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Three I



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ABOUT THE PLAY AND ITS AUTHOR . . .

A literary star of great magnitude, Moliere is as towering a figure in the French language as Shakespeare is in our own. Like Shakespeare he is "a man of all time", his plays still fresh after some 300 years.

Born in 1622, six years after Shakespeare's death, Moliere was the son of a wealthy Paris upholsterer. He rejected the idea of following his father's trade and much to his family's dismay, joined on with a group of actors. For twelve years the troupe toured France's provinces with Moliere serving as actor, director and writer. Unlike Shakespeare, who though an actor chose only minor roles for himself, Moliere was his own star. Often the events of his plays were patterned after the action occurring in his own life.

In the late 1650's his group returned to Paris and won favor with the Sun King, Louis XIV, an avid supporter of theatre. It was here Moliere remained with his troupe entertaining the middle and upper-middle class, the aristocrats and the King himself. Midway through his Paris career, he produced three plays in succession—"Tartuffe", "Don Juan", "The Misanthrope"—which incited extreme public disapproval. His audiences wanted

nothing more from their "King of Laughter" than to be entertained. Any play which overextended this boundary could not be tolerated. With his favorite position shaken, he set limits to his criticism of society and gradually was restored to his public's favor.

"The Miser" was written in 1668, two years following "The Misanthrope." Along with "The Misanthrope" and "Tartuffe", it is considered to be one of Moliere's high comedies. It is a comedy that often borders on tragedy but is saved at just the right moment by some farcical scene. "The Miser" is considered by many to be Moliere's greatest work. Rather than reflecting on the events of his personal life, as was so often the case, Moliere used the play to present his thought on some deeper sociological questions.

Moliere died in his mid-50's as did Shakespeare. Both revolutionized the drama of their own time and influenced our concepts of theatre today. However it is Moliere we can thank for our modern day formula for comedy. It was he who elevated comedy to its current respectability as a valued form of art.



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A benefit event for Theatre Three.



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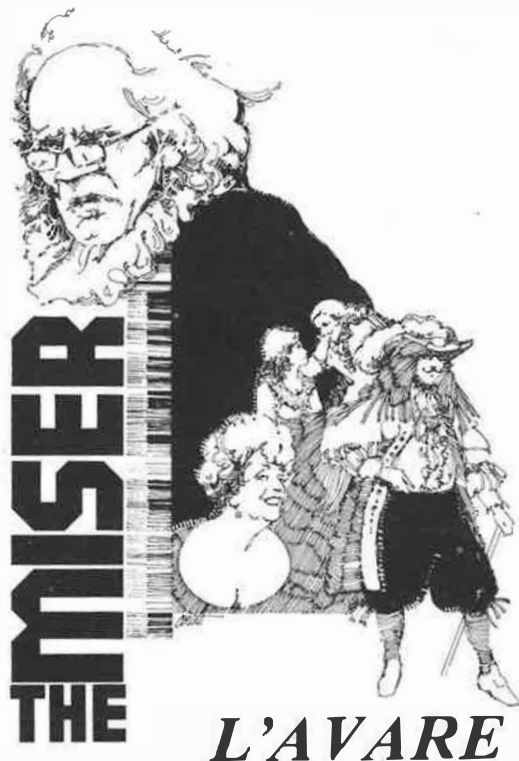
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By Jean-Baptiste Poquelin de Moliere
Translation by Wallace Fowlie

starring
LARRY O'DWYER
As Harpagon

Also Featuring
(in alphabetical order)

JERRY CROW
VINCE DAVIS
WARREN DICKSON
CECILIA FLORES

JERRY HAYNES
H. CRAIG LOVORN
VIKKI RENE NELSON
RAY KEITH POND

PETE RAY
VERNON CLAUDE SIMS
GAY SMITH

Produced by
JAC ALDER

Directed by
NORMA YOUNG

Lighting and Set Design by
CHARLES HOWARD

Sound Design by
JOHN HUMPHREY

Costumes by
PATTY GREER MCGARITY

Stage Manager — Shari Melde
Assistant Stage Manager — Vernon Claude Sims
Set and Light Crew — Tommy Cantu, Charles Howard, Hugh Johnson, Shari Melde, Alfred Stewart, Betsy Thornton

Graphics and program illustrations for
 Theatre Three's 1978-79 season under-
 written by The Mobil Foundation.

