

# THEATRE 3



## WHISPERS ON THE WIND

by KUNTZ AND CRANE

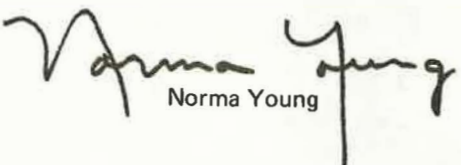


NOTES FROM THE DIRECTOR:

Over the 29 years I've been working in the theatre (whether teaching, performing, directing, stage managing, selling tickets or floor-sweeping) there have been a certain number of shows and performers who have found a permanent place in my affections. Fond memories are fine and good and I'd not give up a single one of them, but the newest claim on one's heart always sends the spirit aloft as if for the very first time: a phenomenon that classifies as something of a minor miracle.

WHISPERS ON THE WIND is my personal current "minor miracle". The entire experience of working with this show and the people who have created it for you has been rich and rewarding. When dealing with material that concerns human life situations, one finds oneself immersed in empathetic recall of the similarities of the past (whether good or bad) and imagining what it will be like when it's one's own turn to live the future situations evoked on the stage. All the members of the company have found this to be true and the sudden flashes of remembrance or projection into the future have tied us (perhaps *welded* us!) together into as close a single entity as human beings can become. These wonderful people—the performers, the musicians, the crew—are therefore not simply my friends: They are a part of my life, and treasured as such.

I hope this performance gives you the same sort of (as those many years younger than I might say) "good vibes" that will add much value to your holiday season. All of us at Theatre Three thank you for being here.

  
Norma Young

COMING...

after January's staging  
of THE MISANTHROPE the  
Southwestern premiere of...

THAT CHAMPIONSHIP SEASON

Both the Pulitzer and Drama Critic's Award were won by this stirring, funny, sad and profound new work by actor-author Jason Miller. In it, an annual reunion of a championship high school basketball team (its members now entering middle age) turns from nostalgic self-congratulation to startling and moving self-confrontation in a dynamic and dramatic exploration of the American concept of winning.

The Fire Marshall  
prohibits smoking in  
the auditorium.

The House Manager pro-  
hibits refreshments in  
the auditorium.

The Stage Manager pro-  
hibits photographing  
or recording the per-  
formance.

However, the Actors have  
been known to encour-  
age laughter and ap-  
plause.

Playgoers leaving their seats  
during the performance must be  
re-seated in available seating  
specified by the House Manager.

  
SOMETHING FANCY  
TO PUT IT IN

A glazed Oriental pot, perfect for leafy things. Ten inches across, nine more deep. At \$30—a gift idea worth planting.

And handmade pottery, baskets, great terra cottas. Original art and macrame.

Something out of the ordinary . . . . . to put it in.

*to put it in*

2700 BOLL STREET  
near the Quadrangle  
823-5650

Theatre Three wishes to especially thank and commend The Mobil Foundation for its generous grant designated to support production costs of a major show this season. The disbursement of funds to Dallas arts organizations was co-ordinated by the Dallas Arts Foundation and local representatives of Mobil, among them Mr. C. F. (Charlie) Morrison.

The gift is significant. Pleading, pressure, plus appealing to high-minded motives has, in Theatre Three's history, brought other helpful donations from some businesses. Mobil's gift is different. Our appreciation for the other gifts that came from intense solicitation remains undiluted. But it was astonishingly refreshing that Mobil, in recognition of its responsibilities, capabilities and opportunities, approached Theatre Three with a request for information on how they could help. We have that information memorized! Our Board Chairman, Clyde Moore, gave it to them and they responded with their grant.

We believe that businesses giving tax-deductible gifts to the cultural life of a city are enlightened and civilized. We pledge that donations to Theatre Three will become money well invested, since we really know how to make funds stretch. We can't help hoping that Mobil Foundation's gift will set an example others will follow.

