

PERFORMING ARTS

THE THEATER & MUSIC MAGAZINE FOR TEXAS & CALIFORNIA

86-87 Show 4

THEATRE THREE

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25th ANNIVERSARY SEASON

A Little Night Music



music and lyrics by **Stephen Sondheim**
book by **Hugh Wheeler**

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The Dallas Morning News

PERFORMING ARTS

MAGAZINE

VOLUME TWO NUMBER ELEVEN NOVEMBER 1986

16

TWO NEW BALLET BOSSES FACE LABORS OF HERCULES

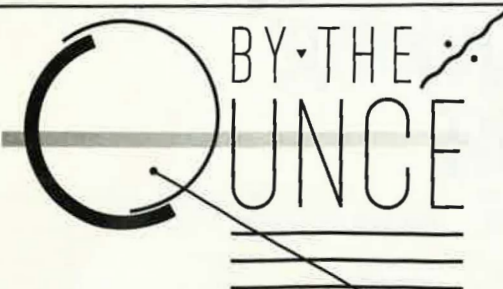
How to present spectacular ballet when the oil money is dried up.

by Elizabeth Elam

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A magazine for and about the performing arts in Dallas, incorporating the official programs of Dallas Ballet, Dallas Summer Musicals, Dallas Theater Center, Pace Theatrical, and Theatre 3.

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HOW TO MAKE THE ULTIMATE MARGARITA

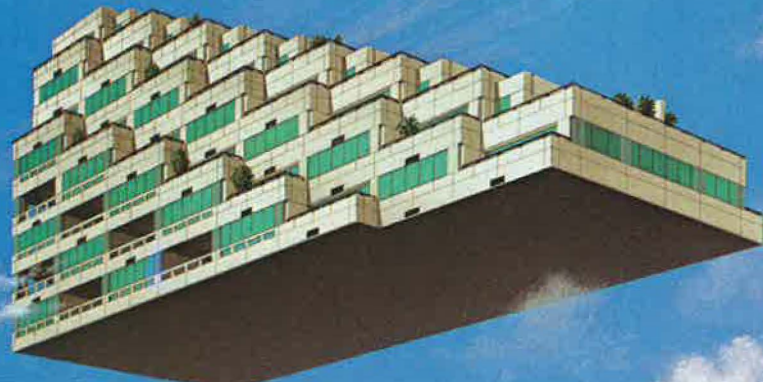
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Hefty Challenge for Dallas Opera



Jon Vickers



Dame Joan Sutherland



Placido Domingo

Dallas Opera is one of four opera companies in the United States to receive a 1986 challenge grant from the National Endowment for the Arts. The Dallas grant, in the amount of \$600,000, must be matched three-to-one with another \$1,800,000 in locally generated new funds. The funding will be used to eliminate accumulated deficits and to augment an endowment and cash reserve. In its announcement of the major award, the Endowment cited Dallas Opera as "one of the truly international companies" in this country. It pointed out that 85 artists, including **Joan Sutherland**, **Jon Vickers**, and **Placido Domingo**, made their American debuts with

Dallas Opera, and it noted the six American premieres that have been presented.

Meet the New Dancers

Dallas Ballet has ten new company members and a new associate artist for the 1986-87 season. Artistic Director **Flemming Flindt** has named the following dancers:

Evelyn Desutter, an associate artist who will work with the company 15 weeks a year. She comes to Dallas from London Festival Ballet, where she was a principal dancer, and has also performed leading roles with the Paris Opera Ballet, the Roland Petit Ballet Company, and the ballets of the Deutsche Oper in Berlin, La Scala in

CENTERSTAGE

Milan, and the Rome Opera.

Tauna Hunter, new soloist, former principal dancer with Ballet West and with the Colorado Ballet in Denver.

Kirt Hathaway, returning as a soloist, having been a company member from 1975-77 and 1979-83. From 1984 to 1986 he was a principal dancer with Ballet de Santiago in Chile.

Vasile Petru, new soloist, native of Romania, and the former artistic director of the Mobile Ballet. He is a former principal with the Romanian Classical and Contemporary ballet companies.

Kevin Poe, new soloist who has been a member of Houston Ballet since 1979, and a soloist there since 1982. He recently spent a year touring Europe in **Gillian Lynne's** production of *Cats*.

Becky Rodriguez, new corps de ballet member, has danced with the Manila and San Francisco Ballets.

Victoria Lee, a former student at Dallas Ballet Academy, new corps member. She trained with **George Skibine** and **Marjorie Tallchief**, joined the Dallas company, and in 1974 became a member of the Ballet de Wallonie Belgium. She has also danced with the Irish National Ballet and the Vienna Festival Ballet in London.

Sharon Garber, new corps member, who formerly danced with the Maryland Ballet, Pittsburgh Ballet Theatre, Milwaukee Ballet, Des Moines Ballet, and Fort Worth Ballet.

Luciano Gomez, new corps member, who trained with **Maurice Bejart** and has danced with the Ballet Gallego Rey de Viana in Spain, the Richmond Ballet, the Indianapolis Ballet Theatre, and the Tulsa Ballet.

Two new apprentices with Dallas Ballet are **Anne Lambright** and **Griff**

Braun, both former students of the Dallas Ballet Academy.

Thank You Very Much!

Dallas Opera has devised an unusual and festive way to say thank you to 200 of its major donors: it's a dinner party on the stage of the Music Hall. The Adolphus Hotel is underwriting the food service, and the evening's agenda includes entertainment and remarks from General Director **Plato Karayannis**. Names on the guest list for the November 16 gala include **Elsa von Seggern**, **Harry and Juanita Miller**, **Nancy Hammon**, **Bill and Doris Bricker**, **John and Arlene Dayton**, and **Tom and Ann Lardner**. It's a great opportunity for guests to burst into an aria!

Scottish Connection

Donna Kress, resident costume designer for Dallas Theater Center, was invited to Glasgow this fall by the Scottish National Opera to design costumes for that company's production of Strauss's *Die Fledermaus*.

Macbeth By Way of Dallas

Theatre Three's Operations Manager, **John Briggs**, makes his off-Broadway directing debut this fall with a production of *Shogun Macbeth*, his original, commissioned adaptation, which will be produced by the Pan Asian Repertory Theatre at Playhouse 46. The Shakespearean adaptation was created for the Shakespeare Festival of Dallas. **Ernest Aruba** and **Freda Fo Shen** will re-create the roles of Macbeth and Lady Macbeth, which they originated in Dallas.



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As a kid in school it meant a gold star on your homework. Today, the rewards are different but the attitude is the same. If you want proof, just look at the city around you. The people and their involvement. We recognize the hard work it took to make Dallas great. And join in the hard work it takes to keep it that way.

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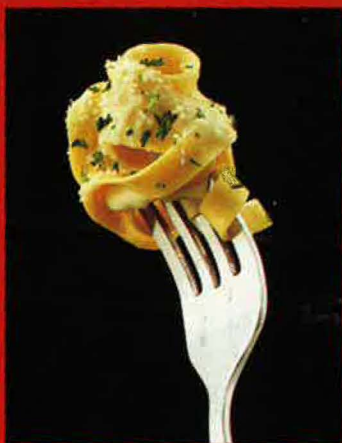
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