



Adapted by Robert H. Livingston and Herb Shapiro  
Music by Gary William Friedman  
Lyrics by Will Holt

Based on the book "THE ME NOBODY KNOWS"  
edited by Stephen M. Joseph  
and an original idea by Herb Shapiro

Additional lyrics by Herb Shapiro  
Arrangements and Orchestrations by Gary William Friedman

Original New York Production directed by Robert H. Livingston  
Originally Produced on Broadway by Jeff G. Britton

The Me Nobody Knows is Produced through Special Arrangements with  
Metromedia On Stage, New York

**THE PLACE.** The city. **THE TIME.** The end of last spring.

**MUSICAL NUMBERS:**

**ACT I:**

Dream Babies ..... Melba  
Light Sings ..... William and the Company  
This World ..... Lillie Mae, Benjamin and the Company  
School House Chant ..... Lillian and the Company  
What Happens to Life ..... Catherine and Lloyd  
Take Hold the Crutch ..... Nell and the Company  
Flyin' Milk and Runaway Plates ..... Benjamin and the Company  
I Love Girls ..... Donald and the Girls  
How I Feel ..... Rose and Julio  
Million Dollars ..... The Company

**INTERMISSION (10 MINUTES)**

**ACT II:**

Fugue for Four Girls ..... Lillie Mae, Rhoda, Lillian and Nell  
Rejoice, Children ..... Clorox  
Fugue (Reprise) ..... Lillie Mae, Rhoda, Lillian, Nell and Melba  
Sounds ..... Melba, Nell, Rose, Catherine, Lillian and the Company  
The Tree ..... Julio  
Robert, Alvin, Wendell and Jo Jo ..... Lillian, Rhoda, Lillie Mae, William and the Company  
Jail Life Walk ..... Donald and the Company  
Something Beautiful ..... Rhoda  
Black ..... Lloyd, Clorox, Nell, Melba, William, Benjamin and Lillie Mae  
The White Horse ..... Lloyd and Melba  
Sounds (Reprise) ..... Nell, Melba, Catherine, Lillian and Rose  
Let Me Come In ..... The Company  
War Babies ..... Lloyd and the Company  
Let Me Come In (Finale) ..... The Company

DIRECTOR — Jac Alder  
SET DESIGNER — Charles L. Walker, Jr.  
LIGHTING DESIGNER — Joan Eckles  
PRODUCTION STAGE MANAGER — Kimberly Webb  
SOUND DESIGNER — John Cacciatore  
REHEARSAL PIANIST — Lloyd Cooper  
SET CONSTRUCTION AND MAINTENANCE CREW — Charles Escamilla, Tom Hayward, Pam Harris, Timothy Ables, Pat Harris, Lisa Mallett, Refugio Briones, George Seckletstewa, David Ramirez, Lenore Naxon  
LIGHTING TECHNICIAN — Donna Adams  
SOUND TECHNICIANS — Mike Everz, Ron Raney, Denman Chadborne  
PRODUCTION ASSISTANT — Margaret Walden  
HOUSE MANAGERS — Lennda McAfee, Timothy Ables  
BOX OFFICE STAFF — Dick Hooser, Minda Lynn, Maria Banewicz, Lenore Naxon  
PHOTOGRAPHERS — Andy Hanson, Joe Hart  
GRAPHICS — Carol Anderson, Jac Alder  
SPECIAL ASSISTANT TO THE DIRECTOR — Lenore Naxon

ELECTRIC PIANO — Lloyd Cooper  
TRUMPET AND FLUGLEHORN — David Cason  
TROMBONE — Tom Cole  
ELECTRIC BASS GUITAR — Donald Patterson  
CELLO — Lisa Mallett  
SAXOPHONE AND FLUTE — Ron Huckaby  
PERCUSSION — Lee Knuth

**KEATA ADAMS (Rose)**

My name is Keata Adams. I was born in Union City, Tenn. I lived in Buckners Childrens Home for 5 years. (5th-10th grade). I'm a junior at Skyline Career Development Center, in the music cluster. I am a member of the chamber choir. I sing also in the Church of Dallas' choir. I have sung solo concerts for various organizations. In the 6th grade I sang in a traveling singing group, and in the 8th grade I sang in the Astrodome before a baseball game (Houston-Pittsburgh). I was most talented in jr. high school, and also was a Hawkette for the Dallas Black Hawks.

