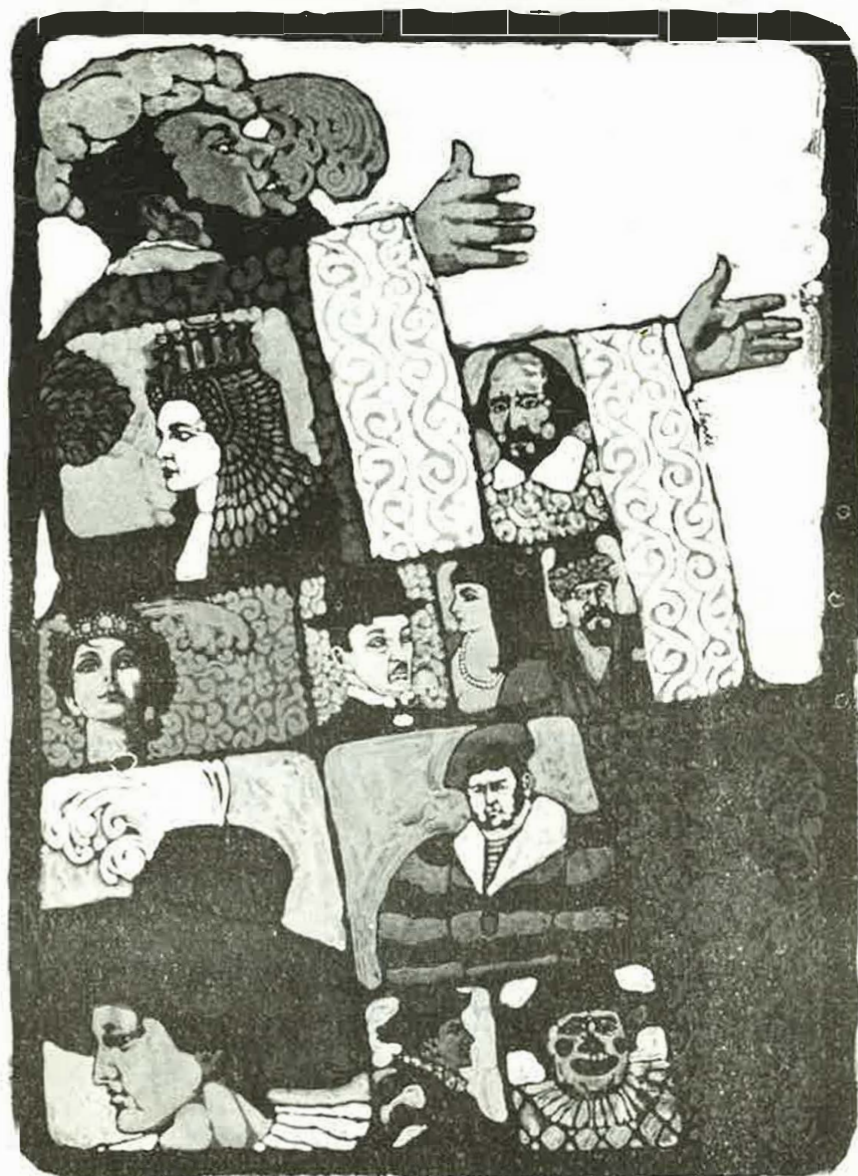
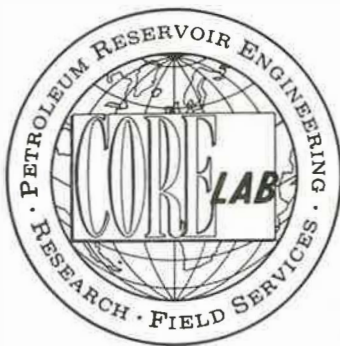


# THEATRE THREE 68/69



SEPTEMBER THROUGH JUNE



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# THEATRE THREE

*presents*

*broadway and national television actress*

**BENNYE GATTEYS BISHOP**

*in the musical comedy*

*The  
Fantasticks*

*also starring tom fisher and larry wilcher  
and featuring gene rose and ed de laette*

**LONGEST RUNNING HIT IN NEW YORK HISTORY!**

*book and lyrics by tom jones - music by harvey schmidt*

# notes from the director

DEAR THEATRE THREE PATRONS:

A theatre grows and reaches for artistic maturity through continuing discovery. The search for new talents, new mentalities, new energies, new concepts never ends and is, indeed, the secret of theatrical vitality. Part of our search has been rewarded splendidly and the result is destined to make a great difference in how well and how quickly our efforts to excel are realized. We are proud to announce the creation of a Board of Directors for Theatre Three. This board began to assemble last spring and has long since been hard at work on our behalf. It is composed of such gifted, energetic people that we find it difficult to not seem laggards!

