

THEATRE THREE

1996-1997's season of theatrical mystery, enchantment and fantasy.

the theatre-in-the-round in the Quadrangle

JAC ALDER, Executive Producer-Director presents

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ARCADIA

by Tom Stoppard

Feb. 15 through Mar. 16 -- FIFTH SHOW OF THE 1996-1997 SUBSCRIPTION SERIES

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the theatre-in-the-round at the Quadrangle
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Theatre Three publishes six Subscription Series playbills. The season series of playbills also includes two Premium Attractions publications and special production playbills for holiday shows.

This playbill is published for **ARCADIA**, the fifth play of the Subscription Series of the '96-'97 Season, playing February 15 through March 16.

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JAC ALDER, Executive Producer-Director

TERRY DOBSON, Musical Director and Assistant to Mr. Alder

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THEATRE THREE

presents

Arcadia by Tom Stoppard

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JAC ALDER, director
HARLAND WRIGHT, set designer
BRUCE COLEMAN, costume designer
BONNY HENLEY, lighting designer
THURMAN MOSS, AEA stage manager
SCOTT BEATY, assistant to the director

THE CAST

The period characters:

SEPTIMUS HODGE, tutor to Thomasina, paramour of Mrs. Chater, friend of Lord Byron and prey of Lady Croom..... CHRISTOPHER RAY ALLISON
THOMASINA COVERLY, early-teen-aged daughter of Lord and Lady Croom and Septimus Hodge's very bright student..... TIFFANY SMETAK
JELLABY, the weary butler of Sidley Park..... JERRY YOUNG
EZRA CHATER, a would-be poet with a promiscuous wife..... * LYNN MATHIS
RICHARD NOAKES, a landscape architect celebrated for his Romantic style who will change the grounds of the estate..... THOMAS WALKER
LADY CROOM, mother of Thomasina and Augustus, she is lively and sensuous to her guests and demanding of her staff..... * CECILIA FLORES
CAPTAIN BRICE, Lady Croom's home-from-the-sea younger brother who shares a sailor's interest in Ezra Chater's wife, Charity..... SEAN CORDOBÉS
AUGUSTUS COVERLY, the youngest son at Sidley Park..... KEVIN DEAN

The contemporary characters:

HANNAH JARVIS, a successful author of an important biography of Caroline Lamb now doing research at Sidley Park for her new book..... *VICTORIA WRIGHT
CHLOE COVERLY, the middle-child of the modern Lord and Lady Croom whose eagerness recalls the earlier Lady Croom..... SARAH ANN MURPHY
BERNARD NIGHTINGALE, would-be author (and wouldn't-be don at Sussex) whose identification with Byron makes him eager for fame and hopeful for sex..... *SPENCER PROKOP
GUS COVERLY, the younger male child of the modern Lord and Lady Croom who, despite his decision to stop speaking when he was five, is thought a genius by his family..... KEVIN DEAN
VALENTINE COVERLY, a graduate student in mathematics, son of the modern Lord and Lady Croom, engaged in statistical research on endangered birds..... MARK SHUM

* denotes actor who is member of Actors Equity Association

THE SCENES

The play is set in a room at Sidley Park, Derbyshire; estate of the Count and Countess of Croom.

ACT ONE:

Scene 1 -- mid-morning, April 10, 1809.
Scene 2 -- morning, a week or so before this year's end-of-spring garden party and dance.
Scene 3 -- mid-morning, April 11, 1809.
Scene 4 -- two days closer to this year's end-of-spring dance.

Intermission (15 minutes)

ACT TWO:

Scene 5 -- about lunch time, the day before this year's party.
Scene 6 -- dawn, April 12, 1809.
Scene 7 -- evening, June 14 and later June 21, 1812 and simultaneously, the evening of this year's end-of-spring garden party and dance.

ABOUT THE PLAY and AUTHOR



Born Tomas Straussler, in Czechoslovakia in 1937, Tom Stoppard's family first immigrated to India and subsequently moved to England in 1946 after Stoppard's widowed mother remarried. As Anne Barton, the reviewer of *Arcadia* in *The New York Times Review* commented, "Stoppard's fascination with twentieth century linguistic philosophy ... and with the perplexed relationship of words to the 'reality' they purport to describe, is manifest in a number of his plays."

