

THEATRE THREE

JAC ALDER, Executive Producer-Director

presents the Dallas premiere of

*Rodgers &
Hammerstein's*

A Grand Night for Singing

*a new revue of the greatest songs
ever written for the American
stage, nominated for two
Tony Awards.*

March 22 through April 20th, 1997

THEATRE THREE THANKS

THEATRE THREE is supported by revenue from subscribers and single ticket buyers, from donations from board members and other supportive individuals, from special Arts support organizations including major givers The 500, Inc. and TACA as well as support of its media sponsors, corporations, foundations and government including the City of Dallas (through the Office of Cultural Affairs) and the Texas Commission on the Arts. An endowment established in 1996 has been amplified ten-fold by a recent memorial gift. The Board and Staff of Theatre Three are very grateful for the support received. Individual contributors to this season's Phoenix Fund are listed elsewhere in the program. Theatre Three is also grateful for the support of the members of its Guild and other volunteers who support administration and production activities of the theatre. Thanks are extended to the Irving Arts Center for its loan of shop facilities in preparing this production.



THEATRE THREE BOARD OF DIRECTORS

Claire Cunningham, Chairman

At Large Members:

Jac Alder, Mike Brennan, Craig Cathey, Dale Cunningham, Mr. and Mrs. J. Roland Dykes, Roslyn Fitch, Annie Biggs Haslett, David and Cherry Haymes, Ed Hughes, Lloyd Kitchens, Jr., David G. Luther, Jr., Malcom Mace, Duncan Muir, Rosanne Pittman, Elizabeth Rivera, May Tweed, Norma Young, Barbara Yount, Judy Fong West.

Liaison Members:

Don and Sally Weatherford, The 500, Inc.

Nancy Duncan, TACA

H. Keith Nix, City of Dallas, Office of Cultural Affairs

Baldwin Family Music

11217 Coit Road, Dallas, Texas 75251

1st building north of Olla Podrido

386-8061



Notestation - Music you want in the KEY you need!

Theatre Three's Playbill is a publication of



the theatre-in-the-round at the Quadrangle
2800 South Street
Dallas, Tx 75201

Executive Editor, JAC ALDER

Cover Illustration by Harland Wright

Theatre Three publishes six Subscription Series playbills. The season series of playbills also includes two Premium Attractions publications and special production playbills for holiday shows.

This playbill is published for **A GRAND NIGHT FOR SINGING**, the sixth play of the Subscription Series of the '96-'97 Season, playing March 22 thru April 20

Theatre Three welcomes advertisers in its playbill. Interested businesses should call (214) 871-2933.

OTHER PHONE LINES (all in 214 Area Code):

BOX OFFICE: 871-3300

ADMINISTRATION: 871-2933

ADMINISTRATIVE FAX: 871-3139

SUBSCRIBER MARKETING DEPARTMENT: 871-2355

MEDIA/PUBLIC RELATIONS: Rosie Hughes at 644-6379 with FAX at 644-6180

HOW UP TO DATE CAN WE GET!

HOME PAGE ON THE WEB: <http://vline.net/theatre3/>

E-MAIL ADDRESS: theatre3@airmail.net

Mobility impaired playgoers have a handicapped restroom available to them at ground level off the lobby (and beside the box office windows). Other patrons may use the restrooms in the basement area off the sub-lobby. Theatre Too, a second performing/rehearsal space, is also located in the basement reached from the staircase off the lobby. Hearing assistance devices are available for Theatre Three patrons. Please see the house manager.



THEATRE THREE STAFF

NORMA YOUNG, Founding Artistic Director

JAC ALDER, Executive Producer-Director

TERRY DOBSON, Musical Director and Assistant to Mr. Alder
PRODUCTION

HARLAND WRIGHT, Director of Design; BRUCE COLEMAN, Costumer; BONNY HENLEY, Technical Co-Ordinator; MARK BATE, SCOTT BEATY, TISH MUSSEY-HITT, Interns

ADMINISTRATION

THURMAN MOSS, Chief of Operations; ROSIE HUGHES, Media/Publicity; PAT PERNA, Bookkeeper; NICK RUSHING, Computer Systems Manager.

CUSTOMER SERVICES

GUY HOYLE, Box Office Manager;

ADAIR AHRENS, Assistant Box Office Manager;

CHAPMAN LOCKE, House Manager;

Reservations: DARIUS WARREN, SARAH MURPHY, MARK SHUM,

ENEDINA CUETLACH, MARC HEBERT, NANCE WATKINS,

CAROL CROSBY, Director of Subscriber Marketing;

DAVID CURTIS, JOHN ROBINSON, ROGER WILSON, and DON

SIMMONS, Subscriber Marketing Staff.

IN MEMORIAM, Theatre Three wishes to recognize contributions made in memory of or from the estates of...

