

THE IRREGULAR HEART of MONSIEUR "ORNIFLE"



Notes From The Director

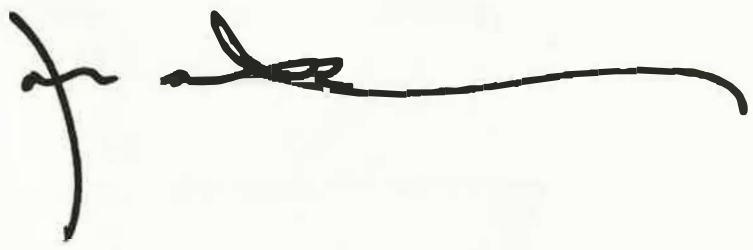
A familiar sense of terror seizes actors and directors as they gather around in assorted chairs for the first read-through of an assigned script. Getting "on our feet" and working through the staging erodes that terror. As rehearsals continue (if the gods are with us) a cautious sense of joy, the pleasure of company and craftsmanship bury terror deep in our collective psyches.

Uncertainties of some sorts are eliminated by the thousands of decisions made in rehearsing. Puzzles of character, a scene or even a word will have some solution proposed before our first audience arrives.

Still, the terror remains and only playgoers can untie the knots of it. Any play exists not really on the stage but in the minds and hearts of the spectators. Will our work have life there? That's our constant challenge — the source of our terror.

"Ornifle" is more than worthy of these professional agonies. Conceived by one of the most astonishing playwrights the world has yet to produce, it was (to us as we prepared it) irresistible. Its oddities endeared it to us and its courage and conviction, its wisdom and its civilized sense of play were a great release. To bear the responsibility of presenting it for the first time in America may have been a bit intimidating, but the honor of participating in such an event is a forceful and effective antidote.

In Paris "Ornifle" was presented in five acts. In this staging we're playing the relatively short third, fourth and fifth acts as our third act. We hope you and Monsieur Anouilh will forgive this liberty. That deep into the flow of the play we disliked stemming the action for added intermissions.



THE IRREGULAR HEART OF MONSIEUR "ORNIFLE"

by Jean Anouilh
translated by Lucienne Hill

The Setting: The study of Ornifle's Paris apartment during the just past present.

"ORNIFLE" takes places in three acts.

THERE WILL BE TWO TEN MINUTE INTERMISSIONS.

Presented by special arrangement with Jan van Loewen, Ltd.

THEATRE THREE STAFF

Norma Young, Artistic Director
Jac Alder, Managing Director
Kimberly Webb, Production Stage Manager
Donna Adams, Assistant to the Directors
Dick Hooser, Box Office Manager
Woody Pyeatt, Technical Director
Margaret Walden, Production Associate
Jim Prichard, Group Sales & Educator's Liaison

Shari Melde, House Manager
Minda Lynn, Box Office Hostess
Lynn Morris, Head Usher
STAFF DESIGNERS
Patty Greer, Costumes
Joan Eckles, Lighting
Harland Wright, Sets
Jac Alder, Coordinate Designer

Ushers: Brenda Pinter, Lindie Taylor, Judy Brownfield, Elizabeth Probst,
Michelle Vaughn, Deane Hicks

Theatre Three is associated with Actor's Equity as a LORT Theater.

THE IRREGULAR HEART of MONSIEUR "ORNIFLE"

CAST (in order of appearance)

| | |
|------------------------------------|--------------------|
| Georges Ornifle | Larry O'Dwyer |
| Mlle. Supo | Donna Adams |
| Nenette, the maid | Elfriede Russell |
| The Countess, Madame Ornifle | Sharon Bunn |
| Roger Machetu | Mort Sertner |
| Father Dubaton | Dick Hooser |
| Press Photographer | Allen Laudenslager |
| Dr. Subites | Fred McFarland |
| Fabrice | Stephen Tobolowsky |
| Marguerite | Beth Henley |

Production Staff

| | |
|----------------------------------|---|
| Director | Jac Alder |
| Assistant to the Director | Jim Prichard |
| Set Designer | Harland Wright |
| Associate Designer | Woody Pyeatt |
| Lighting Designer | Joan Eckles |
| Costume Designer | Patty Greer |
| Stage Manager | Kimberly Webb |
| Assistant Stage Manager | Allen Laudenslager |
| Wigmaster | Roy Peters |
| Light and Sound Technician | Lynn Morris |
| Costume Crew | Donna Adams, Juanita Greer, Shari Melde, Liz Probst |
| Construction Crew | Greg Powell, Arturo Hernandez, Pete Ramirez, Rufugio Briones, Jonathan Markowitz, Thurman Moss |
| Clerical Staff | Rosa Chavez, Delia Garcia, Sylvia Garcia, Josephina Gasca, Sheila Johnson |