**COY ANDERSON (Clorox)**

My name is Coy Lee Anderson Jr. I was born in North Texas. At the age of 7 I had to go to the health center; for what I hesitate to say. At the age of 6 I started school at Wellford elem school. I went on and in 1962 my father died, so we moved to Dallas. We've been living here now for app. 10 years. I go to Roosevelt High and my major is drama, and I really dig it; I do (I really do). I am a model for the "Sex Symbol magazine". (The END)

**FRANK BATES (William)**

Frank Bates did not turn his assignment about his life because he has been too busy complaining about the food at rehearsals and in general being a rotten (though thoroughly appealing) kid who looks like Melba Moore when he pulls his hair back. I understand his mother is a nurse who probably has a full-time job treating his fat lips when he gets into a ruckus. He plays the saxophone and claims he's pretty good. Actually, I believe it, because I like him. He goes to Skyline (and will probably be here for at least 12 years—silly crowd!)

**DIANE BUFORD (Nell)**

Hi!! I'm Diane Buford. I'm a Leo, and my favorite color is blue if that means anything to you. In high school (St. Peter Academy, Dallas) I played Guenevere in the Musical "CAMELOT" and was a participant in the St. Peters Glee Club. Since then I've had a little experience with recordings, etc., and was in the El Centro Musical extravaganza. Now I'm here. (P.S. I'm a musical major at El Centro College.)

**GIGI CLAYTON (Lillie Mae)**

My name is Gigi Anita Clayton. I attend St. Anthony sch. I took ballet lessons at St. Anthony sch for 3 years. I was in the ballet shows that took place at St. Anthonys. I was in the tallest show at St. Anthonys. I modeled for Neiman Marcus. I was in St. Anthonys school choir. I took piano lessons at St. Anthony. I was one of the lead singers in one of the songs we sung in our Choral Group Magic Moments. On Easter Sunday (1972) I read a Musical Reading. At St. Paul AME church. I modeled at a Women's club.

**CHARLES ESCAMILLA (Carlos)**

I graduated from Jesuit High School in 1969. There, I was cast in ROMEO and JULIET (Friar Lawrence), as Mortimer in THE FANTASTICKS, and as Don Pedro in MUCH ADO ABOUT NOTHING. Now I attend St. Edward's University in Austin, where I have performed in a wide variety of productions from THE MISER to DOES A TIGER WEAR A NECKTIE. I have directed Shaw's THE MAN OF DESTINY at school. This summer you can find me schlepping around Theatre Three, as I am apprenticed here, which means that I am slave labor.

**DONALD GIDDINGS (Benjamin)**

Donald's Life—date of birth December 9th, 1958  
Where—Parkland Hospital  
Well, I havent did much. I go to Greater New Zion B. C. I sing in the chorus. I live on Oberlin 11804. School attend—Forest Meadow Jr. High School. I saung a chorus called HPS Chorus. now I am 14 years. I am glad I could be in this prog. But I excus Lenorra for calling me a brat.

**RANDY HURST (Julio)**

I am a graduate of MacArthur High school in Irving, Texas. While in school I was an ALL-STATE choir member in 70-71 and a finalist in 71-72. I was a member of the A Capella choir in high school. I was also enrolled in acting classes all through high school. I was in the high school production of *Ten Little Indians* by Agatha Christie. I played General McKenzie, the near, insane old man. I took part in many play cuttings in school. In the spring of 71 I played the male lead Jeff, in "BELLS ARE RINGING", which was a Mountain View Community production.—O. yeah. I also was Oscar in "Odd Couple".

