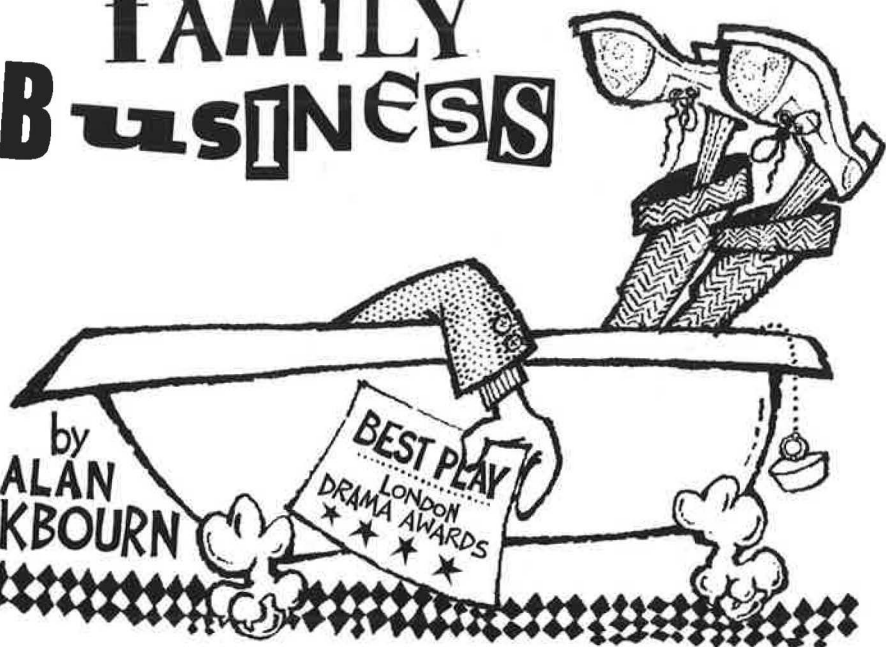

THEATRE THREE

◆ — Presents — ◆

A **Small** **fAMILY** **BUSINESS**

by
**ALAN
AYCKBOURN**



BEFORE OR AFTER THE SHOW 8.0

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THEATRE THREE

NORMA YOUNG
Founding Artistic Director

JACALDER
Executive Producer-Director

— presents —

The Texas Premiere

of



Directed by..... Thurman Moss
Set Design..... Juan di Nero
Lighting Design..... Linda Blaze
Technical Director..... Vern McKinney
Costume Design..... Diedre Moser
AEA Stage Manager..... Terry Dobson

April 30, 1993 - May 30, 1993

A Small Family Business was first performed at London's National Theatre on June 5, 1987.

THEATRE THREE'S production of *A Small Family Business* by Alan Ayckbourn is presented by special arrangement with the Samuel French Company. Theatre Three has also produced four other scripts by Mr. Ayckbourn: *Bedroom Farce* (1980), *Season's Greetings* (1985), *Taking Steps* (1988), *Woman In Mind* (1989).

The Cast

Jack McCracken, a family/business man	Hugh Feagin*
Poppy, Jack's wife & Ken's daughter	Sharon Bunn*
Ken Ayres, Jack's father-in-law	Jim Jackson
Tina, older daughter of Jack & Poppy	Liz Piazza-Kelley**
Roy Ruston, Tina's husband	Mark Hadley**
Samantha, younger daughter of Jack & Poppy	Lañell Peña
Cliff, Jack's brother	Terry Vandivort*
Anita, Cliff's wife	Mary Anna Austin*
Desmond, Ken's son	Ron Quade
Harriet, Desmond's wife	Connie Nelson*
Yvonne Doggett, Harriet's sister	Adair Ahrens
Benedict Hough, a private detective	Larry O'Dwyer*
Lotario Rivetti	Patrick L. DeFazio
Uberto Rivetti	Dick Zataprolf
Orlando Rivetti	Czar Ed Patphok
Vincenzo Rivetti	Tad R. Picklozaif
Giorgio Rivetti	Ralfi Padekitez
Understudies: Lisa Cotic-Rinker**, Yolanda Younger**	

Note: Theatre Three operates under an agreement with the Actor's Equity Association (AEA), the Union of Professional Actors and Stage Managers in the United States.

