



Photo by Tim Williams

# Angry Housewives

THEATRE THREE



Sept. 14 thru Oct. 14



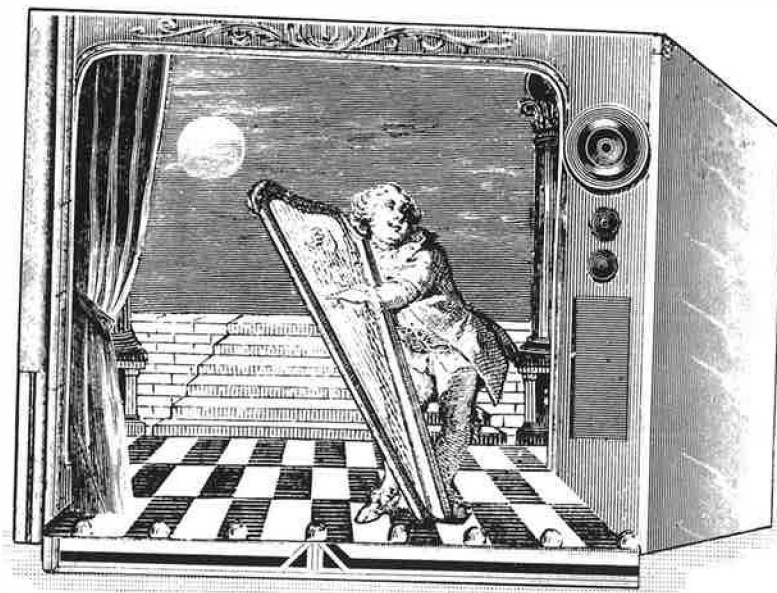
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# 1984-85 Season

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We offer our sincere thanks to all whose support has ensured the continuation of Theatre Three's outstanding programming.

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Shop Assistant ..... Cynthia Gould  
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present

# Angry Housewives

by A. M. Collins and Chad Henry

riotous new musical comedy

featuring

**JOHN BERNIERI\***  
**SHARON BUNN\***  
**JERRY CROW\***  
**CHERYL DENSON\***

**SALLY SOLDO\***  
**DOMENIC SPAGNOLA\*\***  
**NANCE WILLIAMSON\***

Directed by  
**LAURENCE O'DWYER** ✓

Scenic Design by  
**CHARLES HOWARD** ✓

Lighting Design by  
**SHARI MELDE** ✓

Costume Design by  
**RICK TANKERSLEY** ✓

Video Direction by  
**ED DELANEY**

Tap for "Betsy Moberly"  
**KEVIN CHINN**

Assistant Costume Designer  
**SUSIE THENNES** ✓

Musical Direction by  
**TERRY DOBSON** ✓

The Band

**TERRY DOBSON**, keyboards  
**RICHARD FENDER**, guitar

**RENA DESHAY**, bass ✓  
**LARRY FORD, LYNN RYLANDER**, percussion

Stage Manager — Jimmy Mullen ✓  
Understudies — Scott Bishop (Tim), Dane Winters (Lewd Fingers)  
Rehearsal Assistant Stage Manager — Sharon Bunn  
Technical Director — Mike Moynihan ✓  
Shop Assistant — Cynthia Gould  
Video Crew — Wynn Winberg (Technician), Ben Molina (Lighting Director),  
Sterling Johnson (Camera), David Iglesias (Gaffer)  
Set and Light Crew — Cynthia Gould, Mike Moynihan, Leon Newman  
Costume Crew — Susie Thennes, Paula Unrau

Theatre Three offers special thanks to Aries Productions, Gogill Productions, Harland Wright, Jim McClellan and the Dallas Children's Theatre.

ANGRY HOUSEWIVES was originally produced at The Pioneer Square Theatre in Seattle. A subsequent production was staged at The Organic Theatre in Chicago.

