



THEATRE 3



THE
PHILANTHROPIST

BY
CHRISTOPHER HAMPTON

CAST

John - REX ALLEN
Philip - LARRY O'DWYER
Don - DICK HOOSER
Celia - CAROL ANDERSON
Braham Head - TOM HAYWARD, JR.
Liz - DONNA ADAMS
Araminta - REBECCA BALLARD

THE TIME: Next November THE PLACE: Philip's apartment in a small English college town.

SYNOPSIS OF SCENES

ACT I

Scene 1: Early evening
Scene 2: Evening, a few days later
Scene 3: Later that evening

i n t e r m i s s i o n

ACT II

Scene 1: The next morning
Scene 2: Afternoon of the same day
Scene 3: Evening of the same day

STAFF

director - JAC ALDER
set designer - CHARLES L. WALKER, JR.
costumer - PATTY GREER
production stage manager - KIMBERLY WEBB
sound designer - JOHN CACCIATORE
lighting designers - MARIA BANEWICZ, JIM PRICHARD
publicity - LENORE NAXON
set construction crew - WILLIAM I. PHAR, CHARLES ESCAMILLA,
LENORE NAXON, MINDA LYNN
sound technician - JON STUNTZ
lighting technician - TERRY ABLES
stage manager - SHARI MELDE
props crew - PAT HARRIS, MARGARET WALDEN
rehearsal assistant - MARGARET WALDEN
graphics - CAROL ANDERSON, HARLAND WRIGHT,
JAC ALDER
house manager - LENNDA McAFEE
head usher - TIMOTHY ABLES
box office - MINDA LYNN, DICK HOOSER, MARIA
BANEWICZ, LENORE NAXON, NORMA
YOUNG
photographer - ANDY HANSON
wig master - ROY PETERS

THEATRE THREE THANKS TO: Mr. and Mrs. Charles Walker and Mr. and Mrs. C. F. Burley for the loan of two furniture items and to Antiques Incorporated for set dressing items. Also Janet Spencer for her assistance on this production as well as COLETTE. And belated thanks to Marlow's Camera Store and The Deli (here in The Quadrangle) for their contributions to COLETTE.

ABOUT THE PLAYERS

LARRY O'DWYER (Philip) directed the just-concluded production of COLETTE. Associated with Theatre Three since 1962, he's been seen in musical comedy, drama, classics, children's shows as well as in contemporary masterpieces like THE PHILANTHROPIST. Under the sponsorship of Theatre Three he conducts acting classes. Trained at Goodman Theatre School in Chicago, Mr. O'Dwyer has acted in nearly every state in the union though he now makes Dallas his home.

DICK HOOSER (Don) most recently was seen as the rambunctious younger brother in this season's THE RAINMAKER. A graduate of Baylor University's Theatre Department, he first acted for Theatre Three in the 1967 production of THE VENETIAN TWINS. He appeared in the premiere production at the Quadrangle, TARTUFFE in 1969. Now a full-time member of Theatre Three's staff he manages the reservation office.

CAROL ANDERSON (Celia) makes her Theatre Three debut in THE PHILANTHROPIST. A cum laude graduate in theatre (she attended Oklahoma University and SMU), she has done graduate work in the theatre department at SMU as well as attending the International Institute of Stage Movement. Besides her numerous stage credits, she has worked as a commercial artist and photographer, sometimes stepping in front of the camera to work as a model.

REBECCA BALLARD (Araminta) also makes her Theatre Three debut in this production. She appeared for a year on a continuing television series prior to her work at the theatre school of Texas University at Austin. Besides acting she is a talented singer and dancer. Her next assignment will be staff actress for the First Repertory of San Antonio.

TOM HAYWARD, JR. (Braham Head) is another newcomer to the Theatre Three stage with this assignment in THE PHILANTHROPIST. He has been trained at The Dallas Theater Center and Southern Methodist University.

REX ALLEN (John) appeared as the Emperor in THE EMPEROR'S NEW CLOTHES and as Lincoln in YOUNG ABE LINCOLN last summer in Theatre Three's productions for children. He is a recent graduate of Baylor University's Theatre Department.

DONNA ADAMS (Liz) is being seen for the first time at Theatre Three in THE PHILANTHROPIST. She's a graduate of Baylor University's Theatre Department and is continuing her acting studies with Larry O'Dwyer.

NOTES FROM THE DIRECTOR

The Dallas Morning News lost a fine drama critic and expert musicologist when Rual Askew left the News and opened his splendid gallery at 2719 Routh. Theatre Three didn't lose a friend, though. His extensive classical music record collection was cheerfully loaned to create the sound tape for this show as specified by its author. A special thanks to him.