Certainly *Arcadia* makes extensive use of wordplay throughout. Stoppard's self-announced goal is to write plays of "a perfect marriage between the play of ideas and farce or perhaps even high comedy" using "the felicitous expression of ideas". The tutor in the play has several challenges: one -- almost the least of them -- is to disprove his brilliant student's intuitive discovery of the Second Law of Thermodynamics. Implied in this law is how time can only run forwards until time is used up. But Stoppard gleefully presents time running as freely

backwards as forwards as he details his mystery (mysteries?) by flipping scenes back and forth between the present and the past until the final scene shows both 1812 and the present together.

Stoppard's astonishingly wide range of interests in history, culture, science, literature, landscape design and the disrupting influence of sexual attraction contribute to the play's appeal on first viewing (or reading); a delight that deepens and broadens with repeated viewings (or readings). Despite Stoppard's skepticism of academics, his plays are often the subject of academic investigation. Indeed, Mr. Stoppard's play *Rosencrantz and Guildenstern Are Dead*, which also delights in a panoply of ideas, is now required study for English schoolchildren. (Stoppard's son recently got his father's assistance in preparing for an exam on the play, but only received a "B" for his grade.)

Arcadia is the third Stoppard play Theatre Three has produced. Previous productions were *Jumpers* and *Rosencrantz and Guildenstern Are Dead*. His other plays include *After Magritte*, *Travesties*, *Every Good Boy Deserves Favour*, *Professional Foul*, *Cahoot's Macbeth*, *Squaring the Circle*, *Hapgood*, and *The Real Thing*.



ACTOR BIOS == ARCADIA



CHRISTOPHER RAY ALLISON (*Septimus*) is a theatre major in his senior year at Southern Methodist University. His recent acting credits include *The Deatherians* at the Undermain Theatre, *Mother Courage and Her Children* at Southern Methodist University, and *A Place Called Timothy* with the Youth Could Know Theatre.

SEAN CORDOBÉS (*Captain Brice*) is making his Theatre Three debut in this production. He has been performing in Dallas theatre for the last two years including appearances at Theatre Too where he played Sandy Tyrell in *Hay Fever* and Moe Boca in *Hotel Room Trilogy*. He has appeared in national commercials, independent films and has sung backup in both English and Spanish recordings. Mr. Cordobés has studied with the American Academy of Dramatic Arts in Los Angeles and the Royal National Theatre Studio in London.



KEVIN DEAN (*Gus and Augustus*) is making his professional debut in this production. He is currently in his second semester at KD Studio. Mr. Dean is also a member of the "Dead Comics Society" improv team. He would like to dedicate his performance to Lisa Lowe, Cecil Jordan, LaDona Davis and most importantly to Dennis Gilmore. "Thank you mom and dad for supporting me, and I mean supporting me through all of this!"

CECILIA FLORES (*Lady Croom*) made her professional acting debut at Theatre Three in 1975 in *One Flew Over the Cuckoo's Nest* followed by *Candide*, *Tartuffe*, and *Arms and the Man*, among many other productions. She most recently appeared in *Fortinbras*, *Mandragola* and *Blithe Spirit*. She has performed on and off Broadway, at the Dallas Theater Center, Fort Worth Shakespeare in the Park, and Dallas Children's Theater. Recent directing credits include *Shakin' the Mess* for Jubilee Theatre/Addison Center, *The Mikado* for Texas Gilbert and Sullivan Company and *Fuente Ovejuna* for Southern Methodist University's Greer Garson Theatre. A Chair Emeritus of the Texas Commission for the Arts' theatre panel and frequent panelist/site evaluator for the National Endowment for the Arts, she is also a bi-lingual voiceover and commercial actress and teacher. Ms. Flores translates advertising and industrial copy and is active in the film and broadcast industry, appearing last season as a district attorney on *Walker Texas Ranger* and yet another distraught mother on *Unsolved Mysteries*.