Sam Calter, Board Member and Supporter; Bill Dallas, Scenic Designer; Scott Everheart, Actor; Paula Goodlet, Supporter and Subscriber; Oliver Hailey, Playwright; Anne Weeks Jackson, Vocalist and Teacher; Jim Jackson, Singer and Actor; Mascha Porte, Supporter and Subscriber; Carolyn Kyburn, Playwright; Mary Blanche Scales, Supporter and Subscriber.

SPECIAL THANKS

DEPARTMENT.

Season Sponsorships by...

The Dallas Morning News
and



W P A A · T V DALLAS FORT WORTH

THEATRE THREE

presents the Dallas premiere of

A Grand Night for Singing

music by Richard Rodgers and lyrics by Oscar Hammerstein II

musical arrangements

FRED WELLS

conceived by

WALTER ROBBIE

orchestrations by

MICHAEL GIBSON and
JONATHAN TUNICK

Originally produced by ROUNDABOUT THEATRE COMPANY, NEW YORK CITY, 1993.

THE SCENES

There are two acts that will be separated by one fifteen minute intermission.
The time is the present and the action takes place in a Broadway rehearsal hall.

THE VOCALISTS

PATRICK AMOS*, LISA-GABRIELLE GREEN*, SEAN HARDEN, NATALIE KING*,
GAITLEY MATHEWS*, LIZ MIKEL*, SUSAN READ.

*denotes membership in Actors Equity Association

THE INSTRUMENTALISTS

TERRY DOBSON, piano; MARK MILLER, keyboards; PAUL DUTKA, reeds; MIKE McNICHOLAS, percussionist.

THE ARTISTIC STAFF

BRUCE COLEMAN, director, designer, choreographer; TERRY DOBSON*, musical director, conductor, keyboard.
HARLAND WRIGHT, set designer; BONNY HENLEY, lighting designer; JAC ALDER*, production stage manager.
TISH MUSSEY-HITT, production assistant.

ABOUT THE PRODUCTION

Travelling successfully musical plays of Richard Rodgers and Oscar Hammerstein II are a treasured part of mid-20th century theatre history. Their innovations and originality raised the standards of musical theatre productions (and performances) as they provided more excitement and delight around the world than any theatrical creators of their time. Though inimitable in their songs, a major contribution was their emphasis on the musical's "book" -- the dialogue surrounding the songs -- that forever changed the nature of what had been known as musical comedy. *Oklahoma!* in 1942 (based on Lynn Riggs' *Green Grow the Lilacs*) was revolutionary with a multi-layered conflict, individualized characters replacing a faceless chorus and the integration of serious choreography to advance the psychological portrayal of the dimensional characters and their *Gemmas*. *Carousel* (based on Ferenc Molnar's *Liliom*) revolutionized the length of songs and the integration of storytelling in songs. *South Pacific* (again with an important literary progenitor, James A. Michener's Pulitzer Prize-Winning *Tales of the South Pacific*) boldly explored interracial issues within the context of musical theatre as did *The King and I*. Their collaborations included *Me and Juliet*, *Allegro*, *The Sound of Music*, *Cinderella* (a musical for television), *Flower Drum Song*, *State Fair* (a movie musical) and *Pipe Dream*. Songs from all these works are included in this revue. *A Grand Night for Singing*.

Staging *A Grand Night for Singing* continues a unique Theatre Three tradition of presenting composer and lyricist salutes since 1976. Revues devised by Jac Alder, Executive Producer-Director of Theatre Three, have included salutes to George and Ira Gershwin (*S Wonderful* and a follow-up salute, *Clap Yo' Hands*), to movie composer Harry Warren (*Jeepers Creepers*, *Here's Harry!*), Cole Porter (*Porter, Please*), lyricist Yip Harburg (*Yip, Yip Hooray!*), Irving Berlin (*Rise and Shine*) and Kurt Weill (*Weill Women*). Theatre Three has also presented revues devised in New York including *Lies and Legends* (the revue of Harry Chapin's music that was tonight's director's first Theatre Three directing assignment). Two Sondheim revues, *Side by Side* and *You're Gonna Love Tomorrow* have been produced as well as the Randy Newman revue cum minstrel show, *The Middle of Nowhere*. Former Dallasite Fred Wells (who was associated with Theatre Three's production of *The Little Shop of Horrors*) is credited with the arrangements of the immortal tunes of R&H for this revue both for its original presentation in its cabaret setting and its Broadway run.