**FRASER McCONNELL (Donald)**

Bachelor of Music, University of Texas at Arlington, 1971. Beginning work on Masters at North Texas State University in fall. Appeared in Theatre Three's production of "The Last Sweet Days of Isaac" last season as a member of the Zeitgiest singing group.

**CINDY MURFIN (Catherine)**

My name is Cindy Murfin. I was born in Dallas, Texas and next year I will be a senior. I attend Skyline Career Development Center, major in music. have played the viola in the school orchestra 4 years, and the piano 10 years. I also love to sing, and I sang in the Chamber Choir last year. I love to dance, also. In the summer of 1970 at Skyline, I was a member of the accompanying orchestra for a production of George Gershwin's "Of Thee I Sing" presented by the Church I attend. In the summer of 1971 I performed in the Dance Festival in Salt Lake City, Utah which consisted of dancers from all over the world.

**DEBI REID (Lillian)**

Debi Reid; always lived in Dallas; age 16; going to be a Junior at Skyline in the music cluster in Skyline's "Career Development Center"; plays piano & guitar; has sung in church choirs entire life, & done many religious folk musicals with this group; sung with Honors chorus at Dallas Baptist College; has sung in state competition (through church) & received superior ratings; sung in various select groups through the school; sang in a new musical (unpublished to date), in New Mexico, last Christmas (written by Buryl Red & Ragan Courtney); has sung for many religious gatherings (i. e., Campus Crusade for Christ, Action Groups, etc.) sang state talent contest at the state Fair & won 1st place in the high school division in 1970.

**WILLA JONELLE TAYLOR (Melba)**

72 grad. Skyline; 2 yr. Nat'l Honor Soc.; Member Quill & Scroll; 4 yr in band; plays piano, clarinet, oboe, saxophone, drums, vibes; work at KDFW-TV; \$500 scholarship in journalism to UTA; editor of Skyline paper; Tennis team, FTA; Choraliers and Chamber Choir; 2nd place in 3 tourn, for extemp. speaking; achievement award in Delta Sig Theta; trophy for bst col from DTH; appeared on WBAP Radio discussing bussing; membr YWCA; 70-71 member All City Band; Drummer for ROCK group; recvd sup rating in Guild Piano Auditions 72; Drum Major of Madison Band 70-71. Who's Who at Skyline, Grad. with honors. PHEWWWWWWW!!!!

**LINDA TUCKER (Rhoda)**

My name is Linda Rachele Tucker. I reside at 5625 Yellowstone. I will be attending North Dallas sch, as a sophomore. I play clarinet in Band and piano. I sing in the Junior Choir at Arlington Park First Baptist Church which I was Estes in a play. In Kindergarten I was on a dance show at St. Peters. In the second grade I was acting as Mary Quite Contrary. In the third grade I was acting as the golden top witch. In the eighth grade I was on the talent show singing "Hey ROMEO" then in the following year was on the talent show again singing Got to be there.

**JERRY WARREN (Lloyd)**

My name is Jerry Warren, a Graduation Senior of F. D. Roosevelt High School. Where I was the editor of the school news paper. PONY EXPRESS. Best actor in the U. I. L. District 12 one act Play Contest 71-72. President of the concert choir. Half time announcer at the cowboys-cifs Football game. Played the Part of Purlie in Purlie Victorious. I would like one Day to own my own airline.

NOTES FROM THE DIRECTOR:

I owe hundreds of thanks for the help I've gotten on this show. So much of the help proffered sprang from the helpers' conviction that the show should be seen in Dallas. More than any play or musical I can cite, THE ME NOBODY KNOWS speaks with the voice of change. It is for us to listen.

