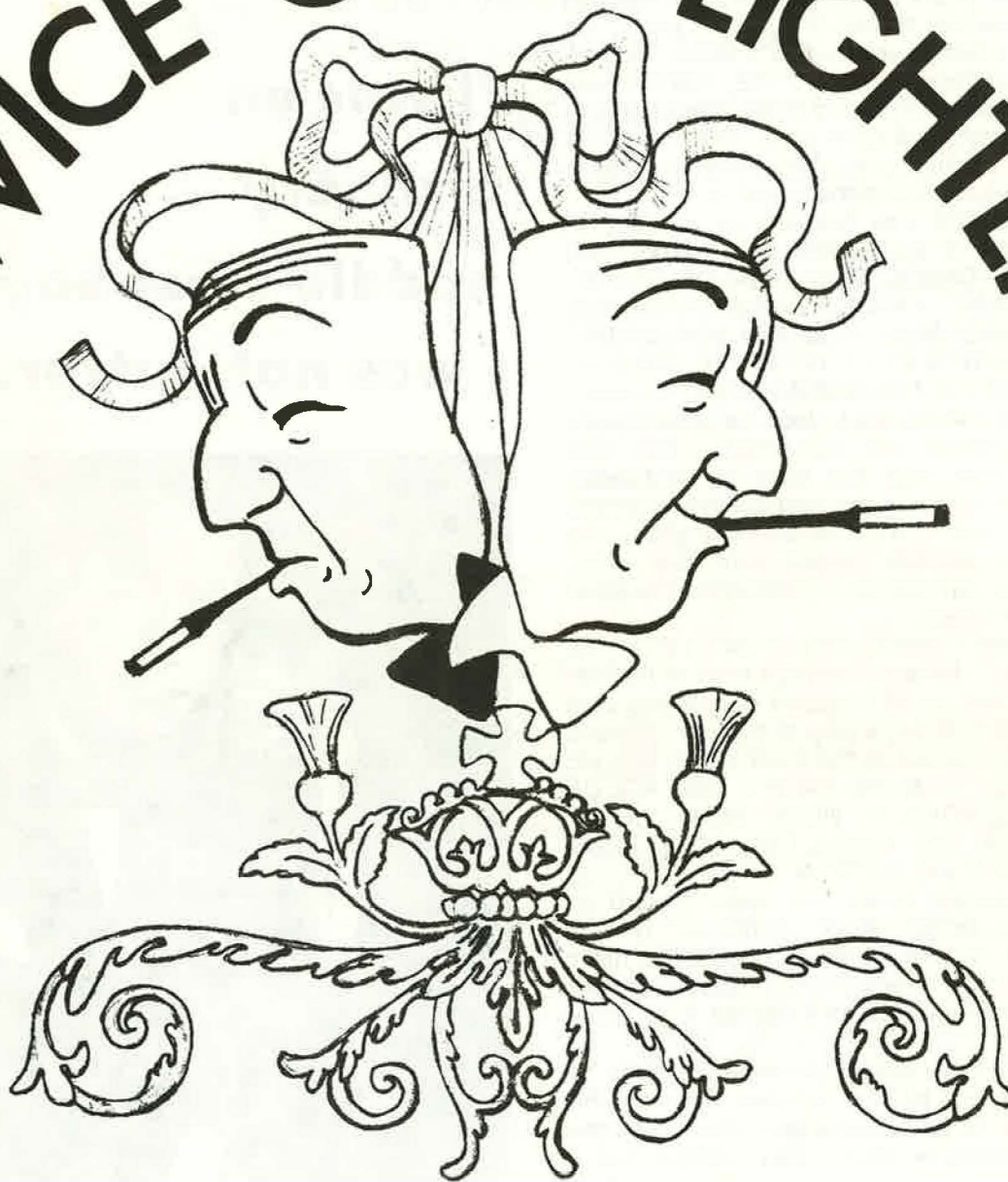


# TWICE OVER LIGHTLY



THEATRE 3

July-August, 1973



Noel Coward began his life story with the same wit that dominated his work throughout his life. His early years were spent as "one of the worst boy actors ever inflicted on the public." Subsequent years in the theatre prepared him for the opening of his first major play, THE VORTEX, which premiered to a rather puzzled London audience in 1924. "THE VORTEX was an immediate success and established me both as a playwright and as an actor, which was very fortunate, because until then I had not proved myself to be so hot in either capacity."