THEATRE THREE'S CONTINUOUS THANKS TO:

The volunteers of The Inner Circle (Theatre Three's women's supporting group); The Junior League, members of the Neighborhood Youth Corps enrollees and staff—and most especially to the dedicated and goals-achieving members of Theatre Three's Board.

Theatre Three's artistic and institutional growth would be impossible without the generous support of its faithful subscribers, The 500 Club, Inc. and grants this season from The National Endowment for the Arts

and

Producers

Mr. and Mrs. Linton Barbee  
Mr. and Mrs. Roland S. Bond, Sr.  
Mr. and Mrs. Vincent A. Carrozza  
Core Laboratories  
Earth Resources  
Anonymous  
Mr. and Mrs. Jake Hamon  
Mr. and Mrs. Dan M. Krausse  
Logue & Patterson

Lone Star Steel Company  
MACVAC  
Mr. and Mrs. Algur H. Meadows  
Mr. and Mrs. Clyde J. Moore  
Mrs. J. Bryan McAdams  
Natural Gas Management Co.  
Mr. and Mrs. Dorman Shockley  
Mr. and Mrs. John G. Pew  
Mr. Paul Raigorodsky

Rominger Advertising Agency  
Mrs. L. Storey Stemmons  
Sun Oil Company  
Mr. and Mrs. R. E. Foss  
The McDermott Foundation  
Mrs. Eugene McDermott  
The Wyly Corporation  
Mr. and Mrs. Sam Wyly  
Mr. and Mrs. John D. Wisenbaker

Board of Directors

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Mr. & Mrs. Jack Hayden  
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Finance chairman, Board of  
Directors; Chairman, Energy Ball  
dinner

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Co-chairmen, Energy Ball  
beverages  
Mr. & Mrs. H. Keith Nix  
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Mr. & Mrs. Charles Price  
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Ball decorations

Mr. & Mrs. Barton Rominger  
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Patron Parking  
Mr. & Mrs. John Wisenbaker  
Immediate Past Co-chairmen  
Board of Directors  
Mr. & Mrs. Sam Wyly



# WHISPERS ON THE WIND

Book and Lyrics by  
JOHN B. KUNTZ

Music by  
LOR CRANE

## THE COMPANY

NARRATOR ..... STEPHEN TOBOLOWSKY  
FIRST WOMAN ..... SIGRID MUREEN  
FIRST MAN ..... LARRY WHITCHER  
SECOND WOMAN ..... SHARON BUNN  
SECOND MAN ..... STEVE RILEY

## THE SCENE

Essentially this is a play of memory. It is placed in the mind of the audience, drawing freely on our backgrounds and experiences. It could be the story of our lives.

ACT ONE: The Midwest. The beginning and growing-up years.

..... Intermission .....

ACT TWO: The Big City. The search for the adult life and, again, the beginning.

(Produced by special arrangements with Samuel French, Inc.)

## MUSICAL NUMBERS

### ACT ONE:

"Whispers on the Wind" ..... Narrator and The Company  
"Welcome, Little One" ..... The Company  
"Midwestern Summer" ..... The Company  
"Children's Games" ..... The Company  
"Miss Cadwallader" ..... First Woman  
"Upstairs-Downstairs" ..... Narrator, First Man, Second Man  
"Strawberries" ..... The Company

### ACT TWO:

"Is There a City?" ..... Narrator, First Man and The Company  
"Carmen Visenzo" ..... The Company  
"Neighbors" ..... Second Woman and Company  
"Apples and Raisins" ..... Narrator and Company  
"Things Are Going Nicely" ..... First Man  
"It Won't Be Long" ..... Second Man, First Woman,  
Second Woman, Narrator  
"Prove I'm Really Here" ..... First Woman and Company  
"Finale" ..... Narrator and Company