\*Member, Actor's Equity Association

\*\*Candidate for Membership, Actor's Equity Association

## MUSICAL NUMBERS

### Act I

Hell School .....	Tim
Betty Jean .....	The Housewives
If You Can't Stand the Heat .....	Carol and the Housewives
All For Fun .....	Wendy and the Housewives
Generic Woman .....	Bev and the Housewives
Not At Home .....	Jetta and the Housewives
Betsy Moberly .....	Lewd Fingers and Wallace
Eat Your *#\$%ing Cornflakes .....	The Angry Housewives

### Act II

First Kid on The Block .....	Tim and the Company
Saturday Night .....	The Company
Man from Glad .....	The Angry Housewives
All For Fun Reprise .....	The Company

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## THE CAST

(in order of speaking appearance)

SHARON BUNN*	Bev
DOMENIC SPAGNOLA**	Tim
CHERYL DENSON*	Carol
NANCE WILLIAMSON*	Jetta
SALLY SOLD*	Wendy
JERRY CROW*	Wallace
JOHN BERNIERI*	Lewd Fingers

**PLACE: Seattle**

**TIME: Summer, the present**

### ACT I

Scene 1: Bev's living room  
Scene 2: The drawbridge  
Scene 3: Bev's living room  
Scene 4: The drawbridge; Bev's house; Jetta's basement  
Scene 5: Lewd Fingers' Punk Club  
Scene 6: Lewd Fingers' Punk Club

### ACT II

Scene 1: Bev's living room  
Scene 2: MacDonald's; Bev's house; Jetta's basement; Puget Sound  
Scene 3: Wendy's place  
Scene 4: The Bon Poisson  
Scene 5: Lewd Fingers' Punk Club

ANGRY HOUSEWIVES is presented through arrangement with Rick Leed, Hesseltine-Baker Associates, as the authors' agent, and all inquiries should be directed to him at 165 West 46th Street, New York, N.Y. 10036.

## BACKGROUNDS

### The Actors

\*JOHN BERNIERI (Lewd Fingers) is proud to make his Theatre Three debut with ANGRY HOUSEWIVES. His last stage appearance was in March as Vito in P.S., YOUR CAT IS DEAD. Since then, he has twice appeared in Sherman Rubinstein's television production GUILTY OR INNOCENT. Born and trained in New York City — his mother says he was a slow learner — Mr. Bernieri lists most of his experiences as coming out of the northeast. His stage credits include Danny in GREASE, Jean-Paul Marat in MARAT SADE and King Henry in BECKETT. Insignificant roles include a mugger on THE EDGE OF NIGHT and a bluebird in Paul Bartel's NOT FOR PUBLICATION.

\*SHARON BUNN (Bev) has appeared at Theatre Three in many shows as a staff actress. Her favorite roles at Theatre Three include assignments in MISS REAR-DON DRINKS A LITTLE, ANYTHING GOES, THE GINGERBREAD LADY and ELEPHANT MAN. Miss Bunn played Mrs. Lovett in SWEENEY TODD two seasons ago, to great critical acclaim. Her most recent credits include Theatre Three's production of THE WAKE OF JAMEY FOSTER and SEVEN KEYS TO BALDPATE at the Dallas Theater Center. She has appeared in television, film, nightclubs and recording. Miss Bunn has happily returned to her home town, Dallas, after living and working in Los Angeles for several years.

*Continued on page 13*

\*Member, Actor's Equity Association

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*Continued from page 11*

\*JERRY CROW (Wallace) lists among his credits New York productions of I AM A CAMERA and LUDLOW LADD. He will also be remembered for his work in the films ROLLOVER and KING OF COMEDY. At Theatre Three, Mr. Crow has appeared in SHELTER and THE MISER. At The New Arts Theatre, he played Cletis in LONE STAR and the M.C. in CABARET.

\*CHERYL DENSON (Carol) was most recently the spokesperson for the national radio campaign for American Milk Producer, Inc., as Betty Pam, the supermarket checker. Ms. Denson has done radio and television commercials and training films. Best known for her stage work in Dallas, she has played leading roles in SOMETHING'S AFOOT, SEAHORSE, LADYBUG, LADYBUG, FLY AWAY HOME, A MURDER IS ANNOUNCED, MATCHMAKER, A COUPLA WHITE CHICKS SITTING AROUND TALKING and MY DRINKING COUSIN. Also an active designer, Ms. Denson owns Grafica, A Total Design Company, specializing in residential interiors and television sets. She has designed sets, costumes or specialty items for Theatre Three, the Dallas Theater Center, The New Arts Theatre and the Dallas Summer Musicals. Ms. Denson is pleased to be joining Theatre Three for her second season as a staff member.