MUSICAL NUMBERS

ACT ONE

<i>The Carousel Waltz</i>	The Company
<i>So Far</i>	Susan
<i>It's A Grand Night for Singing</i>	The Company
<i>The Surrey With the Fringe on Top</i>	Sean
<i>Stepsisters' Lament</i>	Susan and Natalie
<i>We Kiss In A Shadow</i>	Gaitley
<i>Hello, Young Lovers</i>	The Company
<i>A Wonderful Guy</i>	Liz
<i>I Can't Say No</i>	Lisa-Gabrielle
<i>Maria</i>	Sean
<i>Do I Love You Because You're Beautiful?</i>	Natalie
<i>Honey Bun</i>	Patrick
<i>The Gentleman Is A Dope</i>	Liz
<i>Don't Marry Me</i>	Gaitley, Patrick, Susan, Natalie
<i>Many A New Day!</i>	
<i>I'm Gonna Wash That Man</i>	
<i>Right Out-a My Hair</i>	Lisa-Gabrielle, Natalie, Liz
<i>If I Loved You</i>	Susan
<i>Shall We Dance?</i>	Gaitley, Lisa-Gabrielle
<i>That's The Way It Happens</i>	Natalie, Patrick
<i>Some Enchanted Evening</i>	The Company

ACT TWO

<i>Oh, What A Beautiful Morning</i>	Gaitley
<i>To Have And To Hold/Wish Them Well</i>	The Company
<i>The Man I Used To Be</i>	Lisa-Gabrielle, Natalie, Sean
<i>It Might As Well Be Spring</i>	Susan
<i>Kansas City</i>	The Company
<i>A Hundred Million Miracles</i>	Natalie
<i>When The Children Are Asleep</i>	Lisa-Gabrielle, Sean
<i>I Know It Can Happen Again</i>	Susan
<i>My Little Girl (from Soliloquy)</i>	Patrick
<i>It's Me</i>	Liz, Sean, Gaitley
<i>Love Look Away</i>	Sean
<i>When You're Driving Through The Moonlight</i>	Lisa-Gabrielle
<i>A Lovely Night</i>	Lisa-Gabrielle, Susan, Patrick, Gaitley
<i>Something Wonderful</i>	Natalie
<i>This Nearly Was Mine</i>	Patrick
<i>Impossible/I Have Dreamed</i>	The Company
<i>You'll Never Walk Alone</i>	The Company

SUBSCRIBE to THEATRE THREE's 1997-1998 SEASON TODAY!

WHO'S WHO in the COMPANY

The Cast



PATRICK AMOS has just recently appeared at Theatre Three in *Once on This Island* as Agwe. Selected theatrical credits include Happy in *Death of a Salesman*, Lyman in *Piano Lesson*, Lamonte in *Toast*, Man in *Blues in the Night* and Hud in *Hair*. Mr. Amos also has extensive commercial and film credits. He dedicates this performance to Mom, Dad, Darron and Mudear for all their love and support.

LISA-GABRIELLE GREENE recently appeared at Theatre Three as the ghostly sylph, Elvira in *Blithe Spirit*. Since her graduation from the University of Texas at Arlington, she has developed a varied performing career including a stint as a stunt woman, as a teacher of drama for tots and the resident princess-in-distress for Casa Manana's children's shows. Television audiences will recognize her from the PBS Children's show, *Wishbone*. With Northwood Institute's Musical Theatre program she played the leading role of Madame Bovary in a new musical based on the classic novel. In her Theatre Three debut as Luisa in *The Fantasticks*, she met her husband Chris Westfall and they are the proud new parents of the "fantastick" nine month old Ruby Eden Westfall.

SEAN HARDEN is delighted to return to Theatre Three having last appeared in *Drood!* as Neville. His recent musical appearances include *Nite Club Confidential* at Fort Worth's Stage West and *The Bargain* with Extra Virgin cooperative. He has also performed the roles of Tony in *West Side Story* and Jack in *Into the Woods*. In classical roles, Mr. Harden has appeared for Fort Worth's Shakespeare in the Park in *Much Ado About Nothing*; for Dallas Shakespeare Festival in *Richard III*, and for 11th Street Theatre Project in *Cymbeline*. With Addison Centre Theatre, he appeared in the American premiere of Tony Kushner's *The Illusion*.

NATALIE KING appeared earlier this season as Erzulie in *Once on This Island*. During and following her internship here, she played in *Tumbleweed Theatricals*, *The Ugly Duckling*, *Voices Unsilenced* and *Drood!* She has performed at area theatres in *Back to Bacharach*, *The Grass Harp*, *Tambourines to Glory*, *Hair*, *The Gift of the Magi*, *For Colored Girls...* and *Share the World*. She is founder and Managing Director of UNIVERSAL CONNECTIONS, a touring storytelling troupe. Ms. King would like to thank her Mother and Father for patiently and lovingly taking care of her heart, Sakile, to whom her performance in this show is dedicated.