THEATRE THREE THANKS TO

The Ad Company, Don Moeller
and Cheryl Garcia
Terry Mashaw, Illustrator
Tom Lovelace, Graphic Designer
Judy Franklin, Secretary
Rich Dunlap, Accountant
Lenore Naxon, Special Assistant to the Directors

Jim Livengood and the St. Mark's Boys' Choir
Carl Wright, Ltd.
Leroy Logan, Bennington College
Sheila King, Rehearsal Assistant
Joe Harte, Photography
Charles L. Walker, Jr.
Lynn Price

ABOUT THE PLAYERS

Larry O'Dwyer (Ornifle) has long been associated with Theatre Three, and has played in dinner theatres throughout America. He has also played several of New York's nightclubs. He has been associated with Bennington College in Vermont. For Theatre Three he has directed "And Miss Reardon Drinks a Little," "Colette," and "Hedda Gabler," also starring in such Theatre Three productions as "Pantagleize," "The Philanthropist," "Tartuffe," "The School For Wives," and "Stop the World — I Want To Get Off."

Donna Adams (Mlle. Supo) is the Assistant for the Theatre Three Directors. Miss Adams played the wonderful, silent Liz in last season's "The Philanthropist." She then created the role of Witch Daffy Dark in Theatre Three's children show "Rapunzel and the Witch." Holding her B. A. in Drama from Baylor University, she is currently a student in Larry O'Dwyer's acting classes. She has just completed an assignment as Mrs. Pentrano in "And Miss Reardon Drinks a Little."

Elfriede Russell (Nenette) is a former speech and drama teacher, holding her B. S. in Speech and Drama from the University of Corpus Christi. She has appeared onstage with the University of Corpus Christi, Corpus Christi Little Theater, Midland Community Theatre, the Globe Shakespearean Theatre, and the Dallas Theater Center. Television commercials and plays are also listed among her many credits.

Sharon Bunn (Madame Ornifle) holds her B. A. in English from the University of Texas. She has just recently completed the role of Ceil Adams in "And Miss Reardon Drinks a Little." For Theatre Three she has also appeared in "Nobody Loves an Albatross," "Anything Goes," "A Musical Mania from Transylvania," "The Moon is Blue," and "Company." Miss Bunn has toured the Playboy Club Circuit in the "Who Me" revue and has also appeared in the Bottoms Up Revue.

Beth Henley (Marguerite) is in her junior year at Southern Methodist University. She has played Miss Prue in "Love for Love," Tobla in "Man for Man," and Cotice in "Ubu Roi."

Mort Sertner (Roger Machetu) has appeared in local television commercials and in the soon to be released national "Doritos" commercial. His last assignment for Theatre Three was in the children's show "The Contest." And, he has worked at the Windmill Dinner Theater with Eddie Bracken in "Arsenic and Old Lace." In Theater 34's production of "Bell, Book and Candle," he played Shep Henderson.

Dick Hooser (Father Dubaton) has his B. A. from Baylor University. A member of the Theatre Three staff, Mr. Hooser has performed as an actor and dancer at the Oregon Shakespeare Festival. He has appeared in productions of "Romeo and Juliet," "J. B.," "The Rainmaker," "The Philanthropist," "The Glass Menagerie," "The School For Wives," and "Company."

Allen Laudenslager (Photographer) is a photographer, designer, sculptor and painter when offstage. Majoring in Fine Art and Design, he attended the Philadelphia College of Art. With much experience to his name onstage, he has such backstage credits as Technical Director for Dallas' Theater 34 and Pennsylvania's Westchester Players.

Fred McFarland (Dr. Subites) last appeared for Theatre Three in "Anything Goes." A director as well as an actor and singer, his stage credits include "Pantagleize," "A Funny Thing Happened on the Way to the Forum," "J. B.," "Eh?," and "Misalliance." He has just returned to Dallas from an extended trip to Hawaii.

Stephen Tobolowsky (Fabrice) graduated from Southern Methodist University with his B. F. A. This will be his second appearance on Theatre Three's stage, the first being as John McNeil in "Young Abe Lincoln." With the Provincetown Repertory in New York he appeared in "The Importance of Being Earnest," "The Glass Menagerie," and "Midsummer Nights' Dream."



THEATRE 3

2800 ROUTH STREET
DALLAS, TEXAS 75201
TEL: (214) 748-5191

"DALLAS' QUALITY THEATRE IN THE QUADRANGLE"

Dear Playgoer:

"To be or not to be", a question posed by Shakespeare is the very question now facing Theatre Three.