\*SALLY SOLDÓ (Wendy) is making her first appearance at Theatre Three. Dallas audiences will remember her as Linda Christie in PLAY IT AGAIN, SAM opposite Robert Morse and as Maria in THE SOUND OF MUSIC at Country Dinner Playhouse, as well as Miss Hannigan in ANNIE, Sarah in GUYS AND DOLLS and Agnes in I DO, I DO at Dallas Repertory Theatre. Recently, she starred in THEY'RE PLAYING OUR SONG in Galveston. Miss Soldó's wide experience includes the national tour of GEORGE M!, playing Ethel Levey opposite Tony Tanner, Off-Broadway, night club revues, broadcast and films, as well as being an accomplished dancer and choreographer. Ms. Soldó makes her home in Dallas and Houston with her husband Jon Veon and 18-month-old son Jonathon Justin.

\*\*DOMENIC SPAGNOLA (Tim) has a Bachelor of Arts degree in Theatre from Temple University. He was last seen in The Dallas Shakespeare Festival's HENRY V. At the Villanova Shakespeare Festival, he appeared in MUCH ADO ABOUT NOTHING. Last summer, Mr. Spagnola was featured in Fort Worth's Shakespeare Festival production A COMEDY OF ERRORS as Dromio of Syracuse. Other credits include ROMANOFF AND JULIET, THE MADWOMAN OF CHAILLOT and Brecht's HITLER WITHOUT AUSCHWITZ. Mr. Spagnola has also worked on DALLAS.

\*NANCE WILLIAMSON (Jetta) was most recently seen as Maria in The Dallas Shakespeare Festival's TWELFTH NIGHT. Earlier this spring, she played Lady Amara in The New Arts Theatre's production of WILD OATS, Rosalind in the Dallas Theater Center's touring show AS YOU LIKE IT and Katy in THE POND at Theatre Three's NEW PLAYWRIGHTS FESTIVAL. She received her Master of Fine Arts degree from the Dallas Theater Center, where she played Constance in THE THREE MUSKETEERS, Belle in CHRISTMAS CAROL, Glendel's Dance in BEOWULF and performed in THE THREEPENNY OPERA, THE LEGEND OF SLEEPY HOLLOW and MERLIN AND ARTHUR. New York audiences have seen her as Corrie in BAREFOOT IN THE PARK, Kitty in WHERE'S CHARLEY, Flora in NO NO NANETTE, Giacinta in SCAPINO and Gloria in DAMN YANKEES.

## The Director

LAURENCE O'DWYER lists among his directorial credits at Theatre Three Beth Henley's THE WAKE OF JAMEY FOSTER and THE MISS FIRECRACKER CONTEST, HOUSE OF FLOWERS, BEDROOM FARCE, REJOICE, DANG IT, REJOICE!, TRUE WEST and TOMFOOLERY, in addition to all of Theatre Three's children's productions performed by The Grimm Magician Players. His Theatre Three acting credits include CLOSE OF PLAY, STRIDER, OTHERWISE ENGAGED, PRESENT LAUGHTER, SLEUTH, DRINKS BEFORE DINNER, THE PHYSICIAN IN SPITE OF HIMSELF, MAN AND SUPERMAN and, most recently, SCHOOL FOR WIVES. Mr. O'Dwyer most recently directed A DAY IN HOLLYWOOD, A NIGHT IN THE UKRAINE and played the Clown in The Dallas Shakespeare Festival's TWELFTH NIGHT. During a hiatus from Theatre Three in the mid-'70s, Mr. O'Dwyer served as Chairman of the Drama Department at Bennington College. He is a theatre veteran with extensive credits in regional and repertory theatre and is a graduate of The Goodman Memorial Theatre in Chicago.