GAITLEY MATHEWS is pleased to be making his Theatre Three debut in this production. His most recently played leads in *She Loves Me* and *Sweet Charity* at Lyric Stage. Other local acting credits include productions with Dallas Repertory Theatre, Pegasus Theatre, Dallas Children's Theatre, Northwood/ASTA, Stageworks and Lyric Opera of Dallas. Nationally, Mathews has appeared with the Chautauqua Festival Theatre (New York), John Houseman's The Acting Company (New York), Hope Repertory Theatre (Michigan), Berea Repertory Theatre (Kentucky) and the Eastern Stage Company (North Carolina) among others. Mr. Mathews has served on the City of Dallas Office of Cultural Affairs Review Committee and is pleased to have recently held the position of Visiting Assistant Professor of Theatre at Berea College, Kentucky. He is a graduate of SMU's MFA Professional Acting Program. He is the founding director of Dallas' award-winning Deep Ellum Opera Theatre where he has staged well over a dozen productions including *Mata Hari* and *A Christmas Memory*.

LIZ MIKEL appeared earlier this season as Asaka in *Once on This Island*. Last season she portrayed Sister Bessie in *Tobacco Road*. She was most recently seen by Dallas audiences in her fifth production of *A Christmas Carol* at the Dallas Theater Center. Favorite roles include Julie (in *Avenue X*), Ella Patterson (in *Annie Warbucks*), Bessie Smith (in *Bessie Smith, Empress of the Blues*), Eunice (in *A Streetcar Named Desire*), Lady from the Road (in *Blues in the Night*) and Viola Johnson in the film *It's in the Water*. Ms. Mikel is a member of the Vivid Theatre Ensemble and a founding member of Universal Connections. She is represented by the Kim Dawson Agency.

SUSAN READ was last seen at Theatre Three in this season's *Into the Woods* as a gigantic (but mostly proportional) stepsister. She recently portrayed Fosca in Stephen Sondheim's *Passion for Piano* Repertory Theatre. Other theatre credits include Lilian Lafleur in *Nine*, Barbara Ann and Veronica in *Six Women with Brian Death*, the opera diva in *Phantom*, Solange LaFitte in *Follies*, Susan in *Side by Side by Sondheim* and Jenny in *Quilters*. She has worked with Circle Theatre, Lyric Stage, Metro Players, Theatre Arlington, Irving Community Theatre and Dallas Repertory Theatre. A graduate of The University of Texas at Dallas, Ms. Read studies voice with Nancy Ellledge. "Thank you Bruce, Terry, Jac, Mark, Theatre Three, Messrs. Rodgers and Hammerstein and my family."

The Artistic Staff



BRUCE R. COLEMAN (Director/Designer/Choreographer) has been associated with Theatre Three since 1985. Past directing projects include *Who's Moliere*, *Drood!* and most recently the critically acclaimed *Once on This Island*. Favorite Theatre Three designs include *Into the Woods*, *The Cocoanuts* and *The Frogs*. Mr. Coleman is the recipient of the Dallas Critics Forum Award for Set Design, as well as a Leon Rabin Award. He dedicates his work in this show to Marco, Jane and everyone else who has "music inside."



TERRY DOBSON (Musical Director) is at home at the keyboards of pianos and computers and equally at home behind the conductor's podium or in front of the footlights. Earlier this season at Theatre Three he starred in *Disgraceful Acts* and *Sylvia*, and was music director of *Into the Woods* and *Once on This Island*. Concurrently Mr. Dobson handles many administrative matters of Theatre Three as Assistant to the Producer (Jac Alder) and maintains his responsibilities as conductor/director/arranger for *ENCORE*, the small show ensemble of The Turtle Creek Chorale. He recently donated his services as musical director of the DFFA AIDS GALA (assisted by some members of the *A Grand Night for Singing* cast, Liz, Patrick and Sean).



HARLAND WRIGHT (Director of Design / Set Designer) began working for Theatre Three in the mid '60s with his design for *Thieves Carnival* and has applied his skillful and inventive artistry to dramas, comedies and musicals including all productions of the current season. He has also been the chief of stage designs for The Lyric Stage. His art direction career includes feature films and television. His remarkable skill at make-up allowed him to appear as Morgan Fairchild's double in *The Roar of the Greasepaint*, *The Smell of the Crowd* (back when she was Patsy McCleenny and he was thinner.) He has been given recognition for his set designs by the Dallas Critics Forum.

BONNY HENLEY (Lighting Designer) has just completed two lighting design assignments for Theatre Three, *Arcadia* and *Once on This Island*. An accomplished set designer and experienced technical director, Ms. Henley joined the staff of Theatre Three as its Technical Co-Ordinator this season.

The Musicians

MICHAEL E. McNICHOLAS (Percussion) also joined Maestro Dobson to accompany both *Once on This Island* and *Into the Woods* earlier this season. A member of The Dallas Wind Symphony, his freelance career also sees him performing regularly with The Dallas Symphony Orchestra, Dallas Opera, Dallas Chamber Orchestra, Turtle Creek Chorale and Plano Chamber Orchestra. He's recorded with DSO and The Dallas Wind Symphony as well as appearing on NPR, BBC Children's TV and BBC World Service. He is a graduate of SMU, and the Royal Academy of Music in London, England. In some performances he will be covered by Mr. Jon Lee.

