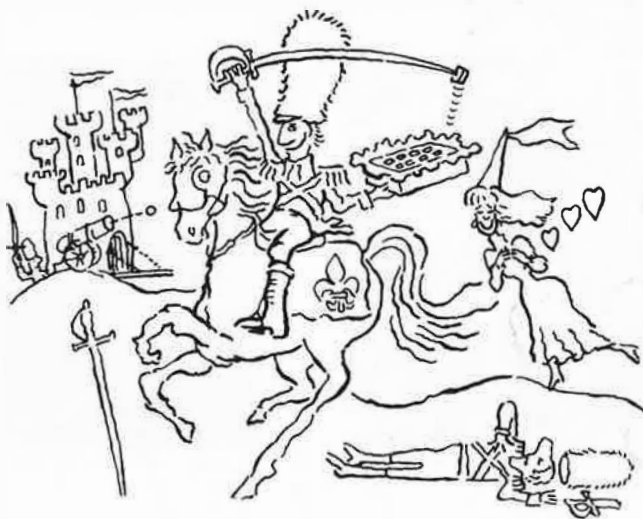


# *Arms and the Man*



Drawing by Larry Daste



**Theatre  
Three**

**By George Bernard Shaw • From November 23 through December 23**



## *Clair de Lune* DAY AND NIGHT