*Member, AEA.

**Membership Candidate, AEA

The Play

Time: The present.

Setting: The action takes place in the sitting room, kitchen, hall, bathroom and bedroom in the houses of various members of the family over one week.

ACT I It is an evening in winter. The family has gathered in the dwelling of Jack and Poppy's house.

- THERE WILL BE A 15 MINUTE INTERMISSION -

ACT II The same. It is afternoon.

ABOUT THE PLAYWRIGHT

ALAN AYCKBOURN is an original and prolific playwright. Born in London in 1939, educated at Haileybury until the age of 17, he has worked in the theater one way or another ever since. It was not until 1974, with his production of *The Norman Conquests* that Mr. Ayckbourn began to receive serious critical attention as a writer of comedy, particularly farce. His importance in this medium was firmly established with the London production of *Woman In Mind* in 1986. To quote Stuart E. Baker from his *Ayckbourn and the Tradition of Farce*, "Ayckbourn is essentially serious, for farce is not merely a matter of technique, but a use of technique to reveal or highlight the sometimes dreadful reality behind laughter." Other plays by Mr. Ayckbourn include *The Square Cat*, *Mr. Whatnot*, *Meet My Father* (presented in London in 1967 as *Relatively Speaking*), *The Sparrow*, *How The Other Half Loves*, *Ernie's Incredible Illucinations*, *Time and Time Again*, *Absurd Person Singular*, *Absent Friends*, *Just Between Ourselves*, *Confusions*, *Bedroom Farce*, *Season's Greetings*, *Taking Steps*, *Henceforward* and, of course, *A Small Family Business*.

Acknowledgements

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Theatre Three salutes all those whose support makes our work possible, including our season subscribers, BRAVO, FRIENDS OF THEATRE THREE, ENCORE, and THREE AND ME. **THANK YOU!**

This Publication

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Founding Artistic Director

Jac Alder
Executive Producer-Director

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(G2 Graphics)

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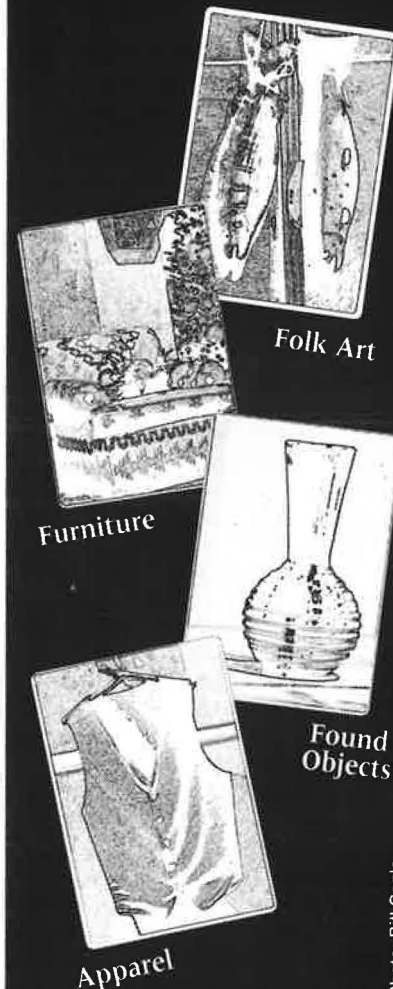