THE VORTEX was followed by a string of Coward hits in the twenties and thirties: ON WITH THE DANCE, THIS YEAR OF GRACE!, BITTER-SWEET, PRIVATE LIVES, CALVACADE, WORDS AND MUSIC, DESIGN FOR LIVING, CONVERSATION PIECE, OPERETTE, PRESENT LAUGHTER and TONIGHT AT 8:30. "Success," Coward later announced, "took me to her bosom like a maternal boa constrictor." But "the critical laurels that had been so confidently prophesied for me in the twenties never graced my brow, and I was forced throughout the thirties to console myself with the bitter palliative of commercial success which I enjoyed very much indeed."

World War II interrupted Coward's theatrical endeavors. "I behaved through most of the war with gallantry tinged, I suspect, by a strong urge to show off." With the end of the war, Coward once again returned to the theatre with BLITHE SPIRIT, SIGH NO MORE, PACIFIC 1860, ACE OF CLUBS, QUADRILLE, NUDE WITH VIOLIN, WAITING IN THE WINGS, SAIL AWAY, LOOK AFTER LULU and SUITE IN THREE KEYS. His varied theatrical career has seen Coward as stage and screen actor, composer, lyricist, playwright, director, author, producer and night club performer. "The world has treated me very well — but then I haven't treated it so badly either."

Coward's plays have often been criticized as lightweight, but he was satisfied when, in the mid-sixties, he told a reporter; "There was the gnawing suspicion that I was nothing but a jester. But it was only a little while ago that to quote Madame Arcati, 'it came upon me in a blinding flash' that I had already written several important plays, important because they had given a vast number of people a great deal of pleasure."

Theatre Three is pleased to be presenting Noel Coward's inimitable brand of wit on our stage for the first time. Perhaps, as Coward once said, "this, dear boy, is the beginning of the Noel Coward Renaissance."

**"I was an  
ordinary  
middle class boy.  
I was not gutter..."**



Noel Coward (1899-1973), witty playwright, composer of light music, lyricist extraordinaire, star of stage and screen, wealthy producer, skillful director, inveterate world traveller, short story writer, autobiographer, cabaret entertainer, child actor, personality and wit, friend of celebrities, television performer, poet and professional Englishman.

# TWICE OVER LIGHTLY

## TWO EVENINGS Of the Songs and Sketches Of Noel Coward

Presented by special arrangement with Brandt and Brandt

### THEATRE THREE STAFF:

Norma Young, Founding Director  
Jac Alder, Managing Director  
Larry O'Dwyer, Associate Director  
Kimberly Webb, Production Stage Manager  
Donna Adams, Assistant to the Directors  
Dick Hooser, Box Office Manager  
Woody Pyeatt, Technical Director  
Margaret Walden, Production Associate  
Jim Prichard, Group Sales & Educators' Liaison  
Sharon Bunn, Director of Development

Shari Melde, House Manager  
Minda Lynn, Box Office Hostess  
Lynn Morris, Head Usher  
Susan Springfield, David May, Apprentices

### STAFF DESIGNERS:

Patty Greer, Costumes  
Joan Eckles, Lights  
Harland Wright, Sets  
Jac Alder, Coordinate Designer

USHERS: Brenda Pinter, Elizabeth Probst, Kay Yarborough

### PRODUCTION STAFF:

Musical Director .....	Mark Hardwick
Set Designer .....	Woody Pyeatt in association with Jac Alder
Lighting Designer .....	Woody Pyeatt
Costume Designer .....	Patty Greer
Stage Manager .....	Kimberly Webb
Assistant Stage Managers .....	Marilyn Pyeatt, Susan Springfield, Shirley Howard
Costume Crew .....	Bill Scallon, Fancy Oliver, Willie DeVera, Georgia Stevens, Hazel Parks, Juanita Greer, Rosie Servin, Maria Banewicz, Pat Sgallard, Charles Walker Jr., Donna Adams, Margaret Walden, Rondi Hillstron, Ron Castleman, Liz Probst.
Light Technicians .....	Susan Springfield, Woody Pyeatt, David May, Lynn Morris.
Stand-bys .....	Marilyn Pyeatt, Norma Young
Set and Maintenance Crew .....	Gregory Powell, Arturo Hernandez, Refugio Briones
Clerical Staff .....	Delia Garcia, Sylvia Garcia

Theatre Three is associated with Actor's Equity as a LORT Theater.



