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A NIGHT IN
THE UKRAINE

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1983-84 Season

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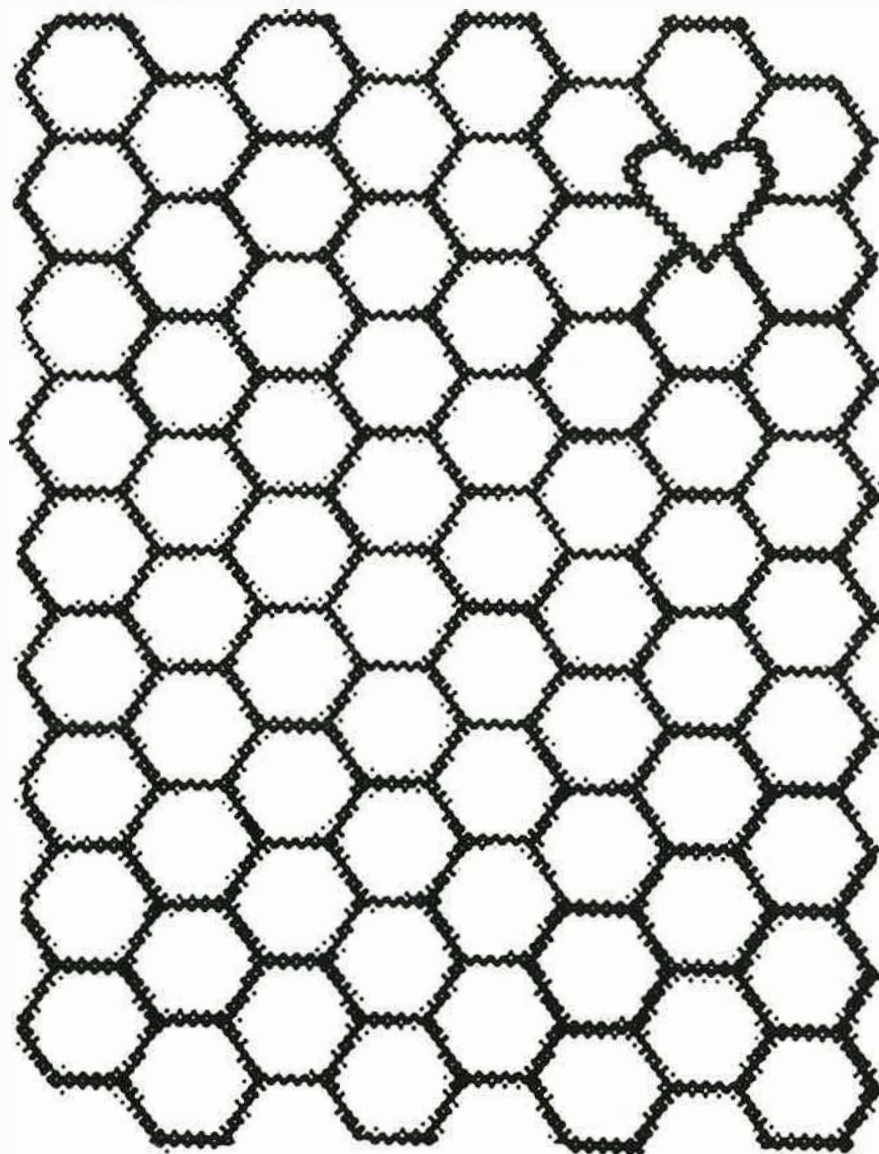
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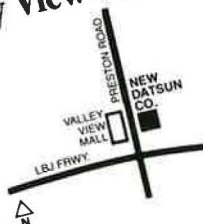
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present

A DAY IN HOLLYWOOD, A NIGHT IN THE UKRAINE

A Musical Double Feature

Book and Lyrics by
DICK VOSBURGH

Music by
FRANK LAZARUS

The Company

**JIM CARUSO
TERRY DOBSON
VALERIE DOWD
DOUG JACKSON**

**GRETA MULLER
JANICE OLDENBURG
JOHN RAINONE
NEIL SERVETNICK**

with

SCOTT BISHOP

CECA SCHINDELHEIM

WENDY WADE

Directed by
LAURENCE O'DWYER

Tap Choreography by
KEVIN CHINN

Choreography by
LAURA CASH

Lighting by
SHARI MELDE

Sets by
HARLAND WRIGHT

Costumes by
CHERYL DENSON

Assistant Costume Designer
SUSIE THENNES

Musical Direction by
TERRY DOBSON

Accompaniment

Piano, John Rainone, Terry Dobson, Jac Alder
Clarinet, Terry Dobson
Ukulele, Scott Bishop, John Rainone
Baritone Sax, Janice Oldenburg
Melodica, Doug Jackson, Terry Dobson, Scott Bishop

