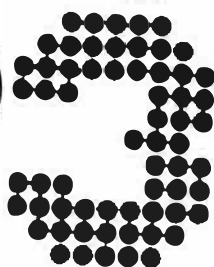


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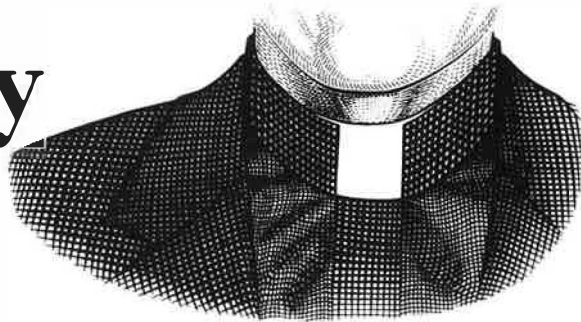


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 Theatre Conservatory Laurence O'Dwyer
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1. Please, no smoking or refreshments in the auditorium.
 2. Please, no photographic or recording of the performance.
 3. Playgoers leaving their seats must be reseated in available seating specified by House Manager.
 4. Latecomers will not be seated until intermission.
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been a long

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awaits her entrance. Her mind
is already out there on stage,
taking care of business.

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tions for her performance. Cos-
tume and makeup. Stage, sound
and light crews. Other perform-
ers. Behind these, supporters
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*During the week of June 2-8, KFJZ-AM Radio 870 will
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*With Theatre Three as co-sponsor, KFJZ-AM Radio 870 will
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Founder/Artistic Director

JAC ALDER
Executive Producer-Director

present

ANYTHING GOES

Cole Porter's '30's Musical

Book by Guy Bolton, P.G. Wodehouse, Howard Lindsay and Russel Crouse

JAC ALDER*
ANDI ALLEN**
PEPPY BIDDY*
PEGGY BILLO*
SCOTT BRADFORD*

featuring
SHARON BUNN*
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PEGGY TOWNSLEY*
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Directed by
JAC ALDER

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JAC ALDER

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From the concept by
HARLAND WRIGHT

Choreography by
BETTY FERGUSON

Assistant to Mr. Alder and Ms. Ferguson
SALLY SOLDO

Musical Direction by
TERRY DOBSON

The Orchestra

TERRY DOBSON, piano
RENA DeSHAY, bass
LYNN MEDLEY, percussion

SONNY WEBB, trumpet
GEORGE REINHART III, trombone
STEVE SPIVEY, GAIL LEVINSKY, woodwinds
GARY MEAD, rehearsal pianist

Stage Manager—John Briggs
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Understudy—Kerry Cole

Rehearsal Assistant Stage Manager—Sharon Bunn

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Theatre Three thanks David Button, Howard Greenblatt, Ann Massengale and all of KFJZ-AM Radio 870's listeners and staff; Jack Bennett; Camera Exchange; Rick Eilers, The Photographic Center; and the Stoneleigh Hotel.

THERE WILL BE ONE INTERMISSION

*Member, Actor's Equity Association

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(in order of appearance)

Reno Sweeney	Sharon Bunn
Billy Crocker	Jim Caruso
Moonface	Laurence O'Dwyer
Hope Harcourt	Andi Allen
Bonnie Letour	Holly K. Watts
Sir Evelyn Oakleigh	Jim McQueen
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Chastity	Amy Mills
Virtue	Peggy Billo
Purser	Peppy Biddy
Captain	Doug Jackson
Sailor	Scott Bradford



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The Actors

***JAC ALDER** (Elisha J. Whitney), along with Norma Young, was one of the theatre's original founders and remains the theatre's Executive Producer-Director. Trained as an architect (his degree is from Oklahoma University), he designed Theatre Three's unique space. Mr. Alder serves as an officer for the Dallas Arts Combine, as a member of DISD's Partnership of Arts and Culture in Education Committee, Chairman of the Theatre Panel of the Texas Commission on the Arts and consultant to Western Arts Foundation. In addition to ANYTHING GOES, Mr. Alder's recent directorial assignments include SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU and its reprise, Shaw's ARMS AND THE MAN and YOU'RE GONNA LOVE TOMORROW (THE SECRET SONGS OF STEPHEN SONDHEIM).