Our public thanks, then, to the board's co-chairmen, the incredible JOHN and JEAN WISENBAKER...to the "three-year veterans" (Did you dream the Inner Circle would lead to this?), MRS. PAT BARR, MRS. HAPPY BEACHAM, and MRS. ALICE SMITH WORKS....to the indefatigable MRS. MARGARET McDERMOTT....to the exciting people who have responded to the challenge, VINCE and ANN CARROZZA, GEORGE and MARGARET CHARLTON, MITCH and KAY GILBERT, MRS. BILLIE INGE, HORACE and FRAN MOORE, and FRED and FLO WIEDEMANN.

We chose this time to say "thank you" to the board and to those many, many others who have given us every reason to continue and none at all to quit because "The Fantasticks" is a lovely and happy show and because it's the holiday season and because we are standing on the threshold of new discoveries and new promises and somehow it all fits together....including our congratulating ourselves on our very good fortune!

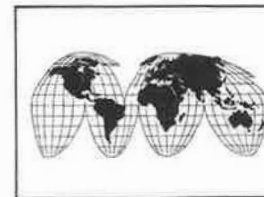
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## THE COMPANY

THE MUTE o o o o o o o o o o RUSS LACKEY  
HUCKLEBEE o o o o o o o o o o GENE ROSS  
BELLAMY o o o o o o o o o o ED DeLATTE  
LUISA o o o o o o o o o o BENNYE GATTEYS BISHOP  
MATT o o o o o o o o o o LARRY WHITCHER  
EL GALLO o o o o o o o o o o TOM FISHER  
MORTIMER o o o o o o o o o o DAVID HILL  
HENRY o o o o o o o o o o STAN ZAREFF

\*\*\*\*\*

\*\*\*\*\*

THE PIANIST o o o o o o o o o o LESLIE HAMLETT  
THE HARPIST o o o o o o o o o o NELL O'CONNELL

Alternate Pianist  
DAN HARRIS

Luisa's Stand-By  
KAREN GRIGSBY

\*\*\*\*\*

\*\*\*\*\*

### DIRECTOR--DESIGNER

Costume Design  
PATTY GREER

\*\*\*\*  
JAC ALDER

Lighting Design  
JOAN ECKLES

Associate Designer--HARLAND WRIGHT.....Production Stage Manager--  
SHEROD YANCEY.....Lighting Technician--JOHN CISSNE.....Production  
Assistant--SHARON WOODS.....House Manager--CHERYL GARCIA

THEATRE THREE ARTISTIC DIRECTOR--NORMA YOUNG

.....  
The Setting: Simply, A PLACE to perform The Period: Just, THEN  
Act I takes place in the moonlight--Act II takes place in the sun  
\*\*\*\*\*

### ACT ONE MUSICAL NUMBERS:

OVERTURE--The Company.....TRY TO REMEMBER--El Gallo.....MUCH MORE  
--Luisa.....METAPHOR--Matt and Luisa.....NEVER SAY "NO"--Hucklebee  
and Bellamy.....IT DEPENDS ON WHAT YOU PAY--El Gallo, Bellamy, and  
Hucklebee.....SOON IT'S GONNA RAIN--Matt and Luisa.....THE RAPE  
BALLET--The Company.....HAPPY ENDING--Matt, Luisa, Hucklebee and  
Bellamy

### ACT TWO MUSICAL NUMBERS:

THIS PLUM IS TOO RIPE--Matt, Luisa, Hucklebee and Bellamy.....I  
CAN SEE IT--El Gallo and Matt.....PLANT A RADISH--Hucklebee and  
Bellamy.....ROUND & ROUND--El Gallo, Luisa and Company.....THEY  
WERE YOU--Matt and Luisa.....TRY TO REMEMBER(REPRISE)--El Gallo  
.....

"The Fantasticks" was suggested and inspired by  
Edmund Rostand's play "Les Romanesques."  
Thanks to Music Theatre Intn'l. & Showco for their aid on this show.

