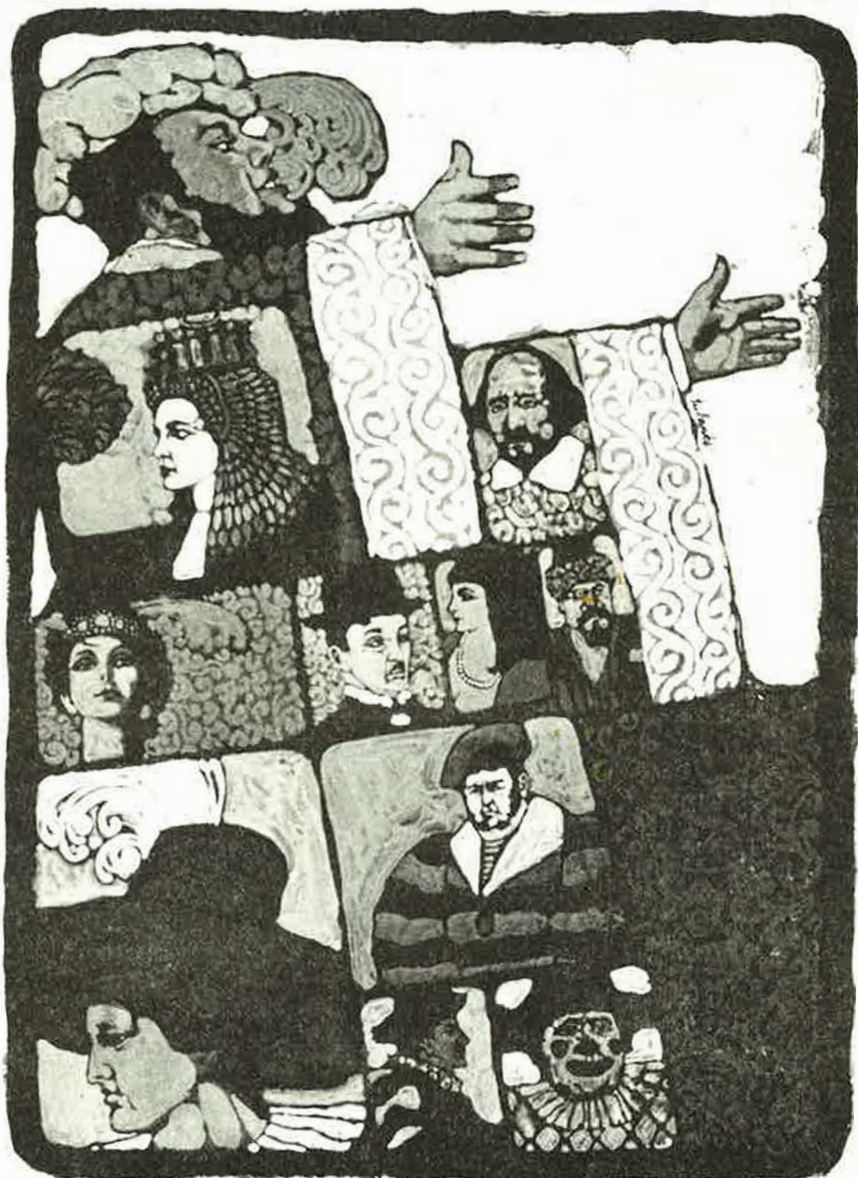
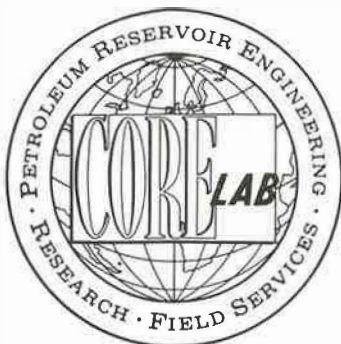


