

THEATRE THREE

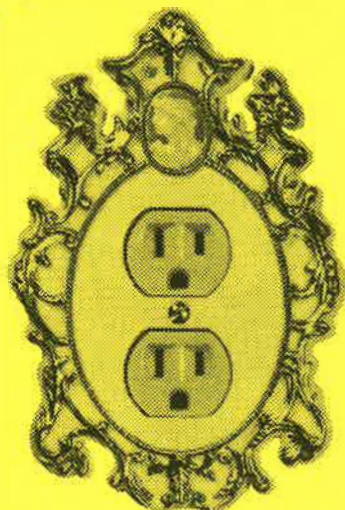
presents



"THE SKIN OF OUR TEETH"

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HARLAND WRIGHT, Sets

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the cast

(in order of appearance)

Newscaster	WES WISE
Weatherman	WARREN CULBERTSON
Sabina/Lily/Miss Somerset	CAROLE ANNE ALLEN
Mrs. Antrobus	MARY LEE YORK
Dinosaur	DANNY SCHLACHTER
Mammoth	BRAD SCHLACHTER
Telegraph Boy	LARRY GROEBE
Gladys	JEAN LANIER
Henry	RICHARD HOSFORD
Doctor	JACK CUMMINS
Homer	JOSEPH SCHEPPS
Judge	L. D. BLACK, III
Miss E. Muse	ALICE KOONTZ
Miss T. Muse	LOUISE WATKINS
The Negro	TED MITCHELL
The Young Woman	TERRY WOLTER
The Young Man	JOHN BAZZELL
Professor	JOE LIPPMANN
The Young Revolutionary	HAROLD BOCK
The Conveeners	LOUISE WATKINS, ALICE KOONTZ JOSEPH SCHEPPS, JACK CUMMINS, JOE LIPPMANN L. D. BLACK, III
The Chair Pusher	TED MITCHELL
The Bird Vendor	JOHN BAZZELL
The Twirler	TERRY WOLTER
The Fortune Teller	NORMA YOUNG
The Director	JAC ALDER
The Lady Who Cries	CLARA BRENT
The T.V. Cameraman	HAROLD BOCK
Ushers	DONNA JOHNSON, JOHN AUSTIN
Box-Office Lady	DEJAH MOORE/MARIA BANEWICZ*

*Alternate — Mitzi Sales
Understudy for Miss York — Alice Koontz

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DESIGN

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CREDITS: Mr. Bob Wilson and Channel 13, Video Tape Recorder and Camera . . . Studio VII, Sound Facilities . . . Mrs. Rogers of Goodwill Industries, Costume Assistance . . . Andy Hanson, Photography. **ADDITIONAL CREDITS FROM "PERSNICKETY PRINCESS":** Happiness Is Shop (Children's Wear in The Quadrangle) and Junior Players Guild (Mrs. Jane Hook) . . . Publicity Assistance

THEATRE THREE THANKS to the many who have helped make this season's subscription drive the most extensive in our history. Especial thanks to Bill Baldwin and Ron Sullivan for conception and design of this year's Theatre Three poster and mailing piece. Thanks to Blanks Engraving for the color separations. The printing was by Williamson. Thanks to Martha Gaylord and Don Meredith for heading the Starseeker appeal and to the many who spent hours helping address that campaign, especially members of our women's auxiliary The Inner Circle. A bow to Titcher's for their invaluable assistance in providing mailing pieces about Theatre Three to their customers.

PRODUCTION STAFF FOR "THE SKIN OF OUR TEETH"

Produced by special arrangement with Samuel French
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 Costumer PATTY GREER
 Lighting Designer JOAN ECKLES
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 Video, Tape Segments MARK SMUKLER
 Design Assistance TOM SOMMERS, HAROLD BOCK
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 Lighting Technician STEVE HUGHES
 Stage Manager Assistant NANCY CASH
 JOHN BAZZELL, JANE KENNEDY
 Production Management KIMBERLY WEBB
 Animal Costumes, Act I ROSEMARY POWELL
 Costume Crew JAN SMUKLER, CYNDY BOCK
 CAROL CROSBY, LOVELY WOLTER



NOTES FROM THE DIRECTOR

The word "classic" is, to use another overworked word, overworked. It's generally a label of enthusiasm and I remember it being applied (by a zealous advertising copywriter) to the Edsel. Let us for once use the word in its classic sense meaning "a work of enduring excellence" and apply it to "The Skin of Our Teeth". Now there's a classic for you!

One critic enthused "It is not easy to think of any other American play with so good a chance of being acted a hundred years from now" when he first saw the play. I doubt if Alexander Wolcott who uttered those extravagant words would retract them today. In "The Skin of Our Teeth" there is that universality that renders Thornton Wilder's play timeless and timely.

It's true that the basic optimism of Wilder's viewpoint (that mankind will survive) is out of fashion. And there ARE reasons enough for gloom and doom — I don't have to list them here. But the species that created the Cassandras has also created the Quixotes and both are wise voices raised in celebration of a future. Under Wilder's spell I'll vote with the Quixotes . . . even if it makes me look silly and frivolous.

Segue: And speaking of survival, that's what Theatre Three's trying to do as we go into our second decade. We won't make it without an audience of subscribers. Won't you vote for survival too and consider subscribing for our 1970-71 season? It's the most you can do!

J. Alder

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ABOUT THE CAST

WES WISE kindly took time out from his duties as a Dallas City Councilman to revert to his old role of sportscaster/newscaster for the video tape segments of "The Skin of Our Teeth". He gets our vote.

