



The School for Wives

 THEATRE 

NOV-10-72

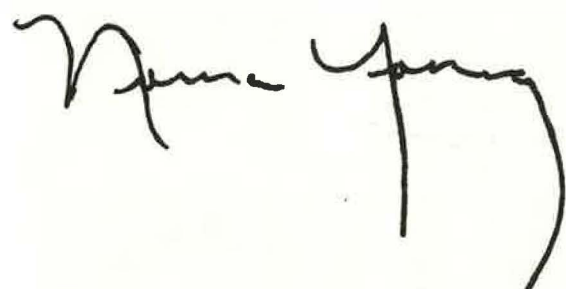
Notes From The Director

Though we're embarked on a season that will see many changes, expansions and elevated goals, it's a great joy to begin our work under the familiar tutelage of our famous friend, Moliere. Our happy association with the French genius began in 1962 when we presented THE PHYSICIAN IN SPITE OF HIMSELF. It was Larry O'Dwyer's debut in Dallas; an important and treasured memory.

Then, in 1969, we moved to The Quadrangle and began our work here with Moliere's TARTUFFE. This time we had the extraordinary benefit of the brilliant Richard Wilbur translation. Now, at last, Mr. Wilbur's unsurpassed gifts have turned to translating the funniest Moliere comedy of all, THE SCHOOL FOR WIVES.

Classics. Masterpieces. Somehow those words can sound forbidding. But though our awe of Moliere's secure position as comedy's king may quicken the earnestness of our rehearsal, it also creates a joy of theatre-at-its-best. I am in debt to the superb professionalism of all the company, the designers and the staff. To them my thanks.

To the playgoer I have another set of thanks to offer for coming. IF YOU HAVE NOT YET SUBSCRIBED FOR THE SEASON, PLEASE do. Achieving our subscription goals is imperative to us! By helping us, you can help yourself by saving significantly. If you are attending this performance as a full-priced (single-ticket) buyer, the cost of your admission can be credited toward one of the subscription plans.



SHOPPING THE QUADRANGLE

For your shopping enjoyment, visit a striking new world in Dallas.

AFTERIMAGE — Owner Ben Breard handles contemporary framing in addition to operating one of the very few photograph galleries in the United States today.

CAKERY A LA MODE — Florence and Mel Curts offer distinctive cake decoration and bakery goods with that homemade taste. Check their Ice Cream Parlor for cooling delicacies.

THE CANDLE HOUSE — Scents, shapes, subdued light and all the accessories in the world of candles are gathered in this unique, complete candle shop.

CONTEMPORARY GALLERIES — "East Meets West" when Martin Stoelzel of San Francisco and Evelyn Taylor of New York meet to display their paintings. Elaine de Kooning unfolds her "solo" exhibit on October 15.

DANISH DECOR — Since April of this year, Baroness Von Holck has been the proprietor of this fascinating shop featuring a complete line of dinnerware, flatware, crystal and other kitchen and dining accessories.

DRUMMER BOY — With autumn at hand and the Holidays not far ahead, it's time to plan a trip to the Drummer Boy and discover the wonderful world of toys and Creative Playthings.

DICK GARNER and THE ANNEX are now displaying Fall and Christmas decor. Displayed in plenty of time for Christmas shopping, an unusual selection of Christmas ornaments are now on display at THE ANNEX.

THE JEWELERIE — To accommodate his growing clientele of custom jewelry, Jack Caruthers doubled the size of his shop and added an extra jeweler in March of this year. Select from original designs or bring your own.

MILITARIA evolved from the owner's devotion to this hobby of collecting military miniatures. You'll not only find the finest selection in the United States of military figurines, you'll also discover an assortment of military collector's items.

THE OLD WORLD features gift and collector's items found only in the finest regions of Europe, including selections of many items that have been handcrafted by Europe's masters.

PUEBLO — Find modern Indian art pieces at the Pueblo: the only store in Dallas offering a complete line in art pieces from existing Indian pueblos. The Pueblo also has a selection of collector's items.

THE BEDSPREAD PARLOUR has spreads in all shapes and color, including the ever-practical Indian print bedspread.

PILLOW PARLOUR — Discover exciting decorating possibilities with pillows from the Pillow Parlour.