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Cast Profiles



Hugh Feagin (Jack McCracken) first appeared at Theatre Three in 1963 and has performed numerous roles, large and small, since that time. His leading roles in Theatre Three productions have included *One Flew Over The Cuckoo's Nest*, *The Play's The Thing*, *The Zoo Story*, *In White America*, *Miss Julie*, *The Adding Machine*, *The Skin of Our Teeth*, *The Front Page*, *That Championship Season*, *After The Fall*, *View From The Bridge*, *The Wake of Jamey Foster*, *Foxfire*, *Homefront*, *Benefactors* and *Nothing Sacred*. He appeared as Pozzo in the critically acclaimed *Waiting For Godot*. Mr. Feagin recently appeared as the Amanuensis in *The Illusion* at Addison Centre Theatre and as Aegeus in

A Midsummer Night's Dream at Dallas Theater Center. He last appeared at Theatre Three as Ed Devry in *Born Yesterday*. Mr. Feagin is featured as the warden in the upcoming made-for-tv movie *Starkweather: Murder in the Heartland*.

Sharon Bunn (Poppy) and Theatre Three have enjoyed

a long and productive association. Audiences have recently seen her as Janice in *Risky Games*, Sara Jane Moore in Stephen Sondheim's musical *Assassins* and as Dorothy in *Amateurs*. For Lean Theater, she has completed productions in *We Won't Pay! We Won't Pay!* by Dario Fo and the theater's premiere production of *...And Miss Reardon Drinks A Little*. With Lean Theatre Productions, she co-adapted Rod Serling's *Patterns* with Thurman Moss for Richland College's 1992 summer production. Miss Bunn's favorite roles at Theatre Three include *Weill Women* and Mrs. Lovett in *Sweeney Todd* as well as roles in *Woman In Mind*, *Season's Greetings*, *Quatermaine's Terms*, *Safety*, *Light Up The Sky*, *A Little Night Music*, *The Elephant Man*, *Gingerbread Lady*, *Angry Housewives*, *Anything Goes*, *Company*, *Canterbury Tales* and *Close of Play*. Miss Bunn has appeared on the stages of the Dallas Theater Center, the Plaza Theater, the Greenville Avenue Theater, Fort Worth's Casa Manana and stages in Los Angeles and Chicago. She has received numerous local awards including Best Actress for *Top Girls* and *Sweeney Todd*. Miss Bunn has appeared on film with Gene Hackman in *Full Moon In Blue Water*, Roy Scheider in *Night Games*, Steve Martin in *Leap Of Faith*, with Goldie Hawn in *Swing Shift* and with Susan Dey in *Bed Of Lies*, an ABC tv movie-of-the-week. She can soon be seen in the upcoming television film *Starkweather: Murder In The Heartland*.

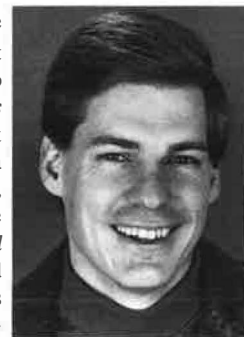


Jim Jackson (Ken Ayres) This is Mr. Jackson's first appearance at Theatre Three and second stage appearance in Dallas. His first was as Maurice in *Social Security* with the Dallas Repertory Theater. Husband of the late well known voice teacher, Anne Jackson, Mr. Jackson has appeared in operas and musicals in the New York City area, as soloist with symphony orchestras, including the Dallas Symphony Orchestra, and with the U.S. Navy Band during its 1942 radio programs. He has also done recordings for Columbia Records and made appearances on the Borscht Circuit and Town Hall and Carnegie Hall in New York.



Liz Piazza-Kelley (Tina) Ms. Piazza-Kelley was in last season's opening, *Assassins*, as Emma Goldman. Her roles in various Dallas productions include Lora in *Stars in the Morning Sky*, Victoria in *Titanic*, Susan in *Carnal Knowledge* and Audry in *Little Shop of Horrors*, which was directed by the late Rod Wilson. A member of S.T.A.G.E., she is a graduate of the Performing Artists Musical Theatre Conservatory. Ms. Piazza-Kelley is the proud parent of Sammy Jo who will be 14 this year.