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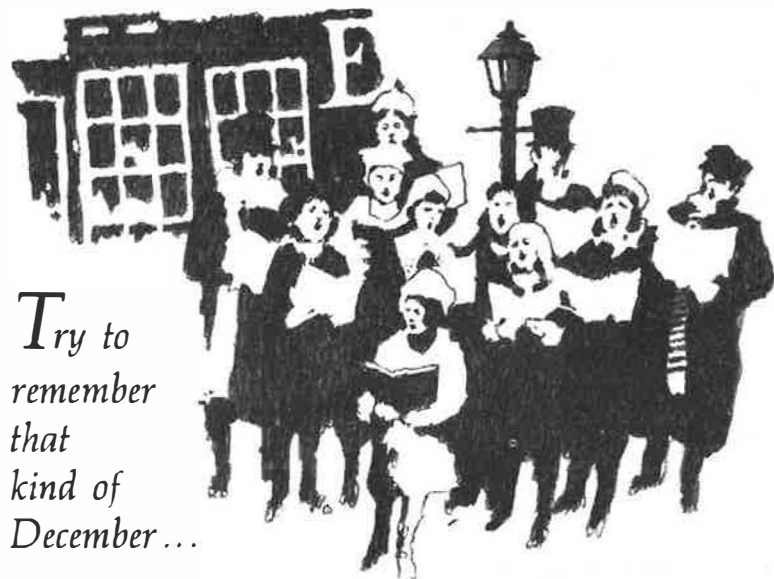
## about the players

BENNYE GATTEYS BISHOP (Luisa) left her hometown Dallas for New York to work professionally on the stage and in television. She returned several years ago to marry and to happily delight Dallas theatre-goers with her appearances on Theatre Three's arena stage. Miss Bishop's fine work as a dramatic actress brought her national attention when she played the title role in "Diary of Anne Frank" in New York and her lovely musical gift has been praised in a network production of "Tom Sawyer" and in Theatre Three's "The Boy Friend."

TOM FISHER (El Gallo) is making his initial appearance for Theatre Three but his professional career as an actor-singer has taken him all over the country. In addition to his stage work, Mr. Fisher has taught acting at the university level. He has appeared in the Dallas Summer Musicals and currently makes his home in Dallas. "The Fantasticks" marks, we hope, only the first of many on-stage assignments to come for this very talented and very welcomed performer.

LARRY WHITCHER (Matt) scored a great personal success as Bobby van Heusen last season in Theatre Three's production of "The Boy Friend." Mr. Whitcher has been associated with the theatre for the past three years during which time he has appeared in several roles (including Hero in "A Funny Thing Happened on the Way to the Forum") and has been a generally invaluable member of the company offstage.

GENE ROSS (Hucklebee) has acting and directing credits much too numerous to mention in depth. Highlights of his career with Theatre



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that  
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Three, however, must include his performances as Lord Brockhurst in "The Boy Friend", Commodore Roseabove in "O Dad, Poor Dad", Senex in "A Funny Thing Happened on the Way to the Forum" and Phillip in "The Little Hut." And that's only the beginning!

ED DeLATTE (Bellamy) is another newcomer to our stage but certainly no theatrical novice. He holds a B.A. and M.A. in acting and directing and has put his training to full use by being one of the busiest of Dallas stagefolk. Additionally, he is an accomplished musician and singer. And -- an ordained minister!

STAN ZAREFF (Henry) is appearing for the second time at Theatre Three. He was an audience favorite as Florindo in the just-closed "Venetian Twins." He is a recent graduate (in theatre, of course) of the University of Colorado, and has played many seasons of stock in both plays and musicals.

DAVID HILL (Mortimer) has been a part of so many Theatre Three productions, both on and off stage, that it's almost impossible to do a show without his services in some capacity. He last appeared onstage as Brighella in "The Venetian Twins", and has also been seen in "Pantagleize" and "The Great Sebastians."

RUSS LACKEY (The Mute) is the third member of "The Fantasticks" company to be on our stage for the first time. A trained actor and an ex-schoolteacher, Mr. Lackey is playing the role of The Mute for a second time....and happily, since performing in a show like "The Fantasticks" is an actor's dream.

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### ACT I — SUMMERTIME

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Sultry summer night  
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... You've just walked from  
your car, you're hot,  
uncomfortable, sticky.

#### Scene II

Inside. You've found  
your seat. You're cool and  
comfortable, thanks to electric  
air conditioning.

### ACT II — WINTERTIME

#### Scene I

Cold, drafty room in your home.  
You're sitting in your favorite  
chair. You're cold and miserable.

#### Scene II

Same cold, drafty room. You've  
turned up the thermostat in  
the hall. It's still cold. You're  
still miserable.

### ACT III — COZYTIME

#### Scene I

Same room in your home, two  
weeks later. You're comfortable,  
toasty-warm. You've installed  
electric heating.

#### Scene II

You're paying bills. You're  
smiling. Your electric bill  
reflects the special winter rate  
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