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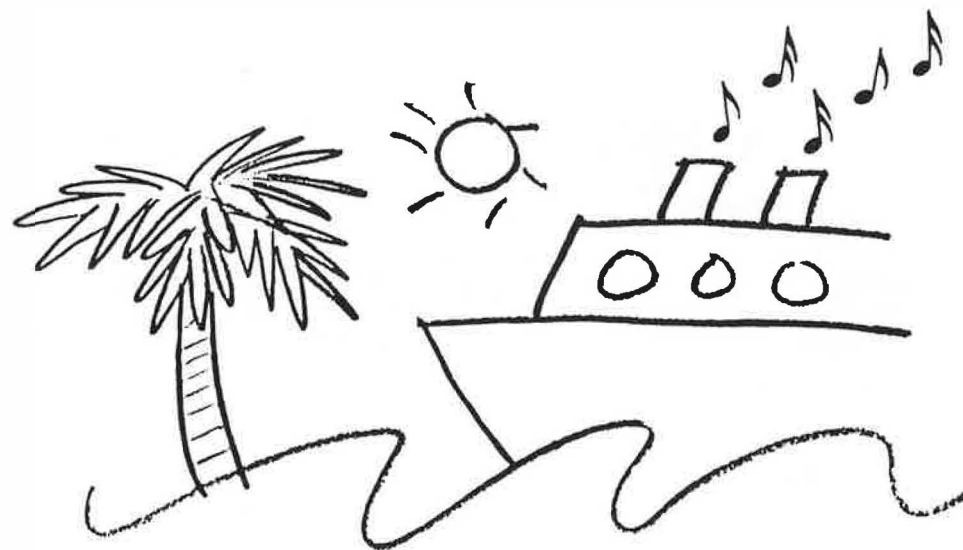
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2800 Routh Street
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Founding/Artistic Director

JAC ALDER
Executive Producer-Director

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Present

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Book by **BURT SHEVELOVE & LARRY GELBART**

Music & Lyrics by **STEPHEN SONDHEIM**

Directed by **JAC ALDER**

With (in alphabetical order)

MARK BOYETT**
GREG DULCIE*
LISA-GABRIELLE GREENE**
NAOMI HATSFELT**
JERRY HAYNES*
MARYANN KELEHER**
KATHRYN LONCAR**
RITA LOVETT**
ROALD A. MARTINSEN**

LYNN MATHIS*
LAURENCE O'DWYER*
TRICIA OSBORN**
RICK PRADA**
APRIL SAYRE**
KELLY SMITH**
TERRY VANDIVORT*
STACEY WARNER**
JOHN WILLSON**

Musical Direction by **TERRY DOBSON**

Choreography by **PAULA MORELAN**

Scenic Design by **HARLAND WRIGHT**

Costume Design by **CHRISTOPHER KOVARIK**

Lighting Design by **LINDA BLASE**

Sound Design by **TRISTAN WILSON**

Production Manager **CHERYL DENSON**

Production Stage Manager **TERRY TITTLE HOLMAN**

Assistant Director **MARK HADLEY**

First Preview: Saturday, 14 April 1990

Opening: Wednesday, 18 April 1990

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM is presented
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*Member, Actors' Equity Association
**Membership Candidate, Actors' Equity Association

Understudy: MARK HADLEY

100

Piano: TERRY DOBSON
Keyboards: GARY MEAD, MARK MILLER, LISA MATIA
Percussion: ROBERT BRIDGE, BOB PIKE

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MARK BOYETT (*Hero*) is a newcomer to Dallas who is making his first appearance at Theatre Three. In Austin some of his favorite roles were Eddie McCuen in *THE MUSICAL COMEDY MURDERS OF 1940*, Charley in Sondheim's *MERRILY WE ROLL ALONG*, and Little Bat in the opera *SUZANNA*. Mark received a BFA in Acting from the University of Texas in 1987.

GREG DULCIE (*Miles Gloriosus*) has made two appearances as El Gallo in *THE FANTASTICKS* at Theatre Three and he is pleased to once again be performing in his hometown. Dallas audiences will remember him from the Dallas Summer Musicals tour of *MAN OF LA MANCHA* with Hal Linden. Before that he was seen as the Pharaoh in *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT* at Dallas Repertory Theatre and at Casa Manana. He also appeared at Casa in *CAMELOT*, *JESUS CHRIST SUPERSTAR*, and *THE BEST LITTLE WHOREHOUSE IN TEXAS*. Other shows that have taken Greg from coast to coast include *ZORBA*, *OKLAHOMA!*, and *MAN OF LA MANCHA* at Burt Reynolds Jupiter Theatre. Greg thanks his family and friends for their constant support.

