

WHEN YOU COMIN BACK, RED RYDER?

by Mark Medoff

THEATRE 3

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Time: Sunday morning recently.
Place: A diner in southern New Mexico

CAST (in order of appearance)

STEPHEN (RED)	Travis Dean
ANGEL	Candy Victory
LYLE	Desmond Dhooge
CLARK	Ray LePere
CLARISSE	Cecilia Flores
RICHARD	Jac Alder
TEDDY	Dick Hooser
CHERYL	Alice Cole

The action of the play is divided by a ten minute intermission.

Produced by arrangement with Samuel French, Inc.
Ms. Young wishes also to thank Mr. Gilbert Parker, Mr. Medoff's literary agent, for calling this play to Theatre Three's attention.

PRODUCTION STAFF FOR "WHEN YOU COMIN BACK, RED RYDER?"

Director	NORMA YOUNG
Associate Director	DONNA ADAMS
Technical Designer	DAVID OPPER
Stage Manager	KIMBERLY WEBB
Costumer	PATTY GREER
Technical associates	.. DAVID OPPER, TRAVIS DEAN, MARY MOORE, CHARLES PORTALES, WES STUART

Notes from the director

Through nobody's particular fault, ours has become a disposable society. The ultimate disposable society in that human beings are beginning to be considered as disposable as any item that might be found in the average household. Are we perhaps crowding each other out of existence?

This has brought about the phenomena of the *individual* alienated personality who can and often does hold the lives of other human beings in his hands. Sometimes these individuals congregate in small groups (as opposed to the mass scenes of riot and march and Woodstock-type gatherings of the '60's). Witness: The Symbionese Liberation Army. Witness: The Weathermen. Witness: The American Nazi Party. Witness: the small groups of terrorists that are to be found in every nation on this earth that brought about such horrors as the Olympic Games massacre, the Tel Aviv Air Terminal bombings, the famous Stockholm bank robbery with robbers and hostages alike locked in the vault, the recent spate of kidnappings (and sometimes murders) of high-echelon business or government officials.

But this play deals with an alienated personality who is truly a loner. TIME Magazine's cover story of October 6, 1975, "Protecting the President", includes an insight into the state of being of the alienated person. Sociologist Stuart Palmer of the University of New Hampshire "believes that the competitive, increasingly computerized and mechanized nature of U. S. society is creating more and more lost and purposeless people. Those conditions exist in most industrialized nations, but in the U. S. they are especially intense and combined with particularly American elements that have almost become clichés: the loosening of many moral and social restraints on all kinds of behavior in an increasingly lax society; the decline of tradition and the breakdown of the family; the mobility of American life

that so often turns into rootlessness; the U. S. frontier culture of violence and its still lingering love affair with guns — and the litany goes on.

The ultimately puzzling problem is that there are perhaps untold numbers of alienated Americans who have lost the race for prestige and success, who have had unhappy childhoods, who are up-rooted geographically and morally . . . When does the malcontent turn dangerous? When does the harmless kook become harmful? No one can know for sure. One of the costs of democracy is the fact that the dangerous social oddball can lurk anywhere at any time, waiting to act out his or her delusions."

In the play, a telling exchange occurs between Teddy and Richard when Richard desperately asks "What the hell's the *matter* with you, man? What's the matter with *all* of you?" Teddy replies: "Ah, *All* of us. You mean us here disaffected youth of the United States of America? . . . We disaffected!" At another point, Teddy laments: "It's no good anymore . . . It's too late."

I think this play will tell us something that is important to attend to. In producing the show, I'd like to thank this very fine company of actors and production staff for their work, and particularly thank Donna Adams for her invaluable work as Associate Director.

One last comment: This is, as you know, the opening production of our 1975-76 season and our first time to put into operation our new season subscription plan (a plan happily made necessary for us because of our growing audiences!). If we've made mistakes with your seating this performance, please forgive us our stumbles. There may still be a bug or two waiting to be winkled out. Thank you.

Norma Young

About the Author

In addition to the Obie and Outer Critics' Circle awards he has received, Mark Medoff currently holds a Guggenheim Fellowship in playwriting. RED RYDER is his second play. His first, THE WAGER, had a month's run at the Manhattan Theatre Club and an off Broadway production that premiered in the fall of 1974.

