

PRODUCERS COMMITTEE, 1967-1968:

MR. JOE M. DEALEY, Chairman - Mr. J. K. S. Arthur - Mr. James W. Aston, Republic National Bank of Dallas - Mr. T. L. Austin, Jr., Texas Power and Light Company - Mr. Charles E. Beard - Anonymous - Mr. William A. Blakley - Mr. Sam R. Bloom - Mr. Roland S. Bond - Mr. Malcolm K. Brachman - Congressman and Mrs. Earle Cabell - Mr. E. O. Cartwright - Mr. Leo F. Corrigan - Mr. Aubrey M. Costa - Mr. Trammell Crow - Mr. and Mrs. A. Earl Cullum - Dallas, Texas Corporation - Mr. and Mrs. H. Ben Decherd, - Dr. Pepper Company - Mr. Henry E. English, Red Ball Motor Freight - Mr. W. Dewey Presley, First National Bank in Dallas - Mr. John D. Keys, Fischbach and Moore, Inc. - Mr. E. E. Fogelson - Mr. and Mrs. D. W. Forbes - Mr. T. Carr Forrest - Mr. Gordon F. Frazee - Mr. and Mrs. Norman Freeman - Leonard B. Fruhman Interiors - Dr. Bryghte D. Godbold - Howard F. Goldman Interiors - Mr. and Mrs. C. Wesley Goyer - Harper and Kemp - S. T. and Margaret Harris Foundation - Earl Hayes Foundation, Inc. - Mr. and Mrs. Cecil M. Higginbotham - Mr. Hub Hill - Mr. Seymour G. Hootkins - Mrs. Edwin B. Hopkins - Mr. Raleigh Hortenstine - Mr. and Mrs. Don H. Houseman - Dr. Kermit H. Hunter - Mr. L. Storey Stemmons, Mr. John M. Stemmons, Industrial Properties Corporation - Mr. and Mrs. John A. Jackson - Mrs. B. C. Jefferson - Mrs. John Leddy Jones - Mr. and Mrs. J. Erik Jonsson - Kahn Family Fund - Mrs. Laurence S. Kahn - Mr. James W. Keay, Republic National Bank of Dallas - Mr. John J. Kettle, First National Bank in Dallas - Lakewood Bank and Trust Company - Mr. and Mrs. Herman W. Lay - Mrs. Warner H. Lewis - Lifson, Wilson, Ferguson, and Winick, Inc. - Lipshy Foundation - Mr. Charles L. Lloyd, Lloyd Oil Company - Mr. W. W. Lynch - Mr. Eugene McElvaney - Mr. and Mrs. Eugene McDermott - Ed Maher, Inc. - Mr. and Mrs. Edward S. Marcus - Mrs. Herbert Marcus, Sr. - Mr. Richard S. Marcus, Mr. Sidney Marcus, Mr. Jack, Inc. - Mr. Stanley Marcus, Neiman-Marcus - Mr. A. H. Meadows - Mr. Royal C. Miller - Mr. W. R. Montgomery - Mr. and Mrs. James M. Moroney - Mr. and Mrs. James M. Moroney, Jr. - Mr. Peter O'Donnell, Jr. - Mr. Robert W. Olson - Mr. Thomas N. Overton - Mr. and Mrs. William C. Payette - Dr. and Mrs. Laurence Perrine - Pollock Paper Company - Mr. Troy V. Post - Mr. Paul M. Raigorodsky - Mr. and Mrs. D. Gordon Rupe - Edyth and Henry X. Salzberger Fund - Mr. Weston P. Figgins, Sanger-Harris - Mr. Julius Schepps - Mr. John L. Schoellkopf - Mr. and Mrs. Lee Segall - The Southland Corporation - Mr. Wayne Palmer, Southwestern Bell Telephone Company - Mr. Dawson Sterling, Southwestern Life Insurance Company - Mr. and Mrs. Peter P. Stewart - Mr. and Mrs. Theodore H. Strauss - Mr. and Mrs. David A. Stretch - Mr. C. A. Tatum, Dallas Power and Light Company - Mr. Ralph B. Rogers, Texas Industries Foundation - Tracy-Locke Company, Inc. - Mr. and Mrs. Harold F. Volk - Dr. and Mrs. Robert W. Webb - Zale Foundation.

