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This theatre was founded in 1960 by Norma Young, who served as the Artistic Director through 1976.

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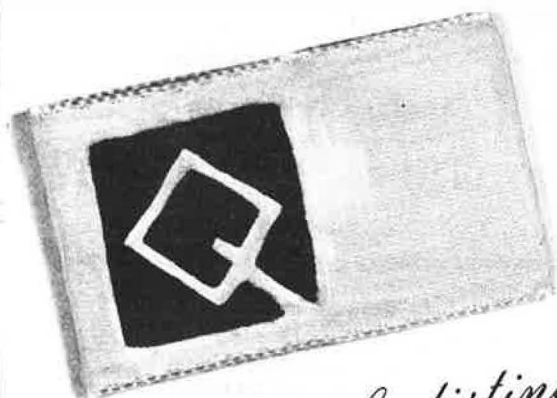
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## METHODIST CHURCH COMES TO THE RESCUE

Last summer during the planning stages for "Candide", Theatre Three faced a major dilemma: where are we going to hold rehearsals for 25 people for this show? The theatre's facilities were full, with production and costuming going on for "Candide" and rehearsals and performances of The Grimm Magicians' Children's Show in progress. Just as the Theatre Three staff was about to throw up its hands in despair, along came Tom Britt and the Oak Lawn Methodist Church to the rescue. Mr. Britt, Director of Music for the Church, graciously volunteered space on the third floor of the Church for our use in rehearsals for "Candide". The historic building, founded in 1874 at the corner of Oak Lawn and Cedar Springs,

provided spacious, comfortable facilities for our actors and helped us get through a very difficult period with a minimum of inconvenience for everyone. Since then, Mr. Britt and the staff of Oak Lawn Methodist have been uncommonly hospitable in allowing Theatre Three to use this rehearsal space whenever there has been a need, and for this generosity we are very grateful. It is theatre Three's feeling that this spirit of cooperation between institutions in the Oak Lawn-Turtle Creek area is what will make our neighborhood great during the coming years. We hope our alliance with "the good Methodists" at the corner of Oak Lawn and Cedar Springs continues to prosper!



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The Fire Marshall prohibits smoking in the auditorium.

The House Manager prohibits refreshments in the auditorium.

The Stage Manager prohibits photographing or recording the performance.

Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.

The actors have been known to encourage laughter and applause.



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## THEATRE THREE CELEBRATES SPRING WITH A ROLICKING COUNTRY MUSICAL

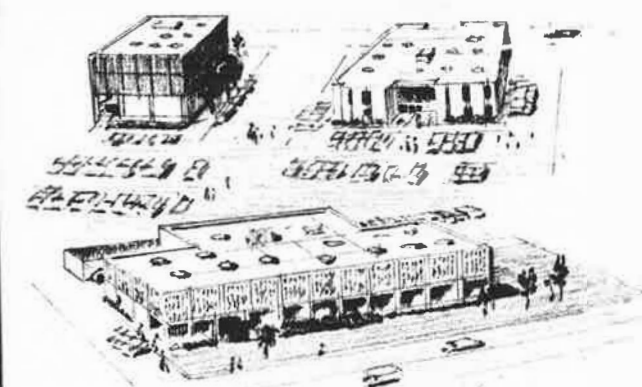
Theatre Three brings foot-stompin' fun to Dallas May 2 thru June 3 with the whimsical country musical, "The Robber Bridegroom."

"The Robber Bridegroom's" boy-meets-girl plot had its beginning as a Grimm fairy tale. It was Southern authoress, Eudora Welty, who took the story and flavored it with the rich folk lore of rural Mississippi to create her 1942 countrified version. Composer Robert Waldman and lyricist Alfred Uhry in turn added catchy tunes and light-hearted lyrics for their 1975 musical adaptation which won rave reviews from both New York and Los Angeles critics.

