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The New York Idea

BY LANGDON MITCHELL

Featuring
(in alphabetical order)

RIC CAMPO
RALPH M. CLIFT
GEORGIA CLINTON
DOROTHY DEEVERS
RON DONIGAN

PAT GLASS
JO HADEN
MACK HAYS
BEVERLY HOUSTON
KELLY LAUGHLIN
MARSHA DIANNE LITTLE

STEVE LOVETT
LARRY O'DWYER
JULIE OLIVER
CHARLES RUCKER
NORMA YOUNG

Produced and Directed by
JAC ALDER

Set Design by
CHARLES HOWARD

Light Design by
SHARI MELDE

Costume Design by
**PATTY GREER MCGARITY
and ALAN NELSON**

Stage Manager — Shari Melde

Set and Light Crew — Bill Campbell (Technical Director), Preston Bircher, Jim Ellis, Bob Elyea, Charles Howard, Mike Matthews, Lupe Reyes

Volunteer Stage Crew — Robert Hall, Eddie Price, Deborah Loyd, Daniel Dibbern, Mary Jo and Jim Falvo, Tony Schuman, Mark Robbins, B. J. Tinney, Michael Rubinfeld, Nancy Cook, Marla Waak, Judy Looney, Pat Malone, Janie Anderson

Assistant to the Costumer — Leticia Guerra

Wig Designer — Martha Butler

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Maestro Arthur Fiedler conducted six benefit concerts for Theatre Three. To memorialize his commitment and support of the theatre, the "Fiedler Fellowship" has been established. This special fund will support the services of a professional actor or actress at Theatre Three. The following patrons have made contributions to the Fiedler Fellowship in the past month:

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ABOUT THE PLAY...

"The New York Idea" was the most popular work of American short-story writer, poet and playwright Langdon Mitchell. Written in 1906, the play was considered an outstanding American comedy of its time that followed the models of Henry Arthur Jones and Arthur Wing Pinero.

Langdon Mitchell was born in Philadelphia in 1862, the son of prominent physician and writer S. Weir Mitchell. He studied law at Harvard, was admitted to the New York Bar, but eventually turned to writing.

THEATRE THREE STAFF

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He wrote "The New York Idea" for celebrated actress Minnie Maddern Fiske who is credited with introducing the works of Ibsen to the New York stage. The first production of the play caused controversy among the general public because of its flippant treatment of divorce. It was, however, well received by the New York critics who called it "hard, cold, sparkling, and brilliant" if "irresponsible and irrepressible." They continued their praise by labelling it — "something that for once gives a very fair impression of the smart life."

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Technical DirectorBill Campbell
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THE CAST

PHILIP PHILLIMORE Ralph M. Clift
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his brother Larry O'Dwyer
GRACE PHILLIMORE, his sister Marsha Dianne Little
MISS HENEAGE, his aunt Norma Young
WILLIAM SUDLEY, his cousin Kelly Laughlin
MRS. VIDA PHILLIMORE, his divorced
wife Jo Haden
BROOKS, her footman Ron Donigan
BENSON, her maid Julie Oliver
SIR WILFRID CATES-DARBY Mack Hays
JOHN KARSLAKE Charles Rucker
MRS. CYNTHIA KARSLAKE,
his divorced wife Georgia Clinton
NOGAM, his valet Ric Campo
TIM FIDDLER..... Steve Lovett
THOMAS, the Phillimores' family servant Pat Glass
SWEET MUSICAL LADY..... Beverly Houston

THE SCENE

New York City, 1906

ACT I — Drawing-Room in the Phillimore house, Washington Square. Wednesday afternoon, at five o'clock
ACT II — Mrs. Vida Phillimore's Boudoir, Fifth Avenue. Thursday morning, at eleven.
ACT III — Same as Act I
Thursday evening, at ten.
ACT IV — John Karslake's House, Madison Avenue.

"The New York Idea" will be presented in four acts with three fifteen-minute intermissions.

Rehearsal time and space for the 1979-80 Season is underwritten by a grant from the 500, Inc.

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To celebrate the season and in keeping with "The New York Idea" theme, Theatre Three is offering a variety of special refreshments during the three intermissions of "The New York Idea." During the first intermission, patrons may enjoy their choice of Indian or spice tea served with an assortment of pastries. During the second intermission, cider and cheese will be served. For the final intermission, a selection of New York wines will be available.