# TWICE OVER LIGHTLY

## TWO EVENINGS

### Of the Songs and Sketches

# Of NOEL COWARD

## SHOW I:

### FAMILY ALBUM

a Victorian comedy with music  
Directed by Larry O'Dwyer

#### CAST:

Jasper Featherways . . . Dick Hooser  
Jane Featherways . . . Joan Foy  
Lavinia Featherways . . . Donna Adams  
Richard Featherways . . . Jac Alder  
Dr. Edward Valance . . . Campbell Read  
Emily Valance . . . Connie Coit Moon  
Capt. Charles Winter . . . Steve Riley  
Harriet Winter . . . Sharon Bunn  
Burrows . . . Pat Glass

The scene is the drawing room of the Featherways' house in Kent. The time is autumn, 1860.

## INTERMISSION

### FUMED OAK

an unpleasant comedy in two scenes  
Directed by Jac Alder

#### CAST:

Henry Gow . . . Campbell Read  
Doris Gow . . . Joan Foy  
Elsie Gow . . . Connie Coit Moon  
Mrs. Rockett . . . Donna Adams

The scene is the sitting room of the Gows' home in the 30's.

Scene 1 - morning

Scene 2 - evening

## INTERMISSION

### THE MUSICAL REVUE

Donna Adams  
Jac Alder  
Betty Jo Doolan  
Joan Foy  
Dick Hooser  
Connie Coit Moon  
Campbell Read  
Steve Riley

## SHOW II:

### RED PEPPERS

an interlude with music  
Directed by Jim Prichard

#### CAST:

Lily Pepper . . . Sharon Bunn  
George Pepper . . . Jac Alder  
Alf . . . David May  
Bert Bentley . . . Woody Pyeatt  
Mr. Edwards . . . Roy Peters  
Mabel Grace . . . Sadie French  
Betty Delavine . . . Elfriede Russell

The scene is the Palace Theatre of Varieties in one of the smaller English provincial towns. A Saturday night in the 30's.

## INTERMISSION

### WAYS AND MEANS

Directed by Larry O'Dwyer

#### CAST:

Stella Cartwright . . . Camilla Carr  
Toby Cartwright . . . Roy Peters  
Gaston . . . David May  
Lord Chapworth  
(Chaps) . . . Jac Alder  
Olive Lloyd-Ransome . . . Sharon Bunn  
Princess Elena Krassiloff . . . Elfriede Russell  
Nanny . . . Sadie French  
Stevens . . . Jim Prichard

The scene is a bedroom in the Lloyd-Ransomes' house, Villa Zephyre, on the Cote d'Azur. The time is the 30's.

Scene 1 - a spring morning, 11:00 a.m.

Scene 2 - that night, after the casino

Scene 3 - later that night

## INTERMISSION

### THE MUSICAL REVUE

Jac Alder  
Sharon Bunn  
Camilla Carr  
Roy Peters  
Elfriede Russell  
Jim Prichard

DONNA ADAMS is the Assistant to the Theatre Three Directors. As a staff actress, her credits include the wonderful, silent Liz in "The Philanthropist," Witch Daffy Dark in the children's show "Rapunzel and the Witch," Mrs. Pentrano in "And Miss Reardon Drinks a Little," and Supo in "The Irregular Heart of Monsieur Ornifle." She holds a B.A. in Drama from Baylor University.

JAC ALDER is one of Theatre Three's original founders. He has participated as an actor, designer or director in almost every production since 1961. Mr. Alder also authored "The Venetian Twins," first seen at Theatre Three in 1972, and now playing at the Pitlochry Festival Theatre in Scotland. A native of Oklahoma, Mr. Alder is the husband of actress-director Norma Young, the founding director of Theatre Three.

