



**THEATRE 3**

"DALLAS' QUALITY THEATRE IN THE QUADRANGLE"



**The Importance  
of Being Earnest  
by  
OSCAR WILDE**

## CAST OF CHARACTERS

Cast in order of appearance —

Lane — PAT GLASS  
Algernon Moncreiff — STEPHEN TOBOLOWSKY  
John Worthing, J. P. — DICK HOOSER  
Lady Bracknell — NORMA YOUNG  
Hon. Gwendolen Fairfax — MARIANNE HAMMOCK  
Miss Prism — JOAN FOY  
Cecily Cardew — VIRGINIA CADDELL  
Reverend Chasuble — JIM PRICHARD  
Merriman — CHARLES ESCAMILLA

## SYNOPSIS OF SCENES

ACT I:

Algernon's apartment. A spring afternoon in London, 1895.

i n t e r m i s s i o n \*

ACT II:

The garden of Jack's country house. The morning of the next day.

i n t e r m i s s i o n

ACT III: The same. Continuous from Act II.

## STAFF

DIRECTOR	Larry O'Dwyer
SET DESIGNER	Jac Alder
COSTUME DESIGNER	Charles Walker, Jr.
LIGHTING DESIGNER	Joan Eckles
TECHNICAL DIRECTOR	Woody Pyeatt
COSTUME ASSOCIATE	Fancy Oliver
MILLINERY DESIGNER	Ron Castleman
PROPERTY MISTRESS	Anne Hadley

COSTUMES: The 3130 Associates: Lenore Naxon, Charles Escamilla, Ellen Stern, Jerry Escamilla.

SETS: Randy Hurst, Larry Herrera, Alfred Sims, Jerome Bostic, Marilyn Fagg Pyeatt.

LIGHTS: Mark Hoyt, Shari Melde.

RECORDING, PICTURE  
TAKING AND REFRESH-  
MENTS (including  
smoking) are not per-  
mitted in the auditorium.

\* Refreshments served at first intermission only.

## ABOUT THE PLAYERS

**DICK HOOSER** began his association with Theatre Three with the original production of *THE VENETIAN TWINS*. Now a staff actor, Mr. Hooser appeared in the Noel Coward songs and sketches last season and in *CANTERBURY TALES* and *SCUBA DUBA* of the current season.

**STEPHEN TOBOLOWSKY** last season created the role of the long-lost son in the American premiere of Jean Anouilh's *THE IRREGULAR HEART OF MONSIEUR ORNIFLE*. His multiple roles in *CANTERBURY TALES* included the role of the lusty old man in *The Merchant's Tale*.

**NORMA YOUNG** is Theatre Three's founding director. In that position she has directed Dallas premieres of such important authors as Pinter and Albee as well as staging important revivals of works by Genet, Strindberg, Moliere and Beckett. She has starred in *HEDDA GABLER*, *OH DAD, POOR DAD* ... and *COLETTE*.

**MARIANNE HAMMOCK** debuted at Theatre Three this season in *CANTERBURY TALES*. A gifted Shakespearian, Miss Hammock's professional career, following her acting education in England, has centered on such roles as Kate in *TAMING OF THE SHREW*, Juliet in *ROMEO AND JULIET* and Miranda in *THE TEMPEST*.

**VIRGINIA CADDELL** also debuted this season in *CANTERBURY TALES* in which her multiple assignments included *The Miller's Wife* and the goddess Proserpina. She is a recent honors graduate of the North Texas University School of Theatre.

**JOAN FOY** first appeared for Theatre Three in the 1970 production of *THE ADDING MACHINE* as Mrs. Zero. A veteran of the famed Arena Stage in Washington D.C., her important place in the company of Theatre Three has been established by her work in such diverse fare as *A FUNNY THING HAPPENED ...*, *COLETTE* and last season's *TWICE OVER LIGHTLY*.

**JIM PRICHARD** joined Theatre Three's staff as an actor, director and administrator last season. He played the leading role in *THE FRONT PAGE* and directed the children's show *THE CONTEST*. As a former teacher of drama, Mr. Prichard serves as Theatre Three's educators' liaison.

**PAT GLASS** first appeared for Theatre Three in its initial season in 1961. Since then he has appeared each season in a wide variety of musicals, comedies and dramas. Mr. Pat, as he is known to the company, appeared in the season-opener *CANTERBURY TALES* as the friar.

**CHARLES ESCAMILLA** played his first role for Theatre Three in the production of *THE ME NOBODY KNOWS* during the summer he apprenticed here before college graduation. He has joined the staff as an actor and intern stage manager.

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**EPIGRAMS** by **WILDE** from other works:  
"Nothing succeeds like excess." "I can resist anything but temptation." "Women give to men the gold of their lives but invariably want it back in small change." "Women are sphinxes ... without secrets." "One can live down anything except a good reputation."

FOUNDING DIRECTOR  
MANAGING DIRECTOR  
ASSOCIATE DIRECTOR  
ASSOCIATE ADMINISTRATOR  
BOX OFFICE MANAGER  
HOUSE MANAGER  
HEAD USHER  
SENIOR USHERS  
BOX OFFICE OPERATORS

Norma Young  
Jac Alder  
Larry O'Dwyer  
Donna Adams  
Minda Lynn  
Shari Melde  
Lynn Morris  
Brenda Pinter, Liz Probst  
Sharon Bunn, Marianne  
Hammock, Lenore Naxon

## Theatre Three Thanks To:

Andy Hanson, photography; The Ad Company, promotion; Mrs. Gus Escamilla and Walter-DeLipsey, Antiques for prop and furniture items.



### ABOUT OSCAR WILDE

Wilde was born in Dublin in 1854. He was educated at Trinity College, Dublin and at Oxford. After publishing a book of poems in 1881, he made a year-long lecture tour of the United States. During his next eight years he became prominent as a critic and editor. A storm of controversy surrounded his novel **The Picture of Dorian Gray**, but between 1892 and 1895 his plays dominated the London stage, culminating in the success of **THE IMPORTANCE OF BEING EARNEST**.

Only weeks after the opening, however, he was arrested and subsequently tried and convicted of sexual indecency and spent two years in prison emerging a shattered man. He died in Paris in 1900.

Theatre Three is a non-profit, Equity-affiliated professional theatre eligible for and receiving subsidy from individuals, foundations and private-public organizations concerned with the quality of life in America. The support of a large subscription audience is essential to its ability to sustain excellence.

To stimulate local support and to assist in the growth of artistic achievement, Theatre Three this season has received grants from The National Endowment for the Arts and Humanities and The Texas Fine Arts Commission. The theatre is grateful for this assistance and for the continued dedication of its board. The Inner Circle, the Junior League of Dallas, The 500 Club, The Neighborhood Youth Corps and the many friends and businesses that make Theatre Three possible.