LYNN MATHIS (*Chater*) returns to Theatre Three's stage where he has entertained audiences in musicals, classics and modern comedies. He is perhaps Dallas' leading Shakespearian actor who has played Lear for Dallas Shakespeare Festival (as well as numerous other leading assignments for that company). Mr. Mathis has also played Shakespearian roles for The Fort Worth Shakespeare in the Park, Colorado Shakespeare, Houston Shakespeare, and the Mark Medoff Theatre. Additionally, he's played classic roles for Stage West, Kitchen Dog and Addison Theatre and Dallas Theater Center where he earned his MFA degree in drama. His film and television career includes features (JFK, Ghostbite), series work on *Wishbone* and *Walker Texas Ranger* as well as voice-over and narration work. In January, his film for Imax Theatre (at The Science Place) won a Lone Star TV and Film Award and his film *Night Vision* won a Joe Bob Briggs award.

SARAH ANN MURPHY (*Chloe*) has recently returned to the Dallas area after studying with The British American Dramatic Academy in London. She holds a Bachelor of Arts degree in Drama from Loyola University, New Orleans. This is Ms. Murphy's second appearance at Theatre Three. She made her debut playing Edith in *Blithe Spirit* earlier this season.



ACTOR BIOS continued...



SPENCER PROKOP (*Bernard*) is very excited to be making his Theatre Three debut in *Arcadia*. It continues his onstage relationship with modern mathematics and physics which began in his previous role, the Ballplayer, in *Insignificance* at Stage West. Other favorite roles include Warren Harding in *Camping with Henry and Tom* at Watertower Theatre, Don in *All in the Timing* at Circle Theatre, Law in *Boy Meets Girl* at Addison Centre Theatre, and Lt. Foster in *XSR:DIE!*, *DEATH: TAKE ONE!*, and *All Dressed Up and No Place to Die* at Pegasus Theatre. Mr. Prokop has appeared in the films *Robocop*, *Robocop II*, and *Necessary Roughness* as well as in such TV productions as *Walker Texas Ranger*, *A Killing in a Small Town*, and *Jailbirds*. He is also seen in numerous TV commercials. A former member of the "(Unnamed) Comedy Troupe," he is currently studying improvisational comedy with Randy Bennett. He is married to the very beautiful and very funny actress Patty Lewis, with whom he shares a menagerie consisting of one dog, four cats and a fat-tailed gecko.

MARK SHUM (*Valentine*) is proud to be back on stage at Theatre Three. He was last seen in *Our Town*. Mr. Shum has been kept busy as a member of the box office staff as well as performing at Pocket Sandwich Theatre and Texas Shakespeare Festival. Mr. Shum was born and raised in Clainda, Iowa and is a graduate of Simpson College in Indianola, Iowa.



TIFFANY SMETAK (*Thomasina*) is of Czech descent "like our beloved playwright." From Arlington, Texas, she recently graduated from the University of Texas at Austin with a BFA in acting. *Arcadia* is her Theatre Three debut though she began her professional career at Hope Summer Repertory in Michigan performing in *As You Like It* and the musicals *Rags* and *Babes in Arms*. She has also toured in *Annie Get Your Gun* and *Oklahoma*. Prior to her university studies she trained at Creative Arts Theatre and School (CATS) in Arlington and after her university studies she trained at Circle in the Square in New York. "I would like to thank my parents for their infinite support and love."

THOMAS WALKER (*Richard Noakes*) is making his Theatre Three debut in this production. His theatrical credits include Bertha Bumiller/Pearl Burras in *Greater Tuna*, Andrew Carnes in *Oklahoma*, Aslan in *The Lion, The Witch, and the Wardrobe*. He is a graduate of the University of Texas at Austin.



JERRY YOUNG (*Jellaby*) is making his second appearance with Theatre Three having appeared in *Our Town* last season. Mr. Young has acted with several area theatres including Naked Mirror Productions, Richardson Theatre Centre, Plano Repertory Theatre, and Garland Civic Theatre. He has directed shows for the Mesquite Community Theatre and the Grand Prairie Community Theatre. Mr. Young has also worked in a number of films and television productions. In addition to a supplementary career in teaching, Mr. Young is a popular storyteller with recent appearances at the North Garland Branch Library Spoken Word Coffee House.

