

THE FRONT PAGE



THE NICEST ARMY IN TOWN

In some kind of ideal theatre of the future a playgoer might enter the auditorium, insert his electronic ticket into some automatic ticket-tearer which will be pre-programmed to begin emitting a recorded message of welcome like "Good evening Mr. (click) Jones (click) and guests. Welcome to our production of (click) 'The Robot and the Slave Girl.' Please proceed to the aisle on your (click) left, count (click) five rows from the stage and sit in the (click) four seats which are now being illuminated by the flashing red lights above them. Thank you and we hope you enjoy the show. This is a recording."

Until that happy (?) day, though, the usher system of cordial and friendly human beings will just have to do. At Theatre Three one memorable week, the ushers got more fan mail than the actors. Impressed by these young persons' courtesy and efficiency one thoughtful playgoer was kind enough to write saying "They begin the evening in your theatre perfectly." These helpful youngsters are volunteers and their interest in seeing that people are seated promptly and graciously is genuine — not because they're interested in a professional ushering career, of course, but because of a love of theatre and an interest in working with people.

Theatre Three is very grateful to these volunteers. And it is on the lookout for more. If you know some highschooler who enjoys theatre, likes people and accepts responsibility — ask him to call 748-5191 and come in for a uniform fitting. It's the nicest army in town.



Make plans for the Holiday season now.

Bring your guests and see COMPANY

Next at Theatre Three

Make it a theatre party!

COMPANY

Award-winning musical by Stephen Sondheim.
Book by George Furth. A Dallas premiere! From
Dec. 27th thru Feb. 17th.

Notes From The Director

I don't want to be male-chauvinist-pig about it, but THE FRONT PAGE is so brash, so rash, so chock-full of action and a sort of romantic adventure — in short, so ballsy — it could only have been written by a daredevil man. In this case two male daredevils, Ben Hecht and Charles MacArthur.

It's laboring the obvious to say that the large cast and the hurricane speed required have made for an exhausting rehearsal period. But I've never had a better time rehearsing any show I've ever directed.

It might be true that THE FRONT PAGE is so gloriously "bad" a play that this is why it's so good. Everyone admits it's an exaggerated picture of newspapering — even at its yellowist. And however low opinion we might hold of most politicians, none are quite so dense and black at the core as the play's sheriff and mayor. Nor were women ever so ineffective. And the casual racism (though who would advocate it wasn't present) had its rebuttal present even in the 20's. And the actual number of prostitutes with hearts of gold is considerably lower in reality than in stage literature.

Yet THE FRONT PAGE is, for all these "misapprehensions", one of the most entertaining, one of the most flavorful evenings in theatre. And not only for Americans. The National Theatre in London (headed by Sir Laurence Olivier) has had its biggest hit in its current revival of this script.

This script is an excellent example of how art can create a portrait of a time, of a theme or of a milieu without in the least being historically accurate in any slavish sense. To yield to reality is to deny it.

There's one truism, though, that isn't in the least exaggerated. Every wife of any vital man will learn that her husband's mistress is his work, and his work is her chief rival. And every husband will recognize the secondary position his family must endure when the passions of labor override the commitment to domesticity. I suppose the logical conclusion to this line of philosophy is that man is not a domestic animal.

To the hardworking, enthusiastic cast I am grateful for this totally enjoyable experience. We're all grateful that you've come to share our fun.

THE FRONT PAGE

By Charles MacArthur and Ben Hecht

ACTS I, II, and III take place in the Press Room of the Criminal Courts Building, Chicago.

Presented by special arrangement with Samuel French.

THEATRE THREE STAFF

Norma Young, Artistic Director
Jac Alder, Managing Director
Kimberly Webb, Production Stage Manager
Donna Adams, Assistant to the Directors
Dick Hooser, Box Office Manager
Woodrow Pyeatt, Technical Director
Margaret Walden, Production Associate
Jim Prichard, Group Sales & Educator's Liaison

Timothy Ables, House Manager
Minda Lynn, Box Office Hostess

STAFF DESIGNERS

Patty Greer, Costumes
Joan Eckles, Lighting
Harland Wright, Sets
Jac Alder, Coordinate Designer

Theatre Three is a professional (LORT) theater.

THEATRE THREE THANKS TO...

