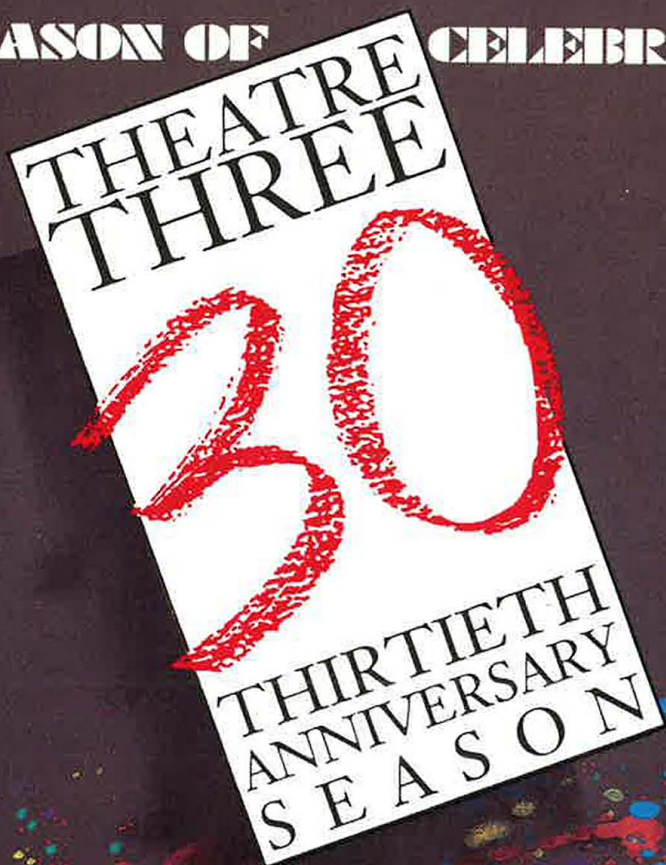


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AMATEURS
by Tom Griffin

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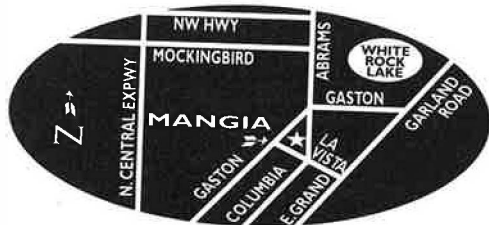


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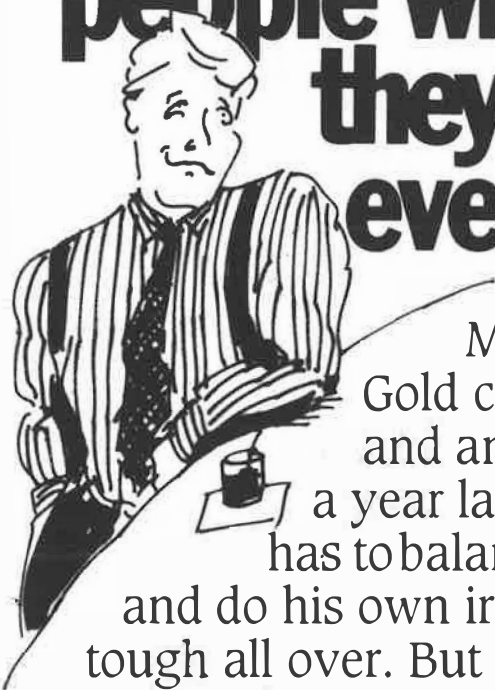
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THEATRE THREE

NORMA YOUNG
Founding/Artistic Director

JAC ALDER
Executive Producer-Director

Presents

**LAURENCE O'DWYER
SHARON BUNN
TERRY VANDIVORT
ROBERT ANDREWS
JERRY CROW
R BRUCE ELLIOTT
KALEN HOYLE
ELIZABETH MITCHELL
JILL CHRISTINE PETERS**

Starring In

AMATEURS **by Tom Griffin**

Directed by
JAC ALDER

Production Stage Manager
NORMA YOUNG*

Costume Design by
DIANA FIGUEROA STORY

Scenic Design by
JAC ALDER

Sound Design by
TRISTAN WILSON

Lighting Design by
LINDA BLASE

Production Assistants
NANCY LOSEY
VERN McKINNEY****

First Preview: 29 February 1992 Premiere Friday: 6 March 1992
THEATRE THREE'S 30th Anniversary Production of **AMATEURS** by Tom Griffin
is presented by special arrangement with Dramatists Play Service, Inc.