A really groovy teacher at Skyline, Martha Hayes, was invaluable in the early stages of casting. She convinced me that producing the show was possible by introducing me to many of her students, some of whom are in the show. The show's New York director, Robert Livingston, stopped by Theatre Three before we began rehearsals and shared his experiences on the show. And Gary William Friedman, the composer, phoned from New York to offer help in any way. (Wow!)

None of this would have been possible without the amazing Irini Res of Metro-media, the firm in New York that leases this show. She's been interested in the production from the beginning, and her continued involvement (she's called several times to encourage us and check on how things are going) has been very much appreciated. How fine when someone cares about their customers and their "product" so enthusiastically!

Bill Morgan of the DISD music department helped. Mike Delk at Arnold Morgan music Company found just the right electric piano for us. Pam Ralston and her mother Libby helped scout for talent. The Dallas Symphony Orchestra loaned us a chime. Penny Peters McGuire, a fine dancer and good friend, came in to help choreograph two of the numbers.

But, of course, the big thanks goes to the members of the cast. And to the talented orchestra. Their energy and enthusiasm has left me gasping and their perception continues to astound me.

One last thanks -- to you for coming. Won't you please attend next season as a subscriber? We need your support. (An order blank is on the back of this page.)

JAC ALDER

\*\*\*\*\*  
The ghetto child speaks, and the world emerges as he sees it and as he wishes it to be. The remarkable speeches of this show are exactly as written by school children in New York. The lyrics to "Fugue", "Rejoice", "The White Horse" and "War Babies" are children's poems presented in song exactly as the children wrote them. "The Tree" in act two is based on the following fable:

THE HOPELESS TREE

There was a man waiting under a baby tree. He was waiting for an apple to grow on it. He would just sit there and wait and wait, but it never grew. He watered it every day but it just didn't grow. No matter what he did, it did not grow.

So the man got discouraged and gave up hope for the tree. He wanted to cut it down. So one day he decided to do it. He said he would do it on a Sunday afternoon, rain or snow. So on Sunday there was a fog and he could not see the tree so he did not cut it down.

The following Sunday a baby apple was hanging on it. --- C.M., age 14

The anthology of children's writings from which the play is taken was edited by Stephen M. Joseph and is a Discus Book published by Avon. The original cast recording of THE ME NOBODY KNOWS is available on Atlantic records.

# NEW FOR 72-73



If you haven't ordered yet, use the blank at the bottom of the page to select your playgoing preference. The new plans save more money than ever before! Take a look:

## THE ARROW SERIES

Admits the subscriber to all 7 productions on *Fridays* and *Saturdays* and provides four half-price guest coupons.

A minimum of 10 performances to choose from during the run of each show!

SAVES \$15.50!  
(\$2.77/admission vs. \$4.50 at the door!)

\$25/person



## THE CIRCLE SERIES

Admits the subscriber to all 7 productions on *Thursday* and *Sunday* evenings.

A minimum of 9 performances to choose from during the run of each show!

SAVES \$9.50!  
(\$2.14/admission vs. \$3.50 at the door!)

\$15/person



## THE TRIANGLE SERIES

Admits the subscriber to all 7 productions to *Thursday* or *Friday* previews and to *Wednesday* evenings and *Sunday* matinees during the regular run.

A minimum of 11 performances to choose from during the run of each show!

SAVES \$5.00!  
(\$1.78/admission vs. \$2.50 at the door!)

\$12.50/person



## AND TWO SPECIAL OFFERS:

Opening nights will be changed next season to Saturday. If you wish to be a member of the SWELLS CLUB (membership limited to 125) your subscription will include an opening night ticket to all 7 shows PLUS food and drink after the show at LA CREPERIE with the cast, directors, writers and special personalities COST: \$50/person.

250 STUDENTS (high school, college and graduate level) may subscribe to the Wednesday night student preview of each show. COST: \$10.50/student!

