



FEDERICO GARCÍA LORCA

TRANSLATED AND ADAPTED BY DANTE FLORES

**DIRECTED BY** 

**DANIELLE GEORGIOU, PH.D.** 

MUSIC DIRECTION & COMPOSITION BY

DANNY ANCHONDO JR.

CHOREOGRAPHY BY

**ANI VERA** 

April 6-30, 2023





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#### ☐ T<sub>3</sub> PEOPLE

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This playbill is a publication of Theatre Three, Inc. in support of *The Butterfly's Evil Spell* 



Catering at the Opening Night of *The Butterfly's Evil Spell* is sponsored by Locura – Small Bites in Dallas. TX



Photo by Jeffrey Schmidt



### The Butterfly's Evil Spell

Originally written by Federico García Lorca Translated and Adapted by Dante Flores

#### ARTISTIC STAFF

DIRECTOR

Danielle Georgiou, PhD

MUSIC DIRECTOR

Danny Anchondo, Jr.

ASSISTANT DIRECTOR

Alejandro Saucedo

SCENIC DESIGNER

Jeffrey Schmidt

CHOREOGRAPHY

Ani Vera

ADDITIONAL CHOREOGRAPHY

Danielle Georgiou, PhD

LIGHTING DESIGNER

Ryan Burkle

COSTUME DESIGNER

Aaron Patrick DeClerk

SOUND DESIGNER/COMPOSER

Danny Anchondo, Jr.

#### **CAST**

**ROACH BOY** 

Omar Padilla

DOÑA/OTHERS

Leslie Marie Collins\*

WITCH/OTHERS

Bradley Campbell\*

**BUTTERFLY/OTHERS** 

Natalie Young\*

SCORPION/MRS ORGULLOSA/

**OTHERS** 

Shawn Gann

SILVIA/OTHERS

**Bethany Mejorado** 

**ENSEMBLE** 

Elizabeth Evans

ENSEMBLE/SWING

Rudy Lopez

\*Indicates Actor's Equity Membership

#### **PRODUCTION** STAFF

STAGE MANAGER Leah Fitzgerald\* PRODUCTION ASSISTANT Kendalynn Clemons

#### **SPECIAL THANKS**

**Cindy Ernst Godinez Brent Scoggins Justin Locklear** 

THEATRE THREE IS A PROUD ASSOCIATE MEMBER OF





#### BIOGRAPHIES

#### **Dante Flores**

(TRANSLATOR/ PLAYWRIGHT) is a writer and dramaturg. He has worked these past years as the dramaturg in residence at Theatre Three, and from 2020 to 2022 he was a Liberation Lab instructor at Booker T. Washington High School for the Performing and Visual Arts. He has served as a dramaturg for the Latinx New Play Festival at San Diego Rep, and for the 2020-21 season of the Civilians' R&D Group. He would like to thank his family, his partner Laura, his friends, his collaborators old and new, and the cast and crew of this production, for making everything possible. He works at a deli in Queens.

#### Danielle Georgiou, Ph.D.

(DIRECTOR) is a director and choreographer of theatre, dance, and opera based in Dallas, TX. She has worked at numerous DFW theatres, including Theatre Three, Dallas Theater Center, Undermain, Kitchen Dog, Stage West, Second Thought, and on films and commercials. She was the Associate Artistic Director of Undermain Theatre from 2019-2022. Since 2011, she has been the Artistic Director of the Danielle Georgiou Dance Group. She is a Professor at Dallas College.

#### Danny Anchondo Jr.

(MUSIC DIRECTOR/ COMPOSER/SOUND DESIGNER) is a Dallas-based musician. He is thrilled to work again with Theatre Three after serving as co-composer, performer, and band leader for DGDG's The Bibby Bobby Boo Show (2020-22) and Music Director for Stede Bonnet: A F\*\*king Pirate Musical (2022). As a violinist, pianist and singer he has had the opportunity to work with a wide variety of local groups. Some of these include Turtle Creek Chorale, Abilene Philharmonic, Las Colinas Symphony, Ciao Bella, and Mi Diva Loca. He has played in pit ensembles for shows at Frisco Community Theater, Garland Civic Theater, Brick Road Theater, Lyric Stage and Uptown Theater. As an educator, he has maintained a private violin and piano studio for the last 13 years. Mr. Anchondo also produces original music and performs under the moniker Mr. PIXIE. His music can be found on all major streaming platforms. www.mrpixie.com

