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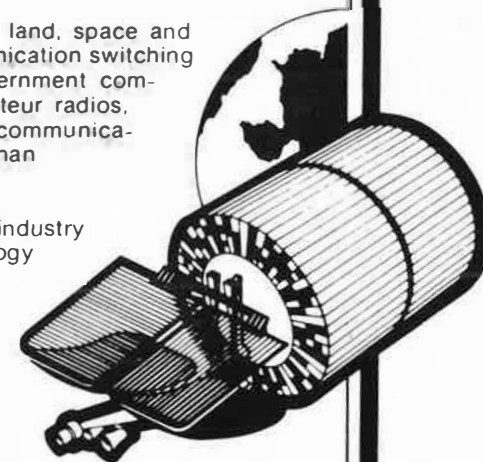
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as the
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Selected Musicals of E. Y. ("Yip") Harburg


A partial list of stage and movie musicals for which "Yip" Harburg wrote individual songs or full scores:

Americana ("Brother, Can You Spare A Dime?")
 Andy Hardy Meets Debutante
 Applause
 At the Circus
 Babes In Arms
 Babes On Broadway
 Ballyhoo
 Bloomer Girl
 Cabin In The Sky
 California
 Can't Help Singing
 Earl Carroll Vanities of 1930
 Finian's Rainbow
 Flahooley
 The Garrick Gaieties
 Gay Purr-ee
 Glorifying The American Girl

The Goldiggers of 1937
 The Great Magoo ("It's Only A Paper Moon")
 Happiest Girl In The World
 Hold On To Your Hats
 Hollywood Canteen
 Hooray for What?
 I Could Go On Singing
 Jamaica
 Life Begins at 8:40
 Moonlight and Pretzels
 Roadhouse Nights
 Ship Ahoy
 Shoot The Works
 The Singing Kid
 The Sketch Book of 1929
 Stage Struck
 Take A Chance
 Thousands Cheer
 Walk A Little Faster ("April In Paris")
 The Wizard of Oz
 The Ziegfeld Follies of 1934




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A Celebration of Songs by E.Y. ("Yip") Harburg

Devised by
JAC ALDER

Featuring
 (in alphabetical order)

NANCY ELLEDGE
CHARLES KOCHER

SHIRLEY McFATTER

CONNIE NELSON
MICHAEL SKIPPER

Produced and Directed by
JAC ALDER

Set Design by
CHARLES HOWARD

Lighting Design by
SHARI MELDE

Costume Design by
PATTY GREER
McGARITY

Musical Direction by
TERRY DOBSON

Choreographed by
LAURA CASH

Stage Manager — Jac Alder

Assistant Stage Manager — Mark Covington

Set and Light Crew — Jim Haigler (Technical Director), Bill Campbell, Bob Elyea, Charles Howard, Mark Johnson, Shari Melde.

Volunteer Set Crew — Janie Anderson, Mike Coleman, Peter Green, Michael Ivie, Pat Malone, Denee Roy, Sean Roy.

Costume Crew — Erika Esser, Janice Gatlin, Nita Greer, Leticia Guerra, Peggy Kruger

Thanks to ASCAP for the rights to the music used in this production.

The piano used in this production has been purchased through a generous grant from the Meadows Foundation.

THE CAST

NANCY ELLEDGE
CHARLES KOCHER

SHIRLEY McFATTER

CONNIE NELSON
MICHAEL SKIPPER

THE MUSICIANS

First Keyboard
TERRY DOBSON

Second Keyboard
WENDY JACOBSEN
or TIM WALLACE

YIP, YIP, HOORAY! will be performed in two parts, divided by a ten minute intermission.