## THE MUSICIANS

LEAD KEYBOARD ..... JANICE KELLEY  
PERCUSSION ..... ED SMITH  
SECOND KEYBOARD ..... JAC ALDER-GARY FINGER

## ABOUT THE PERFORMERS:

SHARON BUNN (*2nd Woman*) is the complete performer. She is an actress, singer and dancer who has worked in all mediums from the classical stage to television, films and nightclubs. Although she has most frequently been seen on Theatre Three's stage in musicals, her work for us also includes dramatic roles in *AND MISS REARDON DRINKS A LITTLE, THE MEMBER OF THE WEDDING* and *THE IRREGULAR HEART OF M. ORNIFLE*. Last season she played Mad Margaret in Gilbert & Sullivan's *RUDDIGORE* and The Wife of Bath in *CANTERBURY TALES*. Previously, other leading roles in musicals found her on-stage in *ANYTHING GOES*, *COMPANY*, and *TWICE OVER LIGHTLY* (two evenings of Noel Coward's plays and music).

SIGRID MUREEN (*1st Woman*) is no novice on the stage although she is appearing for the first time on Theatre Three's stage. Miss Mureen won her role in *WHISPERS ON THE WIND* through open auditions and she is a welcome addition to the theatre's acting company. She is a highly skilled musical performer, but her work also embraces dramatic roles from the classic, avant-garde and popular literature for the stage. She has played Emily in *OUR TOWN*, Nell in Beckett's *ENDGAME*, Olivia in *TWELFTH NIGHT*, Monica in *THE PRIME OF MISS JEAN BRODIE* and Eve in the popular musical, *THE APPLE TREE*.

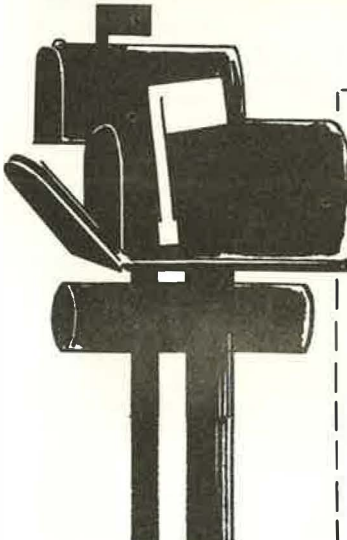
STEVE RILEY (*2nd Man*) is one of the busiest musical performers in town. He annually appears in the Dallas Press Club's Gridiron Show, and for other theatres has played in such shows as *CARNIVAL*, *ONCE UPON A MATTRESS*, *OKLAHOMA* and *1776*. He first appeared on Theatre Three's stage in the 1972 production of *THE VENETIAN TWINS* in the role of Florindo. Subsequently, he performed

multiple roles in last season's *CANTERBURY TALES* as well as playing featured roles in *COMPANY*, *TWICE OVER LIGHTLY* and *RUDDIGORE*. He holds a B.A. in Industrial Management from North Texas State University.

STEPHEN TOBOLOWSKY (*Narrator*), a graduate in Theatre Arts from Southern Methodist University, has a long association with Theatre Three since he was only 12 years old when he first attended a show at the theatre's old Main Street location. "Tob" and Theatre Three have since grown up together and he appeared for the first time on our stage in the 1973 production of *ORNIFLE*. He holds some sort of record from our 1973-74 season, since he appeared in 5 of the 7 shows produced on our stage. He played in *CANTERBURY TALES*, *SCUBA DUBA*, *THE IMPORTANCE OF BEING EARNEST* (as Algernon), *ELECTRA* and is perhaps best remembered for the great personal triumph he scored as the Jesus-figure in Theatre Three's all-time hit *GODSPELL*.

LARRY WHITCHER (*1st Man*) may be Theatre Three's definitive "leading man" in musical comedy. Since his debut performance as Hero in 1966's *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM* (in the old Main Street playhouse), he has played the featured role of Bobby in *THE BOY FRIEND*, the lead role of Matt in *THE FANTASTICKS*, the leading role of The Orphan in *CELEBRATION*, Hero in the 1970 revival of *FORUM*, Billy Crocker in *ANYTHING GOES*, a featured role in *THE LAST SWEET DAYS OF ISAAC*, the leading part of Bobby in *COMPANY*, multiple roles in *CANTERBURY TALES*, Sir Despard in *RUDDIGORE* and created, in *GODSPELL*, the characters of John the Baptist and Judas. With this production of *WHISPERS ON THE WIND*, he marks an even dozen credits in Theatre Three productions.