## The Musical Director

TERRY DOBSON is by now very familiar to Dallas theatregoers as the musical director/pianist for Theatre Three's recent string of hits, including A DAY IN HOLLYWOOD, A NIGHT IN THE UKRAINE, CHARLOTTE SWEET, TOMFOOLERY, SWEENEY, TODD, THE GONDOLIERS and WORKING. But audiences in Alabama and Georgia know him for his acting work in such shows as ANYTHING GOES, PLAZA SUITE, OF MICE AND MEN, MAN OF LA MANCHA and A FLEA IN HER EAR. And Theatre

\*Member, Actor's Equity Association

\*\*Candidate for Membership, Actor's Equity Association



## THE FUTURE OF THE ARTS

Three audiences found him endearing last season as Leon Darnell in *THE WAKE OF JAMEY FOSTER*, a performance that earned him Honorable Mention as "Best Supporting Actor" from the *Dallas Times Herald*. In his spare time, Mr. Dobson directs the popular Dallas vocal group "Central Expressway," plays the piano for the Dallas Ballet Academy and "plays" the word processor in Theatre Three's administration offices.

### The Artistic Director

NORMA YOUNG founded Theatre Three in 1960, along with Jac Alder, Bob Dracup and Esther Ragland, and currently serves as Artistic Director. She directed Theatre Three's *ROSENCRANTZ & GUILDENSTERN ARE DEAD* and *SCHOOL FOR WIVES* last season. She has recently appeared in several films and television movies, including *LICENSE TO KILL* and the mini-series *CELEBRITY*. Her most recent film credit is Robert Benton's newly-released film *PLACES IN THE HEART*. Later this season, she will appear in Theatre Three's production of *FOXFIRE* after a two-year absence from our stage. Miss Young is married to Jac Alder, the theatre's Executive Producer-Director. This year marks her 40th year in the theatre.

### The Executive Producer-Director

JAC ALDER, along with Norma Young, was one of the theatre's original founders and remains the theatre's Executive Producer-Director. Trained as an architect (his degree is from Oklahoma University), he designed Theatre Three's unique space. Mr. Alder serves as an officer for the Dallas Arts Combine, as a member of DISD's Partnership of Arts and Culture in Education Committee and its Magnet Arts High School, member of the Theatre Panel of the Texas Commission for the Arts and consultant to Western Arts Foundation. Last season, Mr. Alder appeared in *SCHOOL FOR WIVES* and directed *CHARLOTTE SWEET* and the very popular *SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU* and its reprise.

### The Designers

KEVIN CHINN (Tap for "Betsy Moberly") will be remembered for his choreographic work in last season's finale production at Theatre Three, *A DAY IN HOLLYWOOD, A NIGHT IN THE UKRAINE*. Mr. Chinn's professional career includes work with the Dallas Summer Musicals, the Dallas Repertory Theatre, Casa Manana and Broadway's Shubert Theatre. He played Richie in Broadway's longest running musical, *A CHORUS LINE*. He is a native Texan and attended Austin College. Most recently, Mr. Chinn choreographed and performed in *AIN'T MISBEHAVIN'* at the Dallas Repertory Theatre.

ED DELANEY (Video Director) has been active in theatre, television and film for the past fifteen years. A "director for hire," he recently returned to the stage as an actor in The New Arts Theatre production of *WILD OATS*. He also freelances for NASA as a director on selected space shuttle missions. An avid dance fan, Mr. Delaney sits on the Board of Trustees of Dancers Unlimited Repertory Company.

