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O'Dwyer

starring in

## A TALE OF TWO CITIES

PREMIUM  
ATTENTION  
JANUARY 14 -  
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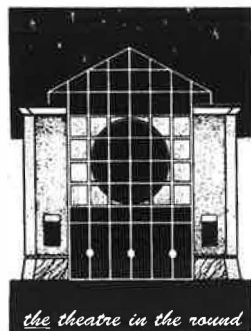
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**Jac Alder**  
*Executive Producer-Director*

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Second PREMIUM ATTRACTION

34th Season, No. 8  
January, 1995

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## **THANKS**

The Quadrangle; The Hampstead Group; Lee Data Mail; Mr. Kenn Thorpe; Connie with John Haynesworth Photography; J. S. Simmons Printing Services; the gang at Kinko's/Oak Lawn; and, Alex Contreras for his photographic contributions.

## **ACKNOWLEDGMENTS**

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## THEATRE THREE

**NORMA YOUNG**  
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present

# A TALE OF TWO CITIES

by Charles Dickens

*Adapted by*  
**Everett Quinton**

Originally Produced by The Ridiculous Theatrical Company of New York City

STARRING  
**LAURENCE O'DWYER**

Directed by  
**THURMAN MOSS**

Vern McKinney, *Technical Director*  
Ricky Tankersley, *Costume Designer*  
Mac T. (Bill) Awber, *Scenic Designer*  
Linda Blase, *Lighting Designer*  
Jac Alder, *AEA Stage Manager*  
Jeffrey Watson, *Assistant to the Director*

Second PREMIUM ATTRACTION of the 94/95 Season  
January 14 - 29, 1995

**The Dallas Morning News**

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## LAURENCE O'DWYER



**L**aurence O'Dwyer (Jerry). Mr. O'Dwyer's first performance at Theatre Three in 1962 was in Moliere's masterpiece, *The Physician In Spite Of Himself*. Since that time, Mr. O'Dwyer has entertained Theatre Three audiences in numerous productions, seemingly specializing in a broad spectrum of roles. Moliere's plays have always provided him a particular venue, introducing Dallas to productions of *Tartuffe*, *The Miser*, *The Misanthrope* and *School For Wives*. Theatre-goers will remember his creation of the dual roles of Sganarell in last season's presentation of *Wholly Moliere! (The School For Husbands/The Imaginary Cuckold)*.

We've not seen him as much this season - Xanthias in *The Frogs* and Henry, The Actor in *The Fantasticks* - because of scheduled appearances at the renowned McCarter Theater in New Jersey. While there, he was seen as Trivelin in Stephen Wadsworth's highly acclaimed production of Marivaux's *The Double Inconstancy*, for which he received a nomination for Best Supporting Actor Award. He was also seen in Thornton Wilder's *Matchmaker*, directed by Emily Mann. With the New York Theatre Workshop, he appeared as the Marquis de Sade in *Quills* (written by Doug Wright, formerly of Dallas and now based in New York) at Dartmouth College in Pennsylvania in preparation for an Off-Broadway production in the Fall of '95.

Other Theatre Three productions in which Mr. O'Dwyer has appeared include *A Small Family Business*, *DROOD!*, *Assassins*, *Amateurs*, *Waiting For Godot*, *Joe Turner's Come and Gone*, *London Assurance* and *A Funny Thing Happened On The Way To The Forum*. Mr. O'Dwyer received the Dallas Theater Critics' Forum Award for his appearance in Theatre Three's *Nothing Sacred* and the Dallas Theater Center's production of *Temptation*. Other credits include *Woman In Mind* and *The Waltz of the Toreadors*. His directorial credits at Theatre Three include *Ma Rainey's Black Bottom*, *Little Shop Of Horrors*, *Animal Farm*, *The Show-Off*, *A Luv Musical* and *Light Up The Sky* (cited as outstanding by the Dallas Theater Critics' Forum). Two of his favorite roles are Bundy in Beth Henley's *Debutante Ball*, which he created at South Coast Repertory Theater in California and James Duff's *A Quarrel of Sparrows*, which he originated at Theatre Three. Both roles were written for him and tailored to his talents.

