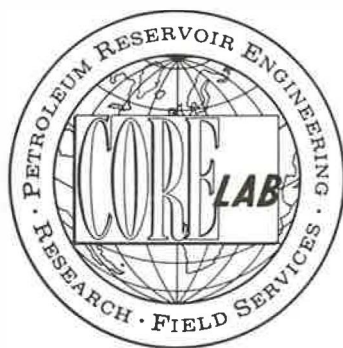


# THEATRE THREE 68/69



## SEPTEMBER THROUGH JUNE

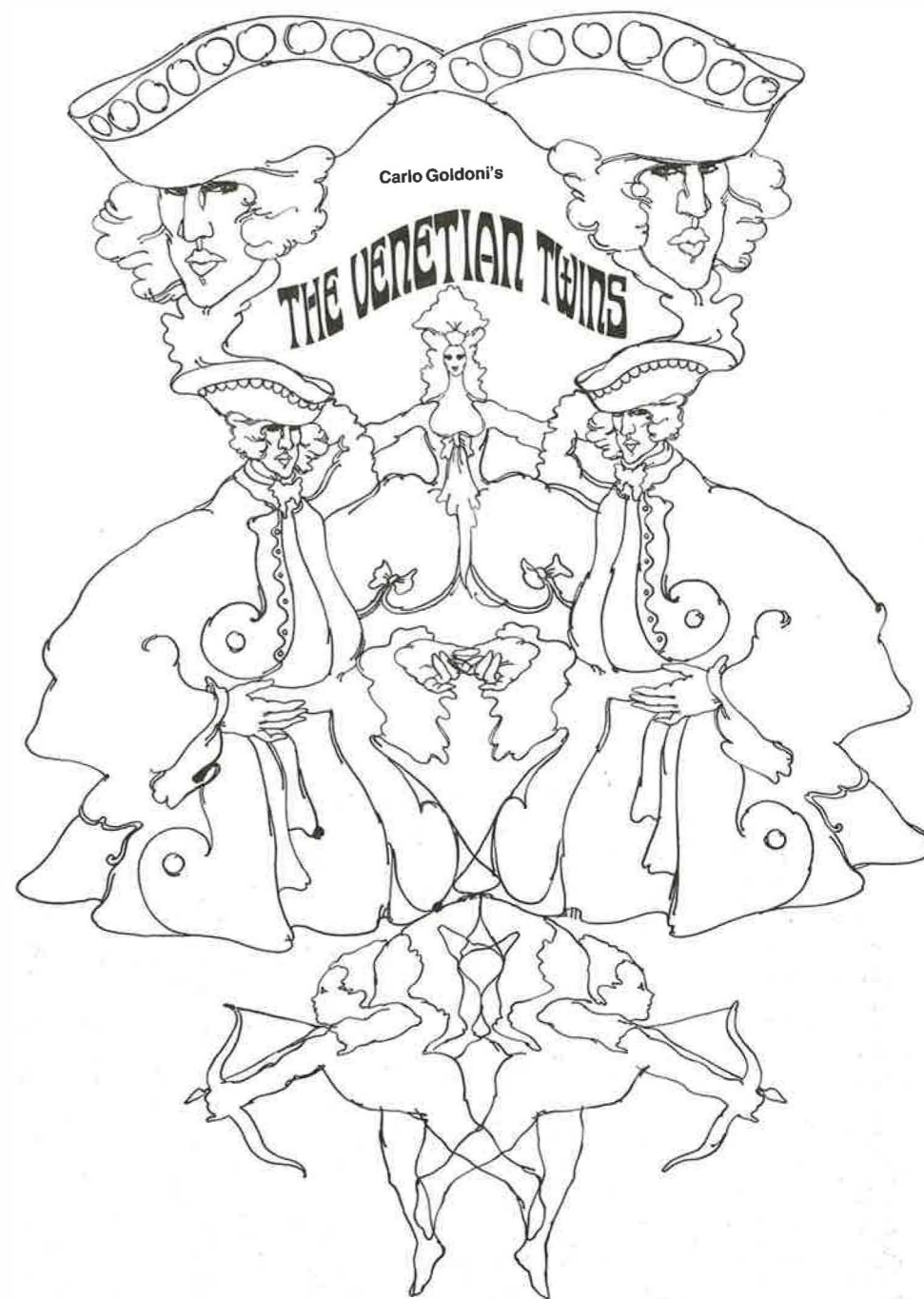


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# notes from the director

Plans change. Originally Theatre Three was going to stage another Goldoni play, "The Servant of Two Masters", in conjunction with the Neiman-Marcus Italian Fortnight. Like "The Venetian Twins", "Servant" is a delight of invention and style. Knowing I had the director's assignment for that show, I picked up an anthology of Goldoni plays in Dublin for something to read on the plane as Norma and I returned from our European study trip this summer. Somewhere over the Atlantic Ocean a new idea formed -- present "The Venetian Twins" instead as a vehicle for Larry O'Dwyer.