RUG PARLOUR — Colorful furnishings from the Rug Parlour can complete the warmth and comfort of your home.

QUADRANGLE GALLERIES — September 21 through October exhibiting watercolors by Mario Cooper and Dale Meyers. On November 2, watercolor preview from 5 until 9 p.m. by Henry Gasser, public invited.

CHARLES SMITH CLOTHIERS has a complete selection in men's apparel as well as custom clothing. Shoes by Alden of New England. Mr. Smith carries a total selection in men's jewelry.

These merchants offer discounts to Theatre Three season ticket holders. Season ticket packet must be presented at each shop to receive discount.

"THE SCHOOL FOR WIVES"

by Jean-Baptiste Poquelin de Moliere

Translation into English verse by Richard Wilbur

Setting: The scene is a square in a provincial French town during the early 1800's.

Act I: The Prologue Masque
Scene 1: Early Afternoon
Scene 2: A short time later

Act II: Scene 1: Early evening of the same day
Scene 2: Near dawn and the following morning

Presented by special arrangements with Gilbert Parker Agency.

THEATRE THREE STAFF

Norma Young, Artistic Director
Jac Alder, Managing Director
Kimberly Webb, Production State Manager
Maria Banewicz, Assistant to the Directors
Dick Hooser, Box Office Manager
Woodrow Pyeatt, Technical Director
Margaret Walden, Production Associate
Jim Prichard, Group Sales & Educators' Liason
Timothy Ables, House Manager
Lynn Morris, Head Usher
Minda Lynn, Box Office Hostess

STAFF DESIGNERS

Patty Greer, Costumes
Joan Eckles, Lighting
Harland Wright, Sets
Jac Alder, Co-ordinate Designer

THEATRE THREE THANKS TO...

The Ad Company, Don Moeller and Cheryl Garcia
Seabrook Wallcoverings, Barry Dezonio
Dinwiddie Distributing, Ruthie Ewers and Liz Leonard
Terry Mashaw, Illustrator
Tom Lovelace, Graphic Designer
Members of The Press and Broadcasting Media

About The Designers "The School For Wives"

ROY PETERS (Set Designer)—Mr. Peters is Theatre Three's company wigmaster as well as a member of the acting company. He has been in past productions of NOBODY LOVES AN ALBATROSS, THE ADDING MACHINE, CELEBRATION and THE PLAY'S THE THING.

PATTY GREER (Costume Designer)—Theatre Three's resident costume designer since 1965, Miss Greer is a graduate of North Texas State University. Her favorite shows she has designed for Theatre Three are STOP THE WORLD, ANYTHING GOES, THE PLAY'S THE THING, AND THE BOY FRIEND.

JOAN ECKLES (Lighting Designer)—Miss Eckles has been associated with Theatre Three since its first season as Director, actress, set designer, and stage manager as well as lighting designer. Holding an MFA in Theatre Production from the University of Texas, Miss Eckles' experience at Theatre Three includes directing MEMBER OF THE WEDDING, designing sets for NIGHT OF THE IGUANA, OF MICE AND MEN and last season's THE RAINMAKER. Her favorite lighting designs were last season's INDIANS and THE SKIN OF OUR TEETH.

The Fire Marshall prohibits smoking in the auditorium.

The House Manager prohibits refreshments in the auditorium.

The Stage Manager prohibits photographing or recording the performance.

However, the Actors have been known to encourage laughter and applause.

Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.

Theatre Three's mailing list is maintained by a friendly computer. If this machine is not sending you regular mailings on Theatre Three's activities, fill out the information below. (Please mark boxes correctly.) Mail to . . . THEATRE THREE, Inc., The Quadrangle,

- 2800 Routh, Dallas, Tx. 75201
- ☐ I have never been on Theatre Three's mailing list.
- ☐ I have been on Theatre Three's mailing list but this is a change of address.

