

theatre three is delighted to present
BENNYE GATTEYS BISHOP
in the
musical comedy spoof of the roaring 20's

THE BOY FRIEND



downtown dallas' theatre-in-the-round at 2211 main

THEATRE THREE

Act I: The garden of the Villa Caprice, Madame Dubonnet's finishing school on the outskirts of Nice. An afternoon in the roaring twenties.

i n t e r m i s s i o n

Act II: The Plage (beach) that same afternoon.

i n t e r m i s s i o n

Act III: The terrace of the Cafe Pataplon in Nice that same night.

CAST (in order of appearance):

- hortense CHARLOTTE HUBLEY began her career in California where she appeared in numerous stage productions and a film with Groucho Marx. On Theatre Three's stage she has appeared in "The New Drunkard", "Count Dracula; Or, A Musical Mania from Transylvania", "Dark of the Moon" and "Stop the World - I Want to Get Off".
- masie SYNTHIA ROGERS recently returned to Dallas after touring the country in the musical revue, "Get the Girl". She has received her M. A. at the Dallas Theatre Centre where she was seen in "Harvey" and "The Great God Brown". She has also toured nationally with the National Children's Theatre.
- dulcie CAMILLA CARR who will star later in the season in Theatre Three's revival of its giant hit of two seasons ago, "Stop the World - I Want to Get Off" has been also seen on the arena stage in "The Maids", "Miss Julie", "A Man's a Man" and "Visit to a Small Planet".
- fay JOANN DOBBS, making her Theatre Three debut, is a student at S. M. U. and a dancing teacher in Oak Cliff and Mesquite. She has danced with the Metropolitan Ballet Company for two years and recently appeared in a production of "Carnival".
- nancy KATHY STEPHENSON is a veteran of two productions with the Dallas Summer Musicals as well as making many special appearances with civic organizations in her home town of Arlington. "The Boy Friend" is her Theatre Three debut.
- polly browne BENNYE GATTEYS BISHOP played Anne in the Broadway production of "The Diary of Anne Frank". Her career has included numerous national television appearances including a role in the continuing daytime drama, "The Brighter Day" as well as roles on such prestigious shows as "G. E. Theatre", "Gunsmoke", "Wagon Train" and "U. S. Steel Hour". On Theatre Three's stage Miss Bishop has been seen in "The Glass Menagerie" and as Miss Julie in Strindberg's famous drama, "Miss Julie".

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.....plus the many SUPPORTING PLAYERS, JUVENILES, INGENUES AND SPEAR-CARRIERS WHO MAKE THEATRE THREE POSSIBLE!

NOTES FROM THE DIRECTOR:

It began last spring when Marcia Durney from the 500 Club Inc. ask what projects at Theatre Three her fine civic group might support. I had a ready answer -- underwrite the costs of the holiday musical, and even then I had in mind "The Boy Friend". Marcia and her club took the matter under advisement, and as the possibility of staging "The Boy Friend" became more plausible, my mind went immediately to Bennye to play Polly. This is the second time I've had the pleasure of directing Bennye, and an industrial show we played showed me she is as fine a singer as she is an excellent actress. My wife, (Norma Young, the theatre's managing director), agreed it would be an excellent vehicle for Bennye though we both gulped hard at the extensive technical demands of the show.

The summer wore on and letters flew back and forth to the play leasing company; Bennye got the script one day and an anticipatory twinkle in her eye the next day. Camilla Carr was also boosting the show, since she had enjoyed playing in it in her college days. Harland Wright, our own blond bear of a set designer, was signed on to create the sets, and our costumer, Patty Greer could hardly wait to become immersed in the fabulous flapper fashions.

Then the big news came -- the 500 Club would indeed underwrite the production costs and from that time on there was no turning back. One of the happiest days for me was the day our excellent choreographer came to the theatre to ask if she might not do some work with us. The alaricity with which I shouted "yes" might have astonished her a bit, but Betty and I were both convinced that the dances would be a strong basis of excitement in the show.

Summer auditions convinced me we would have a good luck show on our hands, since the turnout of talented newcomers included many that were ideally suited to the casting demands, (plus, of course, such stalwarts as Gene Ross and Larry Witcher).

As I write this a zillion details are finally falling together. Joan Eckles, our lighting designer is only a few hundred feet more of cable away from finishing the most elaborate lighting plot of our seven year history; Gene Diskey has scooted in to add additional wattage to our light capabilities; Harland is only eight "s" hooks away from being finished and Patty is happily up to her ears in sequins. Norma has been working with the cast as I began working with our excellent musicians and we're raring to go!

And so, my thanks to the cast, crew, musicians and designers; my gratitude to Norma for adding so many delightful bits of business and straightening out some of the stage traffic; my admration to Betty for her perceptive task-mastering of the dances and my especial salutation to all the members of the 500 Club for enabling us to bring this show to our stage in its full glory!

JAC ALDER, director
"The Boy Friend"

mailing request blank: (Just fill this out and leave it at our box-office or mail it to Theatre Three, Inc., 2211 Main, Dallas 75201 and let us send you notices of our upcoming shows.

