



# Theatre Three



*The Shogun Bar*

Stage Management — Jac Alder, Pam Dougherty, Julie McClain, Shari Melde  
Set and Light Crew — Tommy Cantu, Charles Howard, Shari Melde, John Navarro



## THE CAST

(in order of appearance)

The Interviewer ..... JOHN PUDDINGTON

### COTTAGE ONE

Joe ..... JERRY HAYNES  
Steve ..... DOUG WRIGHT  
Maggie ..... MARY LEE YORK

### COTTAGE TWO

Brian ..... LARRY O'DWYER  
Mark ..... LARRY EARL-LANE  
Beverly ..... NORMA YOUNG

### COTTAGE THREE

Agnes ..... GEORGIA CLINTON  
Felicity ..... JEANNE EVANS

The play takes place in three cottages on the grounds of a large West Coast hospital. The time is the month of May in a recent year.

*There will be one 10-minute intermission.*

We wish to thank The 500, Inc. for underwriting sets and costumes for our 1978-79 Season.

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## WHO'S WHO IN THE CAST

**GEORGIA CLINTON (Agnes)** - Georgia Clinton's versatility as an actress has won her a diverse collection of Theatre Three roles. Included in the group are Gloria in "Shelter", Jane in "Fallen Angels", Armande in "Learned Ladies", Maggie in "After The Fall" and Salome in "The Robber Bridegroom." A graduate of the University of Texas with a major in theater, Miss Clinton has also appeared on the Dallas stage in the Dallas Shakespeare Festival's "Merry Wives of Windsor." She is married to another local actor, Jerry Crow.

**JEANNE EVANS (Felicity)** - Pennsylvania-native, Jeanne Evans, is making her Theatre Three debut in "The Shadow Box." A graduate of Florida Southern College, Miss Evans has performed with the Boston Stock Company, with Pittsburgh's North Star Players, has appeared at the Playhouse In The Park in Philadelphia and at the Pricilla Beach Theatre in Plymouth, Massachusetts. She has played the leading role in "Country Girl", "The Crucible", "Girls of Summer", "Don't Drink The Water", and "You Can't Take It With You". Her off-stage roles include being a busy mother of six and an active volunteer who contributes several hours each week taping "talking" books for the blind.

**JERRY HAYNES (Joe)** - As the star of "Mr. Peppermint", WFAA-TV's morning show for children, Jerry Haynes has spent much of the past twenty-six years talking with puppets. "The Shadow Box" marks his Theatre Three debut and he claims it's a delight to be conversing with "real" people again. A Dallas native, Haynes is a graduate of Southern Methodist University and has studied acting at Theatre Wing (New York) and with Herbert Berghof (New York). His previous dramatic roles have included Tom in "The Glass Menagerie", Sherlock Holmes in "The Adventures of Sherlock Holmes" and John Proctor in "The Crucible."

**LARRY EARL-LANE (Mark)** - A graduate of Southern Methodist University with a degree in

theater, Larry Earl-Lane has appeared in Theatre Three's production of "Candide" and as Demetrius in "A Midsummer Night's Dream." This summer he worked with the Dallas Summer Musicals and toured with Herschel Bernardi in "Fiddler On The Roof." Other roles include Leo in "Little Foxes", Jacques in "As You Like It", Jude/John The Baptist in "Godspell", and George Gibbs in "Our Town". Lane's experience also includes appearances at Six Flags where he performed for two years at the Southern Palace.

**LARRY O'DWYER (Brian)** - From seasoned actor to respected director to devoted teacher, Larry O'Dwyer has managed each role with finesse during his sixteen year association with Theatre Three. A graduate of Chicago's Goodman Theatre, O'Dwyer has been featured in a multitude of memorable Theatre Three productions including the recent "Otherwise Engaged" and "Sleuth" and the not-so-recent "Emperor Jones", "Tartuffe", "The Venetian Twins." His talents as a director were displayed in last season's "Ladies At The Alamo", "The Robber Bridegroom" and the children's version of "A Midsummer Night's Dream." To his position as the Theatre's Director of Conservatory, he contributes his two years experience as the Chairman of the Drama Department at Vermont's Bennington College.

**JOHN PUDDINGTON (The Interviewer)** - This marks John Puddington's second role at Theatre Three, the first being his portrayal of Dave in this summer's "Otherwise Engaged." A graduate of the Drama Centre of London, Puddington has performed at New York's National Arts Theatre, at the Irish Arts Centre of New York and at the Huntington Repertory Theatre in England. He has appeared in "Cuchulain Cycle", "Mousetrap", "Ten Little Indians" and "The Andersonville Trial." A native of Dallas, Puddington served for six years with the United States Air Force before pursuing his career in the theatre.