The Ad Company, Don Moeller and Cheryl Garcia
Terry Mashaw, Illustrator
Tom Lovelace, Graphic Designer
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North Texas State University, Dr. Hamilton
Volume III Sound Studios, Denton
Mel Curts for his excellent lettering talents
Janet Spencer and Camilla Carr

THE FRONT PAGE

Cast (in order of appearance)

Wilson, AMERICAN	Greg Smith
Endicott, POST	Norman Green
Murphy, JOURNAL	Tom Hayward
McCue, CITY PRESS	Cal Thomas
Schwartz, DAILY NEWS	Steven James
Kruger, JOURNAL OF COMMERCE	Mark Prichard
Bensinger, TRIBUNE	Manuel Esquivel
Mrs. Schlosser	Jane Tabor
Woodenshoes Eichorn	Pat Glass
Diamond Louis	J. B. Daiches
Hildy Johnson	Jim Prichard
Jennie	Maryanna Gare
Mollie Malloy	Elissa Hayward
Sheriff Hartman	Olin Tunnell
Peggy Grant	Carol Anderson
Mrs. Grant	Sadie French
The Mayor	Bill Materka
Mr. Pincus	Laurin D. Black
Earl Williams	Dennis Crawford
Walter Burns	Hugh Feagin

PRODUCTION STAFF

Director	Jac Alder
Production Coordinator	Marilyn Fagg
Set Designer	Jac Alder
Assistant Set Designer	Woodrow Pyeatt
Costume Designer	Patty Greer
Assistant Costume Designer	Cynthia Cooper
Costume Crew	Donna Adams, Pat Harris
Lighting Designer	Joan Eckles
Sound Designer	Garry O. Johnson
Technical Director	Woodrow Pyeatt
Stage Manager	Kimberly Webb
Assistant Stage Manager	Pat Harris
Properties	Margaret Walden
Lighting Technician	Beth Thomas
Sound Technician	Lynn Morris
Set and Maintenance Crew	Coy Anderson, Refugio Briones, Anthony G. Green, Arturo Hernandez, Pete Ramirez, Wayne Williams
Clerical Staff	Rosa Chavez, Delia Garcia, Sylvia Garcia, Josefina Gasca, Shelia Johnson

ABOUT THE PLAYERS

GREG SMITH (Wilson) last appeared on Theatre Three's stage during "Colette." Holding his B.A. in anthropology from the University of Texas, Mr. Smith says he began studying acting by "accident" and has since appeared in "Barefoot In The Park," "Becket" and "Bus Stop."

NORMAN GREEN (Endicott) is making his Theatre Three debut. He graduated from North Texas State University with his B. A. in Speech and Drama. His impressive list of credits include "110 in the Shade," "Twelfth Night," "The Apple Tree," "Rosencrantz and Guildenstern" and numerous others. He has also worked in the chorus of the Dallas Summer Musicals.

TOM HAYWARD (Murphy) appeared in the Theatre Three production of "The Philanthropist." He has been trained at the Dallas Theater Center and SMU.

CAL THOMAS (McCue) is creating his first role at Theatre Three. He holds his B. A. from North Texas State University and has also studied in New York. A few of his roles have been in such productions as "Light Up The Sky," "Taming The Shrew," "Comedy of Errors," and "Threepenny Opera."

STEVEN JAMES (Schwartz) attended the University of Hawaii and is a graduate of North Texas State University. He has been seen in productions of "The Miser," and the musical version of "Alice In Wonderland."

MARK PRICHARD (Kruger) is playing in his first production. He is a graduate of Trinity University and has spent the last two years at the University of Minnesota as a doctoral student in the department of Educational Psychology. Mr. Prichard says his plans include "an immediate tour of the Eastern United States with America's largest touring troop...the U.S. Army."

MANUEL ESQUIVEL (Bensinger) is a newcomer to Theatre Three. He has just completed summer stock work in Austin and is experienced in many phases of both onstage and backstage work. His resume includes such productions as "Night of the Iguana," "One Flew Over the Cuckoo's Nest," "Lovers" and "Star Spangled Girl."