Understudies — Karen Meyer, Richard Roberts

Stage Manager — Jimmy Mullen

Assistant Stage Manager — Terry Dobson

Technical Director — Mark Smithhisler

Set and Light Crew — Betsy Bowes, Renae Buckley, Beverly Nachimson, Mike Skoff

Costume Crew — Keith Baker, Beverly Nachimson, Susan Swan, Susie Thennes

Theatre Three thanks Barbara Bliss, the Highland Park High School Band and Prestonwood Ice Capades Chalet for their help with this production.

A DAY IN HOLLYWOOD

A Musical Revue

The Company

JIM CARUSO*
TERRY DOBSON*
VALERIE DOWD*
DOUG JACKSON*

GRETA MULLER*
JANICE OLDENBURG*
JOHN RAINONE*
NEIL SERVETNICK*

with

SCOTT BISHOP**

CECA SCHINDELHEIM**

WENDY WADE**

Musical Numbers

JUST GO TO THE MOVIES
FAMOUS FEET
I LOVE A FILM CLICHE
NELSON

THE BEST IN THE WORLD
IT ALL COMES OUT OF THE PIANO
RICHARD WHITING MEDLEY
THANKS FOR THE MEMORY

ANOTHER MEMORY
DOIN' THE PRODUCTION CODE
A NIGHT IN THE UKRAINE

"Just Go to the Movies" Music and Lyrics by Jerry Herman, Copyright © 1980 — "Nelson" Music and Lyrics by Jerry Herman, Copyright © 1980 — "The Best in the World" Music and Lyrics by Jerry Herman, Copyright © 1980 — "I Love a Film Cliche" Lyrics by Dick Vosburgh, Music by Trevor Lyttleton, Verse specifically composed for the show by Frank Lazarus — "It All Comes Out of the Piano" Music by Frank Lazarus, Lyrics by Dick Vosburgh and Frank Lazarus — "Louise" by Leo Robin & Richard A. Whiting / Famous Music — "Beyond The Blue Horizon" by Frankie Harling, Leo Robin & Richard A. Whiting / Famous Music — "Thanks For the Memory" by Leo Robin & Ralph Rainger / Famous Music — "Two Sleepy People" by Hoagy Carmichael & Frank Loesser / Famous Music — "Double Trouble" by Richard A. Whiting, Leo Robin & Ralph Rainger / Famous Music — "Sleepy Time Gal" Words by Joseph R. Alden and Raymond B. Egan, Music by Ange Lorenzo and Richard A. Whiting, Used by permission of Robbins Music Corp., Copyright © 1924, 1925 Renewed 1952, 1953 Leo Feist, Inc. — "Over The Rainbow" Words by E. Y. Harburg and Music by Harold Arlen, Used by permission of Robbins Music Corp., Copyright © 1938, Renewed 1966 Metro-Goldwyn-Mayer, Inc. / Copyright © 1939, Renewed 1967, Leo Feist, Inc. — "On The Good Ship Lollipop" by Sidney Clare & Richard A. Whiting / Sam Fox Publishing Co. — "Too Marvelous For Words" by Johnny Mercer & Richard A. Whiting / Warner Bros. Music — "Japanese Sandman" by Raymond Egan & Richard A. Whiting / Warner Bros. Music — "Hooray For Hollywood" by Johnny Mercer & Richard A. Whiting / Warner Bros. Music — "Ain't We Got Fun" by Raymond Egan, Gus Kahn & Richard A. Whiting / Gilbert Keyes Music / Warner Bros. Music — "Easy To Love" by Cole Porter / The Cole Porter Musical and Literary Property Trusts — "Cocktails For Two" by Sam Coslow and Arthur Johnston / Famous Music — "I Love A Film Cliche" / Light Music Ltd.

Original Songs Published by Regent Music; Mr. Herman's song administered by Jewel Music.