LISA-GABRIELLE GREENE (*Philia*) last appeared at Theatre Three in the 1988 production of *THE FANTASTICKS* as Luisa. Her favorite roles have included Titania in *A MIDSUMMER NIGHT'S DREAM* and Mabel in *THE PIRATES OF PENZANCE* (both at Dallas Alliance Theatre). She has also worked at Pegasus, Addison Centre Theatre, Undermain, Dallas Children's Theatre, and Theatre Arlington. Lisa-Gabrielle wishes to thank her parents for all their love and support. Without them she could not be an actress.

NAOMI HATSFELT (*Tintinabula*) was last seen by Dallas audiences as Charlotte in *PROSPECT* at Deep Ellum Theatre Garage. She has performed in numerous productions in the Dallas area. Her favorites include Charlotte in Sondheim's *A LITTLE NIGHT MUSIC*, Irish O'Flannagan in *TIMES SQUARE ANGEL*, and Clara in *I'M NOT RAPPAPORT*. Joy Wyse Agency represents Naomi and she is an active member of S.T.A.G.E.

JERRY HAYNES (*Errorius*) last appeared at Theatre Three in the holiday hit production of *THE FANTASTICKS* as Hucklebee, a role he first played in the previous year's hit version. He stays busy working with Muffin in the syndicated version of *PEPPERMINT PLACE*, now seen in 104 markets. Jerry has performed in numerous productions in the area, including *EXPECTATIONS* at Addison Centre Theatre. He is represented by the Mary Collins Agency.

MARYANN KELEHER (*Panacea*) is completing her second year in Dallas with her first show at Theatre Three. She has recently performed in *MORE FUN THAN BOWLING* at Addison Centre Theatre, *TALKING WITH* at the Bathhouse Cultural Center, and *IT'S MY PARTUM* at Dallas Alliance Theatre. She is currently teaching Musical Theatre at Dallas Theater Center.

RITA LOVETT (*Domina*) came to Dallas by way of New Orleans and Kansas City. Along the way, she picked up an MFA at Tulane University, singing engagements with the New Orleans Symphony, and major roles in *KISMET*, *KISS ME KATE*, *FINIAN'S RAINBOW*, *MUSIC MAN*, *GIGI*, *CABARET*, and *SOUTH PACIFIC*. In Kansas City, opportunities in a children's theater led to writing music for three shows. Locally, Rita has performed at University of Texas at Dallas, Garland Civic Theater, Dallas Children's Theater, and Addison Centre Theatre. This April, she worked off-stage as Musical Director for *VELVETEEN RABBIT*, A Children on Stage production at Garland Civic Theater.

ROALD A. MARTINSEN (*Protean*) is making his fourth appearance at Theatre Three. He has been seen as Mr. Fogg in *SWEENEY TODD* and Enry Straker in *MAN AND SUPERMAN*. Mr. Martinsen was most recently seen as Abu Mohab in Pegasus Theatre's "black and white" production of *DEATH TAKE/1*. He has also been seen in Dallas Shakespeare Festival's touring production of *THE TAMING OF THE SHREW*. His favorite roles include Phil in *BOY'S LIFE* and Puck in *A MIDSUMMER NIGHT'S DREAM*. He is represented by J & D Talent and is a member of S.T.A.G.E.

LYNN MATHIS (*Lycus*) is a Dallas-based Texas native who received his BA and MFA from Texas Tech and Dallas Theater Center respectively. He has been a part of the metroplex theater scene for over a decade, playing a wide variety of roles, from Orin the sadistic dentist in *LITTLE SHOP OF HORRORS*, to Antonio in Adrian Hall's acclaimed *TEMPEST*. His Theatre Three roles include Boxer in *ANIMAL FARM*, Harry Berlin in *A LUV MUSICAL*, and Lesley Bainbridge in *TAKING STEPS* (1989 Best Supporting Actor). A lover of the Bard, Lynn has played over 20 major roles in ten summers of Shakespeare, including Falstaff, Caliban, Iago, Capulet, Edmund, Jaques, Kent, and others. He can be seen in this summer's Fort Worth Shakespeare Festival and recently completed the critically acclaimed *BOYS NEXT DOOR* at Stage West. On television he was seen as Bubba in the KZPS spots. His wife, Renee, has naturally curly hair and runs Costume World.