San Francisco and Los Angeles have been productions of his third play, THE KRAMER. He's also written a

children's play, THE ODYSSEY OF JEREMY JACK and published FOUR SHORT PLAYS. As an actor, Mr. Medoff played Teddy in RED RYDER in both Chicago and New York. He has also directed and serves as an associate professor of English at New Mexico State University at Las Cruces.

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- *The Fire Marshall prohibits smoking in the auditorium.
- *The House Manager prohibits refreshments in the auditorium.
- *The Stage Manager prohibits photographing or recording the performance.
- *However, the actors have been known to encourage laughter and applause.
- *Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.




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About the Actors

JAC ALDER (Richard) is Theatre Three's managing director and one of its co-founders in 1961. He has served the theatre as a director, actor, musical director and arranger and designer for a multitude of shows. He directed *ONE FLEW OVER THE CUCKOO'S NEST* and *TWIGS* last season in addition to administrative duties. He is the author of *THE VENETIAN TWINS*, a musical and verse adaptation that premiered at Theatre Three and has since had productions in Scotland and in England. This semester he's teaching two courses for the theatre department of The University of Texas at Arlington and will narrate the youth concerts of The Dallas Symphony Orchestra and the childrens' performances of The Dallas Civic Opera. In private life he is the husband of Norma Young.

ALICE COLE (Cheryl) has been in both *GODSPELL* and *CANTERBURY TALES*, two musical hits at Theatre Three. Her BFA in acting is from The University of Texas. During 1974 and 1975 she toured with the National Childrens' Theatre in *LITTLE LAME PRINCE*, *POCHANTAS* and *RIP VAN WINKLE*. Other stage credits include *THE GAMBLER*, *NELLIE AND THE SAWDUST RING* and *SPOON RIVER ANTHOLOGY* with Austin's Bujuberti Players and *DEATH OF A DOG* and *THE SOUND OF SILENCE* with The Dallas Theater Center. She's also performed in national films and commercials.

TRAVIS DEAN (Stephen) is a new staff actor for Theatre Three though audiences saw him last season as a "jobbed" actor in *THE MISANTHROPE* and the moving Billy Bibbit in *ONE FLEW OVER THE CUCKOO'S NEST*. A native of Amarillo, he studied theatre at West Texas State University. During his academic career he won Best Actor Awards for playing the title roles in *HAMLET* and *EDWIN BOOTH* and for his portrayal of Sir Thomas More in *A MAN FOR ALL SEASONS*.

DESMOND DHOOG (Lyle) will be remembered by Theatre Three's friends for his memorable performance as the Coach in last season's *THAT CHAMPIONSHIP SEASON*. He is a veteran character actor having appeared on the Hollywood legitimate stage as well as innumerable sound stages of movies and television. Two recent films include *PAPER MOON* and *BOOK OF NUMBERS* out of the more than a dozen feature films he's made with top stars. Mr. Dhooge was sponsored by the Ford Foundation in his early stage career as an original member of the Dallas Theater Center's professional company. His performance as the Coach in *THAT*

CHAMPIONSHIP SEASON was underwritten by the generosity of The 500 Club, Inc.

CECILIA FLORES (Clarisse) joined Theatre Three last season first as the cheerful party girl in *ONE FLEW OVER THE CUCKOO'S NEST* and (for the last half of the run) proved her versatility by moving into the role of the ruthless Nurse Ratched. For *The Celebration of Life* Theatre in San Francisco she played Carita in *GETTING TO KNOW THE NATIVES* and played Sandy in *JACK RUBY — ALL AMERICAN BOY* at The Dallas Theater Center. She's also played Gertrude in *HAMLET ESP*. Her drama teaching career includes classroom work for the Dallas Independent School District and the San Francisco Public Schools as well as appearing on educational television in series on English and literature. In addition to her work for Theatre Three in *ONE FLEW OVER THE CUCKOO'S NEST* she's also appeared in Theatre Three's touring production of *ADVICE TO WOMEN*.

DICK HOOSER (Teddy) played Dale Harding in *ONE FLEW OVER THE CUCKOO'S NEST*. A veteran member of the resident company, he holds a diverse and important list of credits on Theatre Three's arena stage including classics such as *THE IMPORTANCE OF BEING EARNEST*, *THE MISANTHROPE*, *TARTUFFE*, and *SCHOOL FOR WIVES*; musicals such as *THE VENETIAN TWINS*, *CANTERBURY TALES* and *COMPANY*; modern comedies like *TWIGS* and *THE RAINMAKER*; and avant garde works including Giradoux's *ELECTRA*, *THE PHILANTHROPIST* and *SCUBA DUBA*. His acting degree is from Baylor University.