A NIGHT IN THE UKRAINE

Loosely based on Chekhov's The Bear

The morning room of the Pavlenko residence in the Ukraine before the Revolution

Cast

Mrs. Pavlenko, a Rich Widow Terry Dobson*
Carlo, her Italian Footman John Rainone*
Gino, her Gardener Doug Jackson*
Serge B. Samovar, a Moscow Lawyer Neil Servetnick*
Nina, Mrs. Pavlenko's Daughter Janice Oldenburg*
Constantine, a Coachman Jim Caruso*
Masha, a Maid Valerie Dowd*
Manservant Scott Bishop**
Peasants/Maids Greta Muller*
Ceca Schindelheim**
Wendy Wade**

Songs

SAMOVAR THE LAWYER
JUST LIKE THAT

AGAIN
A DUEL! A DUEL!

NATASHA
A NIGHT IN THE UKRAINE (REPRISE)

*Member, Actor's Equity Association

**Candidate for Membership, Actor's Equity Association

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BACKGROUNDS

The Actors

****SCOTT BISHOP** (Usher/Manservant) makes his Theatre Three and Dallas debut with *A DAY IN HOLLYWOOD*, *A NIGHT IN THE UKRAINE*. Studying at the prestigious Indiana University School of Music, Mr. Bishop was seen in such roles as the emcee in *CABARET* and the leading player in *PIPPIN*. Professionally, Mr. Bishop has completed national tours of *A CHRISTMAS CAROL* (Peter Cratchet) and *THE 1940s RADIO HOUR* (B. J. Gibson). He has also toured in the title role of Wiley in Susan Zeder's renowned children's play *WILEY AND THE HAIRY MAN*. Last summer, his first big break came when he performed as Henrick in *A LITTLE NIGHT MUSIC* with D'Jamin Bartlett.

***JIM CARUSO** (Usher/Constantine) was last seen at Theatre Three in *THE GONDOLIERS* and, as one reviewer put it, was "born to wear a powdered wig." Now, wigless, he is pleased to make a return engagement. His has been a varied career to date, performing in musicals like *THE GREAT AMERICAN BACKSTAGE MUSICAL*, *FIDDLER ON THE ROOF* and the national company of *STUDENT PRINCE*. Recently, Mr. Caruso has been performing in area cabarets and nightclubs in a two-man show and is also very proud of his alter-ego, "Jimbo the Clown." As a backup singer and dancer, he has worked with some of the greats — notably, Bob Hope, Diahanne Carroll, Andrea McArdle and Mary Kay Ash.

***TERRY DOBSON** (Usher/Mrs. Pavlenko) has been associated with Theatre Three since May 1980, as the musical director and pianist for such past musical hits as *CHARLOTTE SWEET*, *TOMFOOLERY*, *SWEENEY TODD*, *THE GONDOLIERS* and *WORKING*. Mr. Dobson also appeared onstage in the 1981 tribute to Irving Berlin, *RISE AND SHINE*, and again this season as the lovable Leon in *THE WAKE OF JAMEY FOSTER*. He is the founder and director for the popular Dallas vocal group "Central Expressway." In his spare time, Mr. Dobson plays for the Dallas Ballet Academy, composes and arranges music and records funny messages for his telephone answering machine.

***VALERIE DOWD** (Usherette/Masha) was last seen at Theatre Three in *SWEENEY TODD* and, before that, *CHICAGO*. However, most recently, Miss Dowd could be found backstage with the national touring company of *FIDDLER ON THE ROOF*, as the female swing. She also appeared as Valerie in the national tour of *PAL JOEY* with Joel Grey. Other credits include the Narrator in *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT*, Margo Channing in *APPLAUSE* and Mrs. Kendall in *THE ELEPHANT MAN*. Miss Dowd is an avid fan of Stan Freeberg and Spike Jones.

***DOUG JACKSON** (Usher/Gino) is making his second appearance this season at Theatre Three. He was the villainous Barnaby Bugaboo in *CHARLOTTE SWEET*. He was recently seen at Stage West as Max in *THE HOMECOMING*, extending the age range of his portrayals to well over sixty. Other recent credits include Littlechap in *STOP THE WORLD, I WANT TO GET OFF*, Tiger Brown in *THREEPENNY OPERA*, Neal Tilden in *THE 1940s RADIO HOUR* (national tour) and the tourist lady in *HAIR* at The Esquire Theatre. Harpo is the second Marx in his repertoire. He currently impersonates Groucho for Live Wires, the singing telegram people. A familiar face in local and national television commercials, he has recently added yet another facet to his career — as bridegroom and husband to Theatre Three favorite Amy Mills. They expect an extended run!

