. and will combine the talents and efforts of Theatre Three and Dallas Minority Repertory Theatre. "PURLIE" opens April 16th . . . make your plans now!

MITCH MILLER

POPS SING-ALONG BENEFIT CONCERT
Sunday, April 6th, 1975 -- 2:30
The Music Hall at Fair Park
Tickets \$7, 6, 5, 4, 2.
Children under 12, half-price
State Fair Box-Office, Titches



*Inner Circle of Theatre Three's
Second Annual*

TRASH & TREASURE SALE

March 22 and 23
Saturday-Sunday

5332 Wenonah &
5338 Wenonah

If you have items to donate, call Kay Kelton (350-2018) or Barbara Rowton (528-4877) for pick up.

Theatre Three wishes to especially thank and commend The Mobil Foundation for its generous grant designated to support production costs of a major show this season. The disbursement of funds to Dallas arts organizations was co-ordinated by the Dallas Arts Foundation and local representatives of Mobil, among them Mr. C. F. (Charlie) Morrison.

The gift is significant. Pleading, pressure, plus appealing to high-minded motives has, in Theatre Three's history, brought other helpful donations from some businesses. Mobil's gift is different. Our appreciation for the other gifts that came from intense solicitation remains undiluted. But it was astonishingly refreshing that Mobil, in recognition of its responsibilities, capabilities and opportunities, approached Theatre Three with a request for information on how they could help. We have that information memorized! Our Board Chairman, Clyde Moore, gave it to them and they responded with their grant.

We believe that businesses giving tax-deductible gifts to the cultural life of a city are enlightened and civilized. We pledge that donations to Theatre Three will become money well invested, since we really know how to make funds stretch. We can't help hoping that Mobil Foundation's gift will set an example others will follow.

Theatre Three, Inc. is a professional LORT (League of Resident Theatres) Theatre working under agreement with Actors' Equity Association. Chartered as a civic non-profit cultural organization, all donations to Theatre Three, Inc. are tax-deductible.

THEATRE THREE'S CONTINUOUS THANKS TO:

The volunteers of The Inner Circle (Theatre Three's women's supporting group); The Junior League, members of the Neighborhood Youth Corps enrollees and staff—and most especially to the dedicated and goals-achieving members of Theatre Three's Board.

Theatre Three's artistic and institutional growth would be impossible without the generous support of its faithful subscribers, The 500 Club, Inc. and grants this season from The National Endowment for the Arts

and

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Mr. and Mrs. Linton Barbee
Mr. and Mrs. Roland S. Bond, Sr.
Mr. and Mrs. Vincent A. Carrozza
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BEST PLAY
'73 TONY AWARD • '72 N. Y. CRITICS' AWARD
'72 PULITZER PRIZE

by Jason Miller

"A man gets tied up to the ground
He gives the world its saddest sound
Its saddest sound."

—Paul Simon

THE CAST (in order of appearance)

TOM DALEY	Paul John Smith, Jr.
GEORGE SIKOWSKI	Ed Chadick
PHIL ROMANO	Hugh Feagin
JAMES DALEY	Bryan Foster
THE COACH	*Desmond Dhooge
Understudy	Jac Alder

PLACE: The Coach's house, somewhere in the Lackawanna Valley, Pennsylvania.

TIME: Summer of 1972

—There Will Be Two Short Intermissions—

*A MOST SPECIAL THANKS TO . . .

The 500 Club, Inc. for its continuing support of Theatre Three. The appearance of special guest artist, Desmond Dhooge, is the result of a grant by this vibrant young civic organization. We are most grateful for their assistance and their friendship.

PAUL JOHN SMITH, JR. (*Tom Daley*) debuts at Theatre Three in this performance. Holder of a B.A. degree in Drama from Texas A&I University and an M.A. from the Dallas Theater Center, he was the 1969 recipient of the Greer Garson Theatre Arts Award. Important roles include Trania in *Taming of the Shrew* and Camille in *A Flea in Her Ear*.

ED CHADICK (*George Sikowski*) has enjoyed a long career on many stages across the country. In Dallas he's been seen in Theatre Three's productions of *The Caretaker* by Pinter and *Light Up the Sky*. More recently he's played for Dallas Repertory's company in *Child's Play* and *1776*. In New Orleans Mr. Chadick was a leading actor for Le Petit Theatre du Vieux Carre creating leading roles in *Lion in Winter*, *Gideon*, *Everything in the Garden* and many more productions. He's also acted for The Gallery Circle Theatre and the Camden Hills Theater in Maine.