AMATEURS is gratefully dedicated to Mr. & Mrs. O. Paul Corley
in recognition of their many years of generous and exemplary support
as Members of Theatre Three's Board of Directors.

THANKS!

The Cast (in order of appearance)

Dorothy.....**SHARON BUNN***
Charlie.....**LAURENCE O'DWYER***
Nathan Monroe.....**TERRY VANDIVORT***
Wayne Seabury.....**JERRY CROW***
Jennifer Collins.....**ELIZABETH MITCHELL****
Irene Chilmark.....**JILL CHRISTINE PETERS****
Ernie Chilmark.....**R BRUCE ELLIOTT***
Mona Williams.....**KALEN HOYLE****
Paul Cortland.....**ROBERT ANDREWS****

TIME: The present. October.

PLACE: Dorothy and Charlie's living room.

There will be one intermission of fifteen minutes.

JAG ALDER* is the Understudy for the character of Charlie.

LAWRENCE ROOP** is the Understudy for the characters of Wayne and Paul.

THEATRE THREE operates under an agreement with Actors' Equity Association (AEA), the Union of Professional Actors and Stage Managers in the United States. *Member, AEA.

**Membership Candidate, AEA.

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Tom Griffin

TOM GRIFFIN (Playwright for AMATEURS) has had his work produced on Broadway, Off-Broadway, and in many regional theaters, including premieres at the Long Wharf Theatre, Hartford Stage Company, the Alley Theatre in Houston, McCarter Theatre, Mark Taper Forum, and Trinity Repertory Theatre in Providence, Rhode Island. He has been nominated for a Los Angeles Drama Critics Award, an Outer Critics Circle Award, and New York's John Gassner award. He has received a grant from the National Endowment for the Arts, a CBS/Dramatists' Guild Award, a PLAYBOY editorial award, and an O'Neill fellowship. He has been commissioned by McCarter Theatre in Princeton, New Jersey, and Actors Theatre of Louisville. Recently, he has concentrated on film, adapting his award-winning play, THE BOYS NEXT DOOR, for Norman Jewison. Since 1974, Mr. Griffin has been a member of the resident acting company at Trinity Repertory Theatre in Providence, Rhode Island.

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Robert Andrews



Sharon Bunn



ROBERT ANDREWS (Paul Cortland) began acting more than 27 years ago in high school. Since then he has performed in a variety of roles in the United States and Canada. He has also directed and, in Canada, ran his own theatre company, the Francis Lane, during the 1970's. His first appearance in the Dallas/Fort Worth area was in the dual roles of Master Roche and Hemmings in Garland Civic Theatre's *A CRY OF PLAYERS*. Since then his favorite roles have included The Ref in *THE TOOTH OF CRIME* at the Video Bar, Squire Trelawny in *TREASURE ISLAND* at Dallas Children's Theater, and, most recently, Don Juan in the Gryphon Players' *THE ROMANTIC YOUNG LADY*. Robert would like to get back into directing and is looking for an agent to represent him in film and broadcast work. He is a member of STAGE.**