#### Alejandro Saucedo

(ASSISTANT DIRECTOR) is excited for the opportunity to work with Theatre Three! Directorial credits include: Marisol (Theatre TCU), The Festival of the Kid (Stage West), The Importance of Being Earnest (Theatre Unlimited) and The Play That Goes Wrong (AD for Stage West and Watertower Theatre). Alejandro received a BFA in Musical Theatre from TCU and is currently a member of the Equity Membership Candidacy Program. alejandrosaucedo.com

#### **Jeffrey Schmidt**

(DIRECTOR/SCENIC DESIGNER) is an actor, director, designer and writer with a 25 year history in theatre, film and television. He grew up in Whitehouse, Texas. Currently, he serves as the Artistic Director of Theatre Three in Dallas. His affiliation with Theatre Three goes back to 90's in many different capacities. He was last seen on the Theatre Three stage in The

Novelist. His passion is

for new work and more

specifically new work from

Dallas and Texas based artists. He has been involved in more than 20 world premiere productions many of which were written by Dallas artists. Additionally, he is the Executive Artistic Director of The Drama Club and served as Artistic Director of Moonwater Theater Company for three years. He is represented by the Mary Collins Agency.

#### **Aaron Patrick DeClerk**

(COSTUME DESIGNER) has designed over 180 productions and garnered critical praise and numerous awards for his work. He was named Best Costume Designer in the Dallas Observers'100 Most Influential People of Dallas and named an Artistic Associate for Trinity Shakespeare Festival. Highlights include The Armor Plays, The Moors, and Crucifer of Blood [DFW Theatre Critic's Forum Award] (Theatre Three), The Play That Goes Wrong (WaterTower Theater and Stage West), and The Mountaintop (Circle Theater).

#### Ryan Burkle

(LIGHTING DESIGNER) is a Dallas Based Lighting Designer and Technician. This is his first design for Theatre Three, and he is very excited to get the opportunity to tell this story with this team. He has designed and worked in theaters and schools around Dallas, and the US. Some of which include Dallas Theatre Center, Echo Theatre Project, IMPRINT Theaterworks, Trinity Repertory Company, WaterTower Theatre, Kitchen Dog Theatre, The Elevator Project, Opera Saratoga, Zach Theatre, Richland College, TWU, and Baylor

#### **BIOGRAPHIES**

University. He strives to be a Lighting Éducator as well as a successful designer.

#### Ani Vera

(CHOREOGRAPHY) is a native of Laredo, Texas and has been performing for more than 30 years. Her training has been in Ballet, Jazz, Tap, Contemporary, Salsa, Hip Hop and musical theater. She graduated from the Vidal M. Trevino School of Fine Arts and continued her education at Texas A&M International University. After dancing collegiately, her professional career led her to dance for artists such as Will Smith, Thalia, Frankie J, Bryan Adams, Aguile and Selena Gomez. She is a former NBA San Antonio Spurs Silver Dancer, performed for the Dallas Cowboys and has toured the U.S and Canada with the Tuaca Body Art Ball. Her theatrical training has landed her roles/ choreography in productions with Project X Theater, Kitchen Dog, Theater Three and Dallas Theater Center. She has become a well known name in the competitive gymnastics community as an award winning choreographer. After a tour with Groove Dance Competition last year, she decided to get back into the dance studio and focus on dancers again. She is very excited to be back in the world she grew up in.

#### Leah Fitzgerald

(STAGE MANAGER) is excited to return to Theatre Three! She worked previously as the SM for Maytag Virgin. She has worked at many DFW theatres including DTC, WaterTower & Lyric Stage. She graduated in 2019 from St. Edward's University with a BA in Theater Management. She would like to thank Jake and her friends for their support and

encouragement. Extra thank you to Mom & Barry, love y'all always!