# **THEATRE THREE 68/69**



**SEPTEMBER THROUGH JUNE**



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WILLIAM SAROYAN'S

# the cave dwellers



Forbes

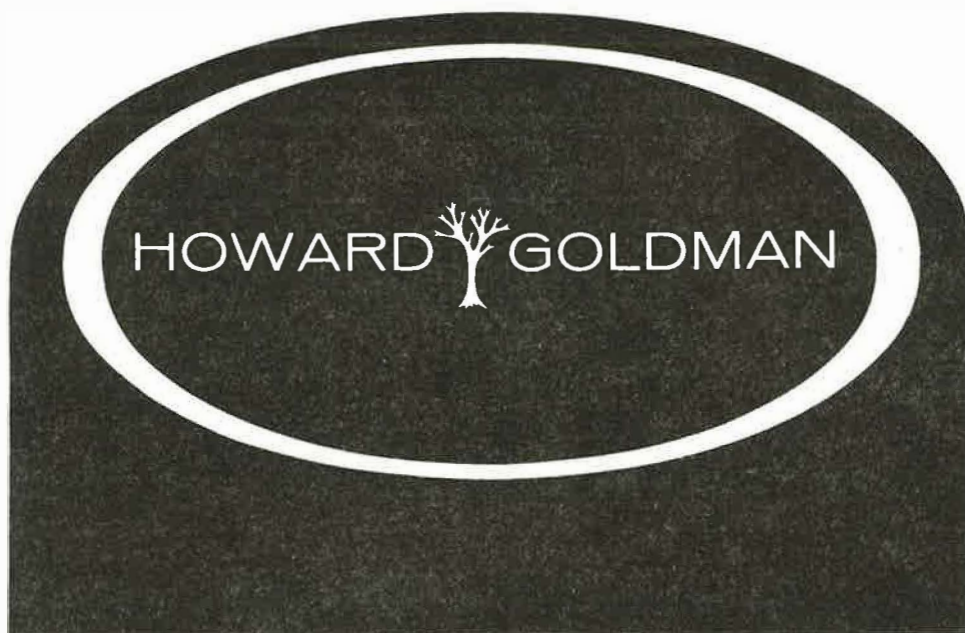


## notes from the director

This is, ordinarily, the corner of the program that talks about the play. But let's let the play talk for itself. Mr. Saroyan has written words and created characters with such enjoyable skill that there's no point in adding our poor palaver to spoil the evening.

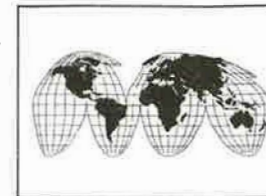
So let's turn the rest of the space over to talk of a summer. This last one. A summer where so many things were accomplished that they deserve to be cited. First of all, there's the creation of a board for Theatre Three and a new board president, John Wisenbaker. Through his generosity and leadership, Theatre Three mailed 70,000 beautiful season ticket brochures to stimulate that vital segment of our playgoers, the subscribers.

Several outstanding talents worked selflessly to produce what is not just a piece of printing, but a representation of excellence that stands as an artistic challenge to the representations on the stage. Our thanks to Mr. Duvall Williams, Miss Betty Dunagan, Mr. Bill Baldwin, Mr. Bob Holman (all of Wyatt and Williams) and to the talented illustrator, Mr. Tony Eubanks. I'm sure they all share my hope that their work will enlist a loyal subscription audience for 1968-1969!



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### cast

THE DUKE - harland wright  
THE GIRL - cathy mc clenney  
THE QUEEN - norma young  
THE KING - larry o'dwyer  
THE REFEREE - ted mitchell  
THE YOUNG MAN - tim robinson  
A WOMAN WITH A DOG - may astor  
THE YOUNG QUEEN - beverly ann peters  
THE FATHER - george roland  
GORKY - bill salamon  
THE MOTHER - beverly ann peters  
THE SILENT BOY - tim robinson  
THE WRECKING CREW BOSS - ted mitchell  
JAMIE - james collins

"The Cave Dwellers" is produced by special arrangement with Samuel French, Inc. Mr. O'Dwyer appears through the courtesy and co-operation of Actors Equity Association.

The play, of four scenes in the first act and six scenes in the second act, happens within the space of a few days on the stage of an abandoned theatre about to be demolished for urban renewal.

There will be a 10 minute intermission between the two acts.

### staff

JAC ALDER - designer-director  
JOAN ECKLES - lighting designer  
PATTY GREER - costumer  
JOHN CISSNY - sound designer  
BRUCE SAPERSTEIN - original music  
SHARI MELDE - lighting crew chief

NORMA YOUNG, artistic director - JAC ALDER, managing director - SHARON WOODS, production co-ordinator - JOHN WISENBAKER, president of the theatre three board - HAPPY COGAR BEACHAM, president of the inner circle - GWEN BRANTLEY, clerical assistant\*, JOYCE TURLEY, clerical assistant\* - LEWIS CRAVENS and JOE MARTINEZ, senior apprentices (technical)\* - WARD PHINISEE and MICHAEL SMITH, junior apprentices (technical)\*.

\*Members of Dal-Tex Neighborhood Youth Corps.

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## about the players

HARLAND WRIGHT makes his third onstage appearance for Theatre Three in this production. An active participant in local theatre for fifteen years, Mr. Wright is well known for his design work as well as his acting. Acting work at Theatre Three includes "Pantagleize" and "Arsenic and Old Lace". Last season he designed "The Boy Friend", "Stop the World - I Want to Get Off" and "Pantagleize" for Theatre Three.

CATHY McCLENNY, despite her youth, has been a major actress for Theatre Three for several years. She has played leading roles in many shows including "Cat's Eye", "The Devil's Disciple", "Stop the World - I Want to Get Off", "A Man's a Man", "Alice in Wonderland" and "A Funny Thing Happened on the Way to the Forum."