SHARON BUNN (Dorothy) has made many memorable appearances at Theatre Three, most recently in *WEILL WOMEN* and before that in *SWEENEY TODD*, *WOMAN IN MIND*, *SEASON'S GREETINGS*, *QUARTERMAINE'S TERMS*, *SAFETY*, *LIGHT UP THE SKY*, *A LITTLE NIGHT MUSIC*, *THE ELEPHANT MAN*, *GINGERBREAD LADY*, *ANGRY HOUSEWIVES*, *ANYTHING GOES*, *COMPANY*, *CANTERBURY TALES*, *CLOSE OF PLAY*, and *MISS REARDON DRINKS A LITTLE*, and many others. Last season she performed in The Lean Theater's inaugural production, *AND MISS REARDON DRINKS A LITTLE*. Sharon appeared at Dallas Theater Center in *SEVEN KEYS TO BALDPATE*, at the Plaza Theater as Della in *DELLA'S DINER*, and at Greenville Avenue Theater and Fort Worth's Casa Manana, as well as on the stage in Los Angeles and Chicago. The Dallas Theater Critics Forum has cited her work in both Theatre Three's productions of *A LITTLE NIGHT MUSIC* and *TOP GIRLS*. She was named Dallas' Best Actress for *SWEENEY TODD* and Favorite Supporting Actress in Theatre Three's first annual Patron Favorite Awards. Her films include *FULL MOON IN BLUE WATER* with Gene Hackman and *NIGHT GAME* with Roy Scheider. More recently she co-starred in the ABC television film *BED OF LIES*.*

Jerry Crow



JERRY CROW (Wayne Seabury) just completed the run of *HOMEWARD BOUND* at Theatre Three. He has performed in eight Theatre Three productions, including *A QUARREL OF SPARROWS* and *INFIDELITIES*. Jerry's area appearances include *MACBETH* and *MUCH ADO ABOUT NOTHING* at Fort Worth Shakespeare in the Park, *ME AND MY GIRL* at Casa Manana, *...AND MISS REARDON DRINKS A LITTLE* for The Lean Theater, *GLENGARRY GLEN ROSS* at Stage West, and *LONE STAR*, *CABARET*, and *HAY FEVER* at New Arts Theatre. In New York, Jerry appeared in *KENNEDY'S CHILDREN* at Encompass Theatre, *I AM A CAMERA* at Touchstone Theatre, *METAMORPHOSIS* and *LUDLOW LADD* at Lyric Theatre, and in the films *ROLLOVER*, *THE VERDICT*, *ZELIG*, and *THE KING OF COMEDY*. Jerry has written and co-produced the musical spoof *CAT ON A HOT TIN STREETCAR* and *BY GEORGE!*, his one man tribute to George S. Kaufman. Jerry and his wife, actress Georgia Clinton, make their home in Dallas with their six year old son, Sam.*

R Bruce Elliott



R BRUCE ELLIOTT (Ernie Chilmark) makes his first appearance at Theatre Three since the 1973 children's production of *JACK AND THE BEANSTALK*. Bruce is known for his work at Dallas Repertory Theatre, Dallas Theater Center, Stage West, New Arts Theatre, and others. His recent credits include *LEND ME A TENOR* at Stage West, *RUMORS* and *LITTLE FOOTSTEPS* at Dallas Repertory Theatre, and *PHILADELPHIA STORY* and *OKLAHOMA!* for Mountain Playhouse in Pennsylvania. Bruce and his beautiful wife Victoria recently bought a house in Dallas after 5 years together in New York City, where he worked with Riverside Shakespeare Company, Actor's Space Company, and Equity Library Theatre. In New York, he played Polonius opposite Austin Pendleton in *HAMLET*, the Duke in *MEASURE FOR MEASURE*, and Justice Shallow in *THE MERRY WIVES OF WINDSOR*, in addition to appearances in *THE SEAGULL*, *MEN WITHOUT DATES*, and *LEAVE IT TO JANE*. On film, Bruce can be seen as a used car salesman in *JFK* and with Chevy Chase in *FLETCH LIVES*. He makes his network television debut this spring on the late night series *DANGEROUS CURVES*.*