A reservation has been made in my name this season: ☐ YES ☐ NO

Name _____

Address _____ Apt. # _____

City/State _____ Zip _____

Phone _____

"THE SCHOOL FOR WIVES"

Cast (in order of appearance)

Madame Wye	Shari Melde
Monsieur Ecks	Jerry Abercrombie
The Notary	Woody Pyeatt
Georgette (a peasant, servant to Arnolphe)	Catherine Johnson
Horace (Agnes' lover, Oronte's son)	Kimberly Webb
Alain (a peasant, servant to Arnolphe)	David Hill
Agnes (an innocent girl, Arnolphe's ward)	Mary Ellen Alexander
Chrysalde (a friend of Arnolphe's)	Dick Hooser
Arnolphe (Also known as M. De La Souche)	Larry O'Dwyer
Oronte (an old friend of Arnolphe)	Jim Prichard
Enrique (Agnes father, Chrysalde's brother-in-law)	Olin Tunnell

Production Staff

Director	Norma Young
Set Designer	Roy Peters
Costume Designer	Patty Greer
Lighting Designer	Joan Eckles
Sound Designer	Norma Young with John Cacciatore
Technical Director	Woodrow Pyeatt
Stage Manager	Jac Alder
Assistant Stage Manager	Margaret Walden
Production Assistants	Pat Harris, Marilyn Fagg
Properties	Timothy Ables, Terry Ables
Lighting Operator	Donna Adams
Sound Operator	Marilyn Fagg
COSTUME CREW	Donna Adams

SET AND MAINTENANCE CREW

CLERICAL STAFF

Juanita Greer
Pat Harris
Bill Scallion
Coy Anderson
Refugio Briones
Anthony G. Green
Arturo Hernandez
Pete Ramirez
Dwayne Williams
Rosa Chavez
Sandra Craig
Delia Garcia
Sylvia Garcia
Rosario Garcia
Josefina Gasca
Sheila Johnson

PICK THE PERFECT PLAN FOR YOU

FROM THESE THREE SERIES

THE ARROW SERIES



Admits the subscriber to all 7 productions on Fridays and Saturdays and provides four half-price guest coupons.
A minimum of 10 performances to choose from during the run of each show!

\$25/PERSON (\$2.77/admission vs. \$4.50 at the door!) **SAVES \$15.50!**

THE CIRCLE SERIES



Admits the subscriber to all 7 productions on Thursday and Sunday evenings.
A minimum of 9 performances to choose from during the run of each show!

\$15/PERSON (\$2.14/admission vs. \$3.50 at the door!) **SAVES \$9.50!**

THE TRIANGLE SERIES



Admits the subscriber to all 7 productions to Thursday or Friday previews and to Wednesday evenings and Sunday matinees during the regular run.
A minimum of 11 performances to choose from during the run of each show!

\$12.50/PERSON (\$1.78/admission vs. \$2.50 at the door!) **SAVES \$5.00!**

PHONE ORDERS ACCEPTED: 748-5191

AND TWO SPECIAL PLANS

SWELLS CLUB

Opening nights will be changed next season to Saturday. If you wish to be a member of the SWELLS CLUB (membership limited to 125) your subscription will include an opening night ticket to all 7 shows PLUS food and drink after the show at LA CREPERIE with the cast, directors, writers and special personalities.

COST: \$50/person.

STUDENTS

250 STUDENTS (high school, college and graduate level) may subscribe to the Wednesday night student preview of each show.

COST: \$10.50/student!

CHECK THESE ADVANTAGES

OF THE BRAND NEW 72-73 SUBSCRIPTION PLANS!

- ✓ 1. Low, low cost — if you buy now!
- ✓ 2. Your choice of three money-saving series for seven exciting musicals and plays.
- ✓ 3. Maximum convenience. With these plans you are not restricted to attending on a certain date. You'll have a minimum of nine performances to choose from during each run. Should you miss a play, you can use your extra coupons to bring guests next time!
- ✓ 4. Two special plans: one for students and one for opening nighters that includes a post-performance meal and party at La Creperie.
- ✓ 5. Regular behind-the-scenes reports on the plays and players are mailed to subscribers throughout the season.
- ✓ 6. Invitations to *no-cost bonus evenings* such as staged readings of fascinating new scripts, musical events and other special entertainment.
- ✓ 7. Admission to children's shows at half price! (No limit on how many tickets you may buy at this discount!)
- ✓ 8. Preferred seat priority. (Prime seat locations will be withheld from full-priced ticket purchasers next season.)
- ✓ 9. More convenience. Season ticket holders are not required to pick up reservations in advance as full-priced ticket buyers must do.
- ✓ 10. Your selection of payment plans. YOU NEED SEND NO MONEY WITH YOUR ORDER!
- ✓ 11. AND THIS EXCITING NEW BENEFIT: Season subscribers will receive discounts on purchases at most of the imaginative merchants' shops in THE QUADRANGLE. *(Next Christmas, this alone could save you a bundle!)