Mr. O'Dwyer created Theatre Three's Grimm Magicians and has written and directed most of the children's productions for Tumbleweed Theatricals. His latest addition to his love for children is Zany The Clown, a one-man show which introduces children to the wonders of the imagination to create their own "theatre." A graduate of the Goodman Theater in Chicago, he has served as chair of the drama department at Bennington College. He currently serves as Theatre Three's Associate Director. He will return to the McCarter Theater immediately after this production to appear in *Mirandolina* by Carlo Goldoni and directed by Stephen Wadsworth.

## The Director



**THURMAN MOSS, Director.** This season, Mr. Moss directed *Tiger Lady* and last season's productions of *A Small Family Business* and *Shadowlands*. As co-founder of The Lean Theatre, he produced and directed the production of Dario Fo's *We Won't Pay! We Won't Pay!* and acted the role of Giovanni. For the 1992 Lean Theatre production of Rod Serling's *Patterns*, he was producer, director and leading man (Bill Briggs); and, in partnership with Sharon Bunn, co-adapted that screenplay for the stage. Mr. Moss also directed the very successful premiere of The Lean Theatre production of *...And Miss Reardon Drinks*

*A Little*. He has worked as an actor, director or playwright in theatres across the country including the lead in his own play, *Man's Lament*, at the Los Angeles Ensemble Theater; *One Act In Hell* and *Laying Off*, both of which he also directed; and, for the Jackson, Mississippi New Stage Theater, the role of Lee in *True West*. His Theatre Three productions include *The Miss Firecracker Contest*, *Eden Court*, *True West*, *The Wake of Jamey Foster*, *The Show-Off*, *Season's Greetings*, *The Canterbury Tales*, and *Safety*. He has also directed productions for the New Play Festival, Voices Unsilenced and Children's Theatre. Mr. Moss is Chief of Operations for Theatre Three.

*A Tale Of Two Cities* is performed in one act.

Tonight's performance is dedicated to Sharon Bunn, Terry Vandivort and Peggy Townsley for their unconditional love.

## Everett Quinton & The Ridiculous Theatrical Company

**EVERETT QUINTON**, Artistic Director for The Ridiculous Theatrical Company of New York and adaptor of tonight's version of Dickens' *A Tale Of Two Cities*, made his acting debut in the 1976 RTC production of Charles Ludlam's *Caprice*. Since then he has appeared in more than forty plays, including *Linda*, *Medea*, *Salome*, *Salammbô*, *The Mystery of Irma Vep* (Drama Desk and Obie awards), *Camille*, *Bluebeard*, *The Bells*, *A Tale of Two Cities* (Obie award) and *Dr. Jekyll and Mr. Hyde*. He also appeared as Lyla Balskin in Georg Osterman's *Brother Truckers* (Bessie Award) in New York and in London as part of the Edinburgh Fringe Festival. Mr. Quinton has directed revivals of Charles Ludlam's *Big Hotel*, *De Ring Gott Farblonjet*, *Camille* and *Bluebeard*. He has also directed *The Hunchback of Notre Dame*, *Brother Truckers* and Sebastian Stuart's *Under The Kerosene Moon*. He was recently a featured player in Oliver Stone's *Natural Born Killers*.

**THE RIDICULOUS THEATRICAL COMPANY**, founded in 1967 by Charles Ludlam, burst upon New York's experimental theater circuit with performances of *Big Hotel* and *Conquest of the Universe* (aka *When Queens Collide*). The company, which included Black-Eyed Susan, Bill Vehr, Lola Pashalinski and John Brockmeyer, moved from one makeshift theater to the next and, in 1978 made the former Greek Theater at 1 Sheridan Square the company's permanent home. In 1987, Charles Ludlam died from complications related to AIDS at the age of 44. He left behind 29 finished plays and a reputation for theatrical innovation and excellence. Everett Quinton became the company's Artistic Director. Since that time the company has attracted a dedicated group of actors, playwrights, directors and designers willing to take the risks and make the sacrifices needed to produce plays with its own brand of immediacy, expressiveness and humor.