RAY LE PERE (Clark) is playing his second season for Theatre Three. Last year he played Turtle in *ONE FLEW OVER THE CUCKOO'S NEST* and Ol' Cap'n Cotchipee in *PURLIE*. Prior to his Theatre Three work he toured in Neil Simon's *LAST OF THE RED HOT LOVERS*. His broadcasting work is heard on KRLD, he recently appeared on the cover of "Texas Monthly" and has many local and national television commercials to his credit.

CANDY VICTORY (Angel) demonstrates her flexibility by performing in *RED RYDER*. More familiar to Theatre Three goers as the box office manager, she has been onstage in several children's shows including *THE MONSTER FROM OUT OF TOWN*, *MAKE BELIEVE* and as Aunt Polly in *TOM SAWYER*. Trained and graduated from the Baylor Theatre Department in Waco, she created numerous roles including Mrs. Antrobis in *THE SKIN OF OUR TEETH*, Madame Maniefa in *THE DIARY OF A SCOUNDREL* and Signora Nenni in *RIGHT YOU ARE IF YOU THINK YOU ARE*. This summer Ms. Victory taught and created special makeup and costumes for "The Power of the Young", a co-venture of Theatre Three and The Neighborhood Youth Corps for minority teenagers.



THEATRE THREE STAFF

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 Director of Development JANET SPENCER
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 Technical Director DAVID OPPER
 Box Office Manager CANDY VICTORY
 Subscription Secretary SHARRON MORGAN
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 Building Management TRAVIS DEAN
 House Manager GLORIA CROWDER
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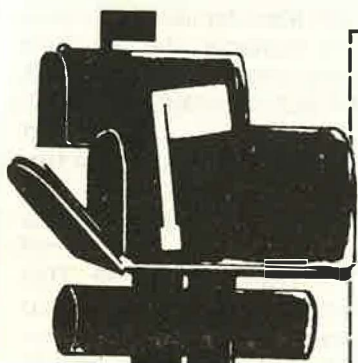
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SPECIAL THANKS for assistance on "RYDER" to LEE DISTRIBUTING, SAM SMITH and THE AD COMPANY for promotional assistance; GEORG HITZ for photography; EDITH'S LOUNGE for grill; HEMISPHERE MARKETING for coffee equipment; COMMERCE STREET NEWSSTAND for newspapers; VICTORIA STATION for loan of props for publicity photos; GWYNNE WILSON for assistance with props; SOUTHWESTERN BELL TELEPHONE, THE CAKERY, MR. STEPHEN WEBB, MS MINDA LYNN, MS PAT O'NEAL, MR. and MRS. STEPHEN L. HUGHES, HARLEQUIN PLAYERS, MS SHARI MELDE, MS MARY MOORE, MRS. GWYNNE WILSON, BELTONE HEARING AID SERVICE, and THE GRAND HOTEL, for assistance and props.



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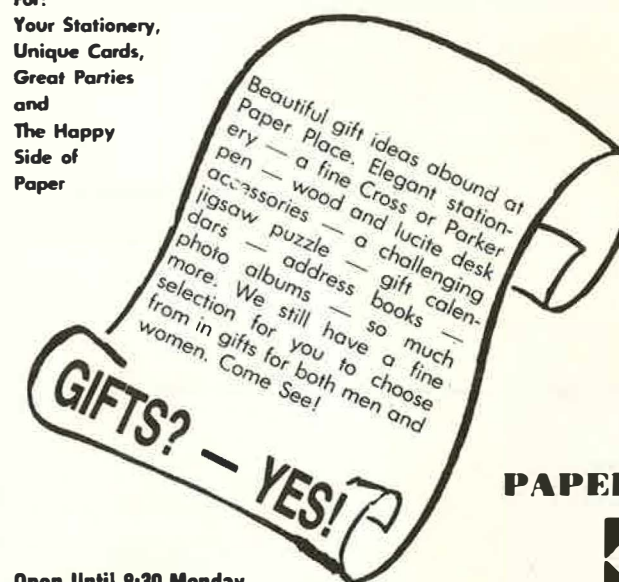
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