BETTY JO DOOLAN has previously appeared at Theatre Three as a Geminae Twin in "A Funny Thing Happened on the Way to the Forum" and as Purity in "Anything Goes." Miss Doolan has toured the dinner theatre circuit in such shows as "Stop the World, I Want to Get Off" and "The Roar of the Greasepaint, The Smell of the Crowd." She holds a B.Mus. from Southwest Texas State University in San Marcos.

JOAN FOY last appeared on the Theatre Three stage as Sido in last season's "Colette." Earlier roles here included Domina in "A Funny Thing Happened on the Way to the Forum" and Mrs. Zero in "The Adding Machine." Elsewhere, Miss Foy has played the Queen in "Once Upon a Mattress," the Mother Abess in "The Sound of Music," Esther in "Two by Two" and the Widow Carney in "Oliver!" She formerly acted for Washington D. C.'s famed Arena Theatre.

PAT GLASS has a long string of appearances at Theatre Three to his credit: Woodenshoes in "The Front Page," Uncle Titus in "The Devil's Disciple," the President in "Indians," Erronius in "A Funny Thing Happened on the Way to the Forum," and the Heavenly Policeman in "Liliom." An inveterate traveller, Mr. Glass has travelled in Russia, Japan, Australia, as well as throughout Europe.

DICK HOOSER, a staff actor for Theatre Three since 1972, was last seen as Father Dubaton in "The Irregular Heart of Monsieur Ornifle." Previous appearances at Theatre Three include roles in "The Philanthropist," "The Rainmaker," "Tartuffe," and "The School for Wives." Roles elsewhere include Romeo in "Romeo and Juliet," Tranio in "Taming of a Shrew," and Tom in "The Glass Menagerie." Mr. Hooser came to Theatre Three from the Oregon Shakespeare Festival.

CONNIE COIT MOON last appeared on the Theatre Three stage as the delightful Amy in "Company." Other stage credits include "Anything Goes," "Carnival," "Play It Again, Sam," "Two By Two," "Once Upon a Mattress," and "The Threepenny Opera." Miss Moon can also boast appearances with the Dallas Civic Opera. A freelance artist and photographer, Miss Moon has studied voice and opera at the Summer Vocal Institute in Freiburg, Germany.

## THE PLAYERS

CAMPBELL READ will be remembered for his Theatre Three roles of Smithers in the recent revival of "The Emperor Jones" and Lord Summerhays in "Misalliance." A native of Scotland, Mr. Read holds degrees from the University of Cambridge (England) and the University of North Carolina. A man with a double career, he is currently an Assistant Professor of Statistics at S.M.U. and Southwestern Medical School.

STEVE RILEY has recently appeared in "The Venetian Twins," "Carnival," "Gridiron Show" (for the Dallas Press Club), "Once Upon a Mattress," "Oklahoma," "1776," and "Company." He has his B.A. in Industrial Management from North Texas State University, with a minor in speech. Mr. Riley also attended McMurray College studying speech and drama. An actor, singer, announcer and model, he has television as well as stage experience.

SHARON BUNN, now director of development at Theatre Three, is one of the busiest actresses on the staff. This season she has played Sarah in "Company," The Countess in "The Irregular Heart of Monsieur Ornifle," and Ceil Adams in "And Miss Reardon Drinks a Little." Other roles include Hermia in "A Midsummer Night's Dream," Bonnie in "Anything Goes," and Marge in "Nobody Loves an Albatross."

CAMILLA CARR is one of Dallas' busiest actresses. Besides television and film work, her credits include Linda in "Play It Again, Sam" at Granny's Dinner Playhouse and the kooky April in Theatre Three's "Company." Audiences at Theatre Three have also seen her in "Anything Goes" and "Stop the World, I Want to Get Off." Miss Carr is the wife of actor Hugh Feagin. They have a son, Caley, 3 years old.

