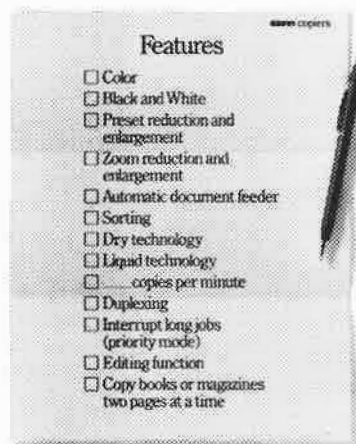


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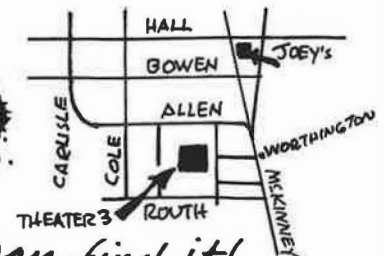
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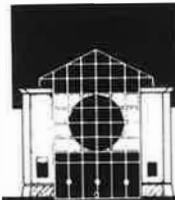


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Theatre Three

In The Quadrangle

2800 Routh Street

Dallas, Texas 75201



ACCOMPLICE

by **RUPERT HOLMES**

Directed by **CHERYL DENSON**

Featuring (in alphabetical order)

JENNIFER GRIFFIN
BILL JENKINS
L. GREGG LOSO
BRENDA WESTBROOK

Production Stage Manager **TERRY DOBSON**
Scenic Design by **WADE J. GIAMPA**
Costume Design by **DIANA FIGUEROA STORY**
Lighting Design by **LINDA BLASE**
Sound Design by **TRISTAN WILSON**
Incidental Music by **RUPERT HOLMES**
Music Performed by **DEBORAH GRUNFELD**
Assistant to the Director **J. KYLE HANNAH**

First Preview: Saturday, 27 October 1990

Opening: Wednesday, 31 October 1990

ACCOMPLICE by Rupert Holmes is presented by special arrangement with Samuel French, Inc., New York, New York.

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Cast of Characters

Derek

Janet

Jon

Melinda



Act I

Scene 1 - *The moorland cottage of Derek and Janet Taylor on an English autumn afternoon in the mid-1970's.*

Scene 2 - *The same, early the next evening.*

Intermission: Fifteen Minutes

Act II

Scene 1 - *The same, a week later, in the late afternoon.*

Scene 2 - *A suite at Claridge's Hotel, a week later*

The Cast of ACCOMPLICE dedicates their performances in this production to Crystal Matthews.

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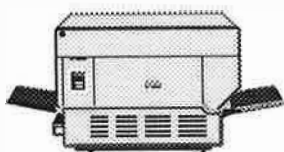
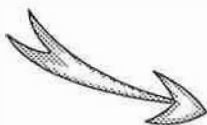
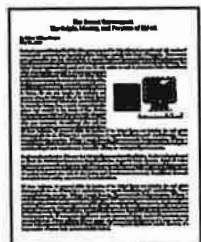
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Performers

JENNIFER GRIFFIN is making her first appearance at Theatre Three in *ACCOMPLICE*. Her other stage credits include *DEAR BRUTUS*, *A MIDSUMMER NIGHT'S DREAM*, *LITTLE LULU IN A TIGHT ORANGE DRESS*, *IN PERPETUITY THROUGHOUT THE UNIVERSE*, *SEXUAL MYTHOLOGY*, and *OTHELLO*. She has appeared at Stage West, Dallas Theater Center, Arkansas Repertory Theatre, Dallas Repertory Theatre, Baltimore Theatre Project, Theater Garage, and both the Fort Worth and San Antonio Shakespeare Festivals. She was seen in *THE MARGARET BOURKE-WHITE STORY* for TNT (Turner Network Television). In addition, Jennifer sings with the Los Angeles based 1940's swing band, *RED AND THE RED HOTS*.*

BILL JENKINS was most recently seen in Theatre Three's production of *EASTERN STANDARD*. *ACCOMPLICE* marks his fourth appearance at Theatre Three, after having played Marlow in *SHE STOOPS TO CONQUER* and Sergius in *ARMS AND THE MAN*. Originally an apprentice with Paul Baker's Theater Center, Bill works in commercials, industrial film, and recently completed a role in an upcoming feature, *STEALTH HUNTERS*. On stage, he has held leads in such plays as *LONE STAR*, *PRIVATE LIVES*, *OFFSIDES*, *EQUUS* and recently appeared as Lancelot in Dallas Children's Theatre's *DRAGON*. Perhaps Bill's greatest theatrical achievement was portraying Zsa Zsa Gabor's young lover in *FORTY CARATS* and living to tell about it. Bill was delighted when Jac Alder asked his twin brother, David, to be his understudy. He thanks Theatre Three for the opportunity to get reacquainted with David. They have not acted together since high school in their home state of Alabama where they both played the title role in *LIL' ABNER* on alternate nights.*

L. GREGG LOSO has lived in the Dallas/Fort Worth area for over twelve years. In Dallas, he has been seen in *HOW THE OTHER HALF LOVES* with George Maharis, has played the Pirate King in *PIRATES OF PENZANCE*, Ko-Ko in *THE MIKADO*, and performed with Herschel Bernardi in *FIDDLER ON THE ROOF* (a great memory). In between stage appearances, Gregg has had roles in several films and television series and has done hundred of commercials and industrial films. Gregg has always tried to be a good citizen and was just awarded "Yard of the Month, Most Improved" in Vickery Place. He is happy to be back on the boards and is making his Theatre Three debut in *ACCOMPLICE*.*

BRENDA WESTBROOK makes her Theatre Three debut in *ACCOMPLICE*. She was most recently seen in Dallas Repertory Theatre's production of *MRS. CALIFORNIA*. Brenda recently moved to Dallas from Arkansas where she worked in theatre, broadcast, print, and film. Her theatre credits include *NIGHT OF THE IGUANA*, *OKLAHOMA*, *THE RUNNER STUMBLES*, and the multi-state tour of *PAGEANT*, the Arkansas Repertory Theatre's original musical. Brenda's film credits include *THREE FOR THE ROAD*, *END OF THE LINE*, and *FINAL FIELD TRIP*. She received a BA in Theatre Arts with a minor in Dance from the University of Arkansas. Since her arrival in Dallas, she has been very active as a model and with commercial assignments, but her first love is the theatre. Brenda is represented by J and D Talent Agency.*



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Performers

J. KYLE HANNAH (*Assistant to the Director for ACCOMPLICE and understudy for Mr. Loso*) is a recent graduate of Southwest Texas State University, where he received a BFA degree in Directing. He is currently employed as an Intern at Theatre Three. He has played Sganerelle in *THE FORCED MARRIAGE* by Moliere and Pantalone in Carlo Gozzi's *KING STAG*. Kyle plans to pursue the production aspects of theatre.**

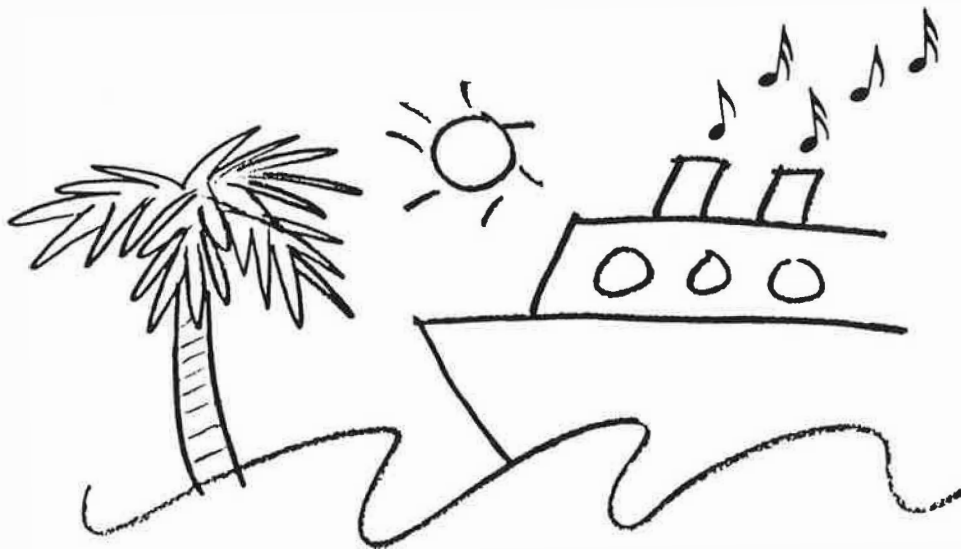
DAVID JENKINS (*Understudy for Mr. Jenkins*) considers acting his final career move, having joined the Army right out of high school and seeing a great deal of the world in eight years. After discharge, he settled in California where he has had a dozen careers from the last maitre d' at the Brown Derby to chauffeur for the rock group *The Who*. He started acting five years ago (not counting high school) because his twin brother, Bill, found so much pleasure in it. He has since acted in film and on the stage in California, but he is most delighted to swap the white sands of Laguna Beach for the Lone Star State and an opportunity to get reacquainted with his brother.**

SHELBY LIBRANDI (*Understudy for Miss Griffin & Miss Westbrook*) is new to the Dallas/Fort Worth Metroplex theater circuit. Previously she has acted at the Horse Cave Theatre in Kentucky as Moth in a musical version of *A MIDSUMMER NIGHT'S DREAM*, a nurse in *CONTENTS UNDER PRESSURE*, a Pigeon sister in *THE ODD COUPLE*, and at Bemidji (Minnesota) Summer Theater in *TALKING WITH* and *MORE FUN THAN BOWLING*. Shelby is a 1988 graduate of Virginia Tech University.*



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Artistic Staff

CHERYL DENSON (*Director for ACCOMPLICE & Associate Producer*) made her Theatre Three directing debut with the 1988 holiday hit production of *THE FANTASTICKS* and last season directed the Jones/Schmidt classic for the second time. Dallas audiences have seen her directing work in *BROADWAY BOUND*, a hit at Dallas Repertory Theatre, *PULP AND CIRCUMSTANCE* at the Crescent Theatre, *THE TRAVELING LADY* at Theatre Three, and Dallas Repertory Theatre's recent *SHERLOCK'S LAST CASE*. Cheryl has designed sets and/or costumes for numerous Theatre Three productions, including the acclaimed setting for *THE ROAD TO MECCA* (with Harland Wright), the garden setting for *WOMAN IN MIND* and the speakeasy-backstage for *BROADWAY*. Her acting appearances include such hits *SAFETY* and *TOP GIRLS*. A graduate of Baylor University and Trinity University and a native of Corsicana, Cheryl joined Theatre Three's staff in the Fall of 1983. Earlier this season, she directed Richard Greenberg's *EASTERN STANDARD*.

LAURENCE O'DWYER (*Associate Director*) charmed Theatre Three audiences in the just completed *LONDON ASSURANCE* as Sir Harcourt Courtley and in last season's finale, *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, as the crafty slave Pseudolus. For the 1989 season, he received the Dallas Critics Forum Awards for Nikolai Kirsanov in Theatre Three's *NOTHING SACRED* and for Fistula in Dallas Theater Center's *TEMPTATION*. His recent Theatre Three appearances include: *WOMAN IN MIND*, *A QUARREL OF SPARROWS*, and *THE WALTZ OF THE TOREADORS*. Larry has directed such Theatre Three hits as *LITTLE SHOP OF HORRORS*, *ANIMAL FARM*, *THE SHOW-OFF*, *MA RAINEY'S BLACK BOTTOM*, *A LUV MUSICAL*, and *LIGHT UP THE SKY*. He recently directed *TUMBLEWEED THEATRICALS*, presented for DISD second-graders. Larry also created Theatre Three's Grimm Magician Players and has written and directed most of their productions. At the South Coast Repertory Theatre he performed in Beth Henley's *THE DEBUTANTE BALL*. A graduate of Goodman Memorial Theatre in Chicago, he has served as Chairman of the Drama Department at Bennington College.

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Artistic Staff

TRISTAN WILSON (*Technical Director & Sound Design*) is in his fifth season at Theatre Three, where he designed and installed the theatre's new sound system. In his more than ten years in theatre, Tristan has worked in theatres across the midwest, including Missouri Repertory Theatre in Kansas City and Creede Repertory Theatre in Colorado. He served as production manager for Moving Target's long-running hit *SIX WOMEN WITH BRAIN DEATH OR EXPIRING MINDS WANT TO KNOW*, which featured his wife, actress Peggy Pharr Wilson.

TERRY DOBSON (*Acting Production Stage Manager*) has been Theatre Three's Musical Director since 1980, providing direction and accompaniment for over 30 musicals, including last season's finale, *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*. Terry recently finished an assignment with the Philadelphia Theatre Co. as MD for their production of Theatre Three's hit, *THE MIDDLE OF NOWHERE*. Last year, he went to the USSR as MD for *PEACE CHILD* and played Mortimer in Theatre Three's holiday hit, *THE FANTASTICKS*. His company, *STAGEDOOR MUSICALS, INC.*, recently did the revue, *LOVE ISN'T EVERYTHING*, in Theatre Three's basement. Terry is happy to act as PSM during the current leave of another Terry, Terry Tittle Holman.*

Theatre Three operates under an agreement with Actors' Equity Association (AEA), the Union of Professional Actors and Stage Managers in the United States. *Member, AEA. **Membership Candidate, AEA.

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Artistic Staff

LINDA BLASE (*Lighting Design*) has designed more than 25 productions at Dallas Theater Center as well as Theatre Three's recent productions of *LONDON ASSURANCE*, *EASTERN STANDARD*, *JOANNA'S HUSBAND AND DAVID'S WIFE*, *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, *THE TRAVELING LADY*, *THE ROAD TO MECCA*, *THE FANTASTICKS*, *NOTHING SACRED*, and *WOMAN IN MIND*. During the 88-89 season Linda designed lighting for Dallas Repertory Theatre's *BROADWAY BOUND* and *A SHAYNA MAIDEL*, Callier Theatre's *THE HAUNTING OF HILL HOUSE*, and designed lighting and sound for *TO KILL A MOCKINGBIRD* at Dallas Children's Theatre. She teaches an advanced lighting class at Dallas Arts Magnet High School.

WADE J. GIAMPA (*Scenic Design*) designed Theatre Three's recent production of *EASTERN STANDARD* and last season's *NOTHING SACRED*. He has worked for Peter Wolf Partnership for over four years. Before that he was with ABC Television in New York City. Wade designed *DELLA'S DINER*, *AMERICAN JUKEBOX* and others for the Plaza Theatre. Last season he designed *AIN'T MISBEHAVIN'* for the Dallas Repertory Theatre. Wade is happy to be once again working at Theatre Three.

DIANA FIGUEROA STORY (*Costume Design*) has worked in many different capacities in several theatres in the area. For three years her creative talents went into children's theatre. She was resident costume designer for the Creative Arts Theatre and School and guest designed the children's productions at Theatre Arlington. One of her favorite projects was to design costumes for *ROOSTERS* - the joint effort of Teatro Dallas and Addison Center Theatre. She joined the creative team at Theatre Three with the just completed *LONDON ASSURANCE*. When not playing in the theatre, she is enjoying her three beautiful children and wonderful husband, Dale.

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By instituting a Performing Partnership with Theatre Three your company can become involved in one of the most dynamic cultural institutions in Dallas. Performing Partnerships are a way to help out while providing real return on your investment. Levels of involvement are listed below. Contact our development office for more details (871-2933).

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Playwright

RUPERT HOLMES (*Playwright*) Holmes' previous work for Broadway was *THE MYSTERY OF EDWIN DROOD*, for which he created the book, music, lyrics, and orchestrations. When *DROOD* won the "Tony" award for Best Musical, Holmes simultaneously became the first person to singly receive "Tony" awards for both "Best Book" and "Best Score." The New York Drama Critics bestowed the same three honors - with a fourth award to Holmes in the additional category of Best Orchestration. *DROOD* also received the Outer Critics Circle Award for Best Musical, while the Mystery Writers of America presented Holmes with their highly coveted "Edgar" award, the first time an author of a musical has been so honored. Prior to *DROOD*, Holmes was best known to the general public as the singer-songwriter whose own multi-platinum recording of "Escape (*The Pina Colada Song*)" was the first #1 record of the 1980's, and was followed by a string of Top 40 hits and the platinum album "Partners in Crime." Among the many vocalists who have recorded his words and music are Judy Collins, Rita Coolidge, Blossom Dearie, Manhattan Transfer, Barry Manilow, Dolly Parton, Dionne Warwick, Margaret Whiting, and, (most frequently and notably over the last decade) Barbra Streisand, for whom he wrote, arranged, and co-produced her classic "Lazy Afternoon" album, and for whom he has most recently been arranging and producing "Back To Broadway" album. He composed the score for, and acted in, the motion picture *NO SMALL AFFAIR* starring Demi Moore and Jon Cryer. The recent hit song, "You Got It All," recorded by The Jets, comes from the just-completed score of his forthcoming original musical, *SWING*.

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Norma Young

NORMA YOUNG (*Founding/Artistic Director*) was born in Dallas, reared in Oak Cliff, and educated at Sul Ross State University in Alpine (which gave her its Distinguished Ex-Student award in 1982). Ms. Young's career took her to Houston and New York before she returned to Dallas to found Theatre Three in 1961. She has served as Theatre Three's Artistic Director continuously since then. In addition to her extensive directing credits, Ms. Young has played many leading roles for Theatre Three, most recently appearing as Rosanna Ainsworth Jackson in the world premiere of James Duff's *A QUARREL OF SPARROWS* and before that as Mme. St. Pe in *THE WALTZ OF THE TOREADORS*. Her guest appearances have taken her to San Antonio's Guadalupe Cultural Center in *LA CASA DE BERNARDA ALBA* and Houston's Alley Theatre in her own one woman show *THE LIFE SHE LED*. Ms. Young named Theatre Three for authors, actors, and audiences: elements she values equally in her concept of theatre. *Dallas Times Herald* has named her "Dallas' First Lady of the Theatre" and *Ultra Magazine* named her one of the five "grande dames" of Texas. In December 1988, with Jac Alder, she received the Dallas Historical Society Award for Excellence in Creative Arts. Last season, Ms. Young directed Theatre Three's productions of *NOTHING SACRED* and *THE ROAD TO MECCA*.

Jac Alder

JAC ALDER (*Executive Producer-Director*) has served Theatre Three as an administrator, actor, designer, musician, director, and writer since he (with Norma Young, Robert Dracup, and Ester Ragland) co-founded the organization. Born and educated in Oklahoma, Alder earned his degree in Architecture. During the '70s, Alder was Director of Drama at the University of Texas at Arlington. He serves as advisor to DISD's Arts Magnet High School and as a member of DISD's PACE organization (Partnership of Arts, Culture, and Education). Alder has chaired the Theatre Panel of the Texas Commission on the Arts on which he has served two terms. He was on the founding Boards of the Dallas Arts Combine and the Dallas Arts Coalition. He has served as a grants evaluator for the Western Arts Foundation of Santa Fe and as a panelist for the Cultural Arts Council of Houston and the Arkansas Arts Council and is a member of the Board of Texas Non-Profit Theatres. He is host/narrator for the Dallas Symphony Orchestra performances for its youth concerts and is Artistic Advisor to Dallas' Young Audiences organization, a group that tours professional artists into the schools. For his extensive service to the theatre in Dallas, Alder was cited with a special award by the Dallas Theatre Critics Forum. In December 1988, with Norma Young, he received the Dallas Historical Society Award for Excellence in Creative Arts. In private life, he is the husband of Norma Young. Mr. Alder dedicates the production of *ACCOMPLICE* to his late niece, actress Crystal Matthews.

Theatre Three's Company

NORMA YOUNG, *Founding/Artistic Director*

JAC ALDER, *Executive Producer-Director*

Artistic Staff/Production

CHERYL DENSON, *Associate Producer*
LAURENCE O'DWYER, *Associate Director*
TERRY DOBSON, *Acting Production Stage Manager*
DIANA FIGUEROA STORY, *Costumer*
TRISTAN WILSON, *Technical Director*
EDDIE BURCHAM, *Carpenter*

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KAY CRAFT JEFFREYS, *Comptroller*
GARY MEAD, *Systems Manager*

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MICHAEL JARZABSKI, *Acting Director*
STEPHEN COUCH, *Administrative Assistant*

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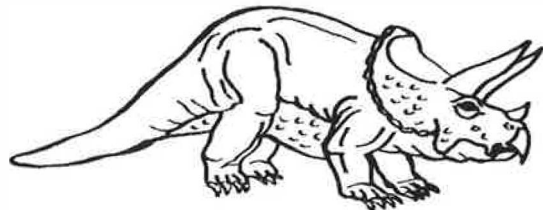
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