## WHO'S WHO IN THE CAST

**DOUG WRIGHT (Steve)** - Doug Wright, an honor-roll student at Highland Park High School, is making his first appearance at Theatre Three. Wright's previous credits include the portrayal of John Edward in "Johnny No Trump", the author/lyricist in "Whodunit", Ebenezer Scrooge in "A Christmas Carol" and Sir Harry Sims in "The Twelve Pound Look", a production which won him a U.I.L. All Star Cast Award. Wright has gained other stage experience by directing a teenage theater troupe called Scene 4.

**MARY LEE YORK (Maggie)** - After a four-year hiatus from acting, Mary Lee York returned to the Theatre Three stage last March and gave a highly-acclaimed performance as Bella Gardner in "Ladies At The Alamo". During her long association with Theatre Three, she has appeared in numerous productions including "Skin Of Our Teeth", "Come Back Little Sheba", "The Rainmaker", "And Miss Reardon Drinks A Little" and "Twigs". A graduate of North Texas State University with a bachelor's degree in drama and a master's degree in library science, Miss York is a librarian at the Skyline Branch Library during her hours off-stage.

**NORMA YOUNG (Beverly)** - An accomplished actress, director and teacher, Norma Young has spent the past thirty-two years involved in the theatre. In 1960, upon returning to her native Dallas after four years in New York, Miss Young founded Theatre Three. She served as its Artistic Director until 1976 and still remains on its Board of Directors. Her roles, too numerous to list in their entirety, have included Evy Meara in "The Gingerbread Lady", Hedda in "Hedda Gabler", Catherine in "And Miss Reardon Drinks A Little", Philaminte in "The Learned Ladies", and Dede Cooper in "Ladies At The Alamo". This summer she travelled to Florida to appear with June Wilkinson in the Alhambra Dinner Theatre production of "The Ninety-Day Mistress". Her television credits include

an appearance in a soon-to-be televised episode of the series "Dallas". Miss Young is married to Theatre Three Producer-Director, Jac Alder.

**MICHAEL CRISTOFER (Author)** - Established at an early age as both a playwright and an actor, Michael Cristofer has spent the past several years practicing his talents at the Mark Taper Forum in Los Angeles. It was there that "The Shadow Box", written when Cristofer was only 21, received its world premiere. Earlier works include "Plot Counter Plot", "The Mandala", and "Americommedia". As an actor, Cristofer has travelled coast to coast and internationally appearing in major roles at the Arena Stage in Washington, ACT in Seattle, Theatre of the Living Arts in Philadelphia and Beirut Repertory Company in Lebanon. For his performance in the New York Shakespeare Festival's "The Cherry Orchard" he won a Theatre World Award. His television appearances include "Sandburg's Lincoln", "The Entertainer" with Jack Lemmon and Ray Bolger, "The Last of Ms. Lincoln" and "The Andros Targets".

**JAC ALDER (Producer-Director)** - Jac Alder began his preparation for "The Shadow Box" during the "Held Over" showing of his immensely popular "Porter, Please", a Cole Porter tribute he devised, directed and appeared in. It was the third such musical creation by Alder, the previous being "Jeepers Creepers, Here's Harry" (1976) and "'S Wonderful" (1975). Alder, who is Theatre Three's Producer-Director, joined the organization shortly after its founding in 1960 as its first Business Director. A graduate of Oklahoma University, the multi-talented Alder was trained as an architect and practiced his skills for seven years before devoting his attentions to the theatre on a full-time basis. Aside from his busy schedule directing, staging, and acting in Theatre Three productions, he is also serving as the Director of Theatre at the University of Texas at Arlington.

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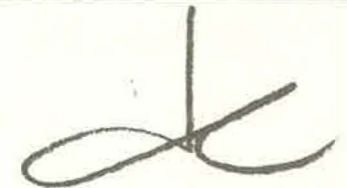
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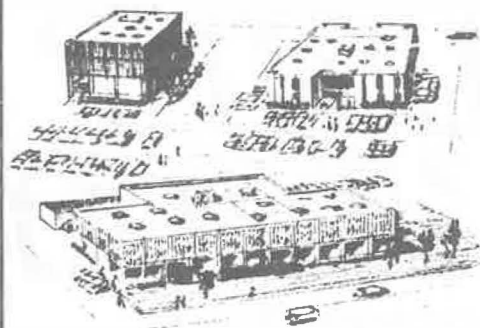
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