The extant translations provided some difficulties, and because we wanted to underscore the with with musical embellishments it became necessary to take on the added task of adapting the script. But purists may rest assured that the rhymes, puns and songs in this adaptation are strickly inspired by the fertile comic mind of Goldoni whose incredible invention makes Italy as merry as it is sunny.

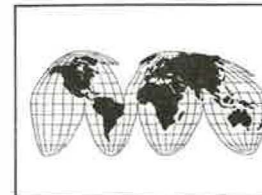
Both our costumer, Patty Greer, and our set designer, Harland Wright, have again acquitted themselves handsomely with this assignment and I'd like to extend ~~their~~ my thanks and congratulations. The lights were hung by the outlets with care to note that Joan Eckles positioned them there. And Yves L'Helgoual'Ch (that delightful Frenchman with the impossibly last name) took my piano arrangements of the music, orchestrated them wittily for our excellent musicians and heads up the ensemble you hear tonight. To those talented two and the capable work of Sherod Yancey, Theatre Three's newest staff member who is stage managing the production, I also extend my thanks.

And each member of the cast, most particularly Larry who has enlivened our preparation with his own fantastic inventiveness and concentration, my gratitude is likewise extended. We all worked hard toward one goal -- giving Goldoni a much deserved hearing and giving you, our audience, a damned good time!

HOWARD GOLDMAN

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## cast

Rosaura	-	Ginger Miles
Colombina	-	Camilla Carr
Dr. Balanzoni	-	Edwin Casey
Brighella	-	David Hill
Zanetto	-	Larry O'Dwyer
Pancrazio	-	David Nichols
Beatrice	-	Linda Barron
Florindo	-	Stan Zareff
Lelio	-	Dick Hooser
Tonino	-	Larry O'Dwyer
Arlecchino	-	Charlie Dell Smith
Bargello	-	Chet Davis
Tiburzio	-	Pat Glass

## musicians

Yves L'Helgoual'Ch - cello...Wally Downs - flute....  
Jim Livengood - harpsichord...Pat Kimbell - trumpet

## staff

Jac Alder - Director....Harland Wright - Designer....  
Patty Greer - Costumes....Yves L'Helgoual'Ch - Musical  
Director....Joan Eckles - Lighting....David Nichols -  
Fencing Director....Sherod Yancey - Stage Manager....  
Sharon Woods - Production Coordinator

## scenes

Springtime in Verona, 1748. A public square between the Inn of Two Towers and the Doctor's house. There will be one ten minute intermission between the acts.

## musical numbers

MUSIC & LYRICS BY JAC ALDER

### ACT I

Overture-"A Comedy from Italy"...Entire Company  
"Pancrazio's Ploy"...Pancrazio  
"A Servant's Solution"...Colombina and  
Arlecchino

### ACT II

"The 'Love is Blind, Too' Round"...Lelio,  
Florindo, Beatrice  
and Tonino  
"O Rosaura"...Zanetto  
"A Comedy from Italy" Reprise...Entire  
Company

CREDITS: ACTOR'S EQUITY, Mr. O'Dwyer's appearance. WIG  
OUTLET, Rosaura's wig.

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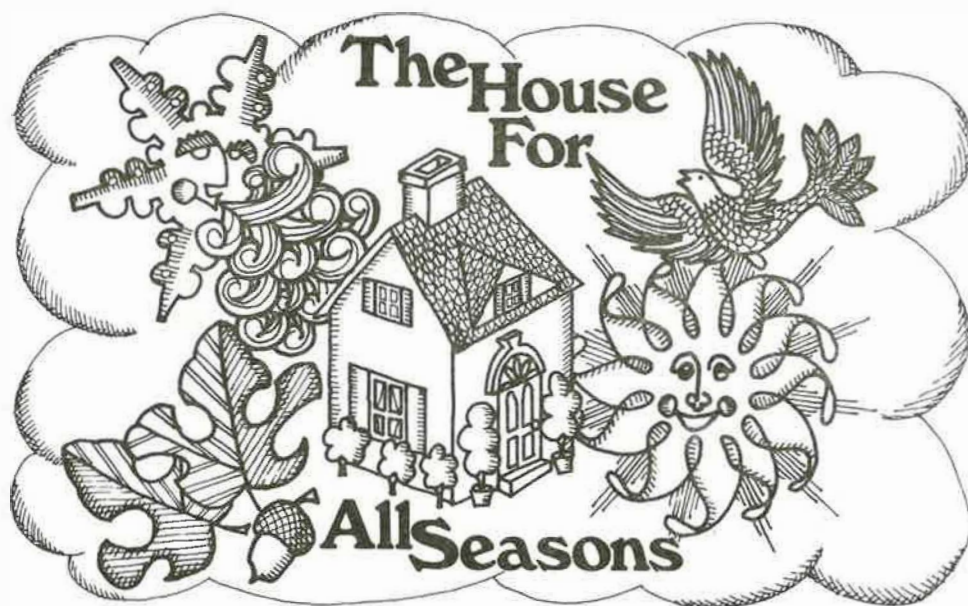