Set and Costumes for Theatre Three's
 1978-79 season underwritten by The
 500, Inc.

THE CAST

(in order of appearance)

DAME CLAUDE **DAVINA VINCENT**
 servant to Harpagon
VALERE **WARREN DICKSON**
 Harpagon's steward
ELISE **GAY SMITH**
 Harpagon's daughter, in love with Valere
CLEANTE **H. CRAIG LOVORN**
 his son, in love with Mariane
LA FLECHE **PETE RAY**
 Valet to Cleante
HARPAGON **LARRY O'DWYER**
 Father of Cleante and Elise
BRINDAVOINE **VINCE DAVIS**
 servant to Harpagon
LA MERLUCHE **JERRY CROW**
 servant to Harpagon
MASTER SIMON **VERNON CLAUDE SIMS**
 a usurer
FROSINE **CECILIA FLORES**
 the matchmaker
MASTER JACQUES **RAY KEITH POND**
 cook and coachman to Harpagon
MARIANE **VIKKI RENE NELSON**
 in love with Cleante
LORD ANSELME **JERRY HAYNES**
THE OFFICER **VERNON CLAUDE SIMS**

The scene is a day in Harpagon's house
 in 17th century Paris.

The play will be presented in two acts with one fifteen-minute intermission.

SPECIAL THANKS —

Costume Crew—
 Janice Gatlin
 Joanie Harris

Nita Greer
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robin sachs
 photography

HOUSE RULES

The Fire Marshall prohibits smoking in the auditorium.
 The House Manager prohibits refreshments in the auditorium.
 The Stage Manager prohibits photographing or recording the performance.
 Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.
 The actors have been known to encourage laughter and applause.

522-9447 — 4515 fairway
 Dallas, Texas 75219

WHO'S WHO IN THE CAST



Jerry Crow



Vince Davis



Warren Dickson



Cecilia Flores

***JERRY CROW** (*La Merluche*) — A frequent performer at Dallas' New Arts Theatre, Jerry Crow was recently featured as the M.C. in that theatre's production of "Cabaret." He has also been seen in the New Arts' productions of "Dracula" as Jonathan Harker and "Hay Fever" as Sandy Tyrrel. His first role at Theatre Three was as Michael in the 1976 musical, "Shelter." A native of Dallas, Crow received his B.F.A. in acting from S.M.U. where he was named outstanding undergraduate actor.

***VINCE DAVIS** (*Brindavoine*) — Vince Davis was recently seen on the Theatre Three stage as Dr. Nakamura in the Kurt Weill/Bertolt Brecht musical, "Happy End." A graduate of S.M.U., his stage roles have included Lenny Bruce in "Lenny", Stephen in "When You Comin' Back, Red Ryder?" and Romeo in "Romeo and Juliet." Davis, an accomplished mime and combat artist, was one of the founders of Dallas' Manhattan Clearing House. He is featured in the recently-released film, "The Bermuda Triangle", now playing at local theatres.

WARREN DICKSON (*Valere*) — While studying drama at the University of Oklahoma, Warren Dickson appeared in such productions as "MacBeth", "The Glass Menagerie", "The Collection" and "Fiddler on the Roof", to name a few. He has performed in the Oklahoma Theatre Center's productions of "Romeo and Juliet" and "6 Rms Riv Vu", and in the Oklahoma Artists' Cooperative's productions of "The Tempest" and "The Star Spangled Girl." After receiving his B.F.A. from the University of Oklahoma, Dickson

studied acting with Leslie B. Jacobson at George Washington University, where he was an M.F.A. candidate.

***CECILIA FLORES** (*Frosine*) — This marks Cecilia Flores' fourth season to appear in Theatre Three productions. Past roles include, among others, Elmire in "Tartuffe", Nurse Ratched in "One Flew Over the Cuckoo's Nest", Amytis in "Road To Rome", Saunders in "Fallen Angels" and the old lady in "Candide." This past year she hosted a 60-segment American Government telecourse for Dallas County Community College District, which will air in Dallas, Los Angeles, and Chicago. Miss Flores also directed two productions — "The Rocky Horror Show" at the Dallas Convention Center Theatre and "Most Unlikely to Succeed" at the Arts Magnet at Booker T. Washington.