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Performers

LAURENCE O'DWYER (*Pseudolus*) most recently appeared in Dallas Theater Center's acclaimed production of *TEMPTATION* as Fistula, a role he will reprise in the upcoming tour to Czechoslovakia. His recent Theatre Three appearances include *NOTHING SACRED*, *WOMAN IN MIND*, *A QUARREL OF SPARROWS*, and *THE WALTZ OF THE TOREADORS*. And over the seasons he has been seen in a great variety of roles at Theatre Three. Larry has directed such Theatre Three hits as *LITTLE SHOP OF HORRORS*, *ANIMAL FARM*, *THE SHOW-OFF*, *MA RAINEY'S BLACK BOTTOM*, *A LUV MUSICAL*, and *LIGHT UP THE SKY*. He recently directed *TUMBLEWEED THEATRICALS*, presented for DISD second-graders. Larry also created Theatre Three's Grimm Magician Players and has written and directed most of their productions. At South Coast Repertory in Costa Mesa, California, Larry appeared in Beth Henley's *THE DEBUTANTE BALL*. A graduate of Goodman Memorial Theatre in Chicago, Larry has served as Chairman of the Drama Department at Bennington College and is Theatre Three's Associate Director.

RICK PRADA (*Senex*) Rick's first (and most recent) appearance at Theatre Three was as Guillermo, the Nicaraguan cabby, in *BANG BANG BLUES*, part of *VOICES UNSILENCED 1989*. He fondly recalls his title role in Dallas Repertory Theatre's *CORPSE*, as well as Garland Civic Theatre's *TINTYPES* as T.R., Garland Summer Musicals' *GUYS AND DOLLS* as Nicely-Nicely, and University of Texas at Dallas' *WIZARD OF OZ* as the Cowardly Lion.

APRIL SAYRE (*Gymnasia*), a Florida native, makes her Theatre Three debut in *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*. She has previously appeared in *RECKLESS*, *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT*, *A DAY IN HOLLYWOOD/A NIGHT IN THE UKRAINE*, and *MACBETH*. April would like to thank you, the audience, for being an essential part of the magic and wonder of this theatre experience. Enjoy.

KELLY SMITH (*Protean*) has played a wide variety of roles ranging from Launce in *TWO GENTLEMEN OF VERONA* at the Odessa Shakespeare Festival to Bob Cratchit in *EBENEZER SCROOGE* at Greenville Avenue Pocket Sandwich Theatre. He appeared at Casa Manana in *BEAUTY AND THE BEAST*, as well as in *ANYTHING GOES*, *GREASE*, *GUYS AND DOLLS*, and *GYPSY* with Garland Summer Musicals. Kelly is a graduate of Texas Christian University with a BFA in Theatre.

STACEY WARNER (*Vibrata*) comes to Theatre Three and Dallas via Fort Worth Shakespeare in the Park's *CHRISTMAS CAROL* tour. Her eclectic experience ranges from theatre in the Black Hills to singing at the Montreaux Jazz Festival in Switzerland, including singing opera in Virginia and appearing in the CBS miniseries *MURDER ORDAINED*. Stacey also enjoys watching basketball and playing guitar.

TRICIA OSBORN (*Geminae*) is a sophomore Theatre Arts major at Southern Methodist University and a Florida native. She is making her Theatre Three debut in *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*. Most recently she starred as Ruby in Dallas Repertory Theatre's *DAMES AT SEA*. Tricia's credits from the Sunshine State include *BYE, BYE, BIRDIE*, *BRIGADOON*, *GREASE*, and *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*.

KATHRYN LONCAR (*Gemini*) is happy to be making her first appearance at Theatre Three in *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*. Her featured stage roles include Lily in *NO OPERA IN THE OP'RY HOUSE* and Sylvie in the female version of *THE ODD COUPLE*. She is represented by J & D Talent in film, television, and industrials.

JOHN WILLSON (*Protean*) is making his first appearance at Theatre Three after recently completing *THE HOT L BALTIMORE* as Paul Granger III. John co-hosted the nationally syndicated children's program *KIDZONE* on Dallas' Channel 39 and also sang in the NBC miniseries *CELEBRITY*. John's favorite roles include Baby John in *WEST SIDE STORY* and Donald Carney in *BILOXI BLUES*. After originally attending the University of Texas at Austin on a Morton Brown acting scholarship, John completed his degree in Business Administration-Accounting. He is currently a CPA for the public accounting firm of Price Waterhouse.