MUSICAL NUMBERS

Song Sets of Act One:

"We're Off to See the Wizard"..... The opening medley
"A Couple of La-De-Das"..... Songs swearing off romance
"Hold Onto Your Heart"..... Songs of love in flower
"Where the Clouds Are Far Behind Me"..... Songs of that other rainbow show
"Follow the Fellow Who Follows a Dream"..... Songs of an optimist
"Where the Goblins Go"..... Tough time songs
"Unravel Every Riddle"..... Pioneer songs

INTERMISSION

Song Sets of Act Two:

"How We Laugh the Day Away"..... Sorta soul stirring
"The World Is A Hopeless Jumble"..... Sorta pessimistic
"Just a Step Beyond the Rain"..... Songs of faraway places
"Things I Never Thunk Before"..... Songs of miscellaneous puzzles
"There's a Land That I Heard Of"..... Songs of "Jamaica"
"In the Merry Old Land of Oz"..... Suite of Oz

The light verse used in the production has been selected by Mr. Alder from Mr. Harburg's "At This Point In Rhyme" published by Crown Printing, Inc., One Park Avenue, New York, New York.

SPECIAL THANKS

Jerry Cadigan & Alva Goodall, WFAA-TV..... Television spot
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A very special thanks to Mr. Ben Bagley, Painted Smiles Record's illustrious producer, for his consultation and enthusiastic support of this project.

WHO'S WHO IN THE CAST

*NANCY ELLEDGE — A native of North Carolina, Nancy Elledge received her Master of Music in Voice Performance at Southern Methodist University. Miss Elledge's credits include over 25 musicals, such as "Showboat," "Irene," "Mame," "Guys and Dolls," and "My Fair Lady," in theaters such as Casa Manana, Dallas Summer Musicals, and the Gran Crystal Palace. She recently completed a four month tour with the San Francisco Opera performing major roles in "Die Fledermaus," "La Traviata," and "Rita." In addition to doing extensive oratorio and recital work in Texas and North Carolina, Miss Elledge is teaching voice at Texas Christian University and Richland College. Most recently she can be heard in a national television commercial with Jerry Lewis.



NANCY ELLEDGE

*CHARLES KOCHER — Charles Kocher is a newcomer to both Theatre Three and Dallas. He has just arrived from Houston where he held a lectureship in acting at the University of Houston and taught at the Humphrey School of Musical Theatre. Mr. Kocher has a bachelor's degree in voice and did graduate work at the Curtis Institute of Music. His first leading operatic role was at 17, and he went on to perform in various musical comedies and cabaret reviews. Mr. Kocher has an M.A. in Theatre Management and an M.F.A. in Acting/Directing. Some of his recent roles include Maximillian in "Candide," Count Carl-Magnus in "A Little Night Music," Mike Scott in "Rocky Mountain Weekend," Paul Arnold in "Bells Are Ringing," and Dracula in "Dracula, Lord of the Undead."



CHARLES KOCHER

*SHIRLEY McFATTER — We welcome Dallas native Shirley McFatter back for the second time this season. She most recently performed at Theatre Three in the very successful "For Colored Girls Who Have Considered Suicide/When The Rainbow Is Enuf." Other Theatre Three credits include the four previous musical tributes: "S Wonderful," "Jeepers, Creepers, Here's Harry," "Porter, Please," and "Side by Side by Sondheim." A graduate of the University of Texas with a degree in music, Miss McFatter holds arranging and composing as her special interests. She has performed her one-woman show entitled "The History of Jazz" at Dallas public schools, colleges, and local clubs.

*CONNIE NELSON — Another Theatre Three veteran, Connie Nelson appeared as Roxie Hart in the acclaimed season opener "Chicago." She has also been seen on the Theatre Three stage as Sister Rita in "The Runner Stumbles" and as one of the performers in last season's musical finale "Side by Side by Sondheim." A graduate of S.M.U., she worked as a "Haymaker" at the Country Dinner Playhouse while pursuing her degree in acting. Last season she appeared in the Off-Broadway production of "Kennedy's Children." Other stage credits include "South Pacific" at the Dallas Summer Musicals and "Fiddler on the Roof" which she toured with Herschel Bernardi.