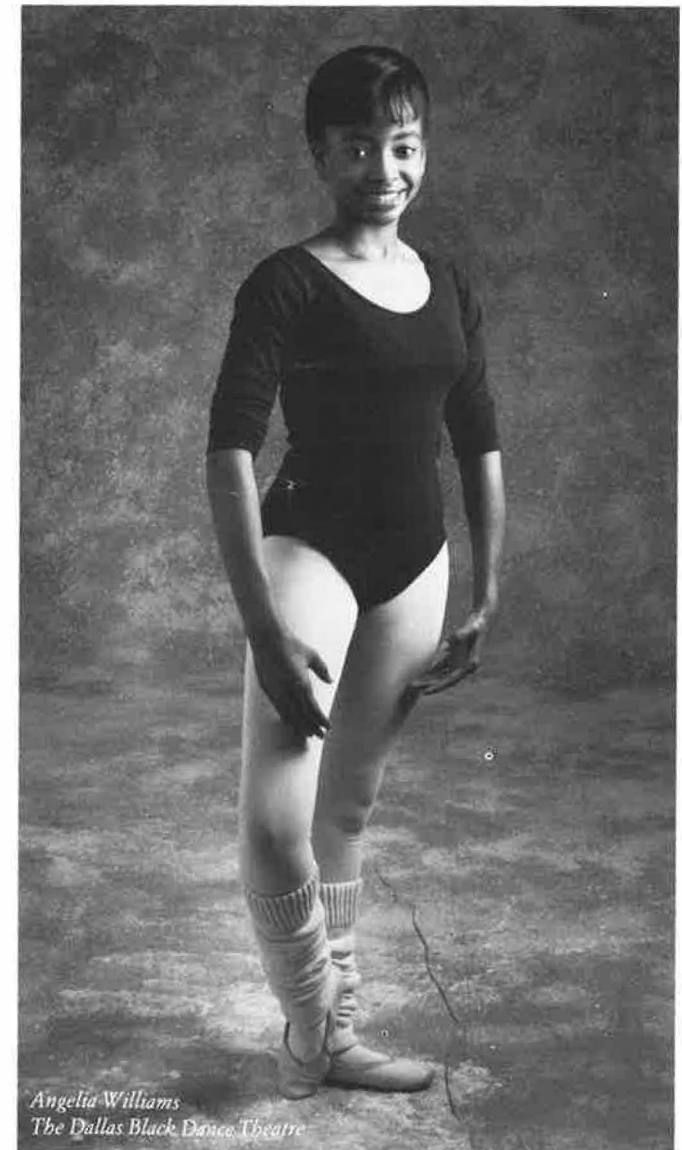
CHARLES HOWARD (Scenic Designer) is the Associate Producer for Theatre Three. He has been with the theatre since 1976 and has functioned as both director and scenic designer. He has also taught at Mary Washington College and Memphis State University, where he headed the undergraduate performance program.

SHARI MELDE (Lighting Designer), a native of Dallas, studied art at Trinity University and graduated with a BA in Theatre from the University of Texas at Dallas. Her association with Theatre Three dates back to 1965 when she volunteered to assist in operating the lights for *STOP THE WORLD, I WANT TO GET OFF*. Over the years, Ms. Melde has become one of the theatre's most valued lighting designers. Recent credits include *FATHERDREAMS*, *THE MISS FIRECRACKER CONTEST*, *BEDROOM FARCE*, *THE PHYSICIAN IN SPITE OF HIMSELF* and *DESIGN FOR LIVING*. Her latest lighting assignments at Theatre Three have been *SWEENEY TODD*, *MORNING'S AT SEVEN*, *TOMFOOLERY*, *ROSENCRANTZ & GUILDENSTERN ARE DEAD*, *CHARLOTTE SWEET* and *A DAY IN HOLLYWOOD, A NIGHT IN THE UKRAINE*.

RICK TANKERSLEY (Costume Designer) has designed costumes and props for Theatre Three's children's productions, presented by The Grimm Magician Players. He works for Barbara Robertson in visual merchandising in both Dallas and Houston. Mr. Tankersley assisted in costumes for Theatre Three's *THE SEAGULL* and *JUMPERS*. He is an experienced painter and interior designer and a punk vision himself.

SUSIE THENNES (Assistant Costume Designer) is the Costume Construction and Wardrobe Supervisor for Theatre Three. She recently rendered costume designs for Theatre Three's *NEW PLAYWRIGHTS FESTIVAL* and has designed costumes for the Dallas Folk-dance Co-op and Grace Bible Church Players. Ms. Thennes most recently assisted in the costume design for *A DAY IN HOLLYWOOD, A NIGHT IN THE UKRAINE*.