WARREN CULBERTSON's comfortable style of forecasting the elements has earned him the confidence of Dallas area viewers of Channel 4. Mr. Culbertson is a resident of Waxahachie.

CAROLE ANNE ALLEN (Sabina) makes her debut in "The Skin of Our Teeth". A graduate of North Texas State University, Miss Allen has had further dramatic studies at the Herbert Berghof Studios in New York City. Her extensive experience includes roles from Shakespeare and Chekov to John Osborne.

MARY LEE YORK (Mrs. Antrobus) is another new face on the arena stage. She comes to the Theatre Three company after successes in such roles as Amanda in "The Glass Menagerie" and Lola in "Come Back Little Sheba". Miss York is another graduate of North Texas State University.

DANNY and **BRAD SCHLACHTER** (Dinosaur and Mammoth) are students at St. Mark's where they are active in Tony Vintcent's outstanding drama program. Danny has played in shows at S.M.U., the Dallas Theater Center and for three Junior Players Guild productions. Brad's film work, his mother notes, is limited to being the star of home movies. His onstage experience includes "The Toy Shop".

LARRY GROEBE (Telegraph Boy) played the important role of Patrick Dennis in last season's Dallas Summer Musical production of "Mame". He has done work as a "voice over" actor for T.V. commercials and was featured in the 1970 Junior League musical revue.

JEAN LANIER (Gladys) was cast as Jeannie in the Broadway production of "Hair" and during her New York work played Off-Broadway in four productions including "The Gift". Before her school days at North Texas State, Miss Lanier played in Theatre Three's production of "Alice in Wonderland".

RICK HOSFORD (Henry) has played leading roles in musicals as well as dramatic productions. "The Skin of Our Teeth" marks his first appearance at Theatre Three. His film work includes "Help Stamp Out Fair Play" and "Going All Out". He is a native Dallasite.

HUGH FEAGIN (Mr. Antrobus) comes to his assignment in "The Skin of Our Teeth" from making his fourth film this year. The busy actor, long a member of Theatre Three's company, appeared last season onstage in "The Adding Machine", "Loot" and "Hedda Gabler" showing an impressive range of abilities. His background includes the Broadway play "A Passage to India" and membership in the Stratford Shakespeare company. In private life he is married to actress Camilla Carr.

JACK CUMMINS (Doctor) was trained and performed in San Francisco. Stage, radio, T.V. and movies are all included in his extensive background. "The Skin of Our Teeth" is his first Theatre Three appearance.

JOSEPH SCHEPPS (Homer) is a native Dallasite recently graduated from Stanford University. His special interest is in experimental drama and he has played in "Beclch" by Rochelle Owens.

L. D. BLACK, III (Judge) is making his Theatre Three debut in "The Skin of Our Teeth". His acting background includes extensive religious drama experience.

ALICE KOONTZ (Miss E. Muse) is a veteran of community theatre work in Charleston, Santa Barbara and Denver. She was a member of a Special Services acting company that played such far-flung one-nighters as Yokohama and Berlin.

LOUISE WATKINS (Miss T. Muse) was in last season's opener "Tartuffe". She also played in "The Adding Machine" for Theatre Three and received an outstanding actress award for her performance in "Arsenic and Old Lace".

TED MITCHELL (The Chair Pusher) has given Theatre Three audiences hours of delight in a wide variety of roles. His first appearance was in "The Member of the Wedding" in 1962. Other appearances have been in "Of Mice and Men", "Bus Stop", "The Time of Your Life", "The Emperor Jones", "In White America" and "The Cave Dwellers". Long-time Theatre Three playgoers will remember his favorite role, that of Gitlow in "Purlie Victorious". He has numerous films to his credit as well.

TERRY WOLTER (The Twirler) played Kate in a televised version of "The Taming of the Shrew". Her extensive dance background has led her to perform in numerous legitimate shows and industrial productions.

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THEATRE THREE

(Cont'd.)

JOHN BAZZELL (Bird Vendor) contributed to the hilarity in "A Funny Thing Happened on the Way to the Forum" last season. He has also appeared in "The Music Man" and "Li'l Abner".

JOE LIPPMANN (Professor) is a graduate of Oklahoma University. He has served as director for another Wilder play "Our Town" and for "The Odd Couple" as well as acting in numerous productions.

HAROLD BOCK (T.V. Cameraman) first appeared for Theatre Three in "Tartuffe" and stayed in the company to perform in "Celebration". Appropriately cast, Mr. Bock is a cameraman for Channel 13.

NORMA YOUNG (The Fortune Teller) is Theatre Three's founder and artistic director. She scored a strong success last season as the enigmatic Hedda Gabler in Ibsen's play of that name. She holds one of Titcher's Arête awards and in private life is the wife of director Jac Alder.

JAC ALDER (Director) appears in "The Skin of Our Teeth" in the role he performed in reality, that of the director of the play. Last season he directed "Loot" and "A Funny Thing Happened on the Way to the Forum" and acted in "Celebration" and "Hedda Gabler". He is the theatre's full-time managing director.

CLARA BRENT, DONNA JOHNSON, JOHN AUSTIN, DEJAH MOORE and **MARIA BANEWICZ** have all contributed much to Theatre Three's record of productions, both onstage and off. In this performance, they serve in both capacities.

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The house manager prohibits refreshments in the auditorium.

The stage manager prohibits picture taking during performance.

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