JANE TABOR (Mrs. Schlosser) has an extensive performing resume. In addition to stage work, she has modeled advertisements in several national magazines and is a regular on a weekly Dallas-based radio program. She has appeared in "The Skin of Our Teeth," "The Adding Machine," "Oliver!" and "Young Abe Lincoln."

PAT GLASS (Woodenshoes Eichorn) has created numerous roles for Theatre Three since 1961, in such shows as "Liliom," "Devil's Disciple," "A Funny Thing Happened On The Way To The Forum," "Nobody Loves An Albatross," and "Indians."

J. B. DAICHES (Diamond Louis) first appeared at Theatre Three in "Mrs. McThing." He also played in "All The Way Home," "Indians," and most recently in "The Rainmaker."

ABOUT THE PLAYERS

JIM PRICHARD (Hildy) has just completed an assignment with Theatre Three in "The School For Wives," and is doing his fourth show for Theatre Three in less than a year. A staff actor, Mr. Prichard is also an experienced director.

MARYANNA GARE (Jennie) graduated from the University of Rochester and also the American Academy of Dramatic Arts. Experienced Ms. Gare has worked summer stock in Waterbury, Connecticut; has radio, television and screen credits, and has appeared on Broadway.

ELISSA HAYWARD (Mollie Malloy) makes her Theatre Three debut in this production. She studied with the Dallas Theater Center on scholarship and has also studied mime.

OLIN TUNNELL (Sheriff Hartman) just completed his first assignment with Theatre Three in "The School For Wives." He received his B.A. in Speech and Drama from Texas Wesleyan College.

CAROL ANDERSON (Peggy Grant) was last seen on Theatre Three's stage in "The Philanthropist." She is a cum laude graduate of Baylor University and has done graduate work at SMU. A former Harlequin Player, she has worked as a commercial artist and photographer and occasionally steps in front of the camera to model.

SADIE FRENCH (Mrs. Grant) will be well remembered as a member of Margo Jones Professional Company. She has appeared at the Dallas Summer Musicals and in several locally produced movies which include "Bonnie and Clyde." At Theatre Three she created roles in "The Miracle Worker" and "Hedda Gabler."

BILL MATERKA (Mayor) is appearing in his eighth show for Theatre Three, his most memorable performances including "Tea and Sympathy," "The Boyfriend," "Anything Goes," and "Indians."

LAURIN D. BLACK (Pincus) was first seen on the Theatre Three stage in "The Skin of Our Teeth." He is an active volunteer for numerous area community theaters and played in "Our Town," "Spoon River Anthology," "A Thurber Carnival," and "A Company of Wayward Saints."

DENNIS CRAWFORD (Earl Williams) graduated from Sam Houston State University. He has designed costumes as well as appearing in productions of "Arsenic and Old Lace," "Julius Caesar," and "Indians."

HUGH FEAGIN (Walter Burns) is a veteran of the Theatre Three company. He has made appearances in "The Adding Machine," "Hedda Gabler," and "The Skin Of Our Teeth," and "Indians." Mr. Feagin enjoys an active career on both stage and screen.

About Theatre Three

As Theatre Three enters its twelfth year of service to Dallas and its visitors, it has changed its status to become the first theatre in North Texas offering professional productions with Actors' Equity professionals working under the LORT (League of Resident Theatres) agreement. Texas has only one other LORT theatre, The Alley Theatre in Houston. A LORT theatre is a non-profit, resident organization producing the full spectrum of theatrical literature. Donations to Theatre Three are tax-deductible.

If you are interested in advertising in the Theatre Three 72-73 Programs or Theatre Three Mirror, please contact Cheryl Garcia or Don Moeller at 651-8286.

The Fire Marshall prohibits smoking in the auditorium.

The House Manager prohibits refreshments in the auditorium.

The Stage Manager prohibits photographing or recording the performance.

However, the Actors have been known to encourage laughter and applause.

Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.

Theatre Three's mailing list is maintained by a friendly computer. If this machine is not sending you regular mailings on Theatre Three's activities, fill out the information below. (Please mark boxes correctly.) Mail to . . . THEATRE THREE, Inc., The Quadrangle,

2800 Routh, Dallas, Tx. 75201

☐ I have never been on Theatre Three's mailing list.

☐ I have been on Theatre Three's mailing list but this is a change of address.

A reservation has been made in my name this season: ☐ YES ☐ NO

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