WHO'S WHO IN THE CAST



RIC CAMPO



RALPH M. CLIFT



GEORGIA CLINTON



DOROTHY DEAVERS

RIC CAMPO (Nogam) — A native of San Francisco, Ric Campo studied acting at Monterey Peninsula College. His previous theatre credits include "The Mad Woman of Chaillot", "Mr. Roberts", "The Man Who Came To Dinner", and "Guys and Dolls." Mr. Campo is making his Theatre Three debut in "The New York Idea."

Shadow Box", "The Robber Bridegroom", "After The Fall", "The Learned Ladies", "Fallen Angels" and "Shelter." A native of Amarillo she is the daughter of two former professional dancers and the eldest of their six children. Miss Clinton currently resides in New York with her actor husband Jerry Crow.

DOROTHY DEAVERS (Mrs. Phillimore) — Theatre Three newcomer Dorothy Deavers recently completed two years of college following a thirty-year break since her high school graduation. Last year she was awarded the Amoco Merit Citation for her performance as Marina in the University of Texas at Dallas production of "Uncle Vanya." Other roles include Purity Dean in "Pure As The Driven Snow," Mrs. Gibbs in "Our Town", Mrs. Wadhurst in "Hands Across The Sea" and Edith Lambert in "Never Too Late." Miss Deavers has four children and five grandchildren.

RON DONIGAN (Brooks) — Ron Donigan made his Theatre Three debut in last season's production of Tennessee Williams' "Small Craft Warnings." He received his B.A. in French from Baylor University and did work at Emory University in history and at the University of Texas at Dallas in business. While at

***RALPH M. CLIFT (Philip Phillimore)** — Although this is his first Theatre Three appearance, Ralph M. Clift is no newcomer to the stage. Included in his extensive list of credits are "The Odd Couple", "Major Barbara", "The Taming of the Shrew", "The Lion In Winter", "1776" and "Julius Caesar." Mr. Clift, who received his Master's degree in drama from the University of Arkansas, has appeared in thirty-six productions at Fort Worth's Casa Manana. During the past four years he has spent much of his time performing in dinner theatres throughout Texas, Ohio, Indiana, Georgia and Arizona.

***GEORGIA CLINTON (Cynthia Karslake)** — Georgia Clinton returns to Dallas following her performance as Carla in the off-off Broadway production of "Kennedy's Children." A familiar face to Theatre Three audiences, Miss Clinton has been seen in "Happy End", "The

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WHO'S WHO IN THE CAST



RON DONIGAN



PAT GLASS



JO HADEN



MACK HAYS

UTD, Mr. Donigan gave in to a lifelong urge to act and began his studies in theatre there. He has appeared in numerous UTD productions including "Twelfth Night", "You Can't Take It With You", "Uncle Vanya", and "Count Dracula."

PAT GLASS (Thomas) — Since his first Theatre Three role in 1961, Pat Glass returned to play more than twenty Theatre Three characters. Included in his list of Theatre Three credits are "The Importance of Being Earnest", "The Venetian Twins", "Anything Goes", "A Funny Thing Happened On The Way To The Forum", and "Canterbury Tales." He has also performed with the Dallas Shakespeare Festival, with the Dallas Civic Opera and at the Dallas Theater Center. Mr. Glass, who is currently enrolled in the French Linguistics Academy, is an avid student of the French language and culture.

***JO HADEN (Mrs. Vida Phillimore)** — Jo Haden has been active in television and radio work in Dallas for the past five years. You can currently see her in a Fox and Jacobs' television spot and hear her voice on radio commercials for Skillern's, Zale's, Old Town Shopping Center, among others. Her most recent stage

*Member, Actors' Equity Association

performance was as a guest artist in the Dallas Repertory Theatre's "Once Upon A Mattress" as Queen Aggravain. Her past performances at Theatre Three include Hypatia in "Misalliance", Julia in "Fallen Angels" and Louise in "After The Fall."

MACK HAYS (Sir Wilfrid Cates-Darby) — Houston - native Mack Hays studied acting at The Juilliard School in New York. During his ten years in the theatre, Mr. Hays has performed in a long list of productions that includes "Dracula, Lord of the Undead", "Murder Among Friends", "How The Other Half Loves", "Ballad of the Sad Cafe", "The Zoo Story" and "The House of Blue Leaves." Film credits include "Murder in the World Series" and "Middle Aged Crazy." A recent transplant to Dallas, Mr. Hays is making his Theatre Three debut in "The New York Idea."

