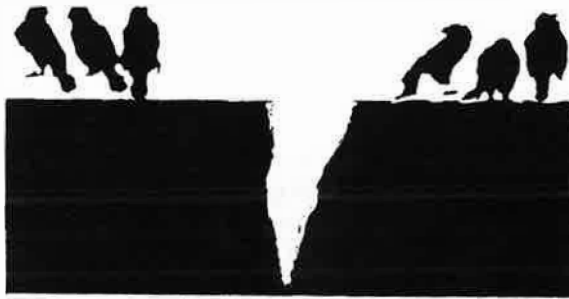


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the production

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NORMA YOUNG

Founding/Artistic Director

JAC ALDER

Executive Producer-Director

present



A QUARREL OF SPARROWS

A NEW COMEDY BY JAMES DUFF

directed by **JAC ALDER**

featuring (in alphabetical order)

JERRY CROW
JOHN EVANS
JOHN FIGLMILLER
JO HADEN
LAURENCE O'DWYER
NORMA YOUNG

Set Design & Production Manager **CHERYL DENSON**
Costume Design by **CHRISTOPHER KOVARIK**
Lighting Design by **KEN HUDSON**
Production Stage Manager **TERRY TITTLE HOLMAN**
Associate Producer **CHARLES HOWARD**

First Preview: Saturday, 15 October 1988

Opening: Wednesday, 19 October 1988

the cast

(in order of appearance)

August Ainsworth.....LAURENCE O'DWYER

Rosanna Ainsworth Jackson.....NORMA YOUNG

Paul Palmer.....JOHN EVANS

Angela Mercer.....JO HADEN

Lynn Waters.....JERRY CROW

Martin Green.....JOHN FIGLMILLER

The entire action takes place in the country residence of August Ainsworth on the South Fork of Long Island near Sag Harbor.

There will be one fifteen-minute intermission.

A QUARREL OF SPARROWS is presented at Theatre Three by special arrangement with Barr/Bixler, 226 W. 47th St., New York, New York.

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profiles

NORMA YOUNG (Rosanna Ainsworth Jackson; Founding/Artistic Director) was born in Dallas, reared in Oak Cliff, and educated at Sul Ross State University in Alpine (which gave her its Distinguished Ex-Student Award in 1982). Ms. Young's career took her to Houston and New York before she returned to Dallas to found Theatre Three in 1960. She has served as Theatre Three's Artistic Director continuously since then. In addition to her extensive directing credits, Ms. Young has played many leading roles for Theatre Three, most recently appearing as Mme. St. Pe in *THE WALTZ OF THE TOREADORS* by Jean Anouilh. Her recent guest appearances have taken her to San Antonio's Guadalupe Cultural Center in *LA CASA DE BERNARDA ALBA* and Houston's Alley Theatre in her one woman show *THE LIFE SHE LED*. Ms. Young named Theatre Three for playwrights, productions, and audiences: elements she values equally in her concept of theatre. *DALLAS TIMES HERALD* has named her "Dallas' First Lady of the Theatre" and a recent edition of *ULTRA Magazine* named her one of the five "grand dames" of Texas.

JAC ALDER (Executive Producer-Director; Director for *A QUARREL OF SPARROWS*) has served Theatre Three as an administrator, actor, designer, musician, director, and writer since he (with Norma Young, Robert Dracup, and Ester Ragland) co-founded the organization. Born and educated in Oklahoma, Alder earned his degree in Architecture. During the '70s, Alder was Director of Drama at the University of Texas at Arlington. He serves as an advisor to DISD's Arts Magnet High School and as a member of DISD's FACE organization (Partnership of Arts, Culture, and Education). Alder has chaired the Theater Panel of the Texas Commission on the Arts on which he has served two terms. He was on the founding Boards of the Dallas Arts Combine and the Dallas Arts Coalition. He has served as a grants evaluator for the Western Arts Foundation of Santa Fe and (the last two years) as a panelist for the Cultural Arts Council of Houston. He serves as host/narrator for Dallas Symphony Orchestra performances for its youth concerts and as Artistic Advisor to Dallas' Young Audience organization, a group that tours professional artists into the schools. For his extensive service to the theatre in Dallas, Mr. Alder was recently given a special award by The Dallas Theater Critics Forum. In private life he is the husband of Norma Young.

CHARLES HOWARD (Associate Producer) serves Theatre Three as both a top administrator and a senior member of the artistic staff. During his more than twelve years at Theatre Three he has directed or designed eighty plus shows, including the recent *HUNTING COCKROACHES*. His directing credits also include *THE ELEPHANT MAN*, *OTHERWISE ENGAGED*, *MORNING'S AT SEVEN*, *FOXFIRE*, and *BLOOD KNOT*. He designed *CANDIDE*, *RISE AND SHINE*, *A LUV MUSICAL*, *BENEFACTORS*, and, this season, *THE COLORED MUSEUM*. He holds degrees from Hendrix College and the University of Virginia. He has taught at Mary Washington College, Memphis State University (where he headed the BFA performance program), and Bates College.