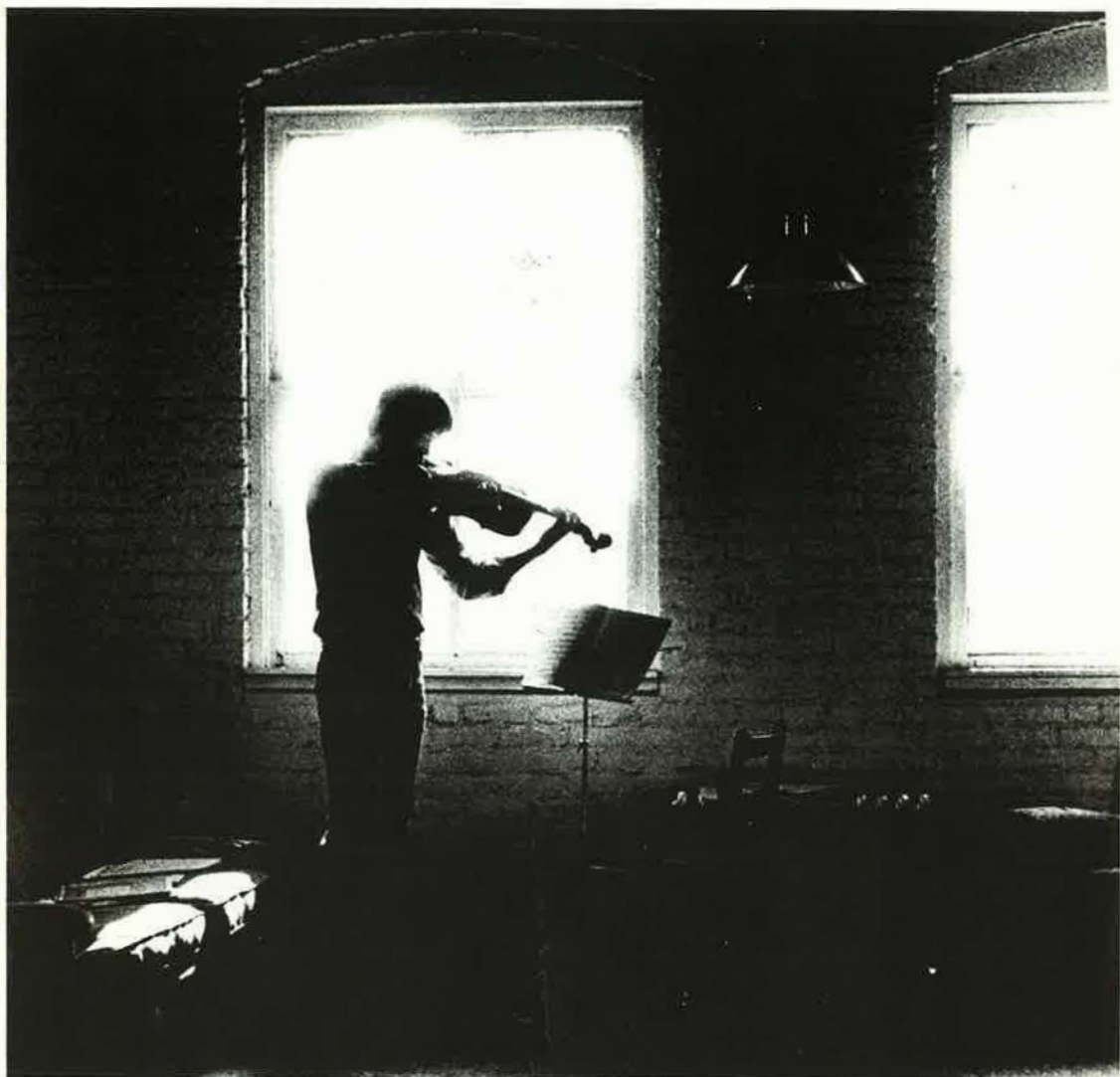
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The Dallas Black Dance Theatre

The Dallas Morning News





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