Mark Hadley (Roy Ruston) makes his second mainstage appearance at Theatre Three, after playing Lee Harvey Oswald in last season's *Assassins*. Mr. Hadley has also performed here in two children's productions, *Tumbleweed Theatricals* and *The Shepherd's Play*, both directed by Larry O'Dwyer. Most recently he was seen at Theatre Arlington in *Prelude To A Kiss* in the role of Peter. Other area credits include: *Christopher Columbus* at the Dallas Theater Center, *The Woods* with New Artists' Theatre, *Romantic Young Lady* with the Gryphon Players and *Only Kidding*, *Emerald City*, and *Of Mice and Men* at the Circle Theatre in Fort Worth. Mr. Hadley has also directed two shows at Richardson High School and is a teacher with the Dallas Theater Center children's program. Mark is currently seeking representation for broadcast work and anticipating acting with his July bride, Lanell.



Lanell Peña (Samantha) is making her debut at Theatre Three. Ms. Pena was last seen in the Undermain Theatre's productions of *The Red Plays*, *Murder of Crows* and *Poet and The Rent*. She has also worked at El Teatro Dallas, New Horizon Theatre, Theatre for Texas Youth, Stage West and Texas A&M's Aggie Players. Among her favorite roles are Lilia in *The Promise*, Marguerita in *Non-Si-Paga! Non-Si-Paga!* and Dainty Fidget in *The Country Wife*. The role of Samantha marks her first professional theater appearance with Mark Hadley, her husband-to-be.

Terry Vandivort (Cliff) has been seen at Theatre Three in *Waiting For Godot*, *Amateurs*, *Infidelities*, *London Assurance* (Patron Favorite Award), *A Funny Thing Happened On The Way To The Forum* (Patron Favorite Award) and *Taking Steps* (Dallas Theatre Critics Forum Award). Mr. Vandivort just completed performing in *Boy Meets Girl* at Addison Centre Theatre. At Dallas Theater Center he has appeared in David Petrarca's production of *A Midsummer Night's Dream* and *Misalliance*. He played Trinculo in *The Tempest* at Dallas Shakespeare Festival, and in *School For Scandal* and *Kennedy's Children*, both Off-Broadway productions. With Jerry Crow, Mr. Vandivort has co-written the musical revues of *Cat On A Hot Tin Streetcar* and *The Binkeys Of Broadway* for Born-In-A-Trunk Productions. He would like to dedicate this performance to the memory of the late Bill Hunt.



Cast Profiles



Mary Anna Austin (Anita) is pleased to be back on the Theatre Three stage again after performing in *The Heidi Chronicles* during the 91/92 season. Her most recent credits include *Six Women With Brain Death, Or Expiring Minds Want To Know* for the Dallas Repertory Theatre, *All My Sons* at the Dallas Theater Center and the role of Rachel in *Reckless* at the Open Stage for which she received the Dallas Theatre Critics Forum Award for Outstanding Actress. Other favorite credits include *The Wild Duck*, *Hot'l Baltimore*, *Private Lives* and *A Couple White Chicks Sitting Around Talking* at the New Arts Theatre. While living in California she appeared in several productions at the American Conservatory Theatre in San Francisco and the Odyssey Theatre in Los Angeles. Upon returning to her native Dallas, she founded "Noon Preview" which is an actor's showcase, now in its 10th year at S.T.A.G.E. She also sits on the Board of Directors of the USA Film Festival and the Board of Advisors for the Open Stage and the Booker T. Washington High School for the Performing and Visual Arts.

Ron Quade (Desmond) may be making his first appearance at Theatre Three but he is no stranger to Dallas audiences. Area credits include *Pinballs*, *The Hostage*, *Ripe Conditions*, *Who's Afraid of Virginia Woolfe*, *Rumors*, *Breaking The Code*, *Secret Garden*, *Second Rising*, *Fool For Love*, *Dear Brutus*, and *Sherlock's Last Case*. Mr. Quade is a graduate from Texas Tech University with a B.A. in Theater and a teaching certificate from the University of Texas/Arlington.