****ANDI ALLEN** (Hope Harcourt) is returning to Theatre Three after a long absence, having last appeared in the Cole Porter revue PORTER, PLEASE! In the intervening years, Ms. Allen has appeared as Lucy in THREEPENNY OPERA, Phyllis Fontaine in ONCE IN A LIFETIME and Marty in GREASE. She has also played Catherine in two productions of PIPPIN and performed one of her favorite roles at Dallas Repertory Theatre, Goldie in TWOBY TWO. She has appeared as Miss I in the critically-acclaimed musical PROMENADE and has been featured in productions at New Arts Theatre and Callier Theatre for the Deaf. Most recently, Ms. Allen was seen in Stage West's record-breaking production of CHICAGO. She also has a number of commercial and film credits.

***PEPPY BIDDY** (Photographer/Ching/Purser) is making his Theatre Three debut in ANYTHING GOES. Other area performances include roles at the Dallas Theater Center, Casa Manana and the Dallas Summer Musicals. Television viewers may recognize Mr. Biddy as the Door Guard in a recent supermarket campaign. When he's not acting, Mr. Biddy works as a stage manager and director.

***PEGGY BILLO** (Virtue) has appeared in major roles at both dinner theatres (when they were dinner theatres), Stage West, New Arts Theatre and in SWEENEY TODD at Theatre Three. Collaboration on original efforts include Tom Key's PIL GRIM'S PROGRESS and Leslie Evan's ALLEY, as well as touring nationally in CHRISTMAS CAROL and STUDENT PRINCE. Currently, as a member of the 1940's vocal group Central Expressway, Ms. Billo is kept busy singing and preparing for a tour of the midwest next year.

***SCOTT BRADFORD** (Reporter/Ling/Sailor) will be remembered by Theatre Three's audiences for his singing and dancing work in YOU'RE GONNA LOVE TOMORROW and last summer's A DAY IN HOLLYWOOD, A NIGHT IN THE UKRAINE. Studying at the prestigious Indiana University School of Music, Mr. Bradford was seen in such roles as the Emcee in CABARET and Leading Player in PIPPIN. Professionally, Mr. Bradford has completed national tours of A CHRISTMAS CAROL and THE 1940'S RADIO HOUR. He has also toured in the title role of Wiley in Susan Zeder's renowned children's play WILEY AND THE HAIRY MAN. Mr. Bradford is currently a member of Terry Dobson's vocal jazz group Central Expressway.

***SHARON BUNN** (Reno Sweeney) has appeared at Theatre Three in many shows as a staff actress. Her favorite roles at Theatre Three include assignments in the first ANYTHING GOES presented here, as well as MISS REARDON DRINKS A LITTLE, THE GINGERBREAD LADY and THE ELEPHANT MAN. Miss Bunn played Mrs. Lovett in SWEENEY TODD three seasons ago, to great critical acclaim. Her most recent credits include Melanie Garth in QUARTERMAINE'S TERMS at Theatre Three, SEVEN KEYS TO BALDPATE at the Dallas Theater Center and ANGRY HOUSEWIVES and THE WAKE OF JAMEY FOSTER. She has appeared in television, film, nightclubs and recording.

***JIM CARUSO** (Billy Crocker) was last seen on this stage as Constantine in A DAY IN HOLLYWOOD, A NIGHT IN THE UKRAINE. Since then, he has performed on a cruise ship in a Cole Porter revue, done several commercials and films and was one half of the popular cabaret act "Caruso & Webber." It is Mr. Caruso's sincere hope to someday be an Osmond Brother.

***TERRY DOBSON** (Bishop Dodson) has been associated with Theatre Three for the past six years as musical director, actor

and all-around "good guy." He was heard from last season as musical director/pianist for YOU'RE GONNA LOVE TOMORROW and ANGRY HOUSEWIVES. He was seen onstage at Theatre Three as Madame Pavlenko in A DAY IN HOLLYWOOD, A NIGHT IN THE UKRAINE and as the lovable Leon in THE WAKE OF JAMEY FOSTER. Recently, he completed an assignment as musical director for BABY at Dallas Repertory Theatre. Mr. Dobson is also the founder and musical director for the popular Dallas vocal group Central Expressway. He teaches music at the Dallas Theater Center.

