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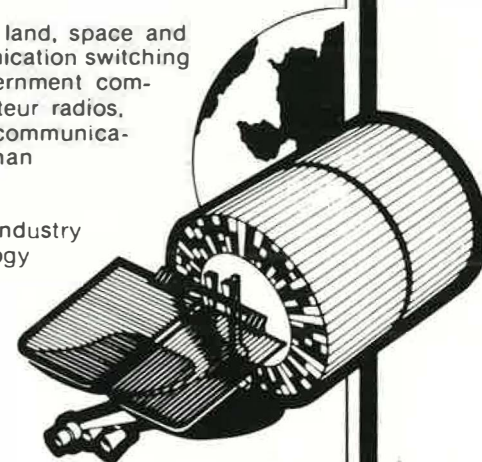
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PROGRAM NOTES

"Seemingly without any kind of selectivity," said Chekhov's contemporary, Leo Tolstoy, "the man daubs on whatever colors he finds at hand, and at first glance these smears appear to have no relation to each other. But if you go off and take a look from a distance, a whole purposeful impression has been created. You have before you a vivid, irresistible picture of nature." Since those words were uttered "Chekhovian" has become the term used to describe any writing that projects the life and times of its characters and was able to evoke a picture of life in motion, apparently completely familiar, completely realistic.

But Chekhov's realism served a higher purpose. He was a moralist refuting false illusions, dismissing false hopes. His sermon never thunders against the mighty damned — the murderers, adulterers and such — but against the venial sins of ill-temper, untruthfulness, stinginess, personal disloy-

alty and all the pettiness with which each of us have intimate experience.

Chekhov himself wrote, "I am not a liberal, not a conservative, not a believer in gradual progress, not a monk, not an indifferentist. I should like to be a free artist and nothing more, and I regret that God has not given me the power to be one. I hate lying and violence in all their forms . . . Pharisaism, stupidity and despotism reign not in merchants' houses and prisons alone . . . That is why I have no preference for gendarmes or for butchers, or for scientists, or for the younger generation. I regard trademarks and labels as a superstition. My holy of holies is the human body, health, intelligence, talent, inspiration, love and the most absolute freedom — freedom from violence and lying, whatever forms they may take. This is the program I would follow if I were a great artist."

Roberto R. Cabello

Photography by Roberto

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The Seagull

BY ANTON CHEKHOV

Translation by Ronald Hingley

Featuring
(in alphabetical order)

JENNY BOURGEOIS	HUGH FEAGIN	KELLY LAUGHLIN
JACK CURRY	DAVID A. FENLEY	ANNIE STAFFORD
DOROTHY DEEVERS	SARD FLEEKER	BILLY WATSON
JAMES DUFF	CAROLYN GILLESPIE	NORMA YOUNG

Produced by
JAC ALDER

Directed by
LAURENCE O'DWYER ✓

Set Design by
HARLAND WRIGHT

Costume Design by
PATTY GREER McGARITY ✓

Lighting Design by
SHARI MELDE ✓

Sound Design by
CARL GIESECKE ✓

Stage Manager — Shari Melde

Director's Assistant — Peggy Townsley ✓

Set and Light Crew — Bill Campbell, Bob Elyea, Lupe Reyes

Volunteer Stage Crew — Janie Anderson, Pat Malone, Jim and Mary Appleton, Marty Rushing, Tom and Rita Cox, Tony Schuman, Becky Ogden, Jim Evans, Natalie Dreymla

Assistant to the Costumer — Letticia Guerra

Wig Designer — Martha Butler

Costume Crew — Carol Beard, Peggy Kruger, Susan Watson, Nita Greer, Susan McNabb, Columbia Dowell, Mary Kruger, Erica Esser

Running Crew — David Markham, Rick Tankersley, Bill Campbell

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Maestro Arthur Fiedler conducted six benefit concerts for Theatre Three. To memorialize his commitment and support of the theatre, the "Fiedler Fellowship" has been established. This special fund will support the services of a professional actor or actress at Theatre Three. The following patrons have made contributions to the Fiedler Fellowship:

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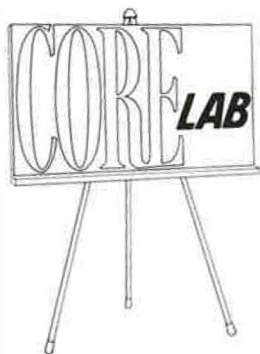
THE CAST

Irina Arkadina (Madame Treplev), an actress.....	✓ Norma Young
Constantine Treplev, her son	✓ James Duff
Peter Sorin, her brother	✓ Sard Fleeker
Nina Zarechny, daughter of a rich landowner	✓ Annie Stafford
Ilya Shamrayev, Sorin's manager.....	✓ Jack Curry
Polina, his wife	✓ Carolyn Gillespie
Masha, his daughter	✓ Jenny Bourgeois
Boris Trigorin, a writer	✓ Hugh Feagin
Eugene Dorn, a doctor	✓ Billy Watson
Simon Medvedenko, a schoolmaster.....	✓ David Fenley
Jacob, a laborer.....	✓ Kelly Laughlin
The Housemaid	✓ Dorothy Deavers

The play takes place in Russia during the 1890s. The setting is the country house of Peter Sorin. There is an interval of two years between Acts Three and Four.