SHIRLEY McFATTER

*Member, Actors' Equity Association

WHO'S WHO IN THE CAST



CONNIE NELSON

***MICHAEL SKIPPER** — Michael Skipper makes his Theatre Three debut in "Yip, Yip, Hooray!" An honor graduate of Texas Wesleyan College, Mr. Skipper has performed in 16 productions which have included a variety of roles, among them, Thomas Jefferson in "1776," Cliff Bradshaw in "Cabaret," and Sgt. Trotter in "The Mousetrap." While working toward his B.A. in Theatre Arts, he received two scholarships for dramatic excellence and two Best Actor Awards. Mr. Skipper resumes his work in Dallas after completing a seven-month tour with Dinner Theatre, Inc. in "South Pacific" and a nine-month tour of "Fiddler on the Roof." During stage interims, he keeps busy doing industrial films and commercials. He is also an avid Texas Ranger fan, golfer, and a certified wild man.

***JAC ALDER (Director)** — Jac Alder devised tonight's show following a four-year tradition of salutes to American songwriters. Celebrating the Gershwins he devised "S Wonderful" in 1976. The next summer saw "Jeepers Creepers, Here's Harry" on Theatre Three's stage honoring movie composer Harry Warren. Summer of '78 had a Cole spell with "Porter, Please". Last season he directed the Broadway-devised salute to Stephen Sondheim, "Side by Side by Sondheim". That show set box office records at Theatre Three and on its national tour. As the theatre's producer he is responsible for all programming at Theatre Three as well as its management. This season he also directed ("The New York Idea"), performed ("How I Got That Story") and designed ("Present Laughter"). He is Director of Theatre at The University of Texas at Arlington. He also serves on the Advisory Council for the School of Arts and Humanities at the University of Texas at Dallas and in a similar capacity at the Arts Magnet High School. In private life he is married to Norma Young, founder of Theatre Three.

TERRY DOBSON (Musical Director) — Terry Dobson received his education from Auburn University in Alabama where he has had experience as a musical director, pianist, composer/arranger. In addition to his musical abilities, Mr. Dobson has performed as an actor in such shows as "Plaza Suite," "Anything Goes," "Man of La Mancha," and "Of Mice and Men." In the past, he has served as musical ambassador of goodwill to the countries of Russia, Poland, and Guatemala. In 1976 he performed at the "Catch a Rising Star" nightclub in New York City.

LAURA CASH (Choreographer) — Laura Cash's first Theatre Three assignment was choreographing the hit musical "Chicago" earlier this season. After a leave of absence from dancing to pursue the career of wife and mother, she returned to S.M.U. to acquire her M.F.A. in dance. Miss Cash has performed in and choreographed numerous revues for charity organizations, as well as instructed children in school productions.

*Member, Actors' Equity Association

"Yip" Harburg said recently, "A lyric writer's songs are his autobiography." Not content to merely create good songs during his half-century career, Harburg has written lyrics that reflect a changing world and his place within it. It is a world to which he obviously feels deeply committed. His songs can be pinned to such major events as the Depression ("Brother, Can You Spare A Dime?"), the founding of the United Nations ("One Sweet Morning"), postwar disillusionment ("Leave the Atom Alone"), women's lib (songs from "Bloomer Girl") and racial equality (songs from "Finian's Rainbow").

Born in New York in 1898, E. Y. ("Yip") Harburg was the son of poor Russian immigrants. A tragedy that shook his childhood was the death of his older brother, Max. The head of a college physics department, Max died at 28 leaving Yip who was then 12 to help support the family. He did this by working for the Edison Company lighting street lamps and delivering newspapers.

At Townsend Harris High School, Yip sat next to Ira Gershwin, with whom he wrote a column in the high school paper entitled "Much Ado." They continued this collaboration at City College of New York where they started a literary column called "Gargoyles." They also contributed to Franklin P. Adam's "Conning Tower" column in the New York Tribune along with other budding talents like George S. Kaufman, Dorothy Parker, and Marc Connelly.

During the early Twenties, Harburg entered into the electrical appliance business but kept a watchful eye on the progress of buddy Ira who had teamed up with his brother George. When the Depression hit in 1929 and wiped out his thriving business, the relieved Harburg was left with the only real asset he ever had, his fountain pen. He was later quoted as saying, "I had my fill of the dreamy abstract thing called business and I decided to face reality by writing lyrics."

Composer Jay Gorney who was searching for a lyricist, scanned F.P.A.'s column where some verses signed "Yip" attracted his attention. Aided by a high recommendation from Ira, Harburg soon had both a partner and a contract with a motion picture company.