Theatre Three, Inc. is a professional LORT (League of Resident Theatres) Theatre working under agreement with Actors' Equity Association. Chartered as a civic non-profit cultural organization, all donations to Theatre Three, Inc. are tax-deductible.



Theatre Three's mailing list is maintained by a friendly computer. If this machine is not sending you regular mailings on Theatre Three's activities, fill out the information below. (Please mark boxes correctly.) Mail to . . . THEATRE THREE, Inc., The Quadrangle, 2800 Routh, Dallas, Tx. 75201

☐ I have never been on Theatre Three's mailing list.  
☐ I have been on Theatre Three's mailing list but this is a change of address.

A reservation has been made in my name this season: ☐ YES ☐ NO

Name \_\_\_\_\_

Address \_\_\_\_\_ Apt. # \_\_\_\_\_

City/State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_



THEATRE THREE RESIDENT STAFF

Artistic Director . . . . .	NORMA YOUNG
Managing Director . . . . .	JAC ALDER
Associate Director . . . . .	LARRY O'DWYER
Directors' Assistant . . . . .	DONNA ADAMS
Technical Director . . . . .	HAL GREENBERG
Administrative Chief . . . . .	ANN TAPP
Production Stage Manager . . . . .	CHARLES ESCAMILLA
Box Office Managers . . . . .	DICK HOOSER, CANDY VICTORY
House Managers . . . . .	BRENDA PINTER, GLORIA CROWDER
Production Associate . . . . .	JOAN BLANTON
Clerical Aides . . . . .	ROSA CHAVEZ, DELIA GARCIA, YOLANDA GARCIA
Maintenance Crew . . . . .	JEROME BOSTICK, ALFRED SIMS, JOE WEBB
Usher Corps . . . . .	THEATRE THREE'S VOLUNTEER AIDES

"WHISPERS ON THE WIND" PRODUCTION STAFF

Director . . . . .	NORMA YOUNG
Musical Director . . . . .	JANICE KELLEY
Lighting and Set Designer . . . . .	HAL GREENBERG
Production Stage Manager . . . . .	CHARLES ESCAMILLA
Costume Co-ordinator . . . . .	JOAN BLANTON
Lighting Technicians . . . . .	HAL GREENBERG, JOAN BLANTON, GLORIA CROWDER
Construction Crew . . . . .	HAL GREENBERG, CHARLES ESCAMILLA
Cover Graphics . . . . .	HARLAND WRIGHT

Thanks to the Saracen Apartments for rehearsal space  
and Mr. Gilbert Parker

Theatre Three's History of Great Entertainment

Theatre Three is a non-profit professional theatrical organization that draws support from admission receipts, grants and the generous contributions of its patrons and producers. The initial season of seven production<sup>s</sup> was performed at the Sheraton Dallas Hotel and caused John Rosenfield, late dean of Dallas' dram<sup>a</sup> critics, to declare it a season containing "the best acting Dallas has seen in years and years and still more years." Under the leadership of Founding Director Norma Young and Managing Director Jac Alder theatrical quality has been maintained until today th<sup>e</sup> reputation of the theatre is respected locally, nationally and even internationally. Fourteen year<sup>s</sup> and a hundred productions — Theatre Three is proud of every moment of every scene that has brought enjoyment to its constantly growing audience.