HUGH FEAGIN (*Phil Romano*) made his first appearance on Theatre Three's stage in the leading role of *The Night of the Iguana*. Besides Theatre Three appearances Mr. Feagin has been seen on Broadway, in major feature films and on dinner theatre stages. His long list of Theatre Three credits includes *Zoo Story*, *A Man's a Man*, *The Front Page*, *Indians*, *The Play's the Thing*, *In White America*, *The Devil's Disciple*, *Miss Julie*, *Hedda Gabler*, *The Skin of Our Teeth*, *Twigs* and *And Miss Reardon Drinks a Little*.

actors

BRYAN FOSTER (*James Daley*) is a man with a new name. Steve Riley has appeared for Theatre Three in *The Venetian Twins*, *Canterbury Tales*, *Company*, *Twice Over Lightly* and *Ruddigore*. He worked with John Gary in *Camelot*, performed in dinner theatre productions of other musicals and won "best performer" awards for Gridiron Show appearances.

DESMOND DHOOGHE (*The Coach*) is a veteran character actor having appeared on the Hollywood legitimate stage as well as the sound stages of movies and television. Two recent films include *PAPER MOON* and *BOOK OF NUMBERS*. During his career he has appeared in more than a dozen feature films and "countless" national commercials. Mr. Dhooge was sponsored by the Ford Foundation in his early stage career as an original member of The Dallas Theater Center's professional company. *That Championship Season* is his debut at Theatre Three, an assignment that returns him to his native state. The role of the coach is particularly suited to his personal background as he taught and coached high school athletics before beginning a professional career as an actor. The 500 Club, Inc. is sponsoring Mr. Dhooge's appearance with Theatre Three as a guest artist.

author



Jason Miller was born in 1939 and grew up in Scranton, Pennsylvania. After studying at the University of Scranton and Catholic University, he has pursued the dual career of actor and playwright, appearing in *Long Day's Journey into Night* with Helen Hayes, *Juno and the Paycock* with Geraldine Fitzgerald, and as Rogozhin in *Subject to Fits* at the Public Theater. He is the author of three one-act plays and *Nobody Hears a Broken Drum* which was produced off-Broadway in 1970. As an actor, Mr. Miller appeared as the young priest in the movie, *The Exorcist*, and more recently has earned critical favor in his current film, *The Nickel Ride*. Mr. Miller lives in New York City with his wife and three children.

THEATRE THREE RESIDENT STAFF

Artistic Director	NORMA YOUNG
Managing Director	JAC ALDER
Associate Director	LARRY O'DWYER
Directors' Assistant	DONNA ADAMS
Administrative Coordinator	ANN TAPP
Box Office	CANDY VICTORY, DICK HOOSER, SHARON BUNN
Production Stage Manager	KIMBERLY WEBB
Acting Technical Director	CRAIG MARTIN
House Manager	BRENDA PINIER
Assistant House Manager, Chief Usher	GLORIA CROWDER, SHARRON MORGAN
Clerical Aides	ROSA CHAVEZ, DELIA GARCIA, YOLANDA GARCIA
Maintenance Crew	JEROME BOSTICK, ALFRED SIMS, JOE WEBB
Usher Corps	THEATRE THREE VOLUNTEER AIDES
Director of Development	JANET SPENCER

"THAT CHAMPIONSHIP SEASON" PRODUCTION STAFF

Director	NORMA YOUNG
Set Designer	JAC ALDER
Associate Set Designer	CRAIG MARTIN
Production Stage Manager	KIMBERLY WEBB
Production Assistants	ELLEN ZITTERBART, LYNDA SLANKARD
Properties	DONNA ADAMS, LYNN MORRIS
Photography	ANDY HANSON

THEATRE THREE THANKS TO: The Quadrangle Company for rehearsal space—The Ad Company (Don Moeller) for promotional assistance—Gary Turner for special publicity to broadcast media—Minda Lynn, Goldene Milstead, and Dr. and Mrs. Robert Gaylord for loan of props—and Andy McCollum of KLIF for the sportsbroadcast recording.

Many friends of Theatre Three help in many ways for each production and for various reasons do not always get listed for their invaluable help. A special thanks to them.