The revival of a Charles Ludlam play each year offers new company members the opportunity to play classic Ridiculous roles and ensure the life of the company as a major voice of innovative theatre and free expression. Through the ongoing exchange of ideas and opinions in an atmosphere of laughter, The Ridiculous Theatrical Company hopes to encourage audiences to be fearless in their daily struggles to express themselves. It is the best way to honor the memory of Charles Ludlam: to continue to tell the truth with audacity and theatricality.

### Artistic Staff

**VERN MCKINNEY, Technical Director**, is in his fourth season at Theatre Three. A graduate of Angelo State University, Mr. McKinney has acted, directed and designed numerous shows. As an actor, he was last seen at Three Below in *Mammet, Dammit!* Recent design work includes *Vital Signs*, *H.M.H. Pinafore* and *Into The Woods*. Mr. McKinney has directed *The Woods*, *Sexual Perversity In Chicago*, *No Sex Please, We're British* and *Grandma Duck Is Dead*.

**LINDA BLASE, Lighting Design**. Her association with Theatre Three began with *Woman In Mind*. Subsequent designs at Theatre Three include musicals, dramas and comedies in every season since that initial assignment. Ms. Blase is also an accomplished photographer and documents many of Dallas' dramatic productions. Ms. Blase created *O Tannenbaum*, which is currently playing at Theatre Too during the Christmas season.

**RICK TANKERSLEY, Costume Designer**, resumes his association with Theatre Three for *A Tale Of Two Cities*. Previous costuming designs for Theatre Three have included *Angry Housewives* and *Homeward Bound*. Mr. Tankersley has also provided props for Theatre Three's production of *Little Shop Of Horrors* and for the majority of the Grimm Magicians children's shows. He currently works as a decorator for Jim Bagwell Associates.

**MAC T. (BILL) AWBER Scenic Designer**. Mr. Awber was attracted to a life in the theatre less by a love of beauty than by a lust for Alice Faye, the star of his pre-pubescent fantasies and of the movies of his childhood. He believed, in his childish naive way, that if he dedicated himself to music he'd be prepared to declare his love for Ms. Faye in well-delivered song and, as Don Ameche had done before him, win the winsome Ms. Faye to his arms and bed. Alas, it didn't work that way and he's reduced to designing illusions for David Copperfield (the magician) and sets for Theatre Three. He enjoys the work, but still dreams of Ms. Faye.

### IN MEMORIAM

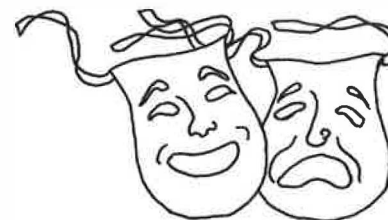
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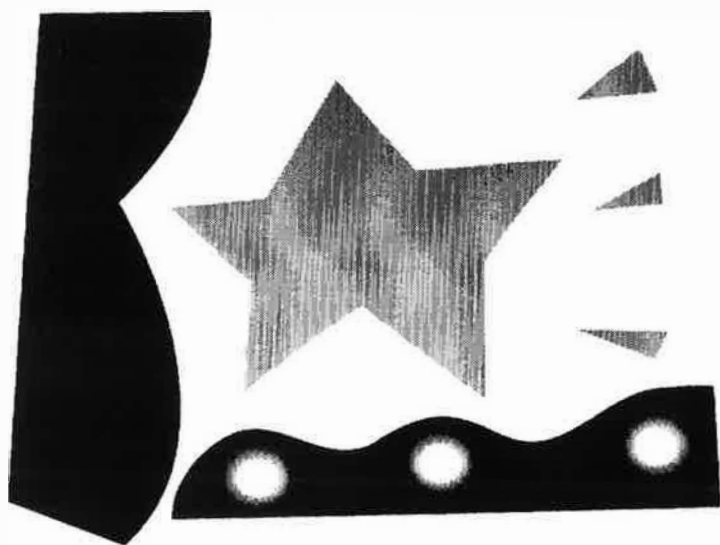
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