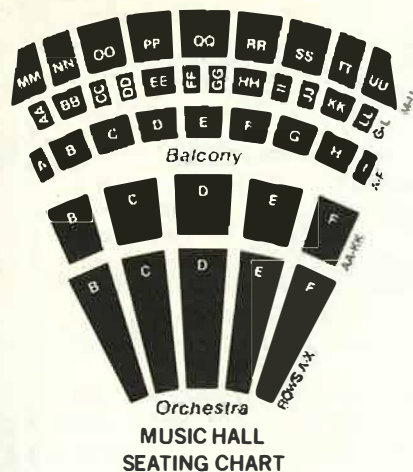
SADIE FRENCH has long been a favorite with Dallas audiences. She is a seven year veteran of the Margo Jones Theatre, and has filled numerous roles for Theatre Three. Her most recent characterization was Mrs. Grant in "The Front Page." Other Theatre Three appearances include "Hedda Gabler" and "The Miracle Worker." Miss French has also appeared with the Dallas Summer Musicals.

DAVID MAY is one of Theatre Three's apprentices for the summer. A graduate of Grand Prairie High School, David is currently a sophomore at Eastfield College. Although this is his first appearance at Theatre Three, he has played such roles as Teyve and Lazar Wolfe in two separate productions of "Fiddler on the Roof," and Peterbono in "Thieves' Carnival."

ROY PETERS was last seen on the Theatre Three stage as Harry in "Company." He has also appeared here in "The Adding Machine," "Celebration," "Nobody Loves an Albatross," "The Venetian Twins," and "The Play's the Thing." In addition to acting, Mr. Peters is a talented set designer, having designed the set for the opening show of this season, "The School for Wives."

Continued on page 7





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**THE QUADRANGLE**

### About Theatre Three

As Theatre Three enters its twelfth year of service to Dallas and its visitors, it has changed its status to become the first theatre in North Texas offering professional productions with Actors' Equity professionals working under the LORT (League of Resident Theatres) agreement. Texas has only one other LORT theatre, The Alley Theatre in Houston. A LORT theatre is a non-profit, resident organization producing the full spectrum of theatrical literature. Donations to Theatre Three are tax-deductible.

### THEATRE THREE THANKS TO...

The Ad Company, Don Moeller and Cheryl Garcia  
 Tom Lovelace, Graphic Designer  
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 Janet W. Spencer  
 Max Fagg  
 Dennis Crawford, Show Logo  
 Dudley Lynch, author of the condensed Larry O'Dwyer article from Southwest Scene which appeared in Theatre Three's Mirror  
 And a special thanks to Mr. Pat Cashman of Skeffington's Formal Wear

### (Players continued)

JIM PRICHARD has served Theatre Three as both director and staff actor. This season he has directed "The Contest," Theatre Three's spring children's show, and has appeared in "The Front Page" and "The School for Wives." Mr. Prichard's credits range from Shakespeare, with the Globe Shakespeare Festival, to the avant-garde, as an early member of New York's Theatre of the Ridiculous company.

WOODY PYEATT is Theatre Three's Technical Director. Graduate of Austin College, Mr. Pyeatt is the master of the Theatre Three sets this season and has been the actual designer of many, including the recent "And Miss Reardon Drinks a Little." Mr. Pyeatt is the newlywed groom of Marilyn Fagg, one of Theatre Three's indispensable behind-the-scenes crew members.

ELFRIEDE RUSSELL recently completed her first role on the Theatre Three stage as Nenette in "The Irregular Heart of Monsieur Ornifle." A former speech and drama teacher, Miss Russell holds a B.S. in Speech and Drama from the University of Corpus Christ. She has appeared onstage with the University of Corpus Christi, Corpus Christi Little Theatre, the Globe Shakespeare Festival and the Dallas Theater Center.

MARK HARDWICK is the musical director and arranger for "Twice Over Lightly." A native of Houston, he was co-author and musical director of "The Perils of Priscilla Peachblossom," a musical comedy. He is now at work on a children's musical. Mr. Hardwick's musical experience includes "West Side Story," "Oliver!," "Fiddler on the Roof," and "Camelot." He will continue studying piano with the artist-in-residence at SMU next year.

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The Stage Manager prohibits photographing or recording the performance.

However, the Actors have been known to encourage laughter and applause.

Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.



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