Now, about this show. One newspaper quoted me as saying it is not for the immature or mentally slothful. This fascinating young author, Christopher Hampton, has given me, as a director, the most stimulating script and unusual mental puzzle it has ever been my joy to work on. I often regret an audience can't be present at rehearsals when those electric break-through moments occur as the author, the actors and the director find a common voice. It's especially a thought that has repeatedly struck me during the intense yet highly pleasurable rehearsals of THE PHILANTHROPIST.

JAC ALDER

"I loved it. I loved its understanding and compassion, and I felt its pain and yet also its unselfish determination for hope. The audience was cheering ... one of the most meaningful and ultimately joyful shows of the season." Clive Barnes, THE NEW YORK TIMES

"THE ME NOBODY KNOWS is beautiful!" Jack Kroll, NEWSWEEK

"Exhilarating, moving and funny! Criticism is out of the question!" Edith Oliver, THE NEW YORKER

"The most powerful production of the season on Broadway or off. There are moments of humor and of beauty; the beauty of the flower springs forth from a crack in the concrete. It is an evening of tremendously powerful theatre!" Mike Stein, WNEW

"We have the best score in years in the one provided for THE ME NOBODY KNOWS, a musical about ghetto children that is so good that if every legislator and slum landlord were to see it, it might put an end to ghettos. The show is both beautiful and true; a rare combination very far from axiomatic." John Simon, NEW YORK MAGAZINE

"Attendance at THE ME NOBODY KNOWS should be compulsory." Martin Washburn, THE VILLAGE VOICE

"I'm not kidding, THE ME NOBODY KNOWS is the best show in New York. If I've said that about any other show I take it back. Some of the lyrics made the audience roar with laughter. For sheer vitality and rampant hopefulness there is nothing like it!" Patrick O'Connor, WNDT

"Let me urge you to see it. THE ME NOBODY KNOWS is one of the happiest surprises of the season." George Oppenheimer, NEWSDAY

"THE ME NOBODY KNOWS is the most enjoyable musical in several seasons. It is funfing, energetic, satisfying, funny and inspiring. In fact, the entire show is a triumph!" Sege, VARIETY

"The songs are beautiful. As a musical THE ME NOBODY KNOWS catches the spirit and soul of the young people whose writing inspired it, which makes it a clear success." Leonard Harris, CBS-TV

"THE ME NOBODY KNOWS is together and it lets off hit vibrations. This show's got it made!" Alvin Klein, WNYC

AT THEATRES FROM LATE JUNE INTO AUGUST

THE ME NOBODY KNOWS

"Something to cheer about! The best Off-Broadway musical so far — it sparkles, gleams, glows and delights. It moves to tears, it causes anger, laughter (lots of laughter), compassionate understanding. It's great entertainment!" Richard Scholem, WGSN

"THE ME NOBODY KNOWS is a beautiful, tuneful, meaningful musical. Without preaching, it makes you think and stirs the conscience." Jack Gaver, UPI

"Fierce and funny, poignant and terribly, terribly wise ... marvelous music ... positively exhilarating!" Marilyn Stasio, CUE

"A resounding smash!" Leo Mishkin, THE MORNING TELEGRAM

"An exhilarating evening!" Alan Bunce, THE CHRISTIAN SCIENCE MONITOR

"This pop rock musicalization is a lovely thing, lovingly put together and lovingly presented. The audience tore the house down cheering and I thought the show deserved it. It's beautiful!" David Goldman, WCBS

"Very moving ... a rare evening in the theatre!" Ernest Albrecht, HOME NEWS
"THE ME NOBODY KNOWS is loose-limbed, angry, feisty and irresistible!" Dave Finkle, RECORD WORLD

"A moving and extraordinary theatrical experience, THE ME NOBODY KNOWS is vital, exciting theatre. Theatre with something to say ... and something to listen to." William Raidy, LONG ISLAND PRESS

"THE ME NOBODY KNOWS is impossible not to like. Enthusiasm, energy and talent are overwhelming!" Peggy Stockton, WMCA

"If all the problems of race and tension and squalor were faced the way this show copes with it, the world would certainly be a better place to live in. THE ME NOBODY KNOWS is as fresh music theatre as we have today." Casper Citron, WRVR

"The production brims with honesty and truth. The warmth and hope of the kids infuses the entire evening." Joyce Tretick, SHOW BUSINESS

"THE ME NOBODY KNOWS has real power and theatricality. The show has just about everything — heart, great music, a with-it sensibility of today. THE ME NOBODY KNOWS will make you feel like a million!" Daphne Kraft, THE EVENING NEWS