VICTORIA WRIGHT (*Hannah*) previously appeared at Theatre Three as Jane in *Benefactors*, Lady Nijo in *Top Girls* and Karen in *Home Front*. She appeared at Theatre Too as Carla Marie Galeni in *The Golden Pyramid*. Other favorite roles include Amanda in *Private Lives*, Toine in *Piaf*, and Ciel in *And Miss Reardon Drinks a Little*. Ms. Wright has worked with the improv groups "4 out of 5 Doctors" and "The Usual Suspects". She has an active career in TV, radio and film including numerous commercials and an upcoming feature film *Finding North*. She makes her home with her husband, the accomplished actor Gil Glasgow, and their two behemoth canines, Cochise and Trapper.



CONTINUITY COVERLY (*Lightning and Plautus*) makes his Theatre Three debut in *Arcadia*. At least three of his relatives preceded him in Theatre Three debuts in Tom Stoppard's *Jumpers* where they appeared in scenes with a rabbit. Continuity wishes to thank Tom Stoppard for his ongoing support of animal acting.

The music used in this production is based on *Adieu to the Piano*, attributed to the young Beethoven by some music scholars.

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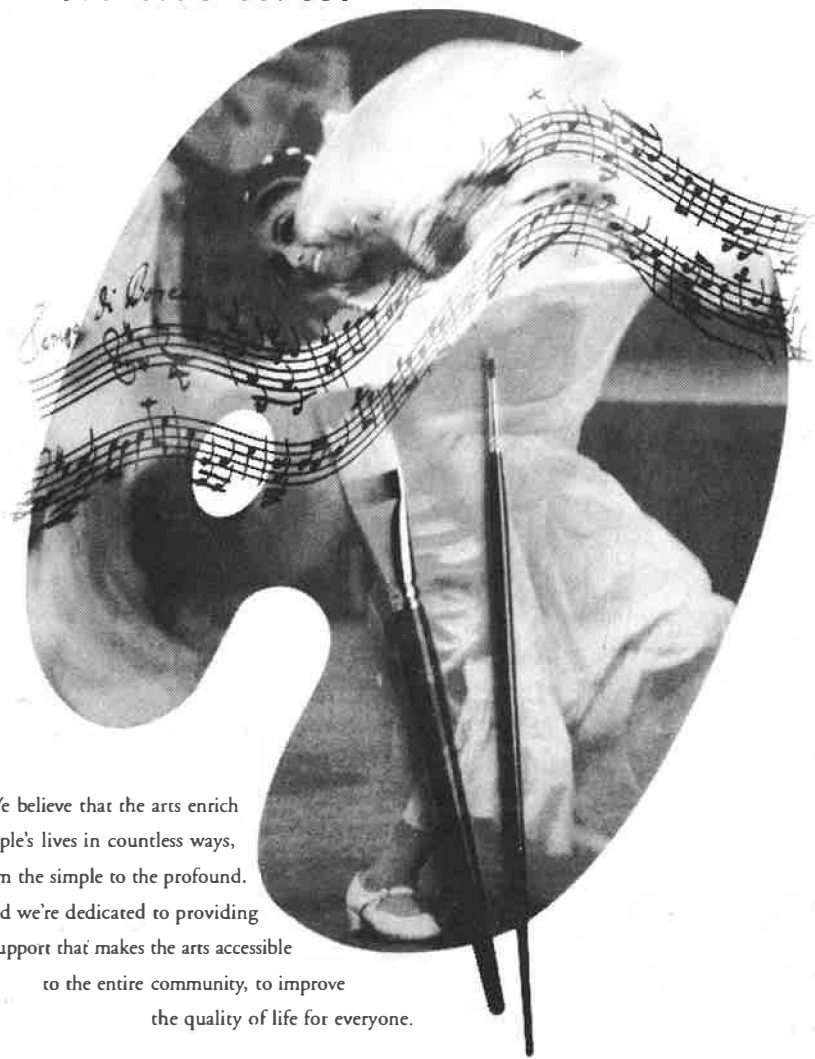
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And we're dedicated to providing
support that makes the arts accessible
to the entire community, to improve
the quality of life for everyone.

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