***GRETA MULLER** (Usherette/Maid) makes her professional debut with *A DAY IN HOLLYWOOD*, *A NIGHT IN THE UKRAINE*. She moved to Dallas from New Orleans, where she graduated from The University of New Orleans in Drama. Miss Muller has been seen locally in *TWO BY TWO* and *FIDDLER ON THE ROOF* at Dallas Repertory Theatre, in New Arts' daytime soap opera *THE DANGEROUS CLASS* and singing with a 1940s style group "Central Expressway." She has spent a great deal of the last two years touring nationally with such shows as *A CHRISTMAS CAROL*, *THE 1940s RADIO HOUR* and, most recently, with The London Savoyards in *THE MIKADO* and *HMS PINAFORE*.

***JANICE OLDENBURG** (Usherette/Nina) had a mother who decided that none of her children would be in show business. Despite this, Miss Oldenburg would sneak backstage, as early as age 8, to watch her parents perform in community productions in Boise, Idaho. After being lovingly terrorized by her three older brothers (which developed her vocal abilities early on), she won a scholarship to The University of Arizona and received a Master's in Music. Miss Oldenburg has toured nationally as a soloist with the Norman Luboff Choir, managed a recording studio in Seattle and, most recently, made a living in Chicago doing theatre, commercials, industrials and modeling. She now lives in Dallas with husband James, a cat named Shiva and her newly-acquired baritone saxophone. (She has added "Stardust" and "Blue Moon" to her repertoire.)

***JOHN RAINONE** (Usher/Carlo) is making his second appearance at Theatre Three; his first was in the musical *WORKING*. Mr. Rainone was recently seen in *GALILEO* at the Dallas Theater Center and in *THE TAMING OF THE SHREW* in performances for the Texas Shakespeare Theatre. His other stage credits include *A TOBY SHOW* for Theatre Project Company of St. Louis, *ALL'S WELL THAT ENDS WELL* for the Dallas Shakespeare Festival, *LOOSE ENDS*, *GETTING OUT* and *AMERICAN BUFFALO* for Stage #1. He has been very active in children's theatre over the years, having created the role of Frizbee in Susan Zeder's *STEP ON A CRACK* at SMU and directed *KABUKI ROBIN HOOD* for the original Manhattan Clearinghouse.

****CECA SCHINDELHEIM** (Usherette/Maid) has appeared in Dallas Repertory Theatre's productions of *CARNIVAL* and *THE PIRATES OF PENZANCE*. At age twelve, she performed in Theatre Three's production of *THE ROBBER BRIDE-GROOM*. She attended Northwood IASTA Musical Theatre Studio for three summers and, after finishing her classes there, performed for Northwood in Midland, Michigan, Phoenix and Houston. She also appeared at The Players Club in Manhattan for their Awards Banquet twice, as well as for the jazz singer Sylvia Lyons and the producers of *GREASE*. She most recently appeared in the work-in-progress production of *SPA* at the Greenville Avenue Theatre.

***NEIL SERVETNICK** (Usher/Serge B. Samovar) is making his Dallas stage debut with this production. New York audiences have seen him in roles as varied as Colin in the critically acclaimed Stagelights production of *TELEMACHUS CLAY* and Randy Randy in the ground-breaking musical *BROTHERS AND SISTERS*. He has been seen on television in *DALLAS*

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*Member, Actor's Equity Association

**Candidate for Membership, Actor's Equity Association

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and *LOVE OF LIFE*, as well as the made-for-TV movies *LICENSE TO KILL* and *CELEBRITY*. He also appeared in William Friedkin's *CRUISING* with Al Pacino. Having studied and performed throughout the U.S., Mr. Servetnick now makes his home in Dallas, where he, Alan and Dan Servetnick make up The Unpredictable Flying Servetnick Brothers.