MARK MILLER (Keyboards) has also performed in both *Once on This Island* and *Into the Woods* for Theatre Three this season. This follows a long association which includes musical direction of such shows as *The Fantasticks* and covering multiple orchestral parts of most of Theatre Three's musicals of the last decade from the keyboards of his synthesizers. Trained as an organist with a specialty in sacred music, Mr. Miller has been involved with theatrical productions as a keyboard artist in most metropolplex performing venues as well as serving as accompanist for national theatrical tours.

PAUL DUTKA (Reeds) was a member of Maestro Dobson's ensemble for *Once on This Island* and earlier this season performed in the former Margo Jones Theatre Space at The Friends of Fair Park building in an independent musical produced by Richard Fredericks. A versatile reed player, he doubles on soprano and alto sax, flute, clarinet, oboe and can produce a divine (or ungodly, depending on your bias) sound from the bagpipes.

Playgoers who attended *Arcadia* will remember the beautiful and unusual chairs gathered around the large table. Those chairs were kindly loaned to the production by THE ARMOIRE STORE, 10745 Preston Road (South of Royal) in Dallas. The playbill for *Arcadia* had already gone to press when the loan was arranged, but the theatre would like to acknowledge the support of THE ARMOIRE STORE here.

DONORS to 96/97 PHOENIX FUND (as of 3/4/97)**PRODUCER'S COUNCIL (gifts of \$1,000 +)**

Mrs. Ruth Altshuler, BANK ONE, William R. Bond, Dale & Claire Cunningham, Mrs. Allen M. Early, Helen M. Hilseweck, Lloyd & Connie Kitchens, David G. Luther Jr., Dr. & Mrs. Richard P Norgaard, Elizabeth Rivera, Dolores & Cullen Rogers, Nancy S. Shamblin, Laura J. Weems

DIRECTOR'S COUNCIL (gifts of \$500 - \$999)

Rae Allen & Claudine Sherrill, Craig Cathey/Barbara Yount, Kim & George Dawson, Elaina & Gary Gross, Donald & Joan Janak, Harriet Halsell, Michael & Sue Iles, Joe & Carol Johnson, Jeanne F. Shelby, David & Elaine Smith, Frank C. Sulzbach, Peggy Townsley

ACTOR'S BENEFACTORS (gifts of \$250 - \$499)

Dave Andres, Dr. Stan Ashworth, Pat M. Barr, Wendy J. Barr, Christine & Dennis Bosch, Jack & Mary Bush, Hannah Cutshall, Brig Gen & Mrs. Harry J. Dalton Jr., Florence Doswell, Bobby L. Fincher, Mr. & Mrs. William H. Frank, Arlette & Richard Galland, John & Sandra Hebley, Mr. & Mrs. Robert E. Iles, Emily Jefferson, Jonathan Jobe, Carol Kondos, Richard & Margaret Kruizenga, Donald & Judith Lambert, Dr. & Mrs. Richard L. Mabry & Ann Mabry, Mona & Nicholas Magnis, Mrs. Eugene McDermott, Dean Milkes, R.H.S. Mitchell, Frances & Antone Prasil, Donald & Martha Purfeerst, Luther & Ruth Sappensfield, Marvin S. Sloman, May Tweed, Martha C. West

AUTHOR BENEFACTORS (gifts of \$125 - \$249)

Ruth Boschert, Mr. & Mrs. David K. Buettner, Cyril M. Cohen, Thomas B. Cornell, Carol Croy, Audrey Curtis, J.B. Daiches, John & Margaret Daigh, Carol Dallal, Delia Duson, Mr. & Mrs. Charles R. Ferguson, Diane Finstrom, Dorothy E. Fischer, Earl & Janet Kendall Forsythe, Christine & Gerard Gaynor, Sol & Beatrice Goodell, Thomas & Carolyn Graves, J Walter & Phyllis Holloway, James B. Jackson, Marilyn Jennings, Dr. & Mrs. Warren C. Johnson, Tommy & Betty Keith, Milton & Ann Killen, Stephen A.B. Krant, Pamela & John Lange, Patti Lawrence, Jerome Levy, Mitchell Madden, Robert McWilliams, Greg Mider & Terri Taylor, Anne & Charles Moon, John & Audean Norwood, Carol & Larry Peters, Col Edgar & Edith Pewitt, Irvin M. Rice, Mr. & Mrs. Paul Roehr Jr., Laura B. Saunders, Ms. Tamson R. Shelmire, Helen Sindermann, Michael & Anne Skipper, Charles & Deborah Smith, William G. Smith, Vivian Annette Stewart, Wendy Tripodi & John Wasnick, Clifford Weldon & Joyce Lacy, J Kenneth & Alayne Wilemon, Charles W. Yates