Connie Nelson (Harriet) appeared last season at Theatre Three as Nora in *Homeward Bound* and co-starred with Leslie Uggams as Seal in *Stringbean*. She also appeared last season as Elizabeth in *Taking Steps* and as Mrs. Cratchit in *A Christmas Carol* directed by Lonny Price at Dallas Theater Center. Theatre Three audiences may remember her for her performances in *Weill Women*, *The Road to Mecca*, *A...My Name is Alice*, *The Show Off*, *Season's Greetings*, *The Physician in Spite of Himself*, *Little Shop of Horrors*, *Side by Side* by Sondheim, *Benefactors*, *The Runner Stumbles*, *Bedroom Farce* and *Taking Steps*. Other local appearances include the Dallas Summer Musicals, Dallas Theater Center and Stage #1 in the premiere of *All Kidding Aside* directed by Patrick Kelly. In New York Ms. Nelson appeared in the 1984 One Act Play Marathon at the Ensemble Studio Theatre and at the Encompass Theatre as Wanda in *Kennedy's Children*. She also performed with the Acting Company and co-wrote the hit revue *Issue...I Don't Even Know You*, directed by Jack Heifner. Other regional theater credits include American Repertory Theater in Cambridge, Washington's Arena Stage and a season at the Guthrie Theater under the direction of Garland Wright and Liviu Ciulei. Ms. Nelson has worked in film, in the ABC movie of the week *Afternoon Special* and for PBS's American Playhouse *Happy End*, filmed at Arena Stage. She has done a smattering of very tasteful commercials. Connie is very pleased to be playing again with her friends at Theatre Three. She is a two time recipient of Theatre Three's Patron Favorite Award. She has also been voted Best Local Actress by the Dallas Observer and received the Dallas Theater Critics Forum Award for Best Actress for her performance in *Stringbean*. In her spare time, Ms. Nelson works with the Family Place and co-chairs the organization Artists Helping Artists.



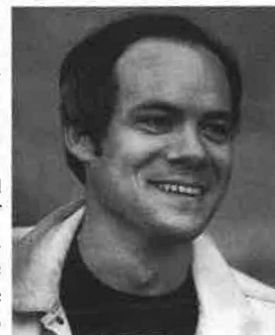
Adair Ahrens (Yvonne Doggett) was seen last summer as Miss Lanier in the Lean Theatre's production of *Patterns* and the season before as Fleur Stein in *...And Miss Reardon Drinks A Little*. She also played Mrs. Jacobi in *Scenes From A Marriage* at the University of Texas/Dallas, Olga and the Instructress in *The Women* at Richardson Theatre Centre, and as Jean (John) in *Glengarry Glen Ross* at Noon Preview. Her favorite role was as Eve in *The Diaries Of Adam And Eve*. Her television credits include *Unsolved Mysteries* and *Days Of Our Lives*.

Laurence O'Dwyer (Benedict Hough) most recently appeared as Durdles in *DROOD!* and as Sam Byck in *Assassins*. Other productions include *Amateurs*, *Waiting For Godot*, *Joe Turner's Come And Gone*, *London Assurance* and *A Funny Thing Happened On The Way To The Forum*. He received the Dallas Theater Critics' Forum Award for his appearances in Theatre Three's *Nothing Sacred* and Dallas Theater Center's *Temptation*. His many Theatre Three credits include *Woman In Mind*, *A Quarrel of Sparrows* and *The Waltz of the Toreadors*. Mr. O'Dwyer's directorial credits at Theatre Three include *Ma Rainey's Black Bottom*, *Little Shop Of Horrors*, *Animal Farm*, *The Show Off*, *A Luv Musical* and *Light Up The Sky* (cited as outstanding by the Dallas Theater Critics' Forum). He created Theatre Three's Grimm Magician Players and has written and directed most of the children's productions for Tumbleweed Theatricals. A graduate of the Goodman Theater in Chicago, Larry served as chair of the drama department at Bennington College, performed at South Coast Repertory Theatre in California. Mr. O'Dwyer currently serves as Theatre Three's Associate Director.