LAURENCE O'DWYER (August Ainsworth; Associate Director) appeared last season as General St. Pe in *THE WALTZ OF THE TOREADORS* and directed *A LUV MUSICAL* and *LIGHT UP THE SAY* (which was named an outstanding production by the Dallas Theater Critics Forum). He has also directed such previous Theatre Three hits as *LITTLE SHOP OF HORRORS*, *ANIMAL FARM*, *THE SHOW-OFF*, and *MA RAINEY'S BLACK BOTTOM*. Mr. O'Dwyer's many acting credits at Theatre Three include *STRIDER*, *SLEUTH*, *TARTUFFE*, *ARMS AND THE MAN*, *PRESENT LAUGHTER*, *DRINKS BEFORE DINNER*, *CLOSE OF PLAY*, *OTHERWISE ENGAGED*, *QUARTERMAINE'S TERMS*, *MAN AND SUPERMAN*, among many others. He appeared in Beth Henley's *THE DEBUTANTE BALL* at South Coast Repertory in Costa Mesa, California. Mr. O'Dwyer's life's love has been children's theatre. He created Theatre Three's Grimm Magician Players and has written and directed most of their productions. He has also directed such memorable Theatre Three productions as *ANGRY HOUSEWIVES*, *THE WAKE OF JAMEY FOSTER*, *THE MISS FIRECRACKER CONTEST*, *A DAY IN HOLLYWOOD/A NIGHT IN THE UKRAINE*, and James Duff's *HOME FRONT*. A graduate of Goodman Memorial Theatre in Chicago, Mr. O'Dwyer has served as Chairman of the Drama Department at Bennington College in Vermont.

JAMES DUFF (Author) is a 33 year old native Texan and New York resident. He began his professional theater career in Dallas and appeared on many local stages in such roles as Sam in *SHENANDOAH* and John in *THE LION IN WINTER*. He began a happy association with Theatre Three playing the Hungarian Minuteman in Laurence O'Dwyer's fanciful *CHICAGO*, as well as Treplev in *THE SEAGULL* (with Norma Young and Hugh Feagin) and Willie in *THE TAKING AWAY OF LITTLE WILLIE*. It was also at Theatre Three that Duff began his playwrighting career with three productions for the Grimm Magician Players, *HOME FRONT*, about a young Vietnam veteran who returns to his suburban Dallas/Fort Worth home a changed man, marked Duff's Broadway debut and the play has subsequently been translated into six languages. The play was an astounding success in London (under the title *THE WAR AT HOME*) and is currently playing in Australia and Sweden. *HOME FRONT* ran for ten months in Israel at The Habima in Tel Aviv and won the Vita Award for best play in South Africa (at the non-racial, non-government subsidized Market Theatre). Duff is a member of the Playwrights Unit at Playwrights Horizons in New York. *A QUARREL OF SPARROWS*, his second full-length play, will open a way in early 1989. Duff dedicates his work on *A QUARREL OF SPARROWS* to Jimmy Breslin and David Camacho.

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profiles

JERRY CROW (Lynn Waters) appeared most recently as Williamson in *GLENGARRY GLEN ROSS* at Stage West in Fort Worth. His past roles at Theatre Three include Trivelin in *INFIDELITIES*, Wallace in *ANGRY HOUSEWIVES*, Michael in *SHELTER*, and La Meriouchie in *THE MISER*. At New Arts Theatre he appeared as The Emcee in *CAHARET*, Cletis in *LONE STAR*, Sandy Tyrell in *HAY FEVER*, and Jonathan Harker in *DRACULA*. His New York shows include *KENNEDY'S CHILDREN*, *I AM A CAMERA*, and the musical *LUDLOW LADD*. Jerry is especially proud of his accomplishment as co-writer and producer of the musical reviews *CAT ON A HOT TIN STREETCAR* and *THE BINKYS OF BROADWAY* for his own Born in a Trunk Productions. A Dallas native and graduate of Southern Methodist University in Theatre, Jerry met his wife, actress Georgia Clinton, when they appeared as Nick and Honey in *WHO'S AFRAID OF VIRGINIA WOOLF?* at Oak Lawn Community Theatre.