BACKSTAGE BENEFACTORS (gifts to \$124)

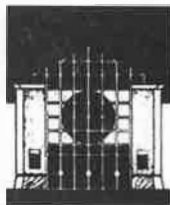
James & Mary Appleton, Mrs. Betty Arhelger, Janet Bade, Doug Bailey, Bill & Pat Baldwin, Bettye Barnes, William H. Barris, Elizabeth & Law Barron, Catherine Bass, Douglas & Janis Bates, Sharon Bayne, Ronald & Valerie Beardsley, Geraldine D Beer, Emerson Bell, Rosanne Bell, Mr. & Mrs. Wayne Bennett, Ruth Bernard, Mr. & Mrs. Richard Bernstein, Leslie Lynn Berry, Lawrence & Taunee Besson, Mr. & Mrs. Ralph Balckburn, Ed Blair, Drs. Steven & Jane Blair, Della Blankinship, Mr. & Mrs. John Blateri, Andrew Bramley, Carrie Brent, Margaret Brooks, Tamsin & Bruce Boardman, Lyn & James Boyd, Pauline Brahinsky, Barbara & Philip Braithwaite, Mark Brooks/Brooke Callery, Brenda Buonocore, Marjorie Burnett, Aline Kirk Byrd, Deborah Carpenter, Stan Carpenter, Linda Carter, Mary Cave, Dean & Patricia Chadwell, Anne Challis, Ruth & Jo Ann Charlesworth, Mrs. Francis S Chase, David & Diana Clawson, Cleve & Rita Clinton, Patricia Clough, Deborah Coddington, W R Conklin, Douglas Conner, Billie Maxine Cook, Charles & Cheryl Corder, Lisa Cotie, Mr. & Mrs. George Cramer, Anne Crews, Lillian Crews, ANONYMOUS, Mr. & Mrs. Kenneth T. Cummings, Leila H Cunningham, Mel & Katy Dacus, Michael Dailey, Pauline Denur, Peter & Charron Denker, Mr. & Mrs. George Derr, Lorri Dickstein, Michael W. Dill, Phyllis