Kalen Hoyle



Laurence O'Dwyer



KALEN HOYLE (*Mona Williams*) has performed at Theatre Three in both main stage and children's productions. She is happy to rejoin two friends, Laurence O'Dwyer and Sharon Bunn, with whom she appeared as Lucy in the Alan Ayckbourn comedy *WOMAN IN MIND*, directed by Jac Alder. Kalen also was a member of the ensemble in *TUMBLEWEED THEATRICALS*, Theatre Three's special programming for DISD's second graders. In *THE SHEPHERDS' PLAY*, a special holiday presentation for children and their families, Kalen played the role of Mary. She recently appeared in *I'M NOT RAPPAPORT* at Stage West and in *ST. ELLA* at Deep Ellum Theatre Garage. Kalen received her Bachelor's degree in Theatre from Trinity University in San Antonio.**

LAURENCE O'DWYER (*Charlie*) has made recent appearances in *WAITING FOR GODOT*, *JOE TURNER'S COME AND GONE*, *LONDON ASSURANCE*, and *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*. For the 1989 Season, he received the Dallas Theater Critics Forum Award for his appearances in Theatre Three's *NOTHING SACRED* and Dallas Theater Center's *TEMPTATION*. His many Theatre Three appearances include *WOMAN IN MIND*, *A QUARREL OF SPARROWS*, and *THE WALTZ OF THE TOREADORS*. Larry has directed such Theatre Three hits as *MA RAINEY'S BLACK BOTTOM*, *LITTLE SHOP OF HORRORS*, *ANIMAL FARM*, *THE SHOW OFF*, *A LUV MUSICAL*, and *LIGHT UP THE SKY* (which was cited as outstanding by the Dallas Theater Critics Forum). Larry created Theatre Three's Grimm Magician Players and has written and directed most of the children's productions at the theatre. A graduate of the Goodman Theatre in Chicago, Larry served as chairman of the Drama Department at Bennington College, performed at South Coast Repertory Theatre in California, and is currently Theatre Three's Associate Director.*

Elizabeth Mitchell



ELIZABETH MITCHELL (*Jennifer Collins*) makes her first appearance at Theatre Three in *AMATEURS*. She recently returned to Dallas from London where she studied and performed at the British American Drama Academy. She has also performed in various theatres in the mid-west. Her favorite roles have included Rosalind in *AS YOU LIKE IT*, Maggie in *TRIBUTE*, Pam in *BABY*, Jennifer in *APPROACHING LAVENDER*, and Mariana in *MEASURE FOR MEASURE*. She is happy to be back in Dallas with her family. Elizabeth is a graduate of Stephens College where she received a B.F.A. in theatre.**

JILL CHRISTINE PETERS (*Irene Chilmark*) began her association with Theatre Three in Norma Young's master's directing seminar. She then directed *THE ELEVENTH ROUND* and appeared in *WORLD OF BEAUTY*, two of Theatre Three's play readings. Dallas audiences will remember Jill from her long-running one-woman cult hit, *BRENDENE, THE LADY AND HER LAUNDRY*, which toured the world; well...it played Dallas, Fort Worth, Tyler, and Abilene. She has appeared in *UNCOMMON WOMEN AND OTHERS*, *RESTORATION*, and *TEXAS TANZI*, all at Addison Center Theater and recently played in *GRACELAND* for Moonstruck Theater. Jill also appears in commercials and industrials and is a glamorous plus-size lingerie model for J.C. Penney. She is represented by Elite Dallas Talent Agency and is an active member of STAGE. Her recent directing credits include *IMAGINARY LINES* at Circle Theater, *LEGEND OF SLEEPY HOLLOW* at Dallas Theater Center's Teen Children's Theater, *OFFSIDES* and *MOONCHILDREN* at Addison Center Theater, and *TAMING OF THE SHREW* at Garland Civic Theater.**