BEVERLY HOUSTON (Sweet Musical Lady) — Beverly Houston's most recent stage role was as Edith in the Dallas Repertory Theatre's production of "The Pirates of Penzance." A native of Shreveport, Miss Houston performed in Theatre Three's 1977-78 season opener, "Candide", and in the Addison Community Theatre's production of "Secret Affairs of Mildred

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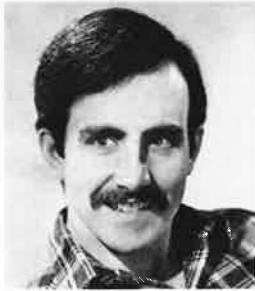
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WHO'S WHO IN THE CAST



BEVERLY HOUSTON



KELLY LAUGHLIN



MARSHA DIANNE LITTLE



STEVE LOVETT

Wild." She is the past publicity director for the Dallas Vocal Arts Ensemble and was at one time the managing director of the Riverfront Summer Theatre in Louisiana.

KELLY LAUGHLIN (William Sudley) — Kelly Laughlin studied acting at Indiana University, the Actors' Workshop in Los Angeles, and at the Drama Studio in London where he was the recipient of their Cameo Award. He has performed in London with the Studio One Theater Company, at the New End Theater and at the Cockpit Theater. In this country, he has appeared at the Playwrights' Horizons Theatre in New York, at the Victoria Theatre in San Francisco and with the Trinity Stage Company in Los Angeles. Outside of acting, Mr. Laughlin lists baseball and opera as his greatest interests.

MARSHA DIANNE LITTLE (Grace Phillimore) — A 1975 graduate from North Texas State University, Marsha Dianne Little recently returned from a touring engagement as Agnes in the musical comedy, "I Do, I Do!" While at NTSU, she appeared as Martha in "Who's Afraid of Virginia Woolf?", as Jocasta in "Oedipus, The King", as Dame Claude in "The Miser" and as Dolly Levy in "Hello, Dolly!" She has also performed at the King's Village Dinner Theatre in "Between Two Thieves" and "For Heaven's Sake." Miss Little is currently putting together her own musical song and dance revue.

STEVE LOVETT (Tim Fiddler) — Steve Lovett is a graduate of Trinity University with a Master's degree in Fine Arts. He has performed at Dallas Theater Center in "Sherlock Holmes", "Dracula", "Misalliance", "Inherit The Wind", and "Much Ado About Nothing" and at Theatre Onstage in "Little Mary Sunshine", "Plaza Suite", "Katie, Inc." and "One Flew Over The Cuckoo's Nest." A native of Dallas, Mr. Lovett is making his Theatre Three debut in "The New York Idea."

*Member, Actors' Equity Association

***LARRY O'DWYER** (Matthew Phillimore) — Larry O'Dwyer directed Theatre Three's popular season opener, "Chicago", and is currently directing its holiday production for children, "Hansel and Gretel." Associated with Theatre Three since 1962, Mr. O'Dwyer has accumulated an extensive list of credits both as an actor and as a director. His most recent stage roles include Brian in "The Shadow Box", Harpagon in "The Miser", and George in "Jumpers." Mr. O'Dwyer is a graduate of Goodman Theatre in Chicago.

JULIE OLIVER (Benson) — Although this is Julie Oliver's first experience on the Theatre Three stage, she has been previously involved behind-the-scenes, running lights for the 1977-78 production of "The Learned Ladies." A native of Dallas, Miss Oliver graduated from Austin College in Sherman where she majored in Communication Arts. Her roles while at Austin College included Elvira in "High Spirits" and Laura in "Look Homeward Angel."

CHARLES RUCKER (John Karslake) — To his first performance at Theatre Three, Charles Rucker brings his extensive stage experience. A native of Dallas, Rucker has performed in the Dallas Shakespeare Festival's "Henry IV", "Much Ado About Nothing", "MacBeth" and "Othello." He was also seen as Brad in the Dallas stage version of "The Rocky Horror Picture Show." As a guest artist/teacher at Wright State University in Dayton, Ohio, Mr. Rucker portrayed Joseph Surface in "The School For Scandal." A graduate of Trinity University, he has also studied acting at the Lee Strasberg Theatre Institute in Los Angeles and at the Webber Douglass Academy in London.