****WENDY WADE** (Usherette/Maid) was last seen in Theatre Three's *NEW PLAYWRIGHTS FESTIVAL* production of *THE POND* and in several Grimm Magician Players productions, performing in as well as choreographing *CINDERELLA*, *PUSSEN-BOOTS* and *RAPUNZEL*. Other credits include productions at Callier Theatre for the Deaf in *GODSPELL* and *PIPPIN*. Miss Wade is from Little Rock and has performed on stage for eleven years. She first came to Dallas to receive an MFA in Dance from SMU. She enjoys acting as well as singing and dancing in roles such as Ariel in *THE TEMPEST* and Princess Esmeralda in *THE PLAIN PRINCESS*. Other talents include playing croquet with the Dallas Croquet Association and being a production secretary for The Dallas Communications Complex.

The Director

LAURENCE O'DWYER lists among his directorial credits at Theatre Three Beth Henley's *THE WAKE OF JAMEY FOSTER* and *THE MISS FIRECRACKER CONTEST*, *HOUSE OF FLOWERS*, *BEDROOM FARCE*, *REJOICE*, *DANG IT, REJOICE!*, *TRUE WEST* and *TOMFOOLERY*, in addition to all of Theatre Three's children's productions performed by The Grimm Magician Players. His Theatre Three acting credits

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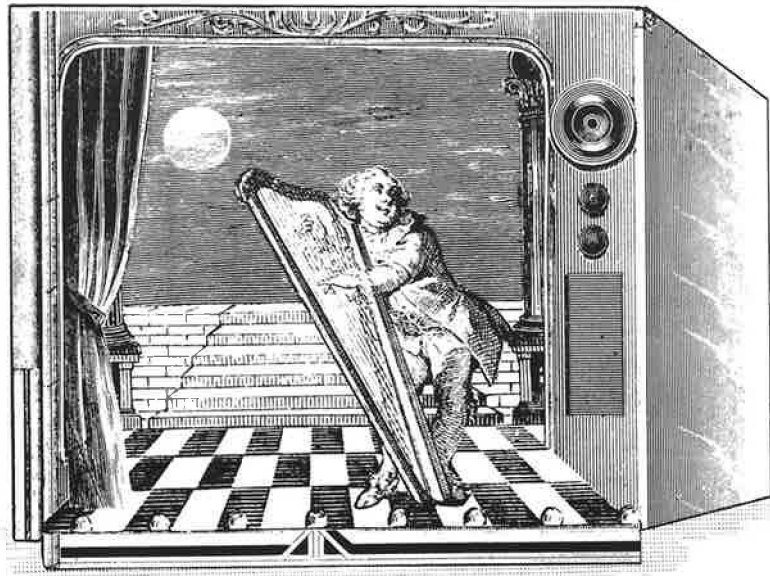
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include CLOSE OF PLAY, STRIDER, OTHERWISE ENGAGED, PRESENT LAUGHTER, SLEUTH, DRINKS BEFORE DINNER, THE PHYSICIAN IN SPITE OF HIMSELF, MAN AND SUPERMAN and, most recently, SCHOOL FOR WIVES. During a hiatus from Theatre Three in the mid 70s, Mr. O'Dwyer served as Chairman of the Drama Department at Bennington College. Mr. O'Dwyer is a theatre veteran with extensive credits in regional and repertory theatre. He is a graduate of The Goodman Memorial Theatre in Chicago.

The Choreographers

LAURA CASH (Choreographer): *¢##*! ((#%¢ **\$%&@!)

KEVIN CHINN (Tap Choreographer), last known to New York audiences as Richie in Broadway's longest running musical, A CHORUS LINE, is making his debut as choreographer with Theatre Three. He is a native Texan, attended Austin College and is now a resident of New York. Mr. Chinn's professional career includes work with the Dallas Summer Musicals, the Dallas Repertory Theatre, Casa Manana and Broadway's Shubert Theatre. He wants, most of all, to continue pursuing his acting career.

The Musical Director

TERRY DOBSON's biography is listed above.

The Artistic Director

NORMA YOUNG founded Theatre Three in 1960, along with Jac Alder, Bob Dracup and Esther Ragland, and currently serves as Artistic Director. She directed Theatre Three's classic offering SHE STOOPS TO CONQUER last season, played Cora in MORNING'S AT SEVEN, was seen in the role of the mother in TRUE WEST and Dona Ana in DON JUAN IN HELL. She most recently directed ROSENCRANTZ & GUILDENSTERN ARE DEAD and SCHOOL FOR WIVES for Theatre Three. Miss Young serves as the Artistic Consultant to STAGE. She has recently appeared in several films and television assignments. She was most recently seen in the television movie LICENSE TO KILL and the mini-series CELEBRITY.