Theatre Three's History

AT THE SHERATON:
The Reluctant Debutante
The Lady's Not For Burning
Home of the Brave
Liliom
Born Yesterday
Sabrina Fair
Waiting For Godot

AT 2211 MAIN STREET:
1961-62
Six Characters In Search of an Author
Mrs. McThing
The Member of the Wedding
The Moon is Blue
Waiting for Godot (a revival)
Look Back in Anger
The Little Foxes
The Tavern
The Physician in Spite of Himself
Don Juan in Hell

1962-63
Julius Caesar
Light Up The Sky
Two for the Seesaw
Purlie Victorious
All The Way Home
The Hostage
Three For The Prize (an evening of one act plays)
To Gettysburg
Rockabye Charlie
And Someday I'll Die
The New Drunkard (an original musical comedy)

1963-64
The Caretaker
Night of the Iguana
Champagne Complex
Emperor Jones
The American Dream
Zoo Story
The Time of Your Life
Count Dracula: Or a Musical Mania
from Transylvania

1964-65
Thurber Carnival
Oh Dad, Poor Dad, Momma's Hung You In The
Closet and I'm Feeling So Sad
The Tender Trap
Tea and Sympathy
Of Mice and Men
The Little Hut
Alice in Wonderland

1965-66
Write Me A Murder
In White America
Stop The World — I Want to Get Off
Dark of the Moon
Cat's Eye
Solid Gold Cadillac
The Glass Menagerie
Visit to a Small Planet

1966-67
Thieves' Carnival
The Devil's Disciple
A Funny Thing Happened on the
Way to the Forum

A Man's A Man
Arsenic and Old Lace
Double Vision (an evening of one act plays)
The Maids
Miss Julie
Bus Stop
The Spare Rib

1967-68
EH?
The Great Sebastians
The Boy Friend
The Innocents
Stop the World — I Want
to Get Off (a revival)
Pantagleize

1968-69
The Cave Dwellers
The Venetian Twins
The Fantasticks
The Miracle Worker
Gallows Humor
The Roar of the Greasepaint,
The Smell of the Crowd

AT THE QUADRANGLE:
1969-70
Tartuffe
Celebration
The Adding Machine
Loot
Hedda Gabler
A Funny Thing Happened On the Way
to the Forum (a revival)

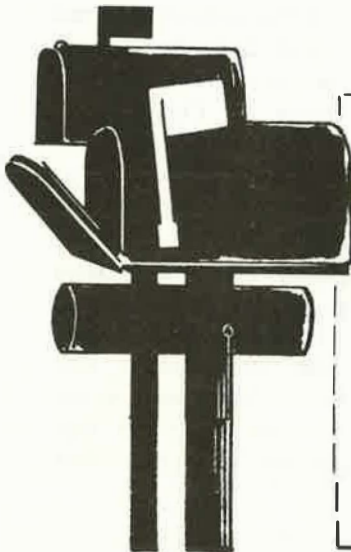
1970-71
The Skin of Our Teeth
Misalliance
Anything Goes
Nobody Loves An Albatross
Come Back, Little Sheba
The Last Sweet Days of Isaac

1971-72
Indians
The Play's the Thing
The Venetian Twins (a revival)
The Rainmaker
Colette
The Philanthropist
The Me Nobody Knows

1972-73
The School for Wives
The Front Page
Company
Emperor Jones (a revival)
And Miss Reardon Drinks a Little
The Irregular Heart of Monsieur Ornifle
Twice Over Lightly (two evenings of Noel Coward)

1973-74
Canterbury Tales
Scuba Duba
The Importance of Being Earnest
Ruddigore, Or, The Witch's Curse
The Boys in the Band
Godspell
Electra

1974-75
Twigs
Whispers On The Wind
The Misanthrope
That Championship Season



Theatre Three's mailing list is maintained by a friendly computer. If this machine is not sending you regular mailings on Theatre Three's activities, fill out the information below. (Please mark boxes correctly.) Mail to . . . THEATRE THREE, Inc., The Quadrangle,

☐ I have never been on Theatre Three's mailing list. 2800 Routh, Dallas, Tx. 75201

☐ I have been on Theatre Three's mailing list but this is a change of address.

A reservation has been made in my name this season: ☐ YES ☐ NO

Name _____

Address _____ Apt. # _____

City/State _____ Zip _____

Phone _____



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