CONTRIBUTING SUBSCRIBERS, 1967-1968:

STARS: Mrs. Charles P. Aberg - Mr. Norman V. Benedict - Mr. E. A. Brown - Mr. and Mrs. John M. Bumstead - Mr. John B. Cline - Dr. Raymond Courtin - Mr. Walter A. Cox - Mr. and Mrs. Cecil P. Dotson - Mr. John D. Earls - Mr. and Mrs. Daws L. Echols - Mr. and Mrs. Robert A. Fanning - Mr. J. J. Fraley - Dr. and Mrs. Ben A. Goodwin - Mr. and Robert W. Grubbe - Mr. Marion Cook Guiberson - Mr. Henry R. Half - Mrs. Grover C. Herring, Jr. - Dr. and Mrs. H. Howard Hughes - Mr. and

(contributing subscribers, STARS, continued)

Mrs. Charles A. Inge - Mr. and Mrs. John A. Jackson - Mrs. B. C. Jefferson - Dr. and Mrs. R. J. Jerome - Mr. and Mrs. George Johfeldt - Mr. J. J. Larkin, Jr. - Dr. Robert M. Lockwood - Mr. and Mrs. William H. McRae - Mr. and Mrs. William J. Materka - Mr. and Mrs. Irving Manney - Mr. and Mrs. William Naxon - Dr. and Mrs. Laurence D. Perrine - Mr. and Mrs. S. F. Quigley - Mr. and Mrs. Tom Robertson - Mr. and Mrs. William Shapard - Mr. and Mrs. Charles Sharp - Mr. and Mrs. Morgan Smith - Mr. Nelson Hunter Spencer - Mrs. Harold Starr - Dr. Ronald Regis Stegman - Mr. Jim Stephenson - Mr. W. Dawson Sterling - Mr. Waldo E. Stewart - Dr. and Mrs. David Streitmatter - Arlene Summers - Mr. S. A. Watson - Mr. and Mrs. L. N. D. Wells, Jr. - Mrs. Goerge Works, Jr. - Dee Dee Young.

LEADING LADIES and LEADING MEN: Mr. Dave Andres - Professor Heri Bert Bartscht - Mr. J. D. Blatt - Mr. James D. Chitsey - Mrs. Janice M. Cogar - Mr. David H. Cohn - Mr. George L. Dahl - Mr. Peter John Denker - Dr. Norman G. Einspruch - Mr. Terrell R. Harper - Mrs. Charles F. Hawkins - Mr. Jack W. Hawkins - Belle Heath - Mr. Vincent Hendricks - Mrs. Ray M. Johnson - Dr. W. G. Langston - Mr. Harry Litvin - Mrs. Rowena McAllister - Nancy F. Marcus - Mr. W. D. Masterson - Mr. Lee Norman - Mr. W. W. Overton, Jr. - Mrs. W. W. Overton, Jr. - Mrs. Pauline R. Patterson - Dr. Stanley Pearle - Mr. Harry J. Pifer - Mrs. Lillian Rogers - Mrs. Frank Ryburn, Jr. - Mary Blanche Scales - Mr. L. J. Scott - Dr. Valerie Sheehan - Mr. Al Shepperd - Mr. Richard B. Shults - Mr. A. Gerald Spalding - Mr. Nathan G. Tobey - Mr. Edward S. Wesson, Jr. - Mr. Charles S. Yancey

.....plus the many SUPPORTING PLAYERS, JUVENILES, INGENUES AND SPEARCARRIERS WHO MAKE THEATRE THREE POSSIBLE!

\*\*\*\*\*

PERMENANT STAFF OF THEATRE THREE, INC:

MANAGING DIRECTOR-----Norma Young  
 PRODUCER -----Jac Alder  
 PRODUCTION COORDINATOR--Sharon Woods  
 CLERICAL STAFF-----Patricia Johnson, Cynthia Wrice (members of Neighborhood Youth Corps)  
 PRODUCTION ASSISTANTS---Gwen Brantley, Winnifred Dorsey, Eunice Morgan (members of Neighborhood Youth Corps)  
 TECHNICAL STAFF-----Jacinto Adame, Louis Cravens, Willie Davis, Fernando de la Garza, Robert Haynes, Joe Martinez, Jesse Saldana (members of Neighborhood Youth Corps)\*\*\*\*\*

MAILING LSIT REQUEST: JUST FILL OUT AND LEAVE AT BOX-OFFICE OR MAIL TO THEATRE THREE, 2211 MAIN, DALLAS, 75201 AND LET US SEND YOU INFORMATION ABOUT OUR UPCOMING PRODUCTIONS.

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

CAST (in order of appearance):

FLORA.....KAREN WYCKOFF, a fifth grade student at George B. Dealey Elementary School, is making her Theatre Three debut with this performance. She has studied ballet for several years with Nikita Talin at S.M.U. and has also appeared in several school productions.

MRS. GROSE.....RUTH ANNE MILLSAP was seen last season as Abby in Arsenic and Old Lace. She has a masters degree in theatre from Columbia University in New York City and toured with the former Clare Tree Major Children's Theatre (now the National Children's Theatre). Among her favorites of shows she has done are The Old Maid, Our Town and Stage Door. Basically a Mrs. Millsap has taught for eight years in college. She has also done much community theatre, religious theatre and solo platform readings.