JOHN EVANS (Paul Palmer) has been acting professionally for fourteen years. After taking his formal training at Carnegie-Mellon University, he became a founding member of *Comera Obscura*, a New York based ensemble company that performed in New York and across the United States. Under the direction of Flemish director Franz Marijnen, John worked for three years at the Mickery Theatre in Amsterdam, Holland. During his three year residency in Europe he played principal roles in 26 western European theatres, as well as two national network television dramas. Upon returning to the United States he went to work Off-Broadway at La Mama Etc. for the runs of two original shows titled *MALDAROR* and *ORACLES*. In addition to principal roles at regional theatres in New York, California, Massachusetts, Pennsylvania, and Texas, John has worked in commercials, theatrical, and industrial films. His recent Dallas credits include appearances at Stage #1, Dallas Children's Theater, and the University of Texas at Dallas. John is also seen in the made for television series *PANCHO BARNES* starring Valerie Bertinelli.

JOHN FIGLMILLER (Martin Green) makes his first appearance at Theatre Three in the premiere of *A QUARREL OF SPARROWS*. He recently appeared in *KABUKI SLEEPING BEAUTY* for Dallas Children's Theater. John has spent the last three years making several appearances at New Stage Theatre in Jackson, Mississippi, in such roles as Rick in *THE NERD*, Charles in *BUTHE SPIRIT*, Thurston in *GREATER TUNA*, and Charlie in *THE FOREIGNER*. No stranger to Dallas audiences, John appeared in over 75 shows at Dallas Theater Center. He has also appeared in *THE MOUSETRAP* at Arkansas Repertory Theatre in Little Rock.

JO HADEN (Angela Mercer) "Though of Royal parentage..." "Tall, willowy and introspective Miss Haden..." "Miss Haden, born in Cairo, Egypt..." ...all kidding aside, Jo Haden left Dallas six years ago drawn to the romance of New York City and returns to Theatre Three to be a part of the premiere of *A QUARREL OF SPARROWS*. Dallas was where she developed her history theatrically and commercially. Audiences will remember her theatre work at Dallas Repertory Theatre, as Adelaide in *GUYS AND DOLLS*, Queen Agrava in *ONCE UPON A MATTRESS*, and Blanche in *A STREETCAR NAMED DESIRE*. At Theatre Three she played Joanna in *PRESENT LAUGHTER*, Vida in *THE NEW YORK IDEA*, Julia in *FALLEN ANGELS*, and Louise in *AFTER THE FALL*. All the while she was convincing local radio and television audiences to part with their cash for everything from band-aids to bed sheets. She took her talent and her baby girl Angela to New York where she became one of the top men voice-over talents in the country. And baby girl Angela is now a young woman. Jo is happy to be back in Texas among friends and family. What better place than Dallas and Theatre Three to begin a new journey with *A QUARREL OF SPARROWS* back to Broadway. "Miss Haden remains profoundly disturbed by the national debt, global unrest, and bad taste in handbags..." Just kidding.

TERRY TITTLE HOLMAN (Production Stage Manager) joined Theatre Three last season with *A LUV MUSICAL*. She has been an Equity Stage Manager for over thirteen years and has worked for several companies, including Dallas Ballet, Theatre Memphis, Theatre Midland, and the Mansion Dinner Theatre. She also wrote the book on stage management for Texas Tech University, her alma mater. Terry is also a professional I.A.T.S.E. stagehand and since her marriage to another stagehand, Robert Holman, she has become a professional house renovator as well.

GARY YAWN (Publicist) joined Theatre Three in 1986 with the hit *LITTLE SHOP OF HORRORS*. Gary has worked for the Tony Award winning Actors Theatre of Louisville, Bill Parlan's New Stage Mississippi, Creede Repertory Theatre in Colorado, and other companies around the country. He has recently been consulting for Florida Shakespeare Festival, based in Miami.

Performers and Stage Managers at THEATRE THREE work under contracts with Actors' Equity Association, the union of professional actors and stage managers in legitimate theatre.

profiles

CHERYL DENSON (Set Design & Production Manager) has designed Theatre Three sets for *TAKING STEPS* (with Jac Alder), *CLAP YO' HANDS*, *LIGHT UP THE SKY*, *SAFETY*, *ANIMAL FARM*, *THE SHOW-OFF*, *LIES AND LEGENDS*, *MA RAINEY'S BLACK BOTTOM*, *FOXFIRE*, and *A...MY NAME IS ALICE*. Her costume designs were seen in *A LUV MUSICAL*, *LITTLE SHOP OF HORRORS*, *ANYTHING GOES*, and *OUTSIDE WACO*. Ms. Denson is active stage work, radio, and television. Her most recent Theatre Three appearances include hit productions of *SAFETY* and *TOP GIRLS*.