***NORMA YOUNG** (Miss Heneage) — Norma Young's most recent Theatre Three roles include Leona in Tennessee Williams' "Small Craft Warnings" and Beverly in last year's stirring season opener, "The

WHO'S WHO IN THE CAST



LARRY O'DWYER



JULIE OLIVER



CHARLES RUCKER



NORMA YOUNG

Shadow Box." Miss Young, Theatre Three's founder, served as its Artistic Director until 1976 and still remains on its Board of Directors. An accomplished actress, director and teacher, she has spent the past thirty-two years involved in theatre. Miss Young, who is also active in television and film work, has appeared in two episodes of "Dallas" and will be seen with Michael York in the soon-to-be-released film, "The White Lions."

JAC ALDER (Producer-Director) — A graduate of Oklahoma University, Jac Alder joined the Theatre Three staff shortly after its founding in 1960. During Theatre Three's 1978-79 season, Mr. Alder directed "The Shadow Box", "The Runner Stumbles", "Side by Side by Sondheim" and starred in, directed and designed the set for the spring musical, "Starting Here, Starting Now." Besides his duties as Theatre Three's Producer-Director, he serves as Director of Theatre at the University of Texas at Arlington. Mr. Alder is married to well-known Dallas actress and Theatre Three founder, Norma Young.

CHARLES HOWARD (Set Designer) — A graduate of the University of Virginia with a Master's degree in theatre, Charles Howard instructed drama at Virginia's Mary Washington College and at Memphis State University before coming to Theatre Three in 1975. In addition to designing the set for "The New York Idea", Mr. Howard is also credited with creating the set for Theatre Three's 1979-80 season opener, "Chicago." Mr. Howard currently serves as Theatre Three's Associate Director and has been actively involved in recruiting for the theatre's volunteer program.

PATTY GREER MCGARITY (Costume Designer) — Dallas-native Patty Greer McGarity began her association with Theatre Three in 1965 and has since

*Member, Actors' Equity Association

designed the costumes for over sixty Theatre Three productions. Educated at North Texas State University, Mrs. McGarity has guest lectured at Bauder College, El Centro College and Dallas Baptist College. In 1972, she travelled to Vermont's Bennington College to serve as guest costumer for their production of "The School for Wives."

SHARI MELDE (Lighting Designer) — Shari Melde's association with Theatre Three dates back to 1965 when she volunteered to assist in operating the lights for "Stop the World, I Want to Get Off!" Over the years Miss Melde has become one of the theatre's most valued lighting designers. Her recent credits include "Small Craft Warnings", "Starting Here, Starting Now", "Side by Side by Sondheim" and "Chicago." A native of Dallas, Miss Melde studied art at Trinity University and technical theatre at S.M.U.

A new lighting system is currently being installed at Theatre Three. This much needed acquisition has been made possible by generous grants from Atlantic Richfield Foundation, Belo Broadcasting Corporation and Hoblitzelle Foundation.

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CONTINENTAL

CRACKERS — 2621 McKinney (827-1660). Charming atmosphere, good food and affordable prices are the trademarks of this notable addition to the booming McKinney "restaurant district". Lunch: Mon.-Fri. 11:2-30pm, Sat. 11-3pm. Dinner: Mon-Thur. 5-10pm, Fri.-Sat. 5-11pm. Sunday Brunch: 11-5pm. Sunday Dinner: 5-10pm.

FAUSTO'S SEA CATCH — The Hyatt Regency Dallas, 300 Reunion Blvd. (651-1234). Offering a piano bar, oyster bar, and the finest specialty seafood and Italian cuisine prepared especially for the gourmet in all of us. Open daily for dinner and weekdays for lunch.

PIERRE'S — 3430 Shorecrest (358-2379). Gourmet seafoods, steaks, appetizers, salads, wines and cocktails. Quiet, continental elegance in historic home overlooking Bachman Lake, Dinner M-Sat., luncheons M-F.



2621 McKinney Ave.
827-1660

Dinner
Mon. — Thur. 5-10 p.m.
Fri. — Sat. 5-11 p.m.

A charming little restaurant with a reputation for serving good food at reasonable prices.

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4 p.m. to 7 p.m.

Lunch
Mon. — Fri. 11-2:30 p.m.
Sat. 11 — 3 p.m.