## about the players

LARRY O'DWYER (Zanetto and Tonino) makes another important appearance on Theatre Three's arena stage with this dual characterization. Mr. O'Dwyer, a graduate of Chicago's Goodman School of the Arts, comes annually from his home in New York to appear at Theatre Three. Over a six year span, he has been seen on our arena stage in such hits as "Oh Dad, Poor Dad", "Zoo Story", "Stop the World - I Want to Get Off", "A Funny Thing Happened on the Way to the Forum", "The Emperor Jones" and this season's opener, "The Cave Dwellers".

DAVID NICHOLS (Pancrazio) is a multi-talented personality whose interests and successes are almost too numerous for believability. Latest in his wide range of activities is his metal sculpture work with a recent highly-praised showing at the 2719 Gallery. As an actor for Theatre Three, he has distinguished himself in show after show beginning in 1961 in such plays as "Waiting for Godot", "The Devil's Disciple" and "Born Yesterday". As a director he has staged "A Man's a Man" for Theatre Three and a series of children's shows at Ft. Worth's Casa Manana.

GINGER MILES (Rosaura) debuts at Theatre Three in "The Venetian Twins". Miss Miles studied at The Dallas Theatre Center where she appeared in Tennessee Williams' "Something Unspoken". She is a '68 graduate of S. M. U. where she played leading roles in "A Taste of Honey", "Enrico IV", "Hey You Light Man" and many other shows.



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CAMILLA CARR (Colombina) is familiar to regular Theatre Three goers who will remember her work in "Stop the World" (Evie), "Visit to a Small Planet" (Ellen), "The Maids" (Solange), "Miss Julie" (Kirsten), "A Man's a Man" (Jobia) and "The Boy Friend" (Dulcie). Miss Carr, in private life the wife of actor Hugh Feagin, is a drama graduate of North Texas State University.

EDWIN CASEY (Doctor Balanzoni) came from his home in New York to appear for Theatre Three in "The Venetian Twins". Mr. Casey has served as director for the Galveston Little Theatre and the Lake Charles Louisiana Theatre after his graduation from Baylor. As an actor he has appeared in numerous stock companies in the classics and modern plays. His Off-Broadway credits include the critically acclaimed production of Tennessee Williams play, "Orpheus Descending".

DAVID HILL (Brighella) appeared last year in "The Great Sebastians" and "Pantagleize". Since joining the company he has also served numerous capacities including stage managing and technical work. This summer he was seen in the Greater Dallas Community Theatre's Association production of "The Madwoman of Chaillot".

LINDA BARRON (Beatrice) is a graduate of Texas University's excellent drama department. Miss Barron makes her third Theatre Three appearance in "The Venetian Twins": last season she was seen in "The Innocents" and "Stop the World - I Want to Get Off".

STAN ZAREFF (Florindo) holds an M. A. degree in speech and drama from the University of Colorado. Veteran of a recent season with the Colorado Shakespeare Festival, where he served as an actor and assistant director, Zareff's professional engagements have included musical comedy roles such as Bud Frump in "How to Succeed". The role of Florindo is his Theatre Three debut.

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**PAT GLASS** (Tiburzio) began working for Theatre Three during its initial season in 1961 when he appeared in "Liliom". Mr. Glass (or Mr. Pat, as he is affectionately known) has since appeared regularly in such Theatre Three productions as "The Devil's Disciple", "Arsenic and Old Lace" and "The Great Sebastians". His wonderful sneeze and bumbling barbequing on TV commercials make him well known in the Dallas area.

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#### ACT I — SUMMERTIME

##### Scene I

Sultry summer night  
... the breeze refuses to blow  
... You've just walked from  
your car, you're hot,  
uncomfortable, sticky.

##### Scene II

Inside. You've found  
your seat. You're cool and  
comfortable, thanks to electric  
air conditioning.

#### ACT II — WINTERTIME

##### Scene I

Cold, drafty room in your home.  
You're sitting in your favorite  
chair. You're cold and miserable.

##### Scene II

Same cold, drafty room. You've  
turned up the thermostat in  
the hall. It's still cold. You're  
still miserable.

#### ACT III — COZYTIME

##### Scene I

Same room in your home, two  
weeks later. You're comfortable,  
toasty-warm. You've installed  
electric heating.

##### Scene II

You're paying bills. You're  
smiling. Your electric bill  
reflects the special winter rate  
you now have for electric  
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