NAME _____

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marcel..... CHARLIE DELL SMITH has a B. A. Degree in Drama from North Texas State University where he was a member of the national thespic fraternity, Alpha Psi Omega. He has also toured nationally in "Can Can" and "Bells are Ringing". "The Boy Friend" marks his first appearance on our stage.

alphonse..... STEVE STUBBLEFIELD has danced with the Dallas Civic Ballet and in such shows as "Annie Get Your Gun", "The Merry Widow" and "Bye Bye Birdie". A teacher of dance at East Texas State University, he holds a degree from that institution. "The Boy Friend" is his first Theatre Three appearance.

pierre..... RICHARD HAYES alternating with ALAN FULLER. Mr. Hayes is a veteran of last year's big hit, "A Funny Thing Happened on the Way to the Forum". He was also seen last season in "Arsenic and Old Lace". Mr. Fuller is making his debut in this show after featured roles in the "Steal a Song For Me" revue and "Music Man" for Irving Community Theatre.

madame dubonnet..... ANN TAYLOR-REEVES holds a Masters degree from the University of Texas and serves as the speech and drama coach at W. W. Samuell High School. An authoress and composer of a children's musical, "Fit for a King" which was produced by the Junior League, she is the current president of the Dallas Speech Teachers Association. Her most recent stage appearance in Dallas was in the Pearl Wallace Chapell Playhouse production of "Three Penny Opera".

bobby van husen..... LARRY WHITCHER appeared last season as Hero in "A Funny Thing Happened on the Way to the Forum". He was also onstage in "Visit to a Small Planet." Besides his onstage work, Mr. Witcher is a regular member of the production staff and has worked on more than fifteen productions since joining the company three seasons ago.

percival browne..... BOB COWAN has acted with Theatre Three since its first season in 1961. Subsequent performances have included drama, comedy, musicals and avant-garde scripts plus an almost unending series of special tasks off-stage.

tony..... EDDIE EDWARDS makes his debut at Theatre Three in this leading role. Mr. Edwards, a veteran of Dallas Summer Musical productions such as "110 in the Shade", "The King and I" and "Bye Bye Birdie" trained at Tyler Jr. College in their drama department. He has recently been seen in "You Can't Take It With You" for the Greater Dallas Community Theatre organization.

lord brockhurst GENE ROSS's numerous roles at Theatre Three include parts in "A Funny Thing Happened on the Way to the Forum", "Count Dracula; Or, a Musical Mania from Transylvania", "In White America", "Visit to a Small Planet" and "Oh Dad, Poor Dad, Mamma's Hung you in the Closet and I'm Feelin' So Sad". He has directed two productions for the theatre, "Thieves' Carnival" and "Dark of the Moon". Previous experience include acting on the East and West coasts as well as Hawaii.

lady brockhurst SARA DeLATE has appeared for the Oak Cliff Players, Theatre 34, the McKinney Civic Chorus, the Richardson Community Theatre and the Greater Dallas Community Theatre in a wide variety of acting roles. As a singer, she has appeared with the Dallas Civic Chorus and has taught voice at Texas Christian University.

the gendarme MIKE HORNER makes his onstage debut after many faithful services as head usher, crew member and light technician.

MUSICAL NUMBERS:

ACT ONE - OVERTURE, Jac-Be-Nimble and His Fiddlers on the Roof; PERFECT YOUNG LADIES, Hortense, Dulcie, Masie, Fay and Nancy; THE BOY FRIEND, Polly with the boys and girls; WON'T YOU CHARLESTON?, Bobby and Masie; FANCY FORGETTING YOU, Madame DuBonnet and Percival; I COULD BE HAPPY WITH YOU, Tony and Polly; THE BOY FRIEND Reprise, the company.

ACT TWO: SUR LA PLAGES, The boys and girls; A ROOM IN BLOOMSBURY, Tony and Polly; NICER IN NICE, Hortense with boys and girls; YOU DON'T WANT TO PLAY WITH ME BLUES, Madame Dubonnet, Percy and girls; SAFETY IN NUMBERS, Masie and boys; I COULD BE HAPPY WITH YOU Reprise, Tony and Polly.

ACT THREE: THE RIVERA, Bobby and Masie with the boys and girls; NEVER TOO LATE, Lord Brockhurst and Dulcie; POOR LITTLE PIERRETTE, Madame DuBonnet and Polly; THE BOY FRIEND Finale, The entire company.

DIRECTOR: Jac Alder.

DESIGNER: Harland Wright. Set Crew: Pat O'Neal, Minda Lynn, Ed Hughes, Bill Salamon, Eloise Swanson, Bob Nunns, Jesse Saldanas*, Joe Martinez*, Fernando de La Garza*, Robert Haynes*, Louis Cravens*.

COSTUMER: Patty Greer, designer. Costume crew: Mrs. Juanita Greer, Mrs. Maxine Gardner, Kathy Hollon, Steve Hollon, Janet Spencer, Kathy Chalkley, Ruth Anne Mill-sap, Elaine Berry, Marian McIver, Carol Crumbley, Minda Lynn, Gay Smith, Melody Berrier, Larry Whitcher, Mike Horner, Lisa Friendmike, Mrs. Joddie Smith, Barbara Materka, Kathy Stephenson, Mrs. Jo Stephenson.

LIGHTING DESIGNER: Joan Eckles. Lights crew: Steve Hollon, Ron Parker, Jake Jones, Minda Lynn, Mike Horner, with special electrical equipment hook-up by Gene Diskey.

CHOREOGRAPHER: Betty Ferguson.

MEMBERS OF THE JAC-BE-NIMBLE-FIDDLERS-ON-THE-ROOF BAND:

Jac Alder, conductor-piano; Pat Kimble, trumpet; Jim Nicholson, saxophone; Bill Berryman, percussion; Clarke Wilcox, banjo.

CREDITS: Lawrence Joseph, photographer. Celeste courtesy KDXL. George L. Dahl.

PROPERTIES: Sharon Woods, designer.

REHEARSAL PIANIST: Mark Franklin, (currently appearing at "The Music Box".)