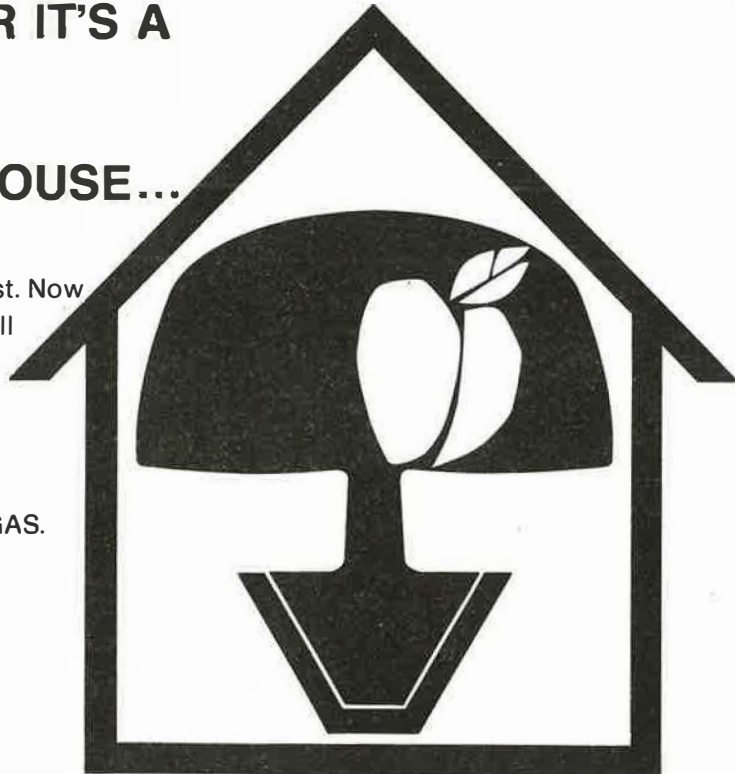
NORMA YOUNG, artistic director of Theatre Three, has been seen in such Theatre Three productions as "Oh Dad; Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad", "A Man's a Man", "The Hostage", "Pantagleize" and "Visit to a Small Planet". Miss Young has directed the majority of Theatre Three's productions since its founding in 1961. She is a winner of the "Showman of the Year" award and the Arete Award, an award given locally and nationally to women for "excellence in their chosen field".

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LARRY O'DWYER first appeared on Theatre Three's stage in 1962 in "The Physician in Spite of Himself". A graduate of the famous Goodman acting school in Chicago, Mr. O'Dwyer lives in New York City but has been coming to Theatre Three annually to appear in leading roles in such plays as "Stop the World - I Want to Get Off", "A Funny Thing Happened on the Way to the Forum", "Oh Dad..." "Pantagleize", "The Zoo Story", "The American Dream", "Thurber Carnival", "A Man's a Man" and many others. He directed Theatre Three's production of "Arsenic and Old Lace" two seasons ago.

TED MITCHELL has acted in such Theatre Three hits as "A Member of the Wedding", "Purlie Victorious", "The Time of Your Life", "Emperor Jones", "Bus Stop" and "In White America". Since each of these shows was a major box-office success, Mr. Mitchell is fondly regarded as the good-luck actor of the company.

BILL SALAMON breaks his tradition as appearing as a soldier (as he did in "A Man's a Man", "The Devil's Disciple" and "Pantagleize") to appear in "The Cave Dwellers" in the role of Gorky, the bear. In addition to his onstage work, Mr. Salamon has served on numerous technical crews for Theatre Three productions.

JAMES COLLINS, BEVERLY ANN PETERS, GEORGE ROLAND and TIM ROBISIN are each making their Theatre Three debuts with "The Cave Dwellers".

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Plays under consideration for the 68-69 season: The Fantasticks, The Miracle Worker, Cat on a Hot Tin Roof, Servant of Two Masters, The Apple Tree, Rosencrantz and Guildenstern are Dead, How to Succeed in Business Without Really Trying, Who's Afraid of Virginia Woolfe, Black Comedy, Our Town.

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### ACT I — SUMMERTIME

#### Scene I

Sultry summer night  
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... You've just walked from  
your car, you're hot,  
uncomfortable, sticky.

#### Scene II

Inside. You've found  
your seat. You're cool and  
comfortable, thanks to electric  
air conditioning.

### ACT II — WINTERTIME

#### Scene I

Cold, drafty room in your home.  
You're sitting in your favorite  
chair. You're cold and miserable.

#### Scene II

Same cold, drafty room. You've  
turned up the thermostat in  
the hall. It's still cold. You're  
still miserable.

### ACT III — COZYTIME

#### Scene I

Same room in your home, two  
weeks later. You're comfortable,  
toasty-warm. You've installed  
electric heating.

#### Scene II

You're paying bills. You're  
smiling. Your electric bill  
reflects the special winter rate  
you now have for electric  
heating.

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Set Designer — Your Electric

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As this program goes to the printer Mr. John M. Stemmons, the 1968-1969 Chairman of Theatre Three's Producer Committee, has mailed appeals to a select list of responsible Dallas citizens soliciting an annual donation of \$100 to underwrite the current season. Names of responding firms and individuals will be carried in subsequent Theatre Three programs of the season.

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