The *Seagull* will be presented in four acts with three ten-minute intermissions.

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WHO'S WHO IN THE CAST



JENNY BOURGEOIS



JACK CURRY



DOROTHY DEAVERS



JAMES DUFF

*JENNY BOURGEOIS (Masha) recently made her Theatre Three debut as Joan in E. L. Doctorow's "Drinks Before Dinner", one of the three productions of "Second Stage Festival." A graduate of Southern Methodist University, she began her professional career with the Dallas Shakespeare Festival. Miss Bourgeois toured with Joseph Cotton and Ruta Lee on the Country Dinner Playhouse circuit and is now pursuing a master's degree from New York University in the summers.

JACK CURRY (Ilya Shamrayev) is a practicing Dallas attorney who made his first appearance at Theatre Three in last season's "The Runner Stumbles." He has performed in numerous local productions including "The Madwoman of Chailot" with Mercedes McCambridge at El Centro College, "Bus Stop" at the Oak Lawn Community Theater and "A Thousand Clowns" at the Irving Community Theater. His television credits include "The Critic" for the ABC Human Dimension Series.

DOROTHY DEAVERS (The Housemaid) is appearing in her third Theatre Three production, having also performed in "Drinks Before Dinner" and "The New York Idea" earlier this season. The mother of four and

*Member, Actors' Equity Association

the grandmother of five, Miss Deavers graduated with honors from Navarro College in 1979. She was the recipient of the Amoco Merit Citation for the role of Marina in another Chekhov classic, "Uncle Vanya", produced last year at the University of Texas at Dallas.

*JAMES DUFF (Constantine Treplev) has previously been seen on the Theatre Three stage as Willie in "The Taking Away of Little Willie", the father in "Hansel and Gretel", and the Hungarian mindreader in "Chicago." He is active in commercial work in Dallas and has appeared locally in productions of "Shenandoah", "God's Favorite", "The Lion in Winter" and "Wait Until Dark." He wrote the script for the upcoming children's productions, "The Bremen Town Musicians" and "The Golden Goose."

*HUGH FEAGIN (Boris Trigorin) made his Theatre Three debut in the 1963 production of "The Night of the Iguana." Since that time he has accumulated a long list of Theatre Three credits including "After The Fall," "That Championship Season," "Twigs," "And Miss Reardon Drinks a Little", "The Skin of Our Teeth", and "Hedda Gabler", to name a few. Mr. Feagin has appeared in nine major feature films, in dinner theatre productions, and on Broadway in "Passage to India." It is with great pleasure that we welcome him back to the Theatre Three stage.

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WHO'S WHO IN THE CAST



HUGH FEAGIN



DAVID A. FENLEY



SARD FLEEKER



CAROLYN GILLESPIE

DAVID A. FENLEY (Simon Medvedenko) is making his Theatre Three debut in "The Seagull." He has previously appeared in New Arts Theatre's production of "The Changing Room" and most recently in the National Touring Company of "A Christmas Carol." He received his B.A. from Southern Methodist University in Russian Area Studies and studied in the Soviet Union in the winter of 1976.

SARD FLEEKER (Peter Sorin) has previously appeared on the Theatre Three stage as Doc in "Small Craft Warnings" and the Monsignor Nicholson in "The Runner Stumbles." A native of Kansas and a graduate of Washburn University, Mr. Fleecker relocated to the Dallas area two years ago and is currently an attorney for Southern Union Gas Company. While living in the Topeka-Kansas City area he accumulated an impressive list of acting credits, including Jimmy in "No, No, Nannette," Doc in "Come Back Little Sheba" and Ben in "Never Too Late."

CAROLYN GILLESPIE (Polina) has been a Dallasite since 1975 when she moved here from California to help organize a theatre program at the University of

Texas at Dallas where she currently serves as assistant professor. An M.F.A. graduate from Stanford, Miss Gillespie was a member of the Oregon Shakespeare Festival. Locally she has been seen at UTD, most recently as Viola in "Twelfth Night" opposite noted British Shakespearean actor Richard Wordsworth.