TERRY VANDIVORT (*Hysterium*) was most recently seen in last season's comedy hit *TAKING STEPS*. For his performance in that play he received the Dallas Theater Critics Forum Award. His debut in Dallas theatre was two decades ago on Theatre Three's stage in *MISALLIANCE*. He has also been seen as Alec in *INFIDELITIES* directed by Laurence O'Dwyer. His other credits include *MISALLIANCE* (again) at Dallas Theater Center, *DIVISION STREET* at Stage #1, *THE TEMPEST*, *TWELFTH NIGHT*, and *LOVE'S LABOURS LOST* at Dallas Shakespeare Festival. In New York City, Terry appeared with Connie Nelson in *KENNEDY'S CHILDREN* and also in *THE SCHOOL FOR SCANDAL*. He is co-writer and director of the original musical revues *THE BINKEYS OF BROADWAY* and *CAT ON A HOT TIN STREETCAR* for Born-in-a-Trunk Productions. "This one," he says, "is for Mom and Dad and new nephew Kyle."

TERRY TITTLE HOLMAN (*Production Stage Manager*) has been a professional stage manager for over 15 years and has served in this capacity at Theatre Three for the past three years. Following *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, she will be taking a leave of absence in order to concentrate on a new profession, parenting. Terry and her husband, Robert, are expecting a baby at the end of June.

CHERYL DENSON (*Production Manager*) made her Theatre Three directing debut with last season's holiday hit production of *THE FANTASTICKS* and recently directed the Jones/Schmidt classic for the second time. Dallas audiences have seen her directing work in *BROADWAY BOUND*, a hit at Dallas Repertory Theatre, *PULP AND CIRCUMSTANCE* at Theatre Gemini, and Theatre Three's *THE TRAVELING LADY*.

NORMA YOUNG (*Founding/Artistic Director*) was born in Dallas, reared in Oak Cliff, and educated at Sul Ross State University in Alpine (which gave her its Distinguished Ex-Student Award in 1982). Ms. Young's career took her to Houston and New York before she returned to Dallas to found Theatre Three in 1961. She has served as Theatre Three's Artistic Director continuously since then. In addition to her extensive directing credits (most recently *THE ROAD TO MECCA*), Ms. Young has played many leading roles at Theatre Three and made guest appearances around Texas and in many film and television projects.

JAC ALDER (*Executive Producer-Director & Director for A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*) co-founded Theatre Three with Norma Young, Robert Dracup, and Ester Ragland in 1961. Born and educated in Oklahoma, Alder was Director of Drama at the University of Texas at Arlington during the '70s. His extensive service to the theatre includes work with DISD's PACE organization, the Theater Panel of the Texas Commission on the Arts, Dallas Arts Combine, Dallas Arts Coalition, Dallas Symphony Orchestra, Texas Non-Profit Theatres, and many others. Alder has been cited by the Dallas Theater Critics Forum and, with Norma Young, received the Dallas Historical Society Award for Excellence in Creative Arts.

TERRY DOBSON (*Musical Director*) has been T3's Musical Director since 1980, providing direction and accompaniment for over 30 musicals. He recently finished an assignment with the Philadelphia Theater Co. as MD for their production of T3's hit, *THE MIDDLE OF NOWHERE*. Last year, he went to the USSR as MD for *PEACE CHILD* and played Mortimer in T3's holiday hit, *THE FANTASTICKS*. His company, STAGEDOOR MUSICALS, INC., recently did the revue, *LOVE ISN'T EVERYTHING*, in the T3 basement.

PAULA MORELAN (*Choreography*) has a BFA in Ballet from Texas Christian University and has studied with Natalia Krassovska, Alex Martin, and the American Ballet Center. She has held artistic positions with the Fort Worth Ballet Association, Dance Repertory Theatre of Dallas, and Garland Civic Theatre where she is Resident Choreographer. Paula has worked with many theaters including Dallas Theater Center and Kincaid Regional Theatre.

LINDA BLASE (*Lighting Design*) has designed lighting for more than 25 productions at Dallas Theater Center as well as Theatre Three's recent productions of *THE TRAVELING LADY*, *THE ROAD TO MECCA*, *THE FANTASTICKS*, *NOTHING SACRED*, and *WOMAN IN MIND*. Linda teaches an advanced lighting class at Dallas' Arts Magnet High School.

HARLAND WRIGHT (*Set Design*) is a native Texan and Dallas resident who has worked in theatre in Dallas since 1964. His first design for Theatre Three was for *THE BOY FRIEND* in the downtown seat-cover garage. His most recent design was for *THE ROAD TO MECCA*.

CHRISTOPHER KOVARIK (*Costume Design*) has designed numerous productions at Theatre Three, including *THE ROAD TO MECCA* and *THE TRAVELING LADY*. Chris is an active S.T.A.G.E. member.

TRISTAN WILSON (*Sound Design*) is in his fourth season at Theatre Three, where he designed and installed a new sound system for the theatre. He is married to actress Peggy Pharr Wilson.


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