The story takes place in and around the frontier town of Rodney, Mississippi during the late 1700's. Rodney is the home of Jamie Lockhart, part-time gentleman, part-time bandit. Under his gentleman guise, he comes to the rescue of wealthy planter, Clemment Musgrove, cunningly befriend him. The grateful Musgrove offers Jamie his ugly daughter Rosamund as a reward. Marriage to the heiress and her money is tempting, but Jamie has already fallen in love with a blonde beauty he's stolen love from in the woods. Little does he know, the two girls are one and the same. To further complicate matters for the lovers, Rosamund's wicked stepmother Salome is full of shrewd schemes to keep them apart.

Add to this zany plot fifteen other country characters, set it to blue-grass music and you've got "The Robber Bridegroom", lively fun for the entire family.

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# CAST

|                         |                                       |
|-------------------------|---------------------------------------|
| JAMIE LOCKHART .....    | Michael Van Dalsem*                   |
| CLEMMENT MUSGROVE ..... | Bill Green                            |
| ROSAMUND .....          | Jennifer Horan                        |
| SALOME .....            | Georgia Clinton*                      |
| LITTLE HARP .....       | Mike Harrell*                         |
| BIG HARP .....          | Tommy Cantu                           |
| GOAT .....              | Charles Serio                         |
| GOAT'S MOTHER .....     | Happy-Carol                           |
| AIRIE .....             | Ceca Schindelheim                     |
| RAVEN .....             | Sally Cole*                           |
| HORSEMAN YER .....      | Larry Cook                            |
| KEN DUNLEFT .....       | Bryce Jenson                          |
| BOBBY JO WATERBEE ..... | Judy Jones                            |
| BUCKY LU PITTMAN .....  | Bill Tanner                           |
| MATTY MAE MUNGER .....  | Katie Walsh                           |
| TOWN'S CHILDREN .....   | Jim, Russell, Lisa<br>and Joel Lovett |

# MUSICIANS

|                                   |        |
|-----------------------------------|--------|
| Hank Schlinger .....              | Guitar |
| Jean Conners, Efrain Flores ..... | Fiddle |
| Doyle Lincoln .....               | Banjo  |
| Rena Deshay .....                 | Bass   |

\*Member, Actors' Equity Association

# MUSICAL NUMBERS

## Act I

|                                   |  |
|-----------------------------------|--|
| Once Upon The Natchez Trace ..... | The Company  |
| Two Heads .....                   | Big Harp, Little Harp                                  |
| Steal With Style .....            | Jamie Lockhart   |
| Rosamund's Dream .....            | Rosamund   |
| The Pricklepear Bloom .....       | Salome   |
| Ain't Nothin' Up .....            | Rosamund   |
| Deeper In The Woods .....         | The Company  |
| Riches .....                      | Clemment Musgrove, Jamie Lockhart,<br>Salome, Rosamund |
| Love Stolen .....                 | Jamie Lockhart   |
| Rosamund's Dream Reprise .....    | Rosamund, Jamie Lockhart                               |

## Act II

|                            |  |
|----------------------------|--|
| Poor Tied Up Darlin' ..... | Little Harp, Goat                              |
| Goodbye Salome .....       | The Company                                    |
| Sleepy Man .....           | Rosamund and Company                           |
| Where Oh Where .....       | Jamie Lockhart, Clemment Musgrove,<br>Rosamund |
| Finale .....               | The Company                                    |

The action takes place in and around Rodney, Mississippi.

# PRODUCTION STAFF

|                          |  |
|--------------------------|--|
| Producer .....           | Jac Alder  |
| Director .....           | Larry O'Dwyer  |
| Musical Director .....   | Richard Gordon   |
| Choreographers .....     | Larry O'Dwyer, Shari Melde*  |
| Set Design .....         | Charles Howard   |
| Lighting .....           | Curtis Dretschi  |
| Costume Design .....     | Patty Greer McGarity   |
| Stage Manager .....      | Shari Melde*   |
| Set and Light Crew ..... | Tommy Cantu, Curtis Dretschi,<br>Charles Howard, Barbara Murrell-Console Operator,<br>Scott Navarro, Linda Schultz |
| Costume Crew .....       | Carol Crosby, Charlotte Fiefer, Nita Greer,<br>Nancy McGrew, Elizabeth Reagan                                      |
| Publicity Photos .....   | Andy Hanson, Richard Spiegel   |

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# SPECIAL THANKS TO.....

