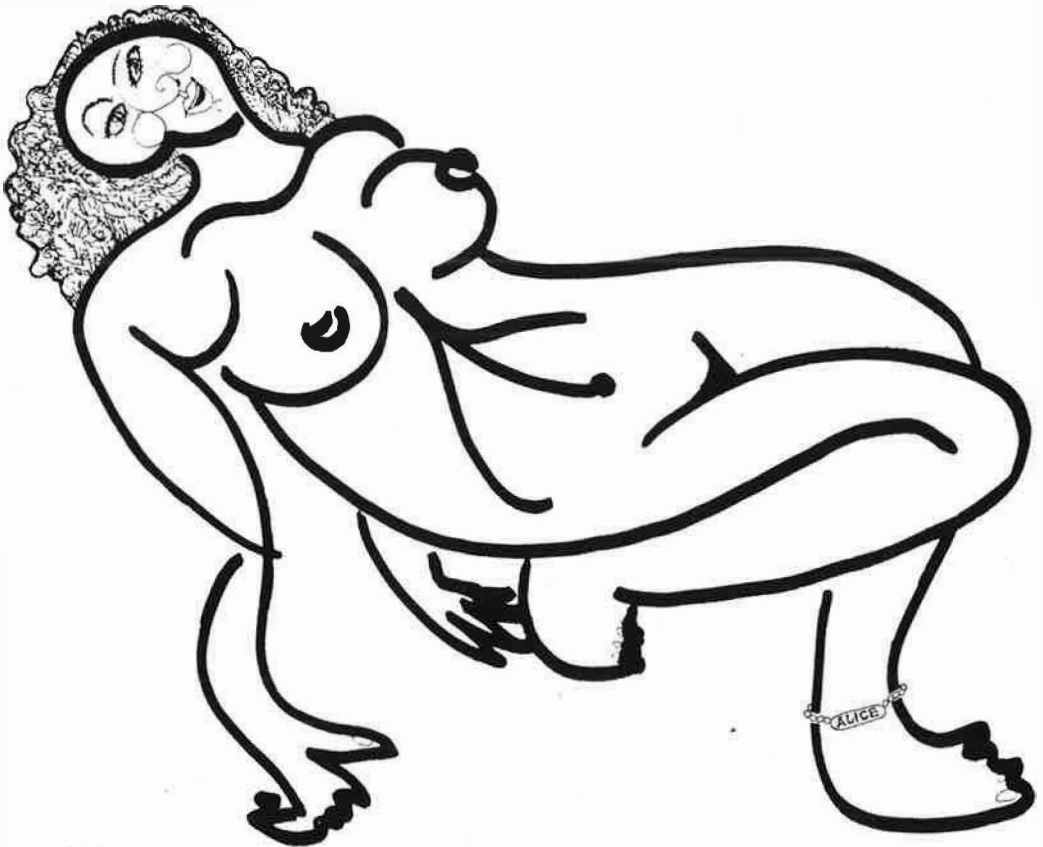


# A... *MY NAME IS ALICE*

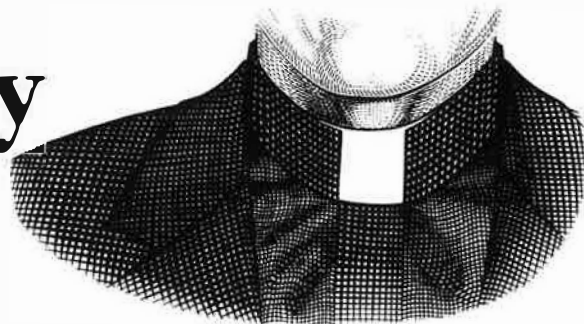
*HILARIOUS MUSICAL REVUE WITH NO NUDITY*



**Theatre  
Three**

**August 15 thru September 15, 1985**

# Heavenly Collars & Cuffs



*highly recommended*

Your shirts and blouses deserve the best quality care, and attention to detail. At Manhattan Cleaners we specialize in hand finishing, at your request, to assure you of a crisp fresh appearance every time.

Manhattan Cleaning and Laundry . . . always the best shirts in town.



MANHATTAN Cleaners  
4110 Lomo Alto  
521-3961

MANHATTAN Cleaners  
1420 Preston Forest Square  
490-1547

MANHATTAN Cleaners  
207 Prather  
741-1391

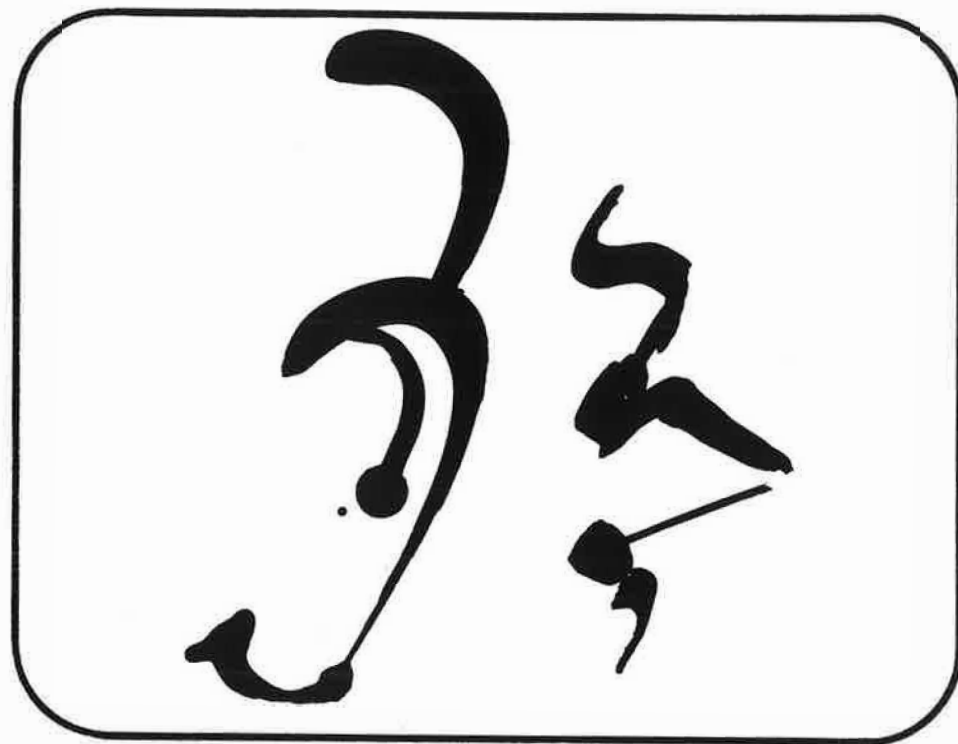
MANHATTAN Cleaners  
8141 Walnut Hill  
691-4510

MANHATTAN Cleaners  
6003 Berkshire  
368-0500

MANHATTAN Cleaners  
1345 Levee  
749-0621

MANHATTAN's Elegante  
4616 McKinney  
522-4628

MANHATTAN's Nu Way  
3101 Knox  
528-4100



Television communicates.

And if you dig deep enough, you'll find a lot of good ideas that may well enrich your life.

At the Sundance Companies, we believe in the importance of television. To support and purvey new ideas, education, and entertainment of all kinds . . . accessible via broadcast, cable, or videocassettes.

We're doing our best to provide quality and substance in corporate communications, as well as arts and entertainment programming for children and adults.

We're not out to change the world. Only to make it a better place for you to live.