KELLY LAUGHLIN (Jacob) was seen at Theatre Three earlier this season in the role of William Sudley in "The New York Idea." He has performed with the Studio One Theater Company, at the New End Theater and at the Cockpit Theater. On this side of the Atlantic, he has appeared at the Playwrights' Horizons Theatre in New York, at the Victoria Theatre in San Francisco and with the Trinity Stage Company in Los Angeles.

*ANNIE STAFFORD (Nina) recently made her first appearance at Theatre Three as Andrea in "Drinks Before Dinner." A Texas native, she grew up in Louisiana, and has traveled throughout the country performing in dinner theatres, regional theatres, off-Broadway, and even once in a graveyard. Miss Stafford recently received her master's degree from The Asolo

*Member, Actors' Equity Association

WHO'S WHO IN THE CAST



KELLY LAUGHLIN



ANNIE STAFFORD



BILLY WATSON



NORMA YOUNG

Conservatory of Professional Actor Training in Sarasota, Florida. Her Dallas dinner theatre performances include Sophie in "The Star Spangled Girl" and Kate in "Never Too Late." Miss Stafford is one of the few American actresses who has never appeared in a production of "Our Town."

BILLY WATSON (Eugene Dorn) appeared as Ben Budge in Theatre Three's production of "Happy End" last season. An instructor of speech and diction at Richland College, Mr. Watson has been seen locally in the "Pirates of Penzance" and "The Little Foxes" at the Dallas Repertory Theater and in "The Mousetrap" and "The Madwoman of Chailot" at El Centro Community College Theater. He has performed in New York in the Drama Committee Repertory Theatre's production of "Getting Married."

*NORMA YOUNG (Irina Arkadina) recently directed E. L. Doctorow's "Drinks Before Dinner", one of the three plays chosen for Theatre Three's celebration of new playwrights, "Second Stage Festival." Miss Young, who founded Theatre Three in 1961, served as its Artistic Director until 1976 and remains on its Board of Directors. She has appeared in numerous roles at the

*Member, Actors' Equity Association

theatre including most recently Miss Heneage in "The New York Idea", Leona in "Small Craft Warnings", and Beverly in "The Shadow Box." Miss Young is married to Theatre Three Producer-Director Jac Alder.



LAURENCE O'DWYER

LAURENCE O'DWYER (Director) was recently seen as Edgar in E. L. Doctorow's "Drinks Before Dinner," one of Theatre Three's "Second Stage Festival" productions. His directing credits during the current year include the season opener "Chicago", the recent hit "For Colored Girls Who Have Considered Suicide/When The Rainbow is Enuf" and the children's Christmas show "Hansel and Gretel." A graduate of Chicago's Goodman Theatre, he has appeared at numerous East Coast dinner theatres, performed in New York nightclubs and in 1955 was a member of the Premise Players, a group that later became Second City.

THEATRE THREE STAFF

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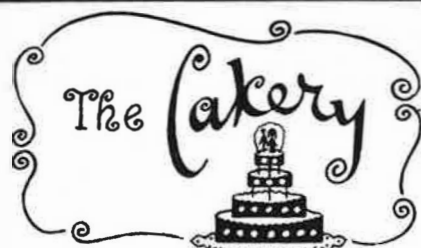
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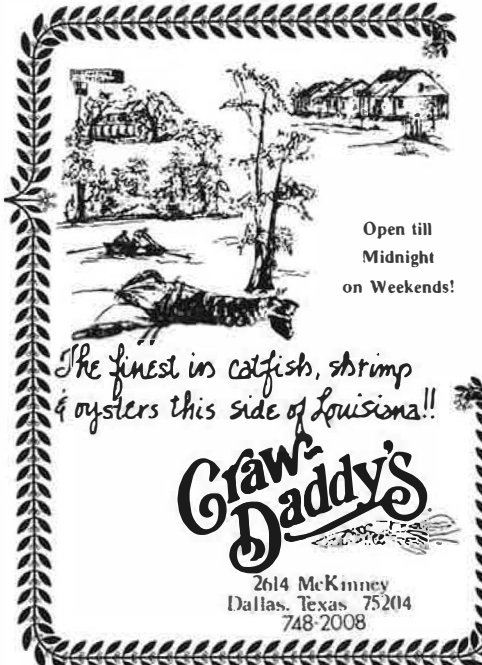
The Fire Marshall prohibits smoking in the auditorium.

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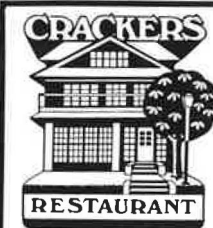
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