JERRY HAYNES (*Lord Anselme*) — Jerry Haynes made his Theatre Three debut earlier this season as Joe in "The Shadow Box." He is a graduate of S.M.U. and has studied acting at Theatre Wing and with Herbert Berghof in New York. Most Dallasites will recognize Haynes from WFAA-TV's Peppermint Place, a children's show he has hosted since the 1950's. His stage roles have included John Proctor in "The Crucible", Sherlock Holmes in "The Adventures of Sherlock Holmes" and Tom in "The Glass Menagerie."

H. CRAIG LOVORN (*Cleante*) — This season Craig Lovorn has been featured as Jim O'Connor in Dallas Repertory Theatre's "The Glass Menagerie" and as Pippin in Dallas Repertory's production of that musical. He studied at the University of Texas for a year



Jerry Haynes



H. Craig Lovorn



Vikki Rene Nelson



Larry O'Dwyer

*Member, Actors' Equity Association

WHO'S WHO IN THE CAST



Ray Keith Pond



Pete Ray

and a half before deciding to move to Dallas after a summer of performing at Six Flags Over Texas. Lovorn's stage roles at U.T. included Jamie in "Hot L Baltimore", Pierre in "Madwoman of Chaillot" and Careless in "School for Scandal." He is currently enrolled at the University of Texas at Arlington.

VIKKI RENE NELSON (*Mariane*) — A native Houstonian, Vikki Rene Nelson is making her Theatre Three debut in "The Miser." She has studied acting privately in New York and is currently studying under Martin Jurow, producer of "The Pink Panther" and "Breakfast At Tiffany's." Previous stage work includes Dorothy in "The Wizard of Oz", Polly in "The Gingerbread Lady" and two seasons of stock in Pennsylvania. Most recently she was the photo double and stand-in for the character, Lucy, in the TV series "Dallas."

***LARRY O'DWYER** (*Harpagon*) — With the portrayal of Harpagon, Larry O'Dwyer adds yet another role to his repertoire of Moliere characters. This marks his sixth featured role in a Theatre Three production of a Moliere play. Previous plays include "The Physician In Spite Of Himself" (1962), "Tartuffe" (1969), "School For Wives" (1972), "The Misanthrope" (1974) and a revival of "Tartuffe" (1976), which he also directed. O'Dwyer, who's been associated with the theatre since 1962, returned to join the staff in 1977 following two years teaching drama at Bennington College in Vermont. He is currently Theatre Three's Director of Conservatory and coordinates the theatre's children's productions. His most recent roles include Brian in "The Shadow Box", Simon in "Otherwise Engaged" and Andrew Wyeth in "Sluth."

RAY KEITH POND (*Master Jacques*) — This is Ray Keith Pond's second Moliere role at Theatre Three, the first being Chrysale in "The Learned Ladies." He also appeared in last summer's "Otherwise Engaged" as Stephen. Pond has an M.F.A. from the University of Texas where he directed numerous productions. Some of his favorite stage roles include Harry in "The Collection", Tobias in "A Delicate Balance", David in "Hay Fever" and Trigorin in "The Seagull." He has acted, directed and choreographed in stock and regional theatres all over the nation, including the Oregon Shakespeare Festival and the Pacific Conservatory of Performing Arts.

*Member, Actors' Equity Association



Vernon Claude Sims



Gay Smith

PETE RAY (*La Fleche*) — Pete Ray is a Fort Worth pediatrician who has been stage-struck since childhood. Although his interest ranges from straight drama to musical comedy, his major love has always been classical theater. He has performed major roles in over a dozen of Shakespeare's plays and played the title role in Moliere's "Tartuffe." He has performed with many of the metroplex community theaters, the Granbury Opera House, the Dallas Repertory Theatre and Casa Manana Musicals. "The Miser" marks his Theatre Three debut.

VERNON CLAUDE SIMS (*Master Simon/The Officer*) — Vernon Claude Sims made his first appearance at Theatre Three as Brother Ben in "Happy End." He studied acting and dance in Stratford, Ontario where he appeared in several workshop productions at the Festival Theatre. He directed "Hay Fever" for the Stratford Little Theatre and co-directed "The Skin of Our Teeth" for the Stratford Youth Theatre. He currently studies acting with Larry O'Dwyer.