## ORDER BLANK FOR 72-73 THEATRE 3 SUBSCRIPTIONS

Please fill in the number of subscriptions you want opposite the category you have selected:

\_\_\_ ARROW subscriptions @ \$25/person = \$ \_\_\_\_\_

\_\_\_ CIRCLE subscriptions @ \$15/person = \$ \_\_\_\_\_

\_\_\_ TRIANGLE subscriptions @ \$12.50/person = \$ \_\_\_\_\_

### SPECIAL OFFERS:

\_\_\_ SWELLS CLUB memberships @ \$50 ea. = \$ \_\_\_\_\_

\_\_\_ STUDENT PREVIEW memberships @ \$10.50 ea. = \$ \_\_\_\_\_

(Student enrolled at \_\_\_\_\_)

Please check the payment plan you prefer:

- Check enclosed.  
 Bill me September 1st  
 Charge to my Master Charge account # \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Home phone \_\_\_\_\_ Business phone \_\_\_\_\_

PLEASE CHECK HERE IF YOU WOULD LIKE TO HELP WITH THEATRE THREE'S SEASON TICKET DRIVE

MAIL TO



2800 ROUTH-DALLAS-75201

## "THE PHILANTHROPIST"

THE PHILANTHROPIST has become the surprise hit of Theatre Three's season. The production, starring Larry O'Dwyer as Philip, earned high critical acclaim and Dallas audiences have turned out in large numbers to applaud the new British comedy.

Encore performances of THE PHILANTHROPIST have been scheduled for Tuesdays and Wednesdays in July beginning July 11th. (On Thursdays through Sundays THE ME NOBODY KNOWS will continue its run.)

The price of the Encore Performances of THE PHILANTHROPIST have been set at \$2.50 -- less than many movies!

The praise THE PHILANTHROPIST has earned in Dallas matches the play's many honors that began with its London premiere. The London Observer gave the play its "Best Comedy of the Season" award and the play won the Tony Award nomination as "Best Broadway Play of 1971" when David Merrick imported it from England.

Theatre Three's director, Jac Alder, has taken pains to warn the Dallas playgoer that THE PHILANTHROPIST contains a series of shocks to the nervous system. There's a shock in scene one (violence), another in the party scene (uninhibited language) and more shocks (devastating philosophy) as the author sums up his action. Theatre Three's box office success with the play indicates an admirable "coming of age" for Dallas audiences.

BEST PLAY OF THE SEASON— The London Observer Award  
 BEST BROADWAY PLAY OF 1971— Tony Award Nomination  
 THE MOST PROMISING NEW PLAYWRIGHT OF 1971— Critics Poll, Variety  
 BY FAR THE BEST BROADWAY COMEDY OF THE SEASON— Wall Street Journal  
 A VERY WITTY COMEDY. HIGH CLASS THEATRICAL HI-JINKS! — NY Times  
 GLORIOUSLY, GLORIOUSLY FUNNY... THE PLAY IS MAGNIFICENT — London Times



laude graduate in in theatre debuts in the role of Philip's fiancée, Celia.

Rebecca Ballard portrays the beautiful young woman who brings a fresh and active physical joy into the stale academic atmosphere.

The vulgar novelist, Braham Head is being played by newcomer Tom Hayward, Jr. A younger author who desperately wants attention from his teachers is played by Rex Allen. Mr. Allen appeared in children's productions last summer but THE PHILANTHROPIST marks his debut in a major Theatre Three production.

The cast is completed by Donna Adams, a recent graduate of Baylor.

Jac Alder has directed the production with Kimberly Webb serving as production stage manager. The settings have been designed by Charles Walker. The modern dress costumes were co-ordinated by Patty Greer.

PHONE NOW FOR RESERVATIONS for the Encore Performances of THE PHILANTHROPIST. 748-5191.

If you haven't yet seen this remarkable play, make plans now to catch it in its encore performances in July. The same outstanding cast will appear.

The cast includes five newcomers to the Theatre Three stage in addition to the show's two veteran actors, Larry O'Dwyer and Dick Hooser who play Philip and Don.

Carol Anderson, a cum