*Some of the participating shops include Quadrangle Galleries, Dick Garner (and The Annex), Pueblo, Charles Smith Clothiers, The Jewelerie, The Candle House, Danish Decor, Militaria, After Image, Pillow Parlor, Nettle Creek Bedspread Parlor, Rug Parlor, Old World, The Bakery a la Mode, The Drummer Boy Toy Shop.

SHOWS SELECTED



THE SCHOOL FOR WIVES

Comedy by Moliere. Oct. 4th thru Nov. 11th. See story, page one.



THE FRONT PAGE

Action comedy by Hecht and MacArthur. From Nov. 15th thru Dec. 23rd.



COMPANY

Award-winning musical by Stephen Sondheim. Book by George Furth. A Dallas premiere! From Dec. 27th thru Jan. 17th.



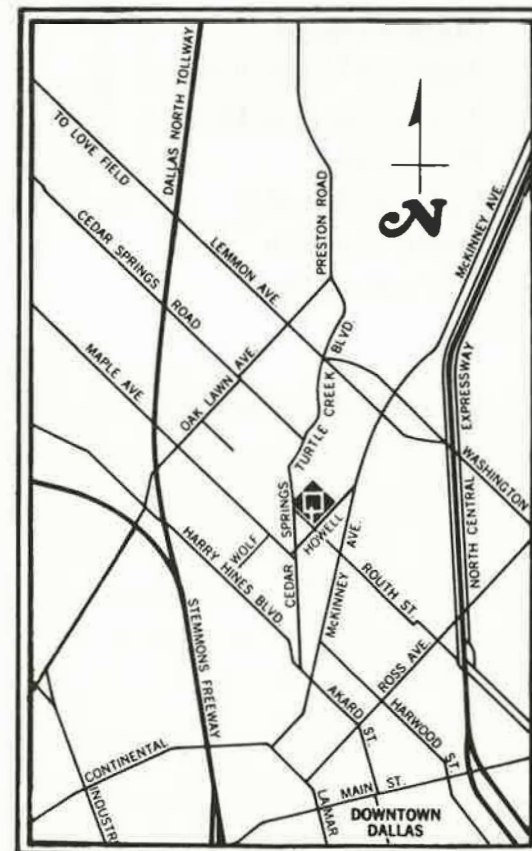
THE EMPEROR JONES

By Eugene O'Neill, America's greatest dramatist. Feb. 21 thru Mar. 31

PLUS
TWO SPRING SHOWS
TO BE ANNOUNCED
AND

MUSICAL
COMEDY

7 GREAT SHOWS IN ALL !!!!



This simplified street map shows Theatre Three's convenient new location in The Quadrangle between Cedar Springs and McKinney at 2800 Routh Street.

Clip out and mail in your season ticket order **today** to THEATRE THREE - 2800 Routh Street - Dallas 75201.

MANY SERIES ARE NEAR SELL-OUT!

Please include whether you are Mr., Mr. and Mrs., Miss etc with your name.

ORDER BLANK

Please fill in the number of subscriptions you want opposite the category you have selected:

____ ARROW subscriptions @ \$25/person = \$ _____
____ CIRCLE subscriptions @ \$15/person = \$ _____
____ TRIANGLE subscriptions @ \$12.50/person = \$ _____

SPECIAL OFFERS:

____ SWELLS CLUB memberships @ \$50 ea. = \$ _____
____ STUDENT PREVIEW memberships @ \$10.50 ea. = \$ _____
(Student enrolled at _____)

Please check the payment plan you prefer:

☐ Check enclosed. ☐ Bill me
☐ Charge to my Master Charge account # _____

Expiration Date: _____

Name: _____

Address: _____ Apt. # _____

City: _____ State: _____ Zip Code: _____

Home phone: _____ Business phone: _____

PLEASE CHECK HERE IF YOU WOULD LIKE TO HELP WITH THEATRE THREE'S SEASON TICKET DRIVE ☐

CLIP OUT ON DASHED LINE

ABOUT THE PLAYERS

LARRY O'DWYER (Arnolphe)—Teacher, author, director and ultimate actor, Larry O'Dwyer began his association with Theatre Three in the 1962 production of Moliere's *THE PHYSICIAN IN SPITE OF HIMSELF*. Most recently seen in *THE PHILANTHROPIST*, his long list of stage credits includes major roles in classics, musicals, and contemporary comedy and drama. He is a graduate of Goodman's Theatre School in Chicago. A former New Yorker, he now makes his home in Dallas.