The Executive Producer-Director

JAC ALDER, along with Norma Young, was one of the theatre's original founders and remains the theatre's Executive Producer-Director. Trained as an architect (his degree is from Oklahoma University), he designed Theatre Three's unique space. Mr. Alder serves as an officer for the Dallas Arts Combine, as a member of DISD's Partnership of Arts and Culture in Education Committee and its Magnet Arts High School and member of the Theatre Panel of the Texas Commission for the Arts. Last season, he appeared as Thor in Theatre Three's acclaimed production of MORNING'S AT SEVEN, directed the companion pieces MAN AND SUPERMAN and DON JUAN IN HELL and appeared in the successful season finale TOMFOOLERY. Mr. Alder was most recently seen in SCHOOL FOR WIVES and has recently completed the directorial assignments for CHARLOTTE SWEET and SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU and its curtain raiser THE ACTOR'S NIGHTMARE.

The Designers

CHERYL DENSON (Costume Designer) joined Theatre Three this season as Costume Shop Manager. A DAY IN HOLLYWOOD, A NIGHT IN THE UKRAINE marks the second time Miss Denson has designed for Theatre Three. Ten years ago, she created costumes for TOM SAWYER. Miss Denson has designed professionally for twelve years, creating set or costume designs for more than thirty theatrical shows, including A MAN FOR ALL SEASONS, NIGHT OF THE IGUANA, CYRANO, BLACK COFFEE, BLOOD MONEY, SHERLOCK HOLMES and CATON A HOT TIN ROOF, all for area theatres. Miss Denson also owns Grafica, a total design company with such prestigious clients as Ford, Dr Pepper, Mary Kay Cosmetics, Braniff, InterFirst Banks and Fox & Jacobs. As an actress, she is best known for her stage work but also serves as talent for radio, television and training films.

SHARI MELDE (Lighting Designer), a native of Dallas, studied art at Trinity University and graduated with a BA in Theatre from the University of Texas at Dallas. Her association with Theatre Three dates back to 1965 when she volunteered to assist in operating the lights for STOP THE WORLD, I WANT TO GET OFF. Over the years, Ms. Melde has become one of the theatre's most valued lighting designers. Recent credits include FATHERDREAMS, THE MISS FIRECRACKER CONTEST, BEDROOM FARCE, THE PHYSICIAN IN SPITE OF HIMSELF and DESIGN FOR LIVING. Her latest lighting assignments at Theatre Three have been SWEENEY TODD, MORNING'S AT SEVEN, TOMFOOLERY, ROSENCRANTZ & GUILDENSTERN ARE DEAD and CHARLOTTE SWEET. Ms. Melde is currently in the graduate design program at SMU.

HARLAND WRIGHT (Set Designer) began his association with Theatre Three in the downtown seat cover garage arena designing THE BOYFRIEND. Since then, his designs have appeared in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, STOP THE WORLD, I WANT TO GET OFF, THE SKIN OF OUR TEETH, TARTUFFE, THE SEAGULL, HOUSE OF FLOWERS and DESIGN FOR LIVING. Mr. Wright has also designed and art directed film sets for numerous television commercials as well as for the motion pictures BENJI, FOR THE LOVE OF BENJI, HAWMPS, several television specials for BENJI and the television series BENJI, ZAX AND THE ALIEN PRINCE. He is currently freelancing as an art director for television and graphic design.

SUSIE THENNES (Assistant Costume Designer) is the Costume Construction and Wardrobe Supervisor for Theatre Three. She recently rendered costume designs for Theatre Three's FESTIVAL OF NEW PLAYWRIGHTS and has designed costumes for the Dallas Folkdance Co-op and Grace Bible Church Players. Ms. Thennes' costume construction credits include work at the Dallas Theater Center, the Dallas Ballet and for Irene Corey Design Associates. In her spare time, she enjoys calligraphy, folk dancing and researching and collecting international folk costumes.