7141 Envoy Court • Dallas  
214 • 688 • 0081

# Theatre Three

Through their generous contributions to the Theatre, the corporate, foundation and individual members of the Leadership Council listed below have united to assure the continuation of Theatre Three's outstanding programming. We are deeply grateful for their support.

## PRODUCER'S COUNCIL

City Arts Dept./Parks and Recreation  
Board — City of Dallas  
Coopers & Lybrand, Certified Public Accountants  
TACA

## CHAIRMAN'S COUNCIL

Laura Cash  
Dallas Clearing House Association  
Allied Bank of Dallas  
Allied Lakewood Bank  
Atlantic Richfield Foundation  
BankTEXAS Dallas  
BankTEXAS White Rock  
Bank of Dallas  
Bank of the Southwest  
Bank of Texas  
Brookhollow National Bank  
Capital Bank  
Cullen/Frost Bank of Dallas  
Dallas International Bank  
Equitable Bank  
First Citizens Bank  
First City Bank of Dallas  
First City Bank — Market Center  
First City Bank — Valley View  
Gateway National Bank  
Grand Bank  
InterFirst Bank of Dallas  
InterFirst Bank Galleria  
InterFirst Bank Oak Cliff  
InterFirst Bank Park Cities  
InterFirst Bank Pleasant Grove  
Inwood National Bank of Dallas  
Liberty National Bank  
Lomb Field National Bank  
Mercantile Bank/Lincoln Center  
Mercantile National Bank Dallas  
North Dallas Bank and Trust Company  
NorthPark National Bank of Dallas  
Oak Lawn Bank  
Pan American National Bank of Dallas  
Plaza National Bank  
Preston State Bank  
Republic Bank Dallas  
Republic Bank Dallas East  
Republic Bank Greenville Avenue  
Republic Bank Oak Cliff  
Reunion Bank  
Texas American Bank/Dallas  
Texas American Bank/LBJ  
Texas American Bank/Prestonwood  
Texas Commerce Bank — Campbell Center  
Texas Commerce Bank — Casa Linda  
Texas Commerce Bank — Dallas  
Texas Commerce Bank — Halkrest  
Texas Commerce Bank — Northwest  
Texas Commerce Bank — Park Central  
Texas Commerce Bank — Preston Royal  
Texas National Bank  
Wynneford Bank & Trust  
Dresser Foundation  
Mr. and Mrs. Dan M. Krausse  
Price Waterhouse  
Mr. and Mrs. Robert Stallworth, Jr.

## DIRECTOR'S COUNCIL

Mr. and Mrs. Curtis Calder  
Core Laboratories  
Mr. and Mrs. O. Paul Corley  
First Texas Savings Association  
Mobil Foundation, Inc.  
Polly Lou Moore  
National Endowment for the Arts  
L. J. Sevin  
Sun Exploration and Production Company  
Zale Foundation

## BENEFACTOR'S COUNCIL

Mr. and Mrs. James K. Appleton  
Dallas Times Herald  
Halliburton Company

Mr. Clay Johnson, III  
Mr. and Mrs. Dan M. Krausse  
Harry S. Moss Foundation  
Rockefeller Foundation  
**PATRON'S COUNCIL**  
Mr. and Mrs. Roger Burton  
Mr. and Mrs. Sam L. Catter  
Carlson Petroleum  
Communities Foundation of Texas  
Mrs. Jeanette B. Early  
Mr. and Mrs. Thomas J. Faragher  
Frito Lay, Inc.  
Mr. and Mrs. H. M. Amirkahn  
Pollock Paper  
Sanger Harris  
Schlumberger, Inc.  
Mr. Marvin S. Sloman  
The Tyler Corporation +  
T. L. Wynne  
(Texas Presbyterian Foundation)  
Mr. and Mrs. T. L. Wynne, Jr.

## GUARANTOR'S COUNCIL

American Petroleum  
Arthur Andersen and Company  
Avall  
Mr. and Mrs. Martin Benbach  
Mr. and Mrs. Steven William Buholz  
Mr. and Mrs. Stephen H. Casey  
Mr. and Mrs. Eugene Coker  
Dallas Title Company  
Ernst & Whinney  
Financial Service, Inc.  
Frisco  
W. H. Francis Foundation  
Mr. and Mrs. Kenneth Haigler  
David and Virginia Huff  
Mr. and Mrs. Edgar C. Hughes  
Mr. and Mrs. Edwin Jordan  
Mr. and Mrs. Wade Franklin Kepler  
KFJZ Broadcasting  
Mr. and Mrs. John N. Lauer  
Mr. and Mrs. Thomas McCartin  
Mr. and Mrs. Jack McNulty  
National Gypsum  
Northwest Oil Company  
Mr. and Mrs. Thomas Nunan  
Pi Beta Phi Alumnae Club  
Jean Mernam Rembert  
Janet Spencer Shaw  
Mr. and Mrs. Gordon Silbeck  
Southwest Land Title Company  
Jason Sowell  
Mr. and Mrs. John T. Sutton  
Peggy Townsley  
Mr. and Mrs. Glenn Trayler

## GRANTORS

Aaron Rents  
The Allstate Foundation  
Mrs. Patricia L. Baldwin  
Barclays Bank International Ltd.  
Michael C. Barliem  
Mr. Carl B. Barnes  
Mr. and Mrs. Robert Beams  
Mr. Bill E. Carter  
Chicago Title Insurance  
Mr. and Mrs. Charles Compton III  
Continental Electronics  
Mr. and Mrs. Richard Counts  
Mrs. Jerome Crossman  
Hank Dickerson & Company  
First Chicago  
Fox & Jacobs  
General Telephone of the Southwest  
Mr. and Mrs. Allen J. Gold  
Mrs. Wayne & Sally Kirkham  
Murray Goldenberg Textiles  
Warner H. Lewis  
Macamor Foundation  
Dr. and Mrs. A. M. E. Pichanick  
RTKL Associates, Inc.  
Rosewood Corporation  
Roland Mosle, Inc.  
Saks Fifth Avenue  
Mr. and Mrs. L. J. Scott  
Solomon Associates, Inc.

Southland Corporation  
Ron Stephens  
Anne J. Stewart  
Craig Sutton  
Saur-Diener Company, Inc.  
Tracy-Locke BDDO  
Mr. and Mrs. Robert A. Venable  
Alden E. Wagner  
Mr. Charles Werner  
Wynn Cafeterias, Inc.

## FOUNDERS

Abbott Laboratories  
Mr. and Mrs. H. M. Amirkahn  
Austin Industries  
Mr. David J. Bodenstedt  
Mrs. John W. Bowyer  
Mr. and Mrs. R. H. Bramlett  
Mr. and Mrs. Robert H. Cady  
Toyette D. Clegg  
Mr. and Mrs. David Connegys, Jr.  
Contron Corporation  
Dallas Market Center Complex  
Jennifer Devereux  
Richard Ferrara Architect, Inc.  
Mr. and Mrs. Patterson Glass  
Hanover Insurance Company  
Charles and Jan Holbrook  
Mr. James A. Latham  
Mr. D. M. Lynn  
Leon Margules Estate  
David Luther & Sally Schreiber  
May Financial Corporation  
Mrs. Zula H. McMillan  
Mr. Eugene Nearburg  
Mr. and Mrs. Addison Newport  
Mr. and Mrs. John G. Person  
Mrs. Henry J. Richards  
Mr. James L. Richardson, Jr.  
Dr. and Mrs. A. D. Roberts  
Mr. and Mrs. Frank M. Ryburn, Jr.  
Richard W. Sell  
Dr. and Mrs. C. Russell Spargenberg  
Mr. Edward T. Stefoniak  
Mr. Waldo Stewart  
Capt. and Mrs. Stewart Swacker  
TDIndustries  
Texas Institute  
Mr. and Mrs. Mike Thomas  
Mrs. William E. Tweed

## CONTRIBUTORS

Mr. Richard E. Adams  
Thomas Adams  
Ray and Bobbie Adamson  
Mr. Frank M. Aldridge  
John and Susan Alexander  
Mr. Martin L. Allen  
Lou and Junius Allen  
Sherman and Anne Allenson  
Linda W. Allison  
Anderson Clayton Foods  
Mr. and Mrs. H. Edward Anderson  
Mr. Dave Andres  
Mr. Chris Arnold  
Nat and Lucile Baker  
Lin and Sharon Barbee  
Gary Barton  
Mr. and Mrs. Victor Barton  
Mr. and Mrs. Robert D. Baugh, Jr.  
Bett and Bob Beams  
Mr. R. J. Beams  
Lois Beatty  
Mr. and Mrs. Robert O. Beckles  
Edward M. Bennett  
Mr. and Mrs. A. J. Bergeron  
Berlin Printing  
Mrs. Robert A. Beyers  
Janice Biko  
Dr. Patricia L. Blanton  
Ms. Katherine Bolland  
Mr. Talmadge Boston  
Braewood Development Corporation  
Gladys A. Bentley  
Eileen Louise Brennan  
Mr. Bill Brice

## Contributors, continued

Mr. and Mrs. Peter J. Brodersen  
Mr. and Mrs. David K. Brooks  
Ms. Gail Browning  
Mr. and Mrs. Ken Bruder  
Mr. and Mrs. David Bryant  
Mr. Gerald W. Burkett  
Dr. and Mrs. James K. Butler  
Margaret Butler  
Mr. Sean Byrne  
Mr. Bob Carpenter  
Mr. and Mrs. Frank Cass  
Mrs. Harri Chapman  
Mr. and Mrs. E. Davis Chauviere  
Mr. and Mrs. J. R. Clements  
Clotheshorse Anonymous  
Mr. and Mrs. Cyril M. Cohen  
Ms. Zella Cohen  
Mr. John Cole  
Colors Magazine  
Anne Connerly-Fowler  
Mr. and Mrs. R. Terry Coomes  
Ken and Lynn Cooper  
Mr. and Mrs. Virgil W. Coopridge  
Mr. Thomas Cornell  
Ms. Doris A. Cowman  
Mr. and Mrs. L. E. Creel, III  
Darrell Cizm Music Studio  
Mrs. George Crofford  
Mr. Charles Cullum  
Mary Ellen Dahlkey  
Dallas Coca-Cola Bottling  
Mr. and Mrs. Robert David  
Mr. and Mrs. Charles Davidson  
Mr. and Mrs. George S. Dezi  
Ms. M. L. Dickinson  
Mr. J. Charles Donaldson, III  
Mr. and Mrs. Richard M. Dooley  
Dr. and Mrs. Larry Dossey  
Mr. and Mrs. Edwin J. Ducayre, Jr.  
Mr. Randolph F. Duggan, Jr.  
Ms. Lisa Dulin  
Mr. and Mrs. R. W. Erdenberger  
Gail Evans  
Patsy Ezelle  
Mr. and Mrs. Mike Faherty  
Mr. William H. Farrington  
Janice E. Feisy  
Mr. and Mrs. Jerome Ferguson  
Mr. and Mrs. Kermit Ferrell  
Mr. and Mrs. Wells Field  
Paul and Sandra Fishman  
Mr. and Mrs. Bullitt Fitzhugh  
Mr. and Mrs. A. D. Forrest  
Mrs. Earl Forsythe  
Mr. and Mrs. Jack E. Foster  
Mr. and Mrs. Robert W. Foster  
Trudy Francis  
Mr. and Mrs. Bennie Franks  
Mr. and Mrs. Vaughn Franks  
Mr. and Mrs. Guilford Galbraith  
Catalina E. Garcia, MD  
Jane P. Gardner  
Mr. Gerard Gaynor  
Bill and Ines K. Gehrmann  
Mr. and Mrs. Michael George  
Mr. and Mrs. Mitch Gray Gilbert  
Robert and Judy Glick  
Mrs. Hawkins Golden  
Mr. Gustavo E. Gonzales, Jr.  
Mr. and Mrs. Sol Goodale  
Ms. Marion D. Grauel  
Dr. and Mrs. Leonard Graivier  
Mr. Cloyd Grant  
Betty Lou and Donald Greaves  
Mr. and Mrs. Leonard Green  
Gary Grimes and Aline Zaccarello  
Dr. and Mrs. Gary N. Gross  
Mr. and Mrs. Dean V. Grossnickle  
Mr. and Mrs. John Gunter  
Mr. and Mrs. Craig Hall

Mr. and Mrs. Ernest W. Hanchey, Jr.  
David Hands  
Mr. and Mrs. Ira P. Hantz  
Mr. and Mrs. Terrill R. Harper  
Ruth Harrell  
Mr. Jim Hartnett, Jr.  
Mr. Jack Hawkins  
Mr. Tom Hayman  
Mr. and Mrs. Edward Headington  
Dr. and Mrs. D. Dennis Heard  
Mr. and Mrs. Robert E. Hicks  
Brenda Hill  
Mr. and Mrs. Paul W. Hillier  
Ms. Helen C. Hogan  
Mr. and Mrs. Stuart C. Hollimon  
Mr. and Mrs. David Hollis  
Holly Corporation  
Mr. and Mrs. F. Raymond Holtz  
Mr. and Mrs. Harold L. Horne  
Mr. and Mrs. A. Eugene Howard  
Mrs. Jan T. Howard  
Eleanor Hudiburg  
Jeanene Hulsey  
Dr. Jackie Hansen Hunt  
Mrs. Frank Hustmyre  
Mr. Kendall Husa  
Mr. and Mrs. Hollie F. Irvin, Jr.  
Sigrid Jackson  
Dr. and Mrs. Donald R. Janak  
Mr. and Mrs. Don January  
Mr. and Mrs. O. B. Jasechko  
Mr. Peter M. Jenkins  
Dr. and Mrs. Warren C. Johnson  
Mr. Jeffrey E. Joslin  
Mr. and Mrs. Lawrence S. Kahn  
Dr. and Mrs. Martin Kaplan  
Mr. Karl A. Kaufman  
Mr. and Mrs. Roger J. Keane  
Mr. Calvin J. Keller, Jr.  
Dr. Frank Kidd, Jr.  
Mr. and Mrs. Hal Kobey  
Michael A. Krupka, DDS  
Mr. Charles L. Lamb  
Mr. and Mrs. Edward T. Lamm, Jr.  
Mr. and Mrs. Pirae Landford  
Mr. and Mrs. John H. Lang  
Mr. and Mrs. Jerome Levy  
Mrs. James Lewis  
Lincor Properties  
Mr. and Mrs. Richard Lindquist  
Mrs. Shields O. Livingston  
Dr. Elaine Lockley  
Peggy Looper  
Pat and Ed Lord  
Sidney and Ada Lynn  
Mr. Peter N. Manos  
Mr. Charles F. Mantry  
The Market at Willow Creek  
Mr. Richard J. Mase  
Mr. and Mrs. Richard A. Massman  
Mrs. William J. Materka  
Tom and Cindy Matthews  
Mr. and Mrs. Joe A. Stalcup  
John R. McAteer  
Pat McCarty  
Mr. and Mrs. George E. McCord  
Mr. and Mrs. Jim McCord  
Dr. Joycelle H. McCreary  
Philip and Louise McCulloch  
Terry and Sylvia McCulloch  
Jean J. McGehee  
George and Marion McIver  
Dr. and Mrs. Harris McKee  
Judy Bauga McKee  
Donald N. McLaughlin  
Melody Ice Cream  
Pat and Astrid Merriman  
Mr. and Mrs. Ralph B. Metcalf  
Mr. Willie G. Meyer  
Mills Electrical Contractors  
Mr. and Mrs. Jerry W. Mills

Mr. and Mrs. Horace Moore  
Dr. and Mrs. Gary Morchow  
Dr. and Mrs. Neil R. Morrow  
Dan and Beverly Mountain  
Kathy and Steve Mudrovich  
Roy and Martha Naugle  
Kathleen Neal  
Mr. Nick Nicholas  
Tony Nichols  
Gail Niederer  
Mr. and Mrs. J. L. Norwood  
Dr. and Mrs. Terence O'Connor  
Mr. and Mrs. William Orcken, Jr.  
Mildred Oppenheimer  
Mr. and Mrs. David Orman  
Mr. and Mrs. Donald Ort  
Paul and Michelle Osborne  
Mr. and Mrs. Arthur J. Osone  
Mr. and Mrs. Buck Paschall  
Robert B. Patterson, Sr.  
Dr. and Mrs. Siskley Pearle  
Paul Marwick Mitchell  
Pepsico  
Mr. Ted Peterson  
Mrs. Wentworth Pierce  
Mr. Raymond Piller  
Mr. Robert G. Pollock  
Mr. and Mrs. D. Powell  
David Pratt  
Ms. Lucille Proccacini  
Charles and Janine Pulman  
Purvin and Grtz  
Rev. and Mrs. Robert F. Ratelle  
W. R. Rawlings  
Mr. and Mrs. Thomas Rawson  
Robert E. Rayburn  
Mr. and Mrs. Larry G. Reed  
Ms. Morquie G. Reeves  
Mr. and Mrs. George Reuter  
Mr. and Mrs. James P. Rice  
Patsy R. Rickett  
Mr. and Mrs. James R. Rodgers  
Lon E. Rogers  
Rydmann Productions  
Louis and Sandra Sandbote  
Mr. Scott F. Sattler  
Mr. and Mrs. Robert L. Schaler  
Clara L. Schieffer  
Mr. and Mrs. Robert E. Scifres  
David R. Sellers  
Ruth Sewell  
Mr. and Mrs. Steve Shafer  
Dr. and Mrs. James H. Shelton  
Sherry Lane Bank  
Mr. Buff Shurt  
Mr. and Mrs. N. Henry Simpson, III  
Mr. and Mrs. E. R. Slaughter  
Mr. and Mrs. K. L. Smalley  
Rev. Linda M. Smith  
Michael D. Smith  
Mr. and Mrs. Wayne S. Smith  
Linda Smittle  
Mr. and Mrs. Morris Spencer  
Mr. and Mrs. Joe A. Stalcup  
Mr. and Mrs. Peter Stastney  
Alan Stewert  
Mrs. John Stewart  
Mr. and Mrs. W. B. Strange, Jr.  
Janis M. Stuckey  
Dr. Susan Sturdivant  
Mr. and Mrs. J. W. Sutherland  
Dr. and Mrs. John R. Swanson, II  
Swenson Communications  
James Switzer  
Mr. and Mrs. Samuel Sy  
Jody and Peggy Tallal  
Susan K. Telens  
Mr. and Mrs. W. L. Todd, Jr.  
Mr. and Mrs. E. J. Toomey  
Mr. Gilford Touchstone  
Dr. and Mrs. Robert S. Trotter, Jr.

# 1985-86 Season

Duke Twedt  
Sally Tycher  
Mrs. Katherine A. Tyson  
United Technologies  
Viola Commercial Cleaning  
Mr. and Mrs. Joseph Walker, Jr.  
Dr. Margaret Wasson  
Mr. James E. Weaver, III  
Garry Weber  
C. Edward Wells  
Dr. and Mrs. George Wharton  
Mr. and Mrs. Douglas A. Wilson  
Dan Watt and Daphne Eckler  
John and Nancy Wood  
Mr. and Mrs. Robert Wright  
Dr. and Mrs. Paul Lewis Wright  
Robert A. Young, D.P.M.  
Stanley and Jacki Zale  
Patricia Zinn  
Mr. and Mrs. Seymour Zweigorn

## DONORS

Clyde Campbell Menswear, Inc.  
Ms. Lou Rye Connors  
Mr. and Mrs. Kenneth T. Cummings  
Mary C. Draper  
Mr. and Mrs. Gordon Elliott  
Mr. J. Michael Farley  
First Word Temporaries  
Carol Galbraith  
Mr. and Mrs. Robert H. Goodman  
Ms. Constance Jahn  
Mrs. Louise Angove Jones  
Mr. Bruce Kleiman  
Ms. Judy Merrill  
Ms. Sally S. Mims  
Mr. Herman A. Mueller  
Mr. James L. Patton  
Mr. Mary Ann Radley  
Mr. and Mrs. Stephen T. Rascoe  
Dr. Ronald Regis Stegman  
Mr. and Mrs. Ronald Steinhart  
Ms. Jill F. Stone  
Mr. and Mrs. Bradford Wagoner  
Mr. Robert S. Williams

Mr. Charles B. Raymond  
Terri C. King, Psychotherapist  
Carol A. Lewis, M.D.

While every effort has been made to insure that the listing of contributors is complete and correct, please accept our apologies for any inadvertent errors or omissions. We would like to correct any oversights as soon as possible. Please send corrections to: Theatre Three, 2800 Routh, Dallas, TX 75201, attn: Susan P. Swan.

Theatre Three applauds all those whose support makes our work possible.

Though space does not permit individual listing, we offer our sincere thanks to the many season ticket holders who contribute to the BRAVO Campaign. BRAVO gifts - which are used to match corporate and foundation grants - have been made by more than 40% of our subscribers.

Theatre Three is a non-profit, cultural/educational institution. All donations are tax-deductible.

Michael C. Barlerin, *Chairman of the Board*  
Laura Cash, *Vice Chairman*  
Jac Alder, *Secretary*  
Kenneth J. Haigler, *Vice President — Development*  
Charles E. Compton, III, *Vice President — Finance*  
O. Paul Corley, *Chairman of Nominating Committee*

Mr. and Mrs. Jac Alder  
Mr. and Mrs. James Appleton  
Mr. Michael C. Barlerin  
Mr. and Mrs. Martin Birnbach  
Ms. Laura Cash  
Mr. and Mrs. Cleveland G. Clinton  
Ms. Lexon Cole  
Mr. and Mrs. Charles E. Compton, III  
Mr. Charles Cotton  
Mr. and Mrs. O. Paul Corley

Ms. Laura Ginsberg  
Mr. and Mrs. Kenneth J. Haigler  
Mr. and Mrs. Edgar C. Hughes  
Mr. J. L. Huffines, Jr.  
Mr. Clay Johnson, III  
Mr. and Mrs. Dan M. Krausse  
Mr. and Mrs. Bob Lisle  
Dr. Elaine Lockley  
Mr. and Mrs. Ian Marclif  
Mr. Patrick Mayben

Mr. and Mrs. Jack McNulty  
Mr. and Mrs. William Naxon  
Mr. and Mrs. Woody Pirtle  
Ms. Elizabeth Rivera, *Guild President*  
Mr. Daniel Sherman  
Mr. and Mrs. Gordon Sibeck  
Mr. Tom Sullivan  
Mrs. William E. Tweed  
Mrs. Gwynne Wilson  
Mr. and Mrs. John Wisenbaker

MAJOR UNDERWRITING SUPPORT

The following foundations and corporations have very generously given to Theatre Three funding intended to significantly enhance and enrich the artistic programming at Theatre Three.

The 500, Inc., for sponsorship of Theatre Three's year-long support of visual artists.

The Mobil Foundation, Inc., for underwriting the Miser Matinee Series.

Piaf's Restaurant, J. Pepe Gonzales Restaurant and Ratcliffe's, for joining Theatre Three in establishing a Thursday Singles Subscription Night.

THEATRE THREE STAFF

**Production**  
Executive Producer-Director ..... Jac Alder  
Founder/Artistic Director ..... Norma Young  
Associate Director and Director of Children's Theatre Conservatory ..... Laurence O'Dwyer  
Production Manager ..... Cheryl Denson  
Production Stage Manager ..... Jimmy Mullen  
Publicist ..... Cate Malony  
Technical Director ..... Michael G. Moynihan  
Costume Shop Manager ..... Susie Thennes  
Costume Maintenance ..... Cynthia Gould  
Master Electrician ..... Leon Newman  
Properties Mistress ..... Paula Unrau  
Interns ..... Kerry Cole, Bruce Coleman

**Administration**  
Operations Director ..... John Briggs  
Bookkeeper ..... Peggy Kincaid  
Administrative Associate ..... Judy Blue  
Assistant to the Producer ..... Susan Swan  
Box Office Manager ..... Julie Holman  
Assistant Box Office Managers ..... Martha Frase, Melissa Locke  
Box Office Staff ..... Kyle Cotten, Bryce Jenson, Chapman Locke, Amy Mills, Sally Soldo

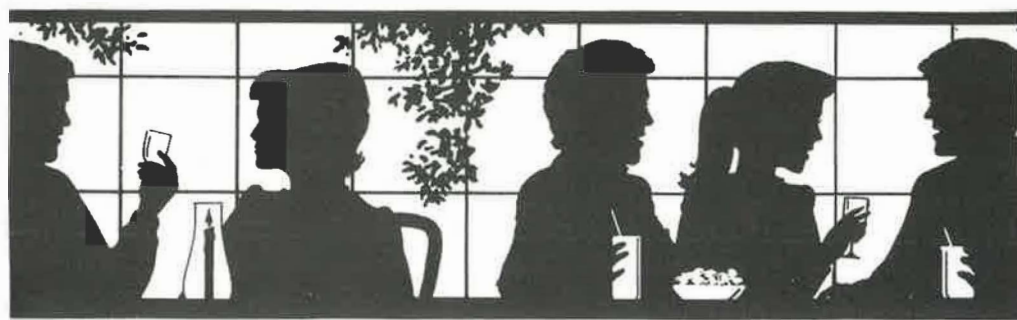
**Administration continued**  
Marketing Manager ..... Marian Rashap  
Marketing Assistant/Advertising Manager ..... Jack D. Rakes  
Marketing Staff ..... Joette Abraham, Brenda Williams, Catheryn Dowd, Tamara Sibley, Johnny Goolsby, Mark Jablonsky, Claudia Parker, Beth Shorey, Shawn Litzinger, Micky.

House and Concessions Manager ..... Paula Unrau  
Captain Lanier ..... Doug Jackson  
Custodian ..... Sherry E. Thompson  
Administrative Intern ..... Rob Levy

THE HOUSE RULES

1. Please, no smoking or refreshments in the auditorium.
2. Please, no photographing or recording of the performance.
3. Playgoers leaving their seats must be reseated in available seating specified by House Manager.
4. Latecomers will not be seated until intermission.

THANK YOU!



It's an encore you can't afford to miss!

Piaf's

ACT II

4527 Travis at Knox

Phone

(214) 526-3730

It takes teamwork to produce  
a great performance.



**O**pening night. It's been a long time coming, and now she awaits her entrance. Her mind is already out there on stage, taking care of business.

While she waits, dozens of others set the conditions for her performance. Costume and makeup. Stage, sound and light crews. Other performers. Behind these, supporters and patrons.

That's how it works in the arts. Each person plays a separate, well-defined role. Together, they craft a symphony of sight and sound.

The Henry S. Miller Companies, patrons, wish to salute them all. Bravo, Dallas arts! Bravo!



**HENRY S. MILLER CO., REALTORS®**

Corporate Headquarters  
2001 Bryan Tower  
Dallas, Texas 75201  
(214) 748-9171

Residential Headquarters  
5956 Sherry Lane  
Dallas, Texas 75225  
(214) 696-4444

Austin/Dallas/El Paso/Fort Worth/Houston  
San Antonio/Brussels/Munich

*The Driving Force in Texas Real Estate.  
Partners in Service with Grubb & Ellis.*

## WHAT DO ALL THESE PEOPLE HAVE IN COMMON?

FRANK SINATRA  
PERRY COMO  
NAT "KING" COLE  
GLENN MILLER  
LES PAUL & MARY FORD  
ROSEMARY CLOONEY  
HARRY JAMES  
THE MILLS BROTHERS  
BENNY GOODMAN  
PATTI PAGE  
THE FOUR ACES  
ARTIE SHAW  
JOHNNY MATHIS  
PEGGY LEE  
JO STAFFORD  
MARGARET WHITING  
EDDIE FISHER  
WOODY HERMAN  
JOHNNY RAY  
FRED ASTAIRE  
DORIS DAY  
TOMMY DORSEY  
TONY BENNETT

**RIGHT NOW,  
THEY'RE ALL BACK ON  
THE  
ALL-  
NEW**

**K F J Z**  
THE "MUSIC OF YOUR LIFE"™

**870** AM

FOR DALLAS/FORT WORTH

P.O. BOX 7321

FORT WORTH, TEXAS 76111





## It takes a lot of work to play.

Behind all the playing, dancing, singing, acting, and painting lies something very basic.

Hard work.

Long, lonely hours of rehearsing and studying when other people have long since called it a day.

And desire.

Having that special something to reach beyond what's been done before, and possessing the talent it takes to get there.

We at Atlantic Richfield Company salute all artists for your years of hard work and

dedication, and for your many achievements.



Atlantic Richfield Company

Putting our energy into excellence.

## THEATRE THREE

**NORMA YOUNG**  
Founder/Artistic Director

**JAC ALDER**  
Executive Producer-Director

*presents*

# A. . .MY NAME IS ALICE

(A Musical Revue)

*with*

**KIM KASSIRA • LESLIE EVANS LEACH • AMY MILLS  
CONNIE NELSON • SALLY SOLDO**

*with material by*

•CALVIN ALEXANDER•SUSAN BIRKENHEAD•MAGGIE BLOOMFIELD•DAVID CRANE•DAVID EVANS•  
•CAROL HALL•CHERYL HARDWICK•GEORGIA BOGARDUS HOLOF•WINNIE HOLTZMAN•  
•DOUG KATSAROS•MARTA KAUFFMAN•RICHARD LaGRAVENESE•STEPHEN LAWRENCE•  
•AMANDA McBROOM•ANNE MEARA•CASSANDRA MEDLEY•DAVID METTEE•ART MURRAY•  
•SUSAN RICE•GLEN ROVEN•MARK SALTZMAN•JAMES SHORTER•JUNE SIEGEL•LUCY SIMON•  
•MICHAEL SKLOFF•STEVE TESICH•DON TUCKER•DAVID ZIPPEL•

*Initial Off-Broadway stage production by*

ROSITA SARNOFF, ANNE WILDER and DOUGLAS F. GOODMAN

*Originally produced by*

The Women's Project  
at the American Place Theatre

*Conceived by*

JOAN MICKLIN SILVER and JULIANNE BOYD

*Directed by*

**MAUREEN SHEA**

*Musical Direction by*  
**TERRY DOBSON**

*Set by*

**CHERYL DENSON**

*Costumes by*  
**SALLY LYNN ASKINS**

*Lighting by*

**SHARI MELDE**

*Stage Management by*  
**JIMMY MULLEN**

*Technical Direction by*  
**MICHAEL G. MOYNIHAN**

*Musicians:*

TERRY DOBSON (keyboards), LYNN MEDLEY (percussion),  
RENA deSHAY (bass), GAIL LEVINSKY (reeds).

ASSISTANT TO THE DIRECTOR: Kerry Cole.

MASTER ELECTRICIAN: Leon Newman.

SET AND LIGHT CREW: Beverly Nachimson, Leon Newman, Julie Holman, Judy Blue, Robin Stanton, Cindy Gould, Bruce Coleman, David Ketcham, Don Jordon, Denee Roy.  
COSTUME CREW: Suzie Thennes. PROPS: Paula Unrau. SET CHANGES: Barbara Purdy and Missy Dornier.

*THERE WILL BE ONE TEN MINUTE INTERMISSION*

**SPECIAL THANKS**

Underwriting for this production has been provided by The City of Dallas Cultural Affairs Division of the Park and Recreation Board through its Minority Arts Incentive Program administered by Vicki Meek. This support from the City of Dallas also underwrites the Dallas Black Dance Theatre performance at Theatre Three on September 9th.

The actors and stage manager employed in this production are members of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.

## The Actors

Leslie Evans Leach has worked on Theatre Three's stage since graduating from Theatre SMU in 1975. Her first appearance in *Purlie* led to a lasting relationship with Theatre Three, including appearances in *S'Wonderful*, *Tomfoolery*, *Working* and *For Colored Girls*. . . *Who Have Considered Suicide/When the Rainbow Is Enuf*. She has worked professionally around the country and in numerous Dallas Arts organizations, such as the Arts Magnet High School and the Dallas Theater Center. She founded and was Executive Director of S.T.A.G.E. (the Society for Theatrical Artists' Guidance and Enhancement) until 1983. Currently she is Program Assistant for Summer '85 and coordinator for the Children's Arts and Ideas Foundation as well as the Creative Writing teacher of *Boing* (a children's newspaper published by the Dallas Times Herald). She is also the Director of the Campus YWCA program for SMU. She and her husband Stephen have written and produced a full length musical, *Alley*, that has been showcased twice in Dallas. *Alley* is in re-writes and has generated interest in New York. Leslie and Stephen have also produced Kelly Marie, one-year-old, who may, if she chooses, someday be on the Theatre Three stage.

Amy Mills was last seen as Chastity in this season's opener, *Anything Goes*. After receiving a BA in Theatre from Hope College in Holland, Michigan, an MFA in performance from the University of Nebraska at Lincoln, Ms. Mills moved south in 1980 to become one of Theatre Three's first acting apprentices. Since then she has appeared in *Strider*, *Rise and Shine*, *The Physician in Spite of Himself*, and *Second Threshold* at Theatre Three and in *The Longest Running Unproduced Production*. . . at Stage West in Fort Worth. When she is not performing with Dallas' popular vocal group *Central Expressway* or waiting tables at InterFirst Bank, Ms. Mills is sailing on Lake Ray Hubbard with her husband, actor Doug Jackson and their huge dog Phoebe.

Connie Nelson returns to Theatre Three after a three year absence. Audiences may remember her in *Working*, *Bedroom Farce*, *Chicago*, *Physician in Spite of Himself*, *The Runner Stumbles* and *Side by Side* by Sondheim. Since leaving Dallas, she has appeared at Arena Stage in Washington, D.C. and the Guthrie Theatre in Minneapolis. She has worked extensively in New York including last year's One Act Play Marathon at Ensemble Studio Theatre and most recently appeared with The Acting Company in the hit revue *Issue*. . . *I Don't Even Know You*, directed by Jack Heifner. Connie is very happy to be back at home at Theatre Three.

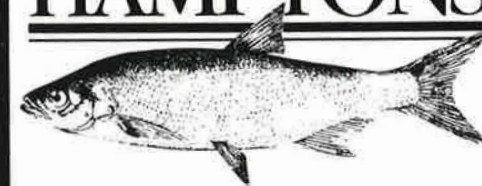
Sally Soldo joined the Theatre Three family after appearing in *Angry Housewives* last season. Before appearing in the critically acclaimed *You're Gonna Love Tomorrow* she served Theatre Three in the capacity of season ticket processing, costumes, friendly box office person, assistant director and choreographer, and temporary publicist. Dallas audiences will remember her in *Play It Again*. *Sam* opposite Robert Morse and *The Sound of Music* at Country Dinner Playhouse as well as *I Do, I Do*, *Guys and Dolls*, *Annie* and *Fiddler on the Roof* at Dallas Repertory Theater. Ms. Soldo's wide experience includes the National Touring Company of *George M!*, Off-Broadway, night club revues, broadcast and film. Ms. Soldo makes her home in Dallas and Houston with her husband Jon Veon and two-year-old son Jonathan Justin.

Kim Kassira is making her third appearance here at Theatre Three. She made her Theatre Three debut as Skitsy Scoffield in the 1984 production of *Charlotte Sweet* and was last seen by Theatre Three audiences in Stephen Sondheim's *You're Gonna Love Tomorrow*. Miss Kassira returned in the fall of 1983 from a year-long travel with The National Touring Company of *Hello Dolly!*, starring Carol Channing, in which she understudied the role of Ernestina. She made her professional theatre debut at the age of fourteen in the Dallas Junior Players Guild and has since acquired a resume of leading musical comedy and operatic roles as well as extensive recording studio and musical cabaret revue experience. Some of her musical comedy roles include Molly Brown in *The Unsinkable Molly Brown*, Annie Oakley in *Annie Get Your Gun*, Bloody Mary in *South Pacific*, Dolly Levi in *Hello Dolly!* and Zita in *Gianni Schicci*. Miss Kassira has acquired the title of "black up" singer in recording and pop-music circles and says, "I love it. It's the highest compliment imaginable!"

The actors and stage manager employed in this production are members of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.



## HAMPTONS



*A great seafood market*

*A remarkable*

*seafood restaurant*

*113 Preston Royal East*

*696-5400*

*801 South Pearl Expy.*

*742-4668*

## ACT I

*All Girl Band* ..... Company  
Lyrics by David Zippel; music by Doug Katsaros

*A . . . My Name Is Alice Poems* ..... Company  
by Marta Kauffman and David Crane

*At My Age* ..... Sally, Amy  
Lyrics by June Siegel; music by Glen Roven

*Trash* ..... Connie and Company  
Lyrics by Marta Kauffman and David Crane; music by Michael Skloff

*Good Thing I Learned to Dance* ..... Kim, Amy, Leslie, Connie  
Lyrics by Mark Saltzman; music by Stephen Lawrence

*For Women Only Poems* ..... Connie  
by Marta Kauffman and David Crane

*I Sure Like the Boys* ..... Amy  
Lyrics by Steve Tesich; music by Lucy Simon

*Welcome to Kindergarten, Mrs. Johnson* ..... Sally, Connie  
Lyrics by Marta Kauffman and David Crane; music by Michael Skloff

*Ms. Mae* ..... Leslie  
by Cassandra Medley

*Good Sports: Detroit Persons* ..... Company  
by Susan Rice

*Educated Feet* ..... Amy, Connie, Leslie, Kim  
by Carol Hall

*The Portrait* ..... Kim  
Lyrics and music by Amanda McBroom

*Bluer Than You* ..... Company  
Lyrics by Winnie Holzman; music by David Evans

## ACT II

*Pretty Young Men* ..... Kim, Sally, Amy  
Lyrics by Susan Birkenhead; music by Lucy Simon

*Demigod* ..... Connie  
by Richard LaGravenese

*Pay Them No Mind* ..... Leslie  
Lyrics and music by Calvin Alexander and James Shorter

*The French Song* ..... Connie  
Lyrics and music by Don Tucker; monologue by Art Murray

*Hot Lunch* ..... Leslie, Amy  
by Anne Meara

*Emily the M.B.A.* ..... Amy, Kim, Connie, Leslie  
Lyrics by Mark Saltzman; music by Stephen Lawrence

*Sisters* ..... Sally  
Lyrics by Maggie Bloomfield; music by Cheryl Hardwick

*Honeypot* ..... Leslie, Connie  
Lyrics by Mark Saltzman; music by Stephen Lawrence

*Friends* ..... Kim, Sally  
Lyrics by Georgia Holof; music by David Mettee

*All Girl Band (Reprise)* ..... Company  
Lyrics by David Zippel; music by Doug Katsaros

## Backgrounds

### The Artistic Director

**NORMA YOUNG** founded Theatre Three in 1960, along with Jac Alder, Bob Marcup and Esther Ragland, and currently serves as Artistic Director. She directed Theatre Three's *Rosencrantz & Guildenstern Are Dead* and *School for Wives* last season. She has recently appeared in several films and television movies, including *License to Kill* and the mini-series *Celebrity*. Her most recent film credit is Robert Benton's newly-released *Places in the Heart*. The recent Theatre Three production of *Foxfire* marked Miss Young's return to Theatre Three stage after a two-year absence. Miss Young is married to Jac Alder, the theatre's Executive Producer-Director. This year marks her 40th year in the theatre.

### The Executive Producer-Director

**JAC ALDER**, along with Norma Young, was one of the theatre's original founders and remains the theatre's Executive Producer-Director. Trained as an architect (his degree is from Oklahoma University), he designed Theatre Three's unique space. Mr. Alder serves as an officer for the Dallas Arts Combine, as a member of DISD's Partnership of Arts and Culture in Education Committee, Chairman of the Theatre Panel of the Texas Commission on the Arts and consultant to Western Arts Foundation. Mr. Alder's recent directorial assignments include *Sister Mary Ignatius Explains It All for You* and its reprise, *Shaw's Arms and the Man* and *You're Gonna Love Tomorrow* (The Secret Songs of Stephen Sondheim). He most recently directed Theatre Three's season opener *Anything Goes*.

## SIR TUXEDO

Rent or buy now!

4518 N. Central Expressway  
South of Henderson  
826-8722



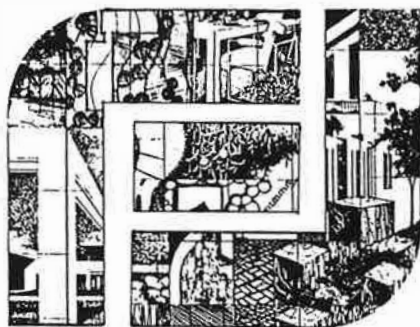
**Maureen Shea** (Director) was born in Worcester, Mass., and studied theatre at Clark University, the University of Connecticut, and Ohio State University. She has worked as a director on such productions as *Dracula*, *A View from the Bridge*, *Jacques Brel Is Alive and Well and Living in Paris*, the 1940's *Radio Hour*, *Getting Out*, *Talley's Folly*, and many others.

Each year she directs the premiere production of a new play, often chosen from the O'Neill Theater Center's National Playwrights Conference in Waterford, Conn. Past productions have included new works by Obie-Award winners Ray Aranha and Noa Ain and Rockefeller-Award winners Sybille Pearson, Terri Wagener, and Nina Shengold.

Most recently, she directed Jeffrey Kinghorn's *Shoulders* at the Philadelphia Drama Guild and Sybille Pearson's *A Little Going Away Party* for the Playwrights-In-Process Series at the Circle Repertory Company in New York City.

For four years she was the Artistic Director at the Jenny Wiley Summer Music Theater in Prestonsburg, Ky. Last April, her production of *How I Got That Story* was presented at the Kennedy Center as one of six finalists in the American College Theatre Festival.

She is on the faculty of the Theatre Department at Virginia Tech in Blacksburg, Va., where she supervises the Graduate Program in Directing.



## RICHARD FERRARA ARCHITECT, Inc.

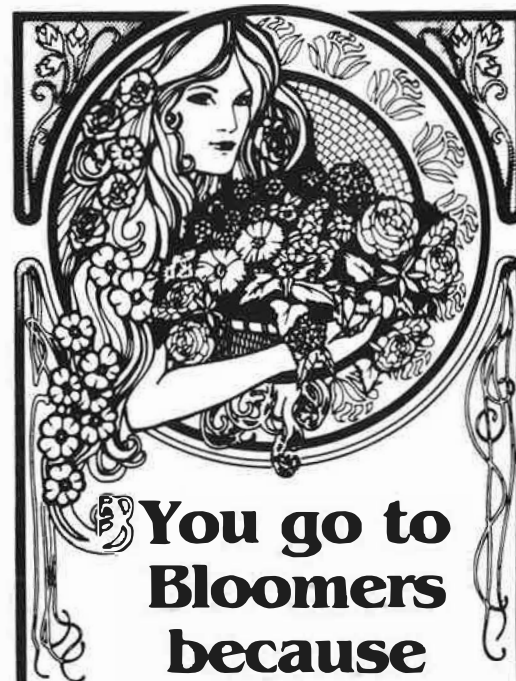
445 E. Walnut St. / Suite 131  
Richardson, Texas 75081  
214/470-0171

**Terry Dobson** (Musical Director/Pianist) Aside from a multitude of musical credits, Terry is also an actor with several Theatre Three credits including Bishop Dobson in *Anything Goes*, Madame Pauleuko in *A Day in Hollywood/A Night in the Ukraine*, and Leon Darnell in *The Wake of Jamey Foster*. As the Staff Musical Director at Theatre Three for the past six years, he was recently seen on the piano in *You're Gonna Love Tomorrow*. In his spare time Terry plays for the Dallas Ballet and teaches several children's theatre classes at the Dallas Theater Center. Terry toured the country twice as Zoot Doubleman in *The 1940's Radio Hour* and returned to Dallas with the hopes of forming his own 1940's vocal jazz group. "Central Expressway" became a reality in 1983 with their first concert here at Theatre Three.

**Sally Lynn Askins** (Costume Designer) is making her Theatre Three debut with *A... My Name Is Alice*. A Dallas native, her designs have also been seen at the Dallas Theater Center, Dallas Children's Theater, Stage One, Callier Theatre of the Deaf, Paul Bunyan Playhouse, GBC Players, and the Arts Magnet High School. Her costume designs include *Pinocchio*, *An Evening of Dance*, *The Quilters*, *A Murder Is Announced*, *Black Coffee*, *The Incredible Murder of Cardinal Tosca*, *Wait Until Dark* and *The Importance of Being Ernest*. Among her scenic designs are *Angel and Dragon*, *Wisteria Bush*, *Godspell*, *I Remember Mama*, *Amorous Flea*, and *Operation Breadbreakers*. Sally is currently on the faculty of the Dance department for the Arts Magnet High School, where she is a part-time professional instructor.

**Cheryl Denson** (Set Designer) has designed professionally for twelve years, creating sets or costumes designs for more than thirty theatrical shows, including *A Man for All Seasons*, *Night of the Iguana*, *Cyrano*, *Black Coffee*, *Blood Money*, *Sherlock Holmes*, and *Cat on a Hot Tin Roof*, all for area theaters. She will be remembered by Theatre Three audiences for her designs for *Foxfire*, *Outside Waco*, *A Day in Hollywood*, *A Night in the Ukraine*, and *Anything Goes*. Miss Denson owns Grafica, A Total Design Co. with such prestigious clients as Ford, Dr Pepper, Mary Kay Cosmetics, Braniff, Interfirst Banks, and Fox and Jacobs. As an actress, she is best known for her stage work and also serves as talent for radio, television and training films. Ms. Denson has recently joined Theatre Three as Production Manager.

**Shari Melde** (Lighting Designer), a native of Dallas is currently a graduate student in the SMU theatre design program. Her association with Theatre Three dates back to 1965 when she volunteered to assist in operating the lights for *Stop the World, I Want to Get Off*. Over the years, Ms. Melde has become one of the theatre's most valued lighting designers. Recent credits include *Father Dreams*, *The Miss Firecracker Contest*, *Woman of No Importance*, *Strider*, *The Physician in Spite of Himself*, the 1982 *Second Stage Festival* and *Design for Living*. Her latest lighting assignments at Theatre Three have been *Sweeney Todd*, *Morning's at Seven* and *Angry Housewives*.



You go to  
Bloomers  
because  
you know  
beauty is a  
living thing

A flower that's alive  
possesses a beauty that will  
not fade. That's why  
Bloomers creates lovely  
floral arrangements  
without cutting a stem.  
Every plant Bloomers  
prepares for you in a  
handcrafted basket is a  
living beauty that will live  
to bloom again.

2916 N. Henderson  
214/827-1071

BLOOMERS



# Roxboro House



Distinctive Apartments

... where world-famous artists, executive professionals and good people from everywhere call our suites their Dallas home.

Because at Roxboro we are committed to the tradition of Texas hospitality. Committed to provide every guest with quality accommodations and personalized services to suit their needs and their life-styles. At rates as comfortable as our suites.

So, whether you're performing in Dallas, on business assignment, or just visiting, our instant accommodations will make you feel right at home. For as long or as short as you choose to stay.

Come see why year after year the endorsement of our guests has been the key to our success.

## THE ROXBORO HOUSE APARTMENTS

4616 West Lovers Lane Dallas, Texas 75209

for Rates & Information, Call

(214) 352-2829



once again

Half Price Books Records Magazines Inc.

is proud

to help support

THEATRE THREE



## DIRECTOR'S NOTES

I remember playing the game "A My Name Is Alice" as a kid, after supper, on the sidewalk or out in the street before the streetlights came on, signalling that it was time to go in. We played it one of two ways—bouncing a ball under one leg on each name or jumping rope to the rhythm of the verse. It didn't really matter what form the game took. The object was always the same. You started with the name "Alice" and worked your way through the alphabet, trying to get to some form of "Z my name is Zelda selling zebras," without stopping. We had "Barbaras from Boston," "Catherines from Cleveland," "Deb-bies from Dubuque" (even though we hadn't the faintest idea where that was), and, since the names of the people in my neighborhood read like the register of the Ancient Order of Hibernians, there always seemed to be an "Irene from Ireland" tossed in for good measure.

When I first heard the title of this show, the memories of that jump-rope game came flooding back. I remembered all of the silly names and professions we made up, but what I remembered, especially, was the feeling of accomplishment we all had when we finished the game—*without stopping!* There was a sense of satisfaction that lingered for a while: it could be counted on to last through at least the first fifteen minutes of *Wagon Train*.

After I read the script and listened to the score of *A My Name Is Alice*, I began to understand why the composers had chosen that familiar verse as the title for their revue. Like the game, the show is fun—at times, even, as silly as those names we made up. In the game there are twenty-six "Alices" represented, one for each letter of the alphabet. In the revue, we see fifty "Alices," from executives to athletes, mothers, girl friends, sisters, daughters, singles and divorcees. The actresses even get a chance to play some of the "Alberts" that those "Alices" are married to. But the strongest similarity can be found in a recurring lyric from the show: "Alice is doing all right." For me, that lyric echoed the sense of accomplishment we felt from having finished the jump-rope game. Even when these "Alices" fail, and they do, I can't help admiring their spirit, good humor, and determination—qualities that can be found in the kind of comedy that celebrates one essential aspect of our all-too-human nature—our will to endure.

I think you'll see some "Alices" and "Alberts" that you know in this show. You may be introduced to some "Alices" that you've never met. But what I really hope is that you'll experience the fun and sense of satisfaction that we felt as kids from having played the game all the way through—from "A" to "Z." Alice is doing all right.

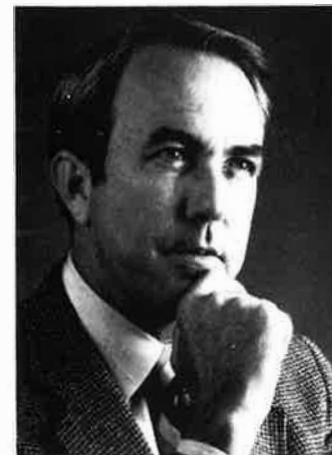
—Maureen Shea

*The Sheraton Dallas  
Hotel & Towers,  
conveniently located  
in the heart of  
the Dallas Arts District,  
is proud to support  
the city's performing  
and visual arts.*

  
**Sheraton Dallas  
Hotel & Towers**  
SHERATON HOTELS, INNS, & RESORTS WORLDWIDE  
400 NORTH OLIVE STREET at SOUTHLAND CENTER, DALLAS, TEXAS 214/922-8000



**WHATEVER YOU DO...  
we'll help you do it better**



Selecting a bank is like selecting a business partner. You want a hard worker who can help make a good business even better.

Swiss Avenue Bank is committed to making good things better. We'll take the time to carefully study not only your needs but also your goals. Then we'll design a service portfolio just for your business. It's a personal approach that generates positive results.

Swiss Avenue Bank . . . working hard to make your business even better.

**Swiss Avenue Bank**  
Swiss at Peak • P. O. Box 26129  
Dallas, Texas 75226  
(214) 824-4760



Member F.D.I.C.



*R*epresenting the most  
distinguished homes and estates  
in the Park Cities and  
North Dallas markets.

**CHARLES FREEMAN**

**REALTORS** ☐ **MEMBER M L S**

**521-3020**