E.Y. HARBURG

Since that time he has collaborated with such melodists as Harold Arlen, Vernon Duke, Jerome Kern, and Burton Lane on songs for a list of entertainers that includes Judy Garland, Ray Bolger, Lena Horne, Ed Wynn, Celeste Holm and Bert Lahr. At eighty-two, Harburg is still writing. Now as ever, he believes that songwriters have a strong responsibility. "Songwriting," he said, "can be important to the recovery of the human spirit. Even if a lyric laughs at people and their follies, you want to reestablish hope, instead of taking it away."

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THE BLACK-EYED PEA — 3857 Cedar Springs or 4814 Greenville Ave. (521-4580 or 361-5979). Home of the world's finest chicken fried steak, terrific pork chops and fancy drinks. Open seven days till 11pm, midnight on weekends. Major credit cards.

THE DIXIE HOUSE — 2822 McKinney (824 0891). Pan-fried chicken, ham steak, meat loaf, catfish, vegetables, burgers, fresh breads. Open seven days till 11pm, midnight on weekends. Major credit cards.

THE DIXIE LAKEWOOD — 6400 Gaston Ave. (826-2412). More pan-fried chicken, meat loaf, ham steak, etc., in historic old east Dallas. Open seven days till 11pm, midnight on weekends. Major credit cards.

Photography By
Bill Campbell
748-5191

JAZZ/DINING

STRICTLY TABU — 4111 Lomo Alto (526-9325). Best pizza in Dallas. Homemade Lasagne, eggplant parmigiana and other Italian dishes. Featuring jazz groups such as Ed Hagan & Friends, Highrise, and Robert Sanders. Serving food until 12 nitely, music until 1:30am.

MEXICAN

TAMALE'S — 3205 Oak Lawn (526-2351). The best of Texas and Mexico —barbecue and comida Mexican. Open seven days till 11pm, midnight on weekends. Major credit cards.

SEAFOOD

* **CRAW-DADDY'S** — 2614 McKinney (748-2008). Cajun-style cooking and seafood. Shrimp, oysters, fish, gumbo and more. Open seven days till 11pm, on weekends till midnight. Major credit cards.

WINE BAR

THE WINE PRESS — 4217 Oak Lawn (522-8720). Oak Lawn's finest wine bistro featuring an extensive list of wines and cheeses from around the world. Menu includes a varied selection of entrees, omelettes, and sandwiches. Open Mon.-Sat. 11-2am, Sun. Noon-2am.

HOUSE RULES

The Fire Marshall prohibits smoking in the auditorium.

The House Manager prohibits refreshments in the auditorium.

The Stage Manager prohibits photographing or recording the performance.

Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.

The actors have been known to encourage laughter and applause.



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THEATRE THREE STAFF

Producer-Director.....Jac Alder
Associate Director.....Charles Howard
Director of Conservatory.....Laurence O'Dwyer

ADMINISTRATIVE OFFICE

Producer's Assistant.....Nancy Akers
Publicity Director.....Terri Taylor
Comptroller.....Mary Cabello
Season Ticket Assistant.....Deirdre Akers
Conservatory Coordinator.....Shari Melde
Summer Interns.....Laura Wasserman
Wendy Jacobsen

OFFICE OF DEVELOPMENT

Directors.....Howard Gold
Richard McKenzie

BOX OFFICE

Box Office Staff.....Mary Cabello
Richard Clark
Rick Tankersley

House Managers.....Camille Carrell
Carmen Gonzalez
Concessionaire.....Bill Campbell

PRODUCTION

Stage Manager.....Shari Melde
Costumer.....Patty Greer McGarity
Technical Director.....Jim Haigler
Journeyman/Stage Carpenter Mark Johnson

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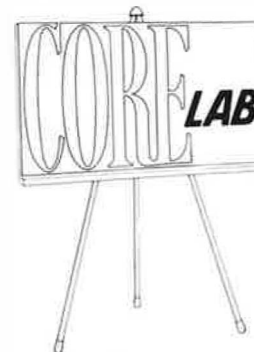
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