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sat under the Tree and
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in the mould;

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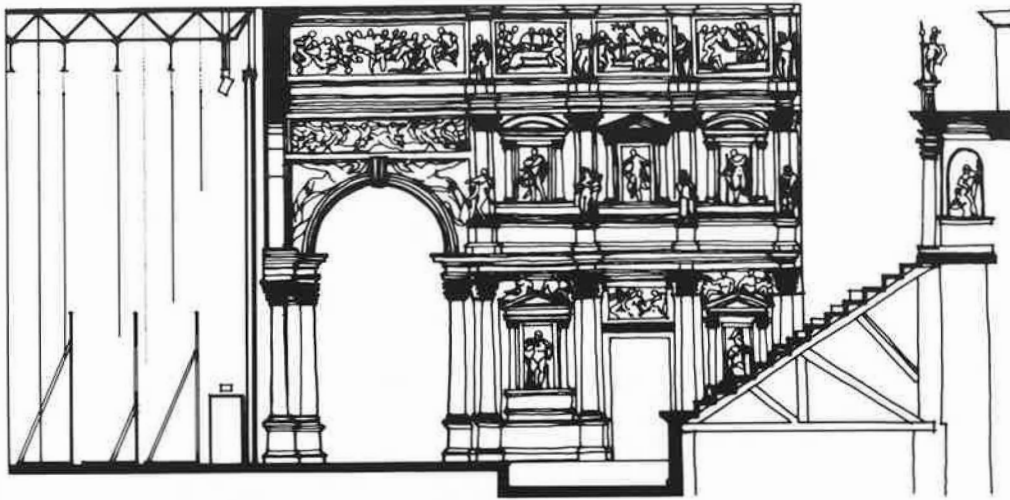
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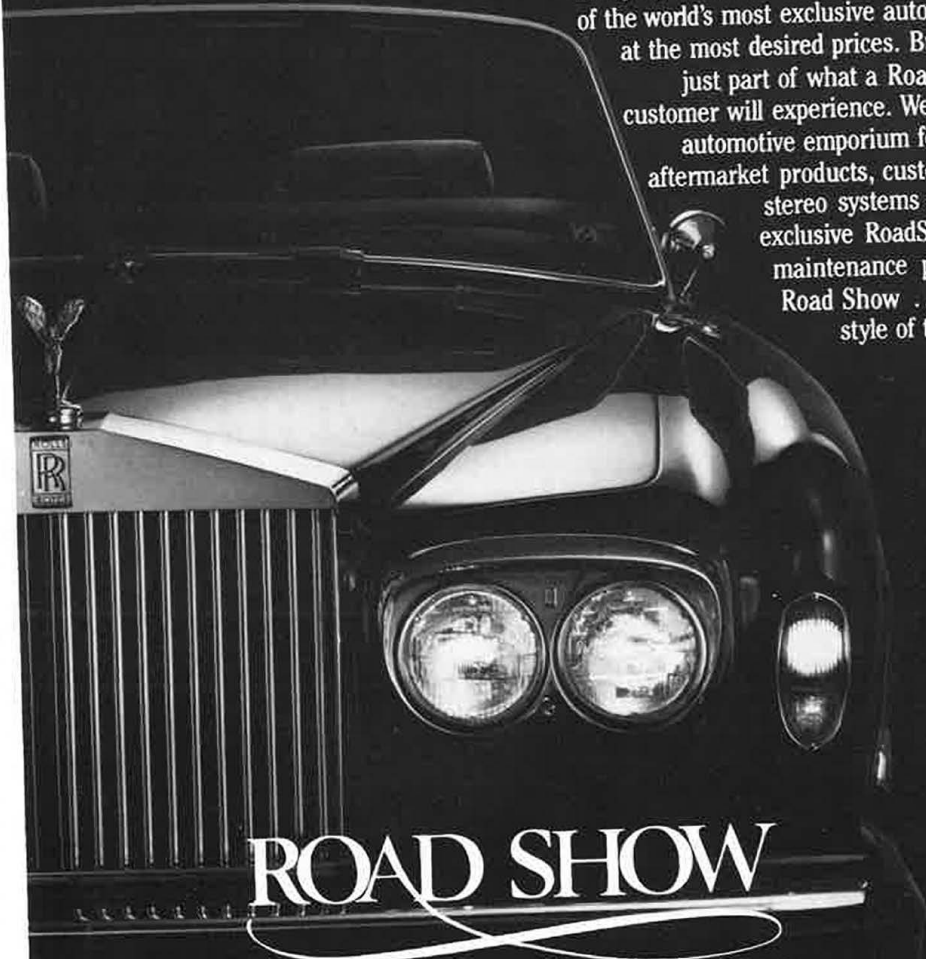
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