MARY ELLEN ALEXANDER (Agnes)—Making her first appearance at Theatre Three, Miss Alexander is a student at Skyline where she played Adela in *THE HOUSE OF BERNARDA ALBA*.

KIMBERLY WEBB (Horace)—Associated with Theatre Three since 1965, Mr. Webb has been Theatre Three Production State Manager since 1965. His previous appearances include roles in *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM* and *THE PLAY'S THE THING*. Mr. Webb was formerly on staff at Harlequin Players where he appeared in such plays as *FIVE FINGER EXERCISE*, *PEER GYNT*, *THE BEAUX' STRATAGEM*, and *THE ENCHANTED*.

CATHERINE JOHNSON (Georgette)—Miss Johnson has been a student of Larry O'Dwyer in the past. She has appeared in such roles as Rosalie in *OH DAD, POOR DAD*, Mag in *LOVERS*, Nell in *ENDGAME*, Martha in *WHO'S AFRAID OF VIRGINIA WOOLF?* and Georgette in the musical version of "School for Wives." Miss Johnson has worked at Six Flags Over Georgia and is now working in the revue at Six Flags Over Texas.

DAVID HILL (Alain)—Mr. Hill previously appeared at Theatre Three in *GREAT SEBASTIANS*, *PANTAGLEIZE*, both Theatre Three versions of *THE VENETIAN TWINS*, and as Mortimer in *THE FANTASTICKS*. A former stage manager for Theatre Three, Mr. Hill has also appeared at Dallas Repertory Theatre in *OLIVER* and *THE MAN WHO CAME TO DINNER*.

DICK HOOSER (Chrysalde)—Seen last season as Don in *THE PHILANTHROPIST*, Mr. Hooser also created the role of Jimmy in *THE RAINMAKER*. His previous assignments at Theatre Three include Lelio in *THE VENETIAN TWINS* and Damis in *TARTUFFE*. Mr. Hooser is a graduate of the Baylor University drama department.

WOODY PYEATT, JR. (The Notary)—Currently Theatre Three's Technical Director, Mr. Pyeatt is a graduate of Austin College where he was Theatre Assistant. His prior roles include Mitch in *A STREETCAR NAMED DESIRE* and The Man in *THE APOLLO OF BELLAC*.

JIM PRICHARD (Oronte)—Mr. Prichard spent last summer working at the Globe Shakespeare Festival where he played Hortensio in *THE TAMING OF THE SHREW* and Paris in *ROMEO AND JULIET*. Previous Theatre Three appearances by Mr. Prichard include *THE RAINMAKER* and *COLETTE*. Mr. Prichard's resume lists acting experience in theatres in Texas, Missouri, Michigan and New York.

OLIN TUNNELL, JR. (Enrique)—Also making his debut at Theatre Three, Mr. Tunnell holds his B.A. in Speech and Drama from Texas Wesleyan College. He has been seen in the title role in *TARTUFFE* and Herod in *SALOME*.

SHARI MELDE (Mdme. Wye)—Miss Melde has just completed a very successful run as Rapunzel in *RAPUNZEL AND THE WITCH*. She has been on stage at Theatre Three in *NOBODY LOVES AN ALBATROSS* and *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, and has performed in dinner theatre productions of *THE ROAR OF THE GREASEPAINT*, *THE SMELL OF THE CROWD* and *STOP THE WORLD—I WANT TO GET OFF*.

JERRY ABERCROMBIE (M. Ecks)—Making his stage debut in *SCHOOL FOR WIVES*, Mr. Abercrombie attended University of Texas at Arlington, and is currently Assistant Personnel Director for Arlington Park Corporation.