Patrick L. DeFazio (the Rivetti Brothers) is making his first appearance with Theatre Three. A native of Niagara Falls, Canada, he was last seen on stage at the Scott Theater as Captain Luther Crouch in *Sly Fox* for the Texas Non-Profit Theater (TNT) competition. Other appearances include the musical *Blues, Boogie and Jazz*, as Brick in *Cat On A Hot Tin Roof*, as Reverend Sammual Parris in *The Crucible*, as Duke Orsino in *Twelfth Night* and as Caesar in *Julius Caesar*. In addition to his acting, he models and also maintains a full time practice as a Doctor of Chiropractic in the Mid Cities (Hurst) area.

Thurman Moss (Director) is a man of many talents. As co-founder of The Lean Theater, he recently produced and directed the production of Dario Fo's *We Won't Pay! We Won't Pay!* and acted the role of Giovanni. For the 1992 Lean Theatre production of Rod Serling's *Patterns*, he was producer, director, leading man (Bill Briggs) and, in partnership with Sharon Bunn, co-adapted that screenplay for the stage. Mr. Moss also directed the very successful premiere of The Lean Theater production of *...And Miss Reardon Drinks A Little*. He has worked as an actor, director or playwright in theaters across the country, including the lead in his own play *Man's Lament* at the Los Angeles Ensemble Theater, *One Act In Hell* and *Laying Off*, both of which he also directed; and, for the Jackson, Mississippi New Stage Theater the role of Lee in *True West*. His Theatre Three productions include *The Miss Firecracker Contest*, *Eden Court*, *True West*, *The Wake Of Jamey Foster*, *The Show-Off*, *Season's Greetings*, *Canterbury Tales* and *Safety*. For Theatre Three, Mr. Moss has directed productions for the New Play Festival, Voices Unsilenced and Children's Theater. Mr. Moss is Chief of Operations for Theatre Three.





The Staff

NORMA YOUNG, *Founding/Artistic Director*
JAC ALDER, *Executive Producer/Director*

Laurence O'Dwyer, *Associate Director*
Terry Dobson, *Musical Director, Assistant to Mr. Alder*

PRODUCTION

Vern McKinney, *Technical Director*
Deidre Moser, *Costumer*
Lisa Cotie-Rinker, *Production Assistant*

ADMINISTRATION

Thurman Moss, *Chief of Operations*
Mark Hadley, *Comptroller*
Pat Perna, *Bookkeeper*
Liz Piazza-Kelley, *Administrative Assistant*
Nick Rushing, *Computer Systems Manager*
Sharon Fowler, *Publications/Proposals*
Rosie Hughes, *Media/Publicity*

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Guy Hoyle, *Manager*
Donna Gay/Alan Profitt, *Reservationists*
Peter Douglas, *House Manager & Volunteer Coordinator*