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|---|------------------------|
| City Arts Program & Office of Human Development, City of Dallas ..... |                        |
| CETA Title VI Funding .....   | Program Illustration   |
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**TOMMY CANTU**



**HAPPY-CAROL**



**GEORGIA CLINTON**



**SALLY COLE**



**LARRY COOK**



**BILL GREEN**

## ABOUT THE COMPANY

**TOMMY CANTU** (*Big Harp*) — Mr. Cantu is very much "a part" of Theatre Three. Besides being a member of the Theatre's production staff, he has appeared in "The Fantasticks" and in the Theatre's children's show, "A Midsummer Night's Dream." He is directing the current children's show, "Beauty and the Beast." Mr. Cantu has performed in such varied roles as dragons, scorpions, beavers, piglets, elves, pigeons, idiots and drapery. This show marks his debut as a human part.

**HAPPY-CAROL** (*Goat's Mother*) — Happy-Carol learned about acting at an early age from her stuntwoman mother who was a stand-in for Maureen O'Sullivan in the early Tarzan films. She has been featured in San Antonio Community Theater's production of "Bye, Bye Birdie", has played the heroine with a touring melodrama company and has performed numerous comedy routines for San Antonio area functions. When not performing on stage, she works as a singing-dancing messenger for "Live Wires", a singing telegram service.

**GEORGIA CLINTON** (*Salome*) — Theatre Three is happy to welcome back the talented Miss Clinton whose impressive list of Theatre Three roles include Gloria in "Shelter", Jane in "Fallen Angels", Armande in "Learned Ladies" and most recently Maggie in "After The Fall." She appeared as Mistress Page in the Dallas Shakespeare Festival's production of "The Merry Wives of Windsor." Besides her busy stage career, she has made many television and radio commercials and several industrial films.

**SALLY COLE** (*Raven*) — Miss Cole who has appeared in numerous Theatre Three productions will be best

remembered for such roles as Catherine in "A View From The Bridge", Cheryl in "When You Comin' Back, Red Ryder?" and most recently Titania in the children's version of "A Midsummer Night's Dream." She has toured with the National Children's Theatre in its repertory presentation of three plays and has done film work including "Logan's Run" and "Phantom of the Paradise." Miss Cole has a B.F.A. from the University of Texas and has studied acting at the HB Studio in New York.

**LARRY COOK** (*Horseman Yer*) — A recent graduate of San Antonio's Trinity University, Mr. Cook is making his Theatre Three debut. While at Trinity, he appeared in "Cabaret", "Rainmaker" and "Stillson." He also attended North Texas State University where he was seen in "Man of La Mancha" as Sancho, a role which won him an award for Best Supporting Actor in a Musical. Other performing experience includes working as a puppeteer at Six Flags Over Texas and serving as an extra in the TV film "Dallas."

**BILL GREEN** (*Clemment Musgrove*) — Mr. Green is a newcomer to the Theatre Three stage. He began his theatre career three years ago when he won a role in the Duncanville Civic Theater's production of "Plaza Suite." Since that time he has accumulated a number of credits at both the Duncanville Civic Theater and the Lancaster Community Theater. Along with his family, he has become actively involved in community theater productions. He chaired the committee largely responsible for obtaining a Mobil Foundation Grant to underwrite the Duncanville Civic Theater's '77-78 season.



**MIKE HARRELL**



**JENNIFER HORAN**



**BRYCE JENSON**



**JUDY JONES**



**JOEL, LISA, RUSSELL, & JAMES**



**CECA SCHINDELHEIM**

## ABOUT THE COMPANY

**MIKE HARRELL** (*Little Harp*) — A native of the Dallas area, Mr. Harrell has studied drama at North Texas State University, the American Conservatory Theatre in San Francisco and was a three-year resident at San Francisco's Firehouse Theater. He will be remembered by Theatre Three audiences for his performance in "Canterbury Tales" in which he played four roles, that of Absalon, Young Knight, Host and Horse.