MISS GIDDENS.....MARTHA BUMPAS GAYLORD is making her fourth appearance for Theatre Three. Her other performances were in All the Way Home, Tea and Sympathy and an original play by Carolyn Echols, Cat's Eye. Miss Gaylord was leading lady for Margo Jones nationally famous Dallas-based theatre of the fifties and has been seen on local television as well as other Dallas stages.

MILES.....DAVID BROWN, an eighth grade student at St. Marks School of Texas, is appearing for the first time at Theatre Three. He has studied dance for several years with Victor Moreno of the Edith James School and is a member of the Dallas Ballet Theatre. Master Brown appeared in Camelot for the Dallas Summer Musicals and has also been seen in Dallas Civic Opera productions and several school productions.

Also Bob Donley and Linda Barron

UNDERSTUDIES

Miss Giddens.....Norma Young  
Flora.....Ana Maria Barbosa  
Miles.....Mike Hicks

PRODUCTION STAFF

DIRECTOR-----Norma Young  
DESIGNER-----Joan Eckles  
ASSISTANT DESIGNERS----Jac Alder, Harland Wright  
SOUND DESIGNER-----John Cacciatore  
COSTUMER-----Gay Smith  
ASSISTANT DIRECTOR-----Linda Barron  
STAGE MANAGER-----Jake Jones  
LIGHTING TECHNICIANS---Shari Melde, Larry Whitcher, Leiwanda Jordan  
SOUND TECHNICIAN-----Jake Jones  
PROPERTIES MISTRESS----Minda Lynn  
WARDROBE MISTRESS-----Sharon Woods  
PRODUCTION ASSISTANTS--Bob Donley, Ed Hughes  
COSTUME CREW-----Eloise Swanson, Melody Berrier, Mrs. Joddie Smith, Elaine Berry, Beverly Sandell  
HOUSE MANAGER-----Cheryl Garcia  
HEAD USHER-----Mike Horner

\*\*\*\*\*  
THEATRE THREE'S THANKS TO...Walter-DeLipsey, properties....Nick Wallace, settee and set decor items...Mrs. Alexander Bujalski, Dallas Fashion Museum, hoop petticoat...Rae Terral, piano stool...Richard Hayes, Johnny Hayes Studio, photography...Bill Wade Furniture, small table....KIXL, celeste....Russell Sheppard, set decor items....Dale Levaque, Miss Gaylord's hairstyle.  
\*\*\*\*\*

SYNOPSIS OF SCENES

ACT I:  
Scene 1: An early autumn afternoon.  
Scene 2: Three hours later.  
Scene 3: The following morning.  
Scene 4: Twilight. The same day.  
Scene 5: The following morning.

ACT II:  
Scene 1: Evening of the same day.  
Scene 2: The next morning.  
Scene 3: Twilight. The same day.

COMING NEXT!

A re-creation of Theatre Three's fabulous hit of two seasons ago  
STOP THE WORLD! I WANT TO GET OFF  
by Anthony Newley and Leslie Bricusse  
and starring Larry O'Dwyer and Camilla Carr in the roles  
that won them critical praise in the 1965-1966 season.  
MAKE YOUR PLANS NOW TO SEE IT!

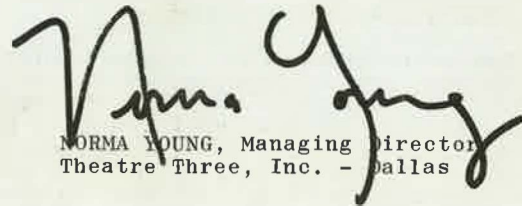
NOTES FROM THE DIRECTOR

A relatively short novel, "The Turn of the Screw" by Henry James is the basis of this fine play. It is, as well, the basis of numerous essays by psychologists, psychiatrists and literary scholars. One often speaks of the sin of omission, but in the case of James' story, what has distinguished it -- in fact what has made it into the classic that it is -- is the virtue of omission. The terrors are never completely explained; the perversions never exactly specified and the questions of the Freudian commentators as to whether Miss Giddens suppressed sexual fantasies give her hallucinations of the dead can never be completely settled. The story, and thus the play, are ideally open to interpretation -- a bewitching game of intellectual "now you see it, now you don't" will eternally be waiting to played by all who read the play or see it or people like us who have the excitement of putting it all together.

It is always a pleasure and an honor to have Martha on our stage. She has been stunningly unforgettable in "Tea and Sympathy", "All the Way Home" and Carolyn Echols' "Cat's Eye". And we believe her performance as Miss Giddens will rank high on the list of her already impressive acting achievements.

A word of gratitude should likewise be extended to the other members of the cast and the talented light and set crews and costume crews that have given this show its proper visual framework.

The dead do reach across barriers. At least in the respect that the talent of Henry James returns and is never extinguished as long as the fruits of his artistic labors can nourish the minds of generations afterwards. And reaching across barriers to reach other human beings is the life task of us all.

  
NORMA YOUNG, Managing Director  
Theatre Three, Inc. - Dallas