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Representatives: **Kassandra All-Bright**, **Lynda Bradley**, **Israel Contreras**, **James Donnis**,
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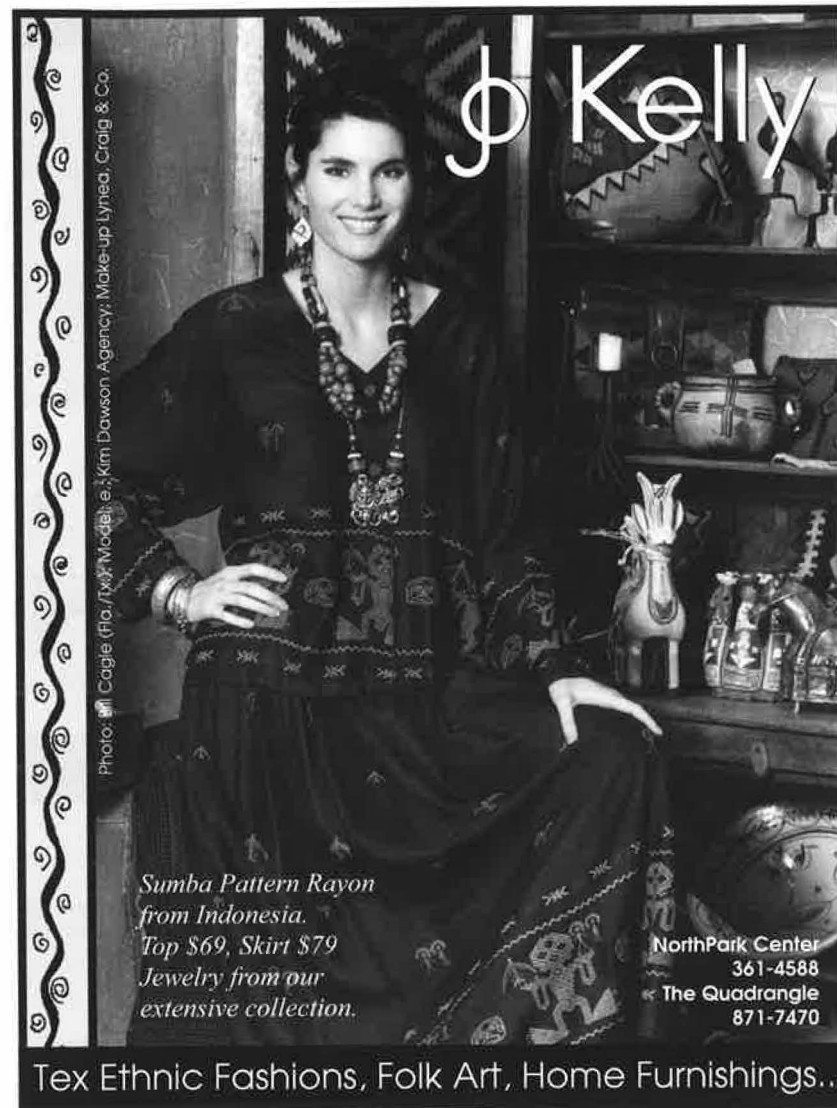
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Musical Guest *ENCORE* from The Turtle Creek Chorale - Sunday, June 13 @ 7:30 PM

Week 2 June 18 & June 19

LESS MISERABLE, Dallas' own cabaret and comedy group
2 performances, Friday, June 18 @ 8:15 PM and Saturday, June 19 @ 8:15PM

Week 3 June 25 - June 27

LAS NUEVAS TAMALERAS
Performed by Los Actores de San Antonio in a new play by Alicia Mena
Friday, June 25 @ 8:15PM; Saturday, June 26 @ 2:30PM & 8:15PM; Sunday, June 27 @ 2:30PM
Musical Guest *NEW ARTS SIX* from Dallas - Sunday, June 27 @ 7:30 PM

Week 4 July 2 & July 3

HOWARD & THE FINE SISTERS present an evening of outstanding cabaret music
2 performances, Friday, July 2 @ 8:15PM and Saturday, July 3 @ 8:15PM

Week 5 July 9 - July 11

JUBILEE PLAYERS from Ft. Worth present *SHAKIN' THE MESS OUTA MISERY*
Friday, July 9 @ 8:15PM; Saturday, July 10 @ 2:30PM & 8:15PM; Sunday, July 11 @ 2:30PM

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Special Musical Guest *AMANDA MCBROOM IN CONCERT*
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"Everything, But" by Lisa Johnson
"Urban Pueblo" by C. J. Critt
"Liberty" by Sarah Riehm

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