KEN HUDSON (Lighting Design) designed lights for Theatre Three's recent production of *HUNTING COCKROACHES*. A lighting designer for five years, Ken's credits include *FOXFIRE*, *QUARTERMAINE'S TERMS*, *PAINTING CHURCHES*, and others, all at Theatre Three. He has also executed designs for Dallas Theater Center, Garland Civic Theatre, Deep Ellum Theatre Garage, and the Van Cliburn Foundation. Ken grew older in Texas, but denies that he has ever actually grown up. At this time, his favorite client is Kenner Toys.

CHRISTOPHER KOVARIK (Costume Design) has designed numerous productions at Theatre Three, including *PERSONALS*, *THE COLORED MUSEUM* (with Charles Howard), and (most recently) *TAKING STEPS*. Chris' credits include *A MOON FOR THE MISBEGOTTEN* at Garland Civic Theatre and *COME BACK TO THE FIVE AND DIME*, *JIMMIE DEAN*, *JIMMIE DEAN* at Dallas Alliance Theatre. An active S.T.A.G.E. member, Chris has participated in both Exposure '87 and '88. Chris would like to say "hello" to his mother. He rarely sees her due to a busy schedule.

TRISTAN WILSON (Technical Director & Sound Design) joined Theatre Three as Sound Designer for *LITTLE SHOP OF HORRORS* and is now in his third season as Technical Director. Before his arrival in Dallas Tristan was a resident sound designer with Missouri Repertory Theatre in Kansas City. In addition to his sound designs for many Theatre Three productions, Tristan designed the set for *TOP GIRLS* at both Greenville Avenue Theatre and Theatre Three and designed the set for Theatre Three's *BLOOD KNIGHT*. He is married to Dallas actress Peggy Pharr Wilson.



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NOTES from the producer-director, JAC ALDER:

One wants good things for one's friends. When I had the chance to read *A QUARREL OF SPARROWS* I was hoping that my friend James Duff had acquitted himself honorably. After all, I was an enthusiastic champion of his first script *HOME FRONT*. I thought there was a good chance that this clever actor-turned-playwright might again have a stageworthy piece.

But that Saturday afternoon I first read *A QUARREL OF SPARROWS* my personal knowledge of James meant very little. The play I read (re-crafted somewhat in the version you're seeing) was not one my friendship with James led me to expect. I had known him to be inventive, witty and perceptive. I was not prepared for the maturity of this play's accomplishment, the elegance of its arguments and the joy of its language.

I was bowled over by the script and eager for Theatre Three to put it in a season. It didn't surprise me to learn that the distinguished New York producer Richard Barr was planning to produce *A QUARREL OF SPARROWS*. I was reconciled to waiting.

James had another idea. He's loyal to Theatre Three (it was here he began his professional theatre career) and he offered to let us do the script concurrently with the New York production -- a most unusual arrangement since plays usually have to complete their New York runs before being released to regional theatres. In a turn of events that bestows an even greater honor on Theatre Three, Mr. Barr agreed to let us premiere the play in Dallas prior to its Broadway production. James has come down to Dallas to be present from casting to opening. His valuable insights have helped me as a director, have helped the designers and helped each member of the cast. Though I often toast absent friends, let me here toast a present friend. Present's better. How good to be in the presence of a real playwright!

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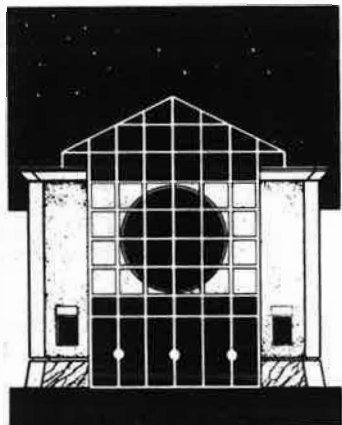
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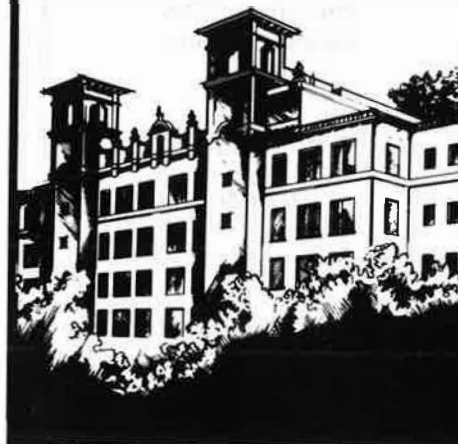
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As a courtesy to prompt playgoers and for safety reasons, THEATRE THREE does not seat latecomers until intermission. For like reasons, playgoers leaving their seats during the performance will not be readmitted until act-end. Children under 5 years of age will not be admitted to THEATRE THREE's mainstage productions. We invite you to begin your child's playgoing experience with the excellent productions of our GRIMM MAGICIAN PLAYERS.

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