#### Omar Padilla

(he/him)(ROACH BOY) is excited to be making his debut with Theatre Three in this beautiful show. Other credits include: Dallas Theater Center, Second Thought Theatre, Shakespeare Dallas, Undermain Theatre, Prism Movement, Cara Mia Theatre Co., Dallas Children's Theatre, Teatro Dallas, Danielle Georgiou Dance Group, Ochre House, Shakespeare Everywhere, Altered Shakespeare, Theatre Arlington, and Shakespeare in the Bar. Omar is represented by the Kim Dawson Agency where his work extends in film, Players, Shakespeare radio. and TV.



#### **Leslie Marie Collins**

(she/her)(DOÑA/OTHERS) is thrilled to be back at Theatre Three after last being seen in Young Frankenstein (Elizabeth Benning). Most recently she was in Silver Foxes at Uptown Players and will be

developing a new immersive comedy show as an artist in residence at Arts Mission Oak Cliff this coming May. Leslie spent 20 years performing all over the world in theater. television, commercials and musical improv and is happy to be back home in Dallas performing again. www.lesliemariecollins.com



#### **Bradley Campbell**

(he/him)(WITCH/OTHERS) has previously appeared at Theatre Three in The Fantasticks; The Liar; Shear Madness; La Bête; Pippin; and The Light in the Piazza. He has performed at other area theaters including Second Thought, Stage West, WaterTower, Uptown Dallas, Casa Mañana, Echo Theatre, and Amphibian Stage Productions. Currently, he is voicing the role of Morlock, the forgetful wizard, in the Crunchyroll anime, Handyman Saitou in Another World. He has been a proud member of Actors' Equity Association since 1985.



**Natalie Young** (she/her)(BUTTERFLY/ OTHERS) is delighted to return to Theatre Three where she was last seen in Dracula (2019). Some memorable credits include Lela & Co. Bull, Red Light Winter, Some Girl(s), Edmond (Second Thought Theatre); The Taming of the Shrew, Titus Andronicus, The Merchant of Venice (Shakespeare Dallas); Jekyll & Hyde (Theatre Three); Party Mouth, Bill (Ochre House). Natalie is a member of The Polyphonic Spree and is the Founding Father of The Trophy Club.



Shawn Gann
(he/him)
(SCORPION/MRS
ORGULLOSA/OTHERS) is
happy to be returning to
Theatre Three for this iconic
Lorca work. He was last seen
on this stage in Bernard
Pomerance's The Elephant
Man. Recent credits include
The Tempest with Shakespeare
Dallas, Macbeth with Fair
Assembly, and A Christmas
Carol with Dallas Theater

Center. He is also a full-time director and voiceover artist for Crunchyroll Studios (www. ShawnGann.art). Many thanks go to his wife, Crystal, for her endless patience and love.



**Bethany Mejorado** (she/her)(SILVIA/OTHERS) is a BFA Acting senior at The University of Texas at Arlington. She is over the moon about making her professional stage debut with Theatre Three. Previous performance credits include: Ceci in Lydia (Maverick Theatre Company), Perdita in The Winter's Tale (Stolen Shakespeare Guild), and Lucia in Fade (Theatre Arlington Play Reading Club). She is currently the Marketing Apprentice at Amphibian Stage. Her favorite color is yellow. She has 5 cats.



Elizabeth Evans (she/her)(ENSEMBLE) is excited to make her debut with Theatre Three! She was last seen at the Ochre House Theatre in *JC Amate* as Mari. Her recent work has included

Shakespeare Dallas and Flamenco DNA. Elizabeth is proud to be a company member of The Ochre House and has given some of her favorite performances such as Babydoll in Party Mouth, Belinda in Dreamless, Gigi in Memphos, and Ex Voto: The Immaculate Conceptions of Frida Kahlo as Frida Kahlo which she received D Magazine and The Observer's Best Actress for in 2012. Elizabeth has worked in several other theaters in the metroplex and has the privilege to be a current member of Dallas's The Polyphonic Spree.



Rudy Lopez (he/him)(ENSEMBLE/ SWING) is excited to make his debut with Theatre Three. Favorite roles include, Landscaper in Native Gardens at Dallas Theater Center, Flute in A Midsummer Night's Dream at Shakespeare Dallas. Mr. Beaver in The Lion. The Witch and The Wardrobe at Dallas Children's Theater, Cara Mia Theatre's Bless Me. Ultima as Narciso. He thanks his director for guiding him and showcasing his best ability. The biggest thanks to his family and friends for always supporting him. @therudylopez

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