Sunday
Brunch 11-5 p.m.
Dinner 5-10 p.m.

CREOLE

RED MOON CAFE — 4537 Cole (at Knox St.) (526-5391). Intimate neighborhood cafe. Red fish, trout, gumbo, scampi in fettucini our specialties. Salads, fresh vegetables, beans and rice. Beer and wine. Breakfast and lunch: 7:30am-2:30pm. Dinner: Mon.-Thurs.: 6-10pm, Fri. and Sat.: 6pm-11pm. Brunch on Sun. 10am-2pm. No reservations. MC, V.

DINING/VIEW

ANTARES RESTAURANT — Hyatt Regency Dallas, 300 Reunion Blvd. (741-3663). For a revolutionary dining experience, enjoy superb entrees in this revolving restaurant high atop Reunion Tower. Open daily for lunch and dinner.

ENTERTAINMENT

M. MONDUEL, MASTER BREWER — Hyatt Regency Dallas, 300 Reunion Blvd. (651-1234). Enter M. Monduel's and disappear for a while in an intimate evening of sparkling cocktails and entertainment. Open 8pm-2am.

ENTERTAINMENT/VIEW

TOP OF THE DOME — Hyatt Regency Dallas, 300 Reunion Blvd. (741-3663). Enjoy cocktails with a 360° twist in Reunion Tower's revolving cocktail lounge overlooking the city. With sparkling drinks, an enchanting atmosphere, and a dazzling view. Open daily from 11am to 2am.

HOME-COOKING

THE BLACK-EYED PEA — 3857 Cedar Springs or 4814 Greenville Ave. (521-4580 or 361-5979). Home of the world's finest chicken fried steak, terrific pork chops and fancy drinks. Open seven days till 11pm, midnight on weekends. Major credit cards.

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THE DIXIE HOUSE — 2822 McKinney (824-0891). Pan-fried chicken, ham steak, meat loaf, catfish, vegetables, burgers, fresh breads. Open seven days till 11pm, midnight on weekends. Major credit cards.

THE DIXIE LAKEWOOD — 6400 Gaston Ave. (826-2412). More pan-fried chicken, meat loaf, ham steak, etc., in historic old east Dallas. Open seven days till 11pm, midnight on weekends. Major credit cards.

JAZZ/DINING

STRICTLY TABU — 4111 Lomo Alto (526-9325) Best pizza in Dallas. Homemade Lasagne, eggplant parmigiana and other Italian dishes. Featuring jazz groups such as Ed Hagan & Friends, Highrise, and Robert Sanders. Serving food until 12 nitely, music until 1:30am.

MEXICAN

TAMALES — 3205 Oak Lawn (526-2351). The best of Texas and Mexico—barbecue and comida Mexican. Open seven days till 11pm, midnight on weekends. Major credit cards.

LAS CHICHARONES — 4501 N. Central Expressway (528-2632) Gourmet Mexican food. Specialties include Tacos al Carbon, Snapper Vera Cruz, Chili Rellenos. Open seven days a week, 11am-10:30pm on weekdays, 11am-11:30pm on weekends. Master Charge and Visa accepted.

SEAFOOD

CRAW-DADDY'S — 2614 McKinney (748-2008) Cajun-style cooking and seafood. Shrimp, oysters, fish, gumbo and more. Open seven days till 11pm, on weekends till midnight. Major credit cards.

ENTERTAINMENT GUIDE

Dallas Repertory Theatre NorthPark (369-8966) "Eccentricities of a Nightingale" "You Can't Take It With You"	November 28-December 15 January 1-March 2
Dallas Theater Center 3636 Turtle Creek (526-8857) "The Illusion"	November 27-December 15 December 27-January 19 December 18-December 23 January 29-March 8
"The Christmas Carol" "Ladybug, Ladybug, Fly Away Home"	
Down Center Stage "Angel's Crossing"	December 11-December 22 January 1-January 12 February 12-March 8
"Cheese Garden"	
New Arts Theatre Company 2829 W. Northwest Hwy. (350-6979) "Goodnight, Mr. Sherlock Holmes" "Red River Christmas"	Thru December 31 December 7, December 9 & December 16

HOUSE RULES

The Fire Marshall prohibits smoking in the auditorium.

The House Manager prohibits refreshments in the auditorium.

The Stage Manager prohibits photographing or recording the performance.

Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.

The actors have been known to encourage laughter and applause.

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