**JENNIFER HORAN** (*Rosamund*) — Having spent her early years on a tobacco farm in Kentucky, Miss Horan knows something about the country heroine she is playing. Miss Horan appeared in Theatre Three's season-opener "Candide" and also in "A Midsummer Night's Dream." Besides her Theatre Three performances, she has been frequently featured in the dance and song revue at the Gran Crystal Palace. When not acting, Miss Horan spends much time pursuing her hobby of photography. She will be displaying some of her photos later this year at a women's show scheduled for the Allen Street Gallery.

**BRYCE JENSON** (*Ken Dunleft*) — Mr. Jenson's last appearance at Theatre Three was as Egeus in "A Midsummer Night's Dream", a production for which he also helped design the costumes. In the recent production of "Ladies At The Alamo", the intercom voice of Bill was that of Mr. Jenson. A native of California, he later moved to Midland

where he performed in numerous shows with the Pickwick Players, an internationally known company that performs original plays for young people.

**JUDY JONES** (*Bobby Jo Waterbee*) — Miss Jones is a graduate of the University of Texas where she appeared in the production of "Catcher-In-the-Rye" and in "Aesop's Fables." Her other theatrical experience includes the role of Doris in the "Owl and the Pussycat" and in a variety of roles in "In-The-Stars", a musical review. This is her first appearance on the Theatre Three stage.

**JOEL, LISA, RUSSELL, & JAMES LOVETT** (*Town's Children*) — The four little Lovetts are making their debut at Theatre Three. Having studied acting, singing and dancing, the children seem to be following in their parents' showbiz footsteps. Dad is an actor and Mom is a piano instructor and accompanist.

**CECA SCHINDELHEIM** (*Airie*) — Miss Schindelheim is a 6th grade student at Spring Valley Elementary and can already claim a long list of theater credits. She has performed in the Junior Players Guild's production of "Alice's Wonderland" and "You're a Good Man, Charlie Brown." She most recently appeared at Dallas Repertory Theatre in "Carnival." Ceca states she would like to be an actress, singer and dancer when she grows up.





CHARLES SERIO



BILL TANNER



MICHAEL VAN DALSEM



KATIE WALSH



LARRY O'DWYER



RICHARD GORDON

## ABOUT THE COMPANY

**CHARLES SERIO** (*Goat*) — Mr. Serio has previously appeared at Theatre Three in "Candide" and as Lysander in "A Midsummer Night's Dream." A native of Baltimore, Mr. Serio came to Dallas to attend a summer workshop offered by the Dallas Ballet. He remained on scholarship then began pursuing a variety of theatrical interests. He danced in the Dallas Civic Opera's production of Verdi's "Macbeth" and performed in "A Christmas Carol" produced by the Shakespeare Festival of Dallas.

**BILL TANNER** (*Bucky Lu Pittman*) — Although this is Mr. Tanner's first performance at Theatre Three, he was involved in the costume design for Theatre Three's production of "A Midsummer Night's Dream." While attending Tarleton State University, Mr. Tanner acted as Husband in "Rashomon", Uncle Tuffy in "Sleeping Beauty" and Bamboo in "The Imperial Nightingale."

**MICHAEL VAN DALSEM** (*Jamie Lockhart*) — This marks Mr. Van Dalsem's second Theatre Three appearance during the '77-78 season, his first being as the young lover Clintandre in "The Learned Ladies." Other recent credits include the role of the M.C. in the Country Dinner Playhouse production of "Cabaret" and a role with the Central City (Colorado) Opera House in "The Ballad of Baby Doe." Van Dalsem can be seen in the upcoming Sunn Classic Pictures film, "The Bermuda Triangle", in which he portrays a navy technician.

**KATIE WALSH** (*Matty Mae Munger*) — A native of Illinois, Miss Walsh relocated to Dallas after receiving her Bachelor of Fine Arts degree from William Woods College

in Fulton, Missouri. She has been in and has choreographed productions of "Godspell", "Roar of the Greasepaint", and numerous musical revues. She attended Baylor University for a year and served as a makeup assistant while working on her master's degree in directing.