***DOUG JACKSON** (The Captain) was last seen at Theatre Three as Gino (Harpo) in A DAY IN HOLLYWOOD, A NIGHT IN THE UKRAINE, for which he was named "Best Supporting Actor in a Musical" by the Dallas Times Herald. Also at T3, Mr. Jackson played the villainous Barnaby Bugaboo in CHARLOTTE SWEET. Other local roles include Max in THE HOMECOMING, Tiger Brown in THREEPENNY OPERA and Littlechap in STOP THE WORLD, I WANT TO GET OFF at Stage West. He has performed in THE 1940'S RADIO HOUR and its national tour, as well as several roles in the Paul Baker days at the Dallas Theater Center. He has been seen in local industrial films and television commercials. Mr. Jackson is into his second year as "The Husband" in "The Army Mills Show" in Oak Cliff and sat next to Jerry Hall in French class at North Mesquite High.

***JIM McQUEEN** (Sir Evelyn Oakleigh) was last seen at Theatre Three as the real estate agent Prince Carpenter in FOXFIRE. He most recently appeared as the school teacher Kulygin in the Dallas Theater Center's THE THREESISTERS. Other Dallas appearances include the piano-playing father in AND A NIGHTINGALE SANG at the Plaza Theatre and roles in TWELFTH NIGHT and HENRY V for the Shakespeare Festival of Dallas.

***AMY MILLS** (Chastity) is happy to be back performing for the theatre where she earned her professional status. A native of Westerville, Ohio, Ms. Mills moved south in 1980 to become one of Theatre Three's first acting apprentices. Since that time, she has appeared in STRIDER, RISE AND SHINE, THE PHYSICIAN IN SPIKE OF HIMSELF and, most recently, SECOND THRESHOLD. She has also appeared in Stage West's THE LONGEST RUNNING UNPRODUCED PRODUCTION . . . and continues to sing with the popular musical group Central Expressway. This is Ms. Mills' third time performing in ANYTHING GOES, but her first as Chastity—a role which has taken husband, actor Doug Jackson, completely by surprise.

***LAURENCE O'DWYER** (Moonface) has just returned from California, where he appeared in Beth Henley's latest production, THE DEBUTANTE'S BALL, in a role written for him. Mr. O'Dwyer is a theatre veteran with extensive credits in regional and repertory theatre and is a graduate of The Goodman Memorial Theatre in Chicago. He lists among his Theatre Three acting credits CLOSE OF PLAY, STRIDER, OTHERWISE ENGAGED, MAN AND SUPERMAN and, most recently, the lead role in QUARTERMAINE'S TERMS. His T3 directorial credits include ANGRY HOUSEWIVES, THE WAKE OF JAMEY FOSTER, THE MISS FIRECRACKER CONTEST, BEDROOM FARCE, TOMFOOLERY and A DAY IN HOLLYWOOD, A NIGHT IN THE UKRAINE. Mr. O'Dwyer is Director of Theatre Three's Children's Conservatory and directs the productions of the Grimm Magician Players. During a hiatus from Theatre Three in the mid-70's, he served as Chairman of the Drama Department at Bennington College.

***PEGGY TOWNSLEY** (Mrs. Wadsworth T. Harcourt) made her debut at Theatre Three several seasons back in E.L. Doctorow's DRINKS BEFORE DINNER. She was later featured in PRESENT LAUGHTER, THE QUALITY OF MERCY and ROSENCRANTZ & GUILDENSTERN ARE DEAD. Miss Townsley has provided invaluable volunteer help to Theatre Three in various capacities, including director's assistant for many productions.

***HOLLY K. WATTS** (Bonnie Le Tour) is a newcomer to town and is very pleased to make her Dallas debut with Theatre Three. Most recently from Houston, Ms. Watts has performed with numerous theatre companies throughout the midwest and

*Member, Actor's Equity Association
**Candidate for membership, Actor's Equity Association
(Continued on page 15)

southwest. She began her training in Kentucky and continued studying in Missouri, where she earned a BFA in Performing Arts.