You are supporting Theatre Three by your attendance. We're very grateful. But, as you've heard many times, no Arts organization can survive on ticket revenues alone. We don't squander money -- Theatre Three is a true bargain for the city. We're terrible penny pinchers. Sometimes, in my lighter moments, I think the main reason we're a "theatre-in-the-round" is because we've cut so many corners there aren't any left.

Despite the goodwill and hard work of Theatre Three's board members and despite the hard work of Theatre Three's staff and volunteers, this season's money-raising efforts are far short of the needs.

Despite the idea of there being one millionaire for every square block in Dallas, we can't find any single person who can or will "pick up the tab".

So we have another idea. This involves you. We need support from people of much more modest means. Many of you making contributions in small amounts adds up to the same thing (only better) than one "sugar-daddy".

All gifts to Theatre Three (in any amount, large or small) are tax-deductible. Brother, can you spare a dime? A dollar? Ten? Twenty five? You're our last and only hope.

Sincerely,

JAC ALDER, Managing Director
Theatre Three, Inc. - Dallas



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Unique Cards,
Party Stuff,
and
The Happy
Side of
Paper

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SUITE 183 748-2426

**THE
QUADRANGLE**

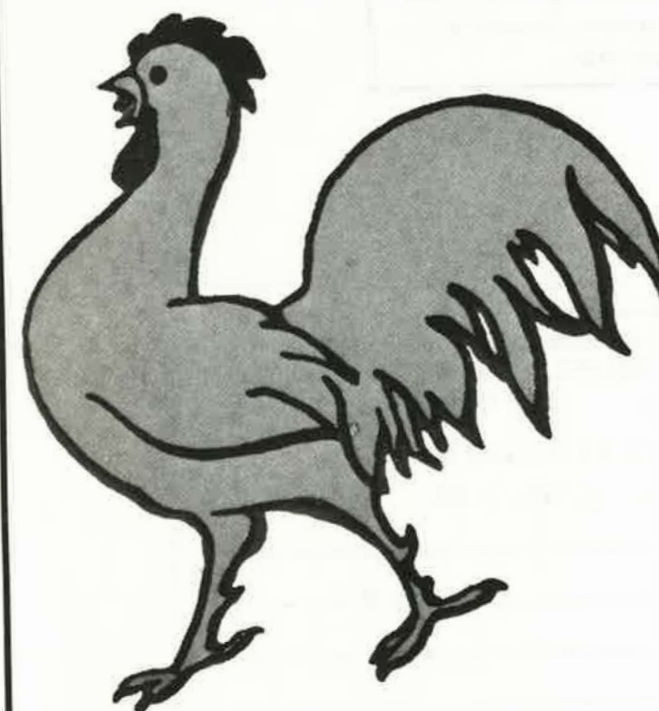
The Fire Marshall prohibits smoking in the auditorium.

The House Manager prohibits refreshments in the auditorium.

The Stage Manager prohibits photographing or recording the performance.

However, the Actors have been known to encourage laughter and applause.

Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.



Jean and Monique would like to invite you for luncheon and dinner at one of their two restaurants located in the Quadrangle...

Delight to the world of crepes and omelettes with over 100 different and delicious fillings at La Creperie...

Enjoy the luscious cuisine of France at Restaurant Chablis... Both now open for luncheon and dinner:

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522-0910

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LA CREPERIE
164 The Quadrangle
651-0506

Lunch: 11 a.m. - 3 p.m.
Dinner: 5:30 p.m. - 10 p.m.



The
CANDLE
House

115 THE QUADRANGLE • 2800 ROUTH ST.
DALLAS, TEXAS 75201 / 742-6604



Wall and table sculptures

180 The Quadrangle
Dallas, Texas 75201

2800 Routh
748-4694

About Theatre Three

As Theatre Three enters its twelfth year of service to Dallas and its visitors, it has changed its status to become the first theatre in North Texas offering professional productions with Actors' Equity professionals working under the LORT (League of Resident Theatres) agreement. Texas has only one other LORT theatre, The Alley Theatre in Houston. A LORT theatre is a non-profit, resident organization producing the full spectrum of theatrical literature. Donations to Theatre Three are tax-deductible.

Theatre Three's mailing list is maintained by a friendly computer. If this machine is not sending you regular mailings on Theatre Three's activities, fill out the information below. (Please mark boxes correctly.) Mail to . . THEATRE THREE, Inc., The Quadrangle,

☐ I have never been on Theatre Three's mailing list. 2800 Routh, Dallas, Tx. 75201

☐ I have been on Theatre Three's mailing list but this is a change of address.

A reservation has been made in my name this season: ☐ YES ☐ NO

Name _____

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City/State _____ Zip _____

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