**LARRY O'DWYER** (*Director*) — The exceptional talents of Mr. O'Dwyer as an actor and a director are widely appreciated by Dallas playgoers. A graduate of Goodman Theatre in Chicago, he has been involved in Theatre Three productions since 1962, performing in such plays as "Emperor Jones", "The Hostage", "Stop the World I Want to Get Off", "The Venetian Twins", and "Tartuffe", to name a few. He returned to Theatre Three in January following a two-year term as Chairman of the Drama Department at Bennington, College in Bennington, Vermont. During Theatre Three's '77-78 season, he has starred in the Theatre's production of "Sleuth", has directed "Ladies At The Alamo" and is coordinating the Grimm Magicians' program, a series of children's shows.

**RICHARD GORDON** (*Musical Director*) — Mr. Gordon has provided music and sound design for all of Theatre Three's '77-78 productions. A native of Wyoming, he has a Bachelor of Music degree from Indiana University. Following graduation, he served as a Peace Corps Volunteer in Liberia, W. Africa teaching math and science in a junior high and later instructing music in the country's National University. He has performed as a piano soloist with several symphonies in W. Texas and New Mexico and plays regularly with the Dallas Chamber Players, Dallas Civic Trio and the Dallas Civic Symphony.

## NOTES FROM THE DIRECTOR

The story of "The Robber Bridegroom" is a Grimm fairy tale which Eudora Welty used to write her novella placed in Mississippi in the year 1795. The authors have created a highly stylistic musical, liberally borrowed in concept from bluegrass, Broadway and opera. The whole thing is a celebration of life. The show is the creation of my ensemble. When you begin a work like "Robber", the form is so open that you can really shape the piece to fit the fantasies of both the director and the actors. This does not mean the story changes but that the style of the presentation comes from the energies of the cast. The form is "story theatre" at its best. It is perfect fable, like fairytale. There are villains and heroes, fools, kindly wise old people, animals played by actors, imagined things, and actors becoming everything and everybody.

At this point, I'm plumb tuckered from all this stompin; square dancin' and gettin' down. However, before I put my "tucker" down on a seat to watch what I have done, I want to thank some very important people in my life. Rick Gordon for bringing true genius and integrity to the work. His conception of the music is the foundation on which the show has been built. Patty Greer McGarity — for her brilliant costuming. I have known Patty for fourteen years (lawdy!) and never has she been more outrageously creative. Charles Howard's set is so perfect that when you walk around on it, you feel like you are about to pitch some hay or slop some hogs. The lighting of Curtis Dretsch accents the work's fantasies and illuminates the wonderful fairy tale style of the work. These people are artists that are as fine as I have ever known and as down-home as the set or as spending an evening with Mark Twain, Judy Canova and a Brother Grimm. Now, thank you Shari Melde for organizing my work and helping to create so many fascinating aspects of the show. Your joy has been invaluable to this evening's creation.

Ladies and gents of the audience! We now present, for yer pleasure, a scandalous story which all tuk place on the Natchez Trace.

Larry O'Dwyer

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 (ONE BLOCK FROM THE QUADRANGLE)

## ARTFEST '79 TO BE HELD MAY 27 AND 28

On Saturday, May 27 and Sunday, May 28, The 500, Inc. will sponsor Artfest '78, an extravaganza of art, food and fun at the Fair Park Lagoon. The festival will be held from 9 a.m. to 7 p.m. on Saturday and 12 p.m. to 6 p.m. on Sunday with the works of over 200 artists on display.

In addition to this extensive arts and crafts exhibit, continuous live entertainment will be provided. One of this year's special events will be a free jazz festival to be held in the band shell from noon to 6 p.m. on Saturday.

Artfest '78 offers plenty for youngsters also. The expanded children's section will feature a "living sculpture", a seven foot

block of foam rubber with which the children can form their own creation. Several stage productions for young people will be presented also.

A wide variety of food and beverages will be available for the public to enjoy. A German Beer Garden Tent has been added to this year's concessions. It will offer sausage, beer and the sounds of a German "oom-pah" band.

Advance tickets will sell for \$1.00 and are available at most Tom Thumb Grocery Stores and at The 500, Inc. office, 8220 Westchester Drive-Suite 7 (Preston Center). Tickets at the gate will sell for \$1.50. Children under 4 will be admitted free.




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