The Director

JAC ALDER's biography is listed above.

The Musical Director

TERRY DOBSON's biography is also listed above.

The Choreographer

ELIZABETH (BETTY) FERGUSON is presently Associate Chairperson of the Division of Dance at Southern Methodist University. A member of the dance faculty since 1968, Professor Ferguson has served in various capacities as administrator and educational leader of the dance unit. A specialist in lyrical jazz dance, she has extensive experience as a choreographer at the University and in the Dallas Metroplex. Among her credits include Theatre Three's *THE BOY FRIEND* and the American premier of *LIBERTY RANCH!* at SMU, with subsequent performances at regional theatres and at The Kennedy Center in Washington, D.C. Since 1970, she has choreographed the annual Junior League Ball Shows in Dallas. Honors include a Mustang Award for Outstanding Professor in 1977 and the 1984-1985 Meadows Distinguished Teaching Award at the Meadows School of the Arts, SMU. She is listed in *Who's Who of American Women* and serves as a member of the Advisory Board for Dallas' Arts Magnet High School and the Dallas Dance Council.

The Composer/Lyricist

COLE PORTER (1892-1964) was born into a family of multi-millionaires. His musical payload manifested itself while he was still in college where he began writing for Broadway. During the twenties, Mr. Porter was one of the most fashionable of the American *jeunesse doree* of the American colony in Paris — a leader of the circle that included Gertrude Stein, Ernest

Hemingway, and Scott Fitzgerald. In 1928, American producer E. Ray Goetz met Mr. Porter in Venice and persuaded him to write a musical. It was called *PARIS* and opened the gates of creativeness to establish Mr. Porter as the smartest, most sophisticated man with a song in the country. Porter was at the peak of his success, with a dozen Broadway musical hits to his credit, when he was the victim of a cruel horseback riding accident in 1937. This ordeal didn't affect his ability to write gay songs though. When Mr. Porter died in 1964, his passing was marked by many splendid encomiums. Said *Variety*, "Porter's creativity . . . became part of Americana."

The Librettists

GUY BOLTON, P.G. WODEHOUSE, HOWARD LINDSAY and RUSSEL CROUSE

GUY BOLTON, born in England in 1884, came to America as a young man intent on studying architecture. But he was more drawn to the writing desk than to the drawing board. He wrote close to 100 plays and musical librettos. Many of his works were collaborations, with his "team mates" being outstanding writers and composers. P.G. WODEHOUSE was one of these. Wodehouse is most widely known as the creator of Jeeves, the perfect "gentleman's gentleman." In all, when he died in 1975, Wodehouse had written 18 plays, 33 musical comedies, 300 short stories and 87 novels.

In 1934, Bolton and Wodehouse sent their libretto for *BON VOYAGE*, a musical about the complications which ensue when a disaster at sea shipwrecks an assorted group of luxury-line passengers, to producer Venton Freedley. Arriving on Freedley's desk the same day as a newspaper screaming with headlines of one of the worst sea-disasters in decades, the

burning of the S.S. Morro Castle. Hurried in to rewrite the book were the show's director HOWARD LINDSAY and RUSSEL CROUSE, then head of the Theatre Guild's publicity department. The team of Lindsay and Crouse were honored with a special Tony in 1959, for a playwriting collaboration that had lasted 30 years. After *ANYTHING GOES*, they wrote more than a dozen shows together, virtually all successes. Among them: *LIFE WITH FATHER*; the Pulitzer Prize-winning *STATE OF THE NATION*; and *THE SOUND OF MUSIC*.

The Artistic Director

NORMA YOUNG founded Theatre Three in 1960, along with Jac Alder, Bob Dracup and Esther Ragland, and currently serves as Artistic Director. She directed Theatre Three's *ROSENCRANTZ & GUILDENSTERN ARE DEAD* and *SCHOOL FOR WIVES* last season. She has recently appeared in several films and television movies, including *LICENSE TO KILL* and the mini-series *CELEBRITY*. Her most recent film credit is Robert Benton's newly-released *PLACES IN THE HEART*. The recent Theatre Three production of *FOXFIRE* marked Miss Young's return to Theatre Three stage after a two year absence. Miss Young is married to Jac Alder, the theatre's Executive Producer-Director. This year marks her 40th year in the theatre.