AT THE SHERATON:  
The Reluctant Debutante  
The Lady's Not For Burning  
Home of the Brave  
Liliom  
Born Yesterday  
Sabrina Fair  
Waiting For Godot

AT 2211 MAIN STREET:

1961-62  
Six Characters In Search of an Author  
Mrs. McThing  
The Member of the Wedding  
The Moon is Blue  
Waiting for Godot (a revival)  
Look Back in Anger  
The Little Foxes  
The Tavern  
The Physician in Spite of Himself  
Don Juan in Hell

1962-63  
Julius Caesar  
Light Up The Sky  
Two for the Seesaw  
Purlie Victorious  
All The Way Home  
The Hostage  
Three For The Prize (an evening of one act plays)  
To Gettysburg  
Rockabye Charlie  
And Someday I'll Die  
The New Drunkard (an original musical comedy)

1963-64  
The Caretaker  
Night of the Iguana  
Champagne Complex  
Emperor Jones  
The American Dream  
Zoo Story  
The Time of Your Life  
Count Dracula: Or a Musical Mania  
from Transylvania

1964-65  
Thurber Carnival  
Oh Dad, Poor Dad, Momma's Hung You In The  
Closet and I'm Feeling So Sad  
The Tender Trap  
Tea and Sympathy  
Of Mice and Men  
The Little Hut  
Alice in Wonderland

1965-66  
Write Me A Murder  
In White America  
Stop The World — I Want to Get Off  
Dark of the Moon  
Cat's Eye  
Solid Gold Cadillac  
The Glass Menagerie  
Visit to a Small Planet

1966-67  
Thieves' Carnival  
The Devil's Disciple

A Man's A Man  
Arsenic and Old Lace  
Double Vision (an evening of one act plays)  
The Maids  
Miss Julie  
Bus Stop  
The Spare Rib

1967-68  
EH?  
The Great Sebastians  
The Boy Friend  
The Innocents  
Stop the World — I Want  
to Get Off (a revival)  
Pantagleize

1968-69  
The Cave Dwellers  
The Venetian Twins  
The Fantasticks  
The Miracle Worker  
Gallows Humor  
The Roar of the Greasepaint,  
The Smell of the Crowd

AT THE QUADRANGLE:

1969-70  
Tartuffe  
Celebration  
The Adding Machine  
Loot  
Hedda Gabler  
A Funny Thing Happened On the Way  
to the Forum (a revival)

1970-71  
The Skin of Our Teeth  
Misalliance  
Anything Goes  
Nobody Loves An Albatross  
Come Back, Little Sheba  
The Last Sweet Days of Isaac

1971-72  
Indians  
The Play's the Thing  
The Venetian Twins (a revival)  
The Rainmaker  
Colette  
The Philanthropist  
The Me Nobody Knows

1972-73  
The School for Wives  
The Front Page  
Emperor Jones (a revival)  
And Miss Reardon Drinks a Little  
The Irregular Heart of Monsieur Ornifle  
Twice Over Lightly (two evenings  
of Noel Coward)

1973-74  
Canterbury Tales  
Scuba Duba  
The Importance of Being Ernest  
Ruddigore, Or, The Witch's Curse  
The Boys in the Band

# for kids

Your children will love MAKE BELIEVE! A play designed for "the younger set" and directed by Donna Adams will open Saturday (only!) performances on December 7, with additional performances scheduled for December 14, 21, 28 and January 4. Shows are given at 1:00 and 3:30. The story takes place in 1895, with youngsters tired of their usual games finding the new delights of MAKE BELIEVE in which they can be other people—like Robin Hood or a Fairy Tale Princess. MAKE BELIEVE is every child's favorite game and, now, a special holiday treat. Do make reservations!

# JANUARY

## FOR COMEDY LOVERS:

Moliere strikes again! His great comedy THE MISANTHROPE will arrive on our stage January 17 and will play through February 16. THE MISANTHROPE is the French genius' strongest plea for moderation. Monsieur Alceste is indignant at society's falseness and excesses. But his inflexibility excludes him from any ability to act effectively within the society of men or women; particularly within his courtship of the beautiful (but fashionably