GAY SMITH (*Elise*) — Newcomer Gay Smith says she's looked forward to a role at Theatre Three since she saw her first play here three years ago. She is a Fort Worth native who has performed in productions at U.C.L.A., where she studied music and drama, at Casa Manana and at Fort Worth's Scott Theatre. Besides her stage work, she has travelled with a band as a keyboard player, has worked as a newscaster at WBAP-Radio in Fort Worth and has worked for McDonald's as an advertising representative.

NORMA YOUNG (*Director*) — Theatre Three's seventeen year involvement with Jean Baptiste Poquelin de Moliere can largely be credited to Norma Young, Theatre Three's founder and long-time artistic director, who selected his "The Physician In Spite of Himself" for production in 1962. Since that show, Miss Young has directed the theatre's productions of "Tartuffe", "School For Wives" and "The Misanthrope", all starring Larry O'Dwyer; and starred as Philaminte in "The Learned Ladies." She's appeared in numerous Theatre Three productions including "Hedda Gabler", "And Miss Reardon Drinks A Little", "Gingerbread Lady", "Ladies At The Alamo" and "The Shadow Box." Last summer she travelled to Florida to appear with June Wilkinson in the Ahambra Dinner Theatre production of "The Ninety-Day Mistress."

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DINING/VIEW

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S & D OYSTER COMPANY — 2701 McKinney (823-6350). As might be suspected, oysters are the specialty. Boiled and fried shrimp are also on the menu, along with a varying assortment of fresh broiled fish. Open weekdays from 11-10pm, Fridays and Saturdays from 11-11pm, closed Sundays.

TEXAS

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THEATRE GUIDE

Dallas Repertory Theatre
NorthPark (369-8996)
"Shenandoah" February 1-March 4

Dallas Minority Repertory Theatre
(at Manhattan Clearing House)
(651-1153 or 522-3290) February 23 and 24
"Boesman Lena" March 2 and 3

Dallas Theater Center
3636 Turtle Creek (526-8857)
"The Devil's General" Thru March 3

Duncanville Civic Theatre
Holiday Inn of Duncanville (374-3047)
"Last of the Red Hot Lovers" February 9-11 & 16

Manhattan Clearing House
3420 Main St. at Exposition (651-1153)
"Random Scam" February 1-17

The New Arts Theatre Company
Bordeaux Bldg., European Crossroads (350-6979)
"Diaghilev" Thru March 4

Theatre Onstage
2120 McKinney Ave. (651-9766)
"Plaza Suite" February 15 - March 4

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741-9001

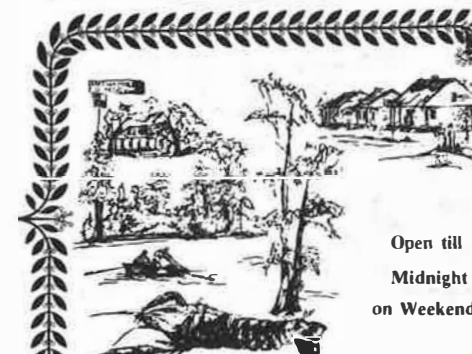
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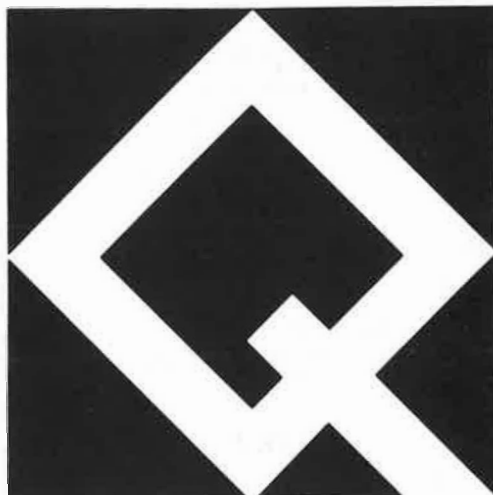
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Dallas, Texas 75219 214/522-4340

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2916 Hall & McKinney

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5521 Greenville Across from Old Town	691-3440
13929 N. Central Expwy. Keystone Park	231-8879
329 Walnut Village SC Shiloh at Walnut, Garland	272-6332



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