The Designers

JAC ALDER (Scenic Designer) is listed above.

CHERYL DENSON (Costume Designer) has designed professionally for twelve years, creating set or costume designs for more than thirty theatrical shows, including *A MAN FOR ALL SEASONS*, *NIGHT OF THE IGUANA*, *CYRANO*, *BLACK COFFEE*, *BLOOD MONEY*, *SHERLOCK HOLMES* and *CAT ON A HOT TIN ROOF*, all for area theatres. She will be remembered by Theatre Three audiences for her costume designs for *FOXFIRE*, *OUTSIDE WACO* and *A DAY IN HOLLYWOOD*, *A NIGHT IN THE UKRAINE*. Miss Denson owns Grafica, a total design company with such prestigious clients as Ford, Dr. Pepper, Mary Kay Cosmetics, Braniff, Interfirst Banks and Fox & Jacobs. As an actress, she is best known for her stage work and also serves as talent for radio, television and training films. Ms. Denson has recently joined Theatre Three's staff as Production Manager.

MICHAEL MURRAY (Lighting Designer) graduated with an MFA from SMU in 1980. Since then he has worked as a freelance designer and scenic artist in the Dallas area. He has been a scenic artist for The Dallas Opera (*TURANDOT*, *DAS RHEINGOLD* and *CARMEN*) and The Fort Worth Opera (*PIRATES OF PENZANCE*, *THE GONDOLIERS*). Mr. Murray designed the lighting for *THE DIVINERS* at Stage #1 and scenery for *A CHRISTMAS CAROL* at Arkansas Repertory Theatre. He was a draftsman on the ABC film *SILKWOOD*, Robert Altman's film *STREAMERS* and *PLACES IN THE HEART*, directed by Robert Benton. Last summer, he worked with the Shakespeare Festival of Dallas. At Theatre Three, his work has been seen in *MAN AND SUPERMAN*, *THE WAKE OF JAMEY FOSTER*, *SECOND THRESHOLD* and *SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU*.

SALLY SOLDI (Assistant to Mr. Alder and Ms. Ferguson) made her first appearance at Theatre Three in this season's opening production *ANGRY HOUSEWIVES*, then closed the season in *YOU'RE GONNA LOVE TOMORROW*. Dallas audiences will remember her as Linda Christie in *PLAY IT AGAIN*, SAM opposite Robert Morse and as Maria in *THE SOUND OF MUSIC* at the Country Dinner Playhouse. Miss Soldi's wide experience includes the national tour of *GEORGE M!*, playing Ethel Levey opposite Tony Tanner, Off-Broadway, night club revues, broadcast and films, as well as being an accomplished dancer and choreographer. Ms. Soldi makes her home in Dallas and Houston with her husband Jon Veon and two-year-old son Jonathan Justin.

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	Scene 2:	First Night Out.
	Scene 3:	The Following Morning.
	Scene 4:	Dusk.
	Scene 5:	Noon.
Act Two,	Scene 1:	The Captain's Last Night Out Party.
	Scene 2:	Last Day Out.
	Scene 3:	The Ship's Deck. Arrival.

Musical Numbers

Act One

YOU'RE THE TOP	Reno, Billy
BON VOYAGE	Company
IT'S DELOVELY	Billy, Hope and Chorus
HEAVEN HOP	Bonnie, Chastity, Virtue and Chorus
FRIENDSHIP	Reno, Billy, Moonface
I GET A KICK OUT OF YOU	Reno
ANYTHING GOES	Reno and Company

Act Two

PUBLIC ENEMY #1	Chorus
LET'S STEP OUT	Bonnie and Chorus
LET'S MISBEHAVE	Reno, Sir Evelyn
BLOW GABRIEL BLOW	Reno and Company
ALL THROUGH THE NIGHT	Billy, Hope
BE LIKE THE BLUEBIRD	Moonface
ALL THROUGH THE NIGHT, Reprise	Billy, Hope
TAKE ME BACK TO MANHATTAN	Reno, Virtue, Chastity
FINALE, YOU'RE THE TOP	Company

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