Radovich Dishman, Dr. Sam Y. Dorfman, Michael Douglass & Tamela Richards, Mr. & Mrs. Robert K. Drummond, Devereux Dunlap, Jane & James Echols, Dr. & Mrs. Robert Elliott, Bette Epstein, Boyce & Pat Farrar, Jean S. Fekety, Robert Felice, Charlotte & Richard Fikes, Carol Findley, Lewis Finley, Abbie Jo Fischer, Dave & Grace Gleischer, Richard & Katherine Fleming, Donald Flint, Cecilia Flores, Brian Forneal, W. Curt Freed, A Earlene Fryer, Henry Fullerton, Dr. & Mrs. Roy Gabryl, Mr. & Mrs. H Mathews Garland, J.E. Garrett, William L Garrett, Rollan F Gary, Helen Gatewood, James Gerhardt, Mrs. C.Richard Gholston, Robert Giesler, Dr. & Mrs. M.S. Ginsburg, Donna Cowen Glover, Barbara & Bob Goodman, Eve & Joseph Gorvetzian, P.J. Grace, Carolyn & Tom Graven, Dr. & Mrs. Leonard Graivier, Edward & Shirley Grannan, Gloria Gray, Elizabeth & Joseph Green, Fred & Paula Grinnell, Janet & Robert Hadelor, Ida V. Hall, Gisela Ham, Jim & Ann Hambleton, Joe & LuClare Hamby, Deanie Hampton, Nan Hannon, Stephen Harper, Mrs. Leon Harris, Helen Harwig, William Hastings, Mr. & Mrs. Robert S Hauger, Carol S Hausler, Mr. & Mrs. Jack Hawkins, Jeanne Hayes, Jane Haymes, Jerry & Doris Haynes, Julia Hedden, George & JoAnn Heller, Vince Hendricks, Robert & Barbara Herbinson, Palma Hernandez, William & Elizabeth Herrmann, Trudy & Charles Hess, Betty & Joe Hill, Donna & Ennis Hill, Pamela Hill, Sam & Gloria Hocking, Graham Holloway, Paul Hoskins, Larry Hoth, James H. Howard, Ed & Stephanie Howard, Josephine C. Hubbard, Mr. & Mrs. Arthur B. Ingalls, Allen & Mary Jacobs, Jo Kurth Jagoda, Geraldine Jenkins, Phil & Karen Johnson, William & Elaine Johnson, David & June Jones, Nancy Lee & Henry Jones, Maureen & Michael Jones, Cordelia Jordan, Mr. & Mrs. Orville Kaffenberger, Alice Kain & Mildred Tansey, Avie Kalker, Dr. & Mrs. Norman Kaplan, Hugh Kaste, David Kay, Charlotte Kelly, Vendla Kennedy, James W. Kerr, Bryan & Kersahw & Vicki Ann Larson Kershaw, Lacy King, Ron Kline, Lisa Knoop/Jonathan Rugg Giles, Caryn Korshin, Michael Kovarsky & Melody Manley, John J. Kraskiewicz, Mr. & Mrs. Robert Krimm, Steven & Aviva Kruger, Diane Kunde, Carla La Croix, Emily LaGrone, Nancy Lavin, Gary Lawler, Don & Peggy Learner, Maxine & Lawrence Levy, Harold & Lois Lewis, William Liles, Gary & Anna Lillian, Mr. & Mrs. Richard J Lofenz, Marcena Macaluso, Marvin Malm, Fred & Ann Margolin, Evelyn Margolis, Janet Mariani, David & Tracey Mason, Barbara Materka, Judy Mathis, Marti & Wanda Matthews, Barbara McAninch, Charleen Hughes McClain, C.A. McClymonds, H.J. McCulloch, ANONYMOUS, Gerald & Kathy McDermott, Marcia McGoey, Jonathan McKallip & Richard Nottingham, Mr. & Mrs. Charles R. McKnight, Hilda McLaughlin, William & Megan McManemin, ANONYMOUS, Bob & Barbara Meade, Robert Meade, Elizabeth Harris Meador, Leland Mebine, Patricia Meckfessel, Dr. Byron Medier, John & Beverly Merrick, Diane Meyrat, Mrs. Beth Mills, Rosalis Montgomery, Lois & Moore, Claudine Morgan, Dr. R.Irvin Morgan, Frances L. Morris, Bernice Moss, George & Judy Nassif, Joe & Pauline Neff, Linda J Newman, James & Carol Norris, Mr. & Mrs. Bruce Nunally, Michelle Osborne, Philip & Sima Paskowitz, Bonnie Pearson, William Pennington, Leslie Pierce, Patricia Polk, Charles Posey, Sue Prather, Dean & Barbara Presnall, James & Diane Price, Barbara Ramming, Helen Janet Randolph, Anita Ray, Curran Redman, Alfred & Mary Beth Reece, William M. Reed II, Jack & Mary Jane Reynolds, Catherine Rich, Janelle Richards, E.C. Richter, Letizia Rima, Mr. & Mrs. A.D. Roberts, Martin & Joan Roberts, Mrs. Jolyn Robichaux, Mrs Glen Rollins, Howard Ross, J.O. & Helen Routt, Rick Russell, Joanne Ryan, William N Ryan, Welna B. Rymal, Louis J. Sandbote, Freda Sanders, Edith Scheidt, Christine Schmidt, Hal Schneider, Jo Ann P. Shull, Buff Shurr & Dr. Janiz Minshew-Shurr, Rudy & Jean Seward, Robert & Martha Sloan, Doris M Smith, J. Val Smith, Wayne & Evelyn Smith, Sharon Snow, BC & Jayne Sparrer, Richard & Dorothy Speidel, Dwight Sprinkle, Carroll Staton, Mrs. Erica Stein, Mrs. Louis M Stein, Patti & Ted Steinke, Robert & Rege Stewart, Mavis Strebler, Lester Strenger, Marlee Stewart, Marjorie Stockton, Mr. & Mrs. William E Stockum, Nancy Strickland, Thomas Sullivan, Judith Sumrell, J.W. & Beatrice Sutherland, Martha Svendsen, Stewart W. Swacker, Harry Swift, Jack & Libby Swindle, Steven & Kay Sykes, Jeanne Terry, Justin Theim, Mr. & Mrs. Willard Thomas, Jan & Tom Timmons, R. Steven Tipps, Nathan & Rose Tobey, Robert & JoAnn Tobey, Judith Kelly Tomlinson, John & Carol Trudeau, Avena M. Unruh, David H. Vandivort, John Troy Vaughn Jr., Benjamin Vincent, B.T. & Bonnie Vincent, Leonard & Nancy Volk, Donald & Polly Waddington, Mr. & Mrs. Thomas Walker, Betty Ward PhD, Anita Weaver, June M. Webb, Marlene Webb, Tracy & Kym Webster, Beverly Weldon, Charles & Virginia Wells, Marie Werdermann, Linda J. Westerfeld, Dolena Westergard, Mr. & Mrs. B.Frank White, Virginia Whitehill, Arthur & Carol Wilson, Mr. & Mrs. Douglas Wilson, John & Mary Willett, Emmy Lou Williams, Katharine Gardner Williams, Buck Wilson & Ruth Teich, Craig Winder, Donald Wingard, Ann Winkler, Scott Winterbottom, Mrs. Lelia Wise, John & Lynne Wood, Ken & Anita Wrobel

SUBSCRIBE for 1997-1998 at THEATRE THREE

An American premiere of an enchanting musical from England's prolific comedy writer, Alan Ayckbourne, a brand new translation of Moliere's dazzlingly witty tale of the sexual intrigues of the gods, a fascinating exploration of faithless clergymen fighting their way back to their idea of God, a comic juxtaposition of relativity and modern art....these are the subjects of **PLAYS UNDER CONSIDERATION** for the new season beginning in May. *Subscriptions save up to 50%! You'll have specific seats that will be set aside for you seven times throughout the year. Theatre Three subscribers with busy lives especially appreciate being able to swap out of their regular performance into another performance when schedules conflict.*

Renewing subscribers, of course, had first claim on their seats. The renewal period having just ended, new subscribers now have a chance, by ordering from this playbill offer, to move into some prime seats of whichever series most perfectly suits their budgets and their schedules. THE BOX OFFICE (at 871-3300) will happily assist you.



**JOIN THE SUBSCRIBER FAMILY
at THEATRE THREE for 1997-1998!**

FOOD FROM THE TEXAS HILL COUNTRY

Routh Street Brewery & Grill



3011 ROUTH at CEDAR SPRINGS • 214 922.8835

Lunch & Dinner 7 days

"Dallas' Best Brewpub" - D Magazine

'97-'98 THEATRE THREE subscription order blank

1. Please complete contact information:

Title: ☐ Mr. ☐ Ms. ☐ Mr.&Mrs. ☐ Other _____

Name _____

Address _____

City/State/Zip _____

E-Mail ADDRESS: _____

PLEASE LIST ALL PHONES AND PUT A CHECK MARK BY THE ONE YOU PREFER US TO USE FOR RESERVATION REMINDER CALLS.

☐ Day ☐ Eve ☐ Fax



2. Please check preferred series/day and time:

All subscribers get 7 admissions: 6 to shows of the Subscription Series PLUS 1 admission to the summer Premium Attraction of the subscriber's choice.

The Golden Circle Series:

Seating in the Golden Circle, first 4 rows (A thru D) around the stage		
GOLDEN CIRCLE WEEKEND SERIES:	PAY	SAVE
<input type="checkbox"/> Fri Eve at 8:15	\$139	\$36
<input type="checkbox"/> Sat Eve at 8:15	\$154	\$21
GOLDEN CIRCLE MATINEE SERIES: <input type="checkbox"/> Sat Matinee	\$88	\$38
or <input type="checkbox"/> Sun Matinee at 2:30	\$94	\$32
GOLDEN CIRCLE WEEKNIGHT SERIES:		
<input type="checkbox"/> Tue, <input type="checkbox"/> Wed, or <input type="checkbox"/> Thu at 8:15	\$84	\$42

Preview & Premiere Evening Series:

Seating in all 6 rows (A thru F) around the stage		
PREVIEW WEEKEND SERIES:	PAY	SAVE
<input type="checkbox"/> Saturday at 8:15	\$99	\$23.50
<input type="checkbox"/> Sun at 2:30 or <input type="checkbox"/> Sun at 7:30	\$69	\$18.50
PREMIERE NIGHT:		
<input type="checkbox"/> Premiere Monday at 8:15	\$89	\$19.50

Super Savings Series:

Seats in 5th and 6th rows (E & F) of the North Section		
WEEKEND BACKER'S ROWS SERIES:	PAY	SAVE
<input type="checkbox"/> Fri Eve at 8:15, <input type="checkbox"/> Sat Eve at 8:15	\$100	\$75
MATINEE BACKER'S ROW SERIES:		
<input type="checkbox"/> Sat or <input type="checkbox"/> Sun Matinee at 2:30	\$90	\$36
WEEKNIGHT BACKER'S ROW SERIES		
<input type="checkbox"/> Tue, <input type="checkbox"/> Wed, or <input type="checkbox"/> Thu at 8:15	\$70	\$56

3. Please write in number of seats being ordered and then calculate costs:

_____ (number of seats)

X \$ _____ = price of series
 = \$ _____ = Cost of subscription
 + \$ _____ = Optional Bravo Gift*
 = \$ _____ = TOTAL DUE

*Bravo donations are used to match grants from the Texas Commission on the Arts for artists' salaries. If you work for a company that matches employee gifts, please list your place of employment:

4. Please note any special instructions:

☐ Seat me with:

(Name & phone of other subscriber)

☐ I need a wheelchair location
☐ Assign me to seat(s) reached by handrail
☐ Other _____

5. Please indicate payment method:

☐ Check or money order enclosed OR
 Charge to my ☐ MasterCard, ☐ Visa,
☐ Discover, or ☐ Amex

Acc't Number & Expiration Date _____

Signature _____

*We're proud to
play a leading role
in the arts.*



We believe that the arts enrich
people's lives in countless ways,
from the simple to the profound.
And we're dedicated to providing
support that makes the arts accessible
to the entire community, to improve
the quality of life for everyone.

The Dallas Morning News