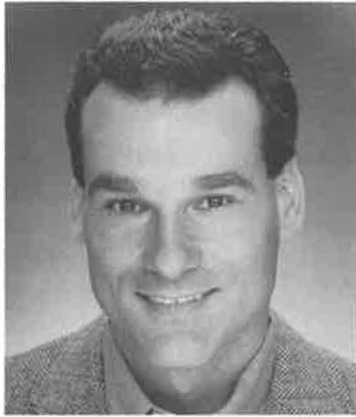
Jill Christine Peters



Terry Vandivort



Lawrence Roop



TERRY VANDIVORT (Nathan Monroe) was last seen at Theatre Three in the critically acclaimed *WAITING FOR GODOT* as Estragon. His previous roles at Theatre Three include Alec in *INFIDELITIES* (directed by Laurence O'Dwyer), Cool in *LONDON ASSURANCE* (Patron Favorite Award), Hysterium in *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM* (Patron Favorite Award), and Tristram in *TAKING STEPS* (Dallas Theater Critics Forum Award). His other roles have included Starling in *A MIDSUMMER NIGHT'S DREAM*, directed by David Petrarca at Dallas Theater Center; Bentley in *MISALLIANCE*, also at Dallas Theater Center; Trinculo in *THE TEMPEST* at Dallas Shakespeare Festival; and Snake in *SCHOOL FOR SCANDAL* and Mark in *KENNEDY'S CHILDREN*, both Off-Broadway in New York City. With Jerry Crow he has co-written the musical revues *CAT ON A HOT TIN STREETCAR* and *THE BINKEYS OF BROADWAY* for Born-in-a-Trunk Productions.*

LAWRENCE ROOP (Understudy for Wayne Seabury and Paul Corlland) has been active in the local theatre scene for the past year, working with Jubilee, Pegasus, Artspace, Actors Stock, and Pocket Sandwich Theatres. Larry received a B.A. in history from Colby College in Waterville, Maine, and taught high school a number of years before turning his attention to acting. He and his wife Mia reside in Dallas with their dogs Flippy and Inky.**



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Jac Alder

JAC ALDER (Executive Producer-Director & Director & Scenic Designer for *AMATEURS*), under the leadership of Norma Young, was one of Theatre Three's original founders along with Ms. Young, Robert Dracup, and the late Esther Ragland. Trained as an architect, Mr. Alder designed Theatre Three's performing space. He has also served the theatre as administrator, director, set designer, author, musician, and actor. He was also on the founding boards of The Dallas Arts Combine and The Dallas Arts Coalition, (both of which he continues to serve as board member.) He also currently served on the theatre panel of The Texas Commission on the Arts, as a member of the board of the state-wide partner organization for non-profit theatres, TNT, and as the chairman of the new professional division of the SouthWest Theatre Association. In private life he is the husband of Norma Young.*

NORMA YOUNG (Founding/Artistic Director & Production Stage Manager for *AMATEURS*) founded Theatre Three in 1961. In her capacity as Artistic Director, Ms. Young has presented the works of Shakespeare, Moliere, Goldoni, Ibsen, Boucicault, deMarivoux, and Chekov, among other classical writers. She has presented Dallas premiere of significant European writers, including Shaw, Beckett, Brecht, Molnar, DeGhelderode, Genet, Anouilh, Pinter, Stoppard, Gray, Ayckbourn, and South Africa's Fugard. Works by American writers which Theatre Three has introduced to Dallas under her leadership include plays by Doctorow, Griffin, Shange, Kopit, Henley, Durang, Hailey, Duff, Begosian, Uhry, Sondheim, Zindel, Miller, Bernstein, Williams, Inge, O'Neill, Rice, and August Wilson. Ms. Young, in addition to her extensive directing credits at Theatre Three, has played leading roles in many of the theatre's landmark productions, including *OH DAD...*, *THE WALTZ OF THE TOREADORS*, *A QUARELL OF SPARROWS*, *DON JUAN IN HELL*, *MORNING'S AT SEVEN*, *THE LEARNED LADIES*, *SMALL CRAFT WARNINGS*, *LADIES AT THE ALAMO*, *THE SEAGULL*, *A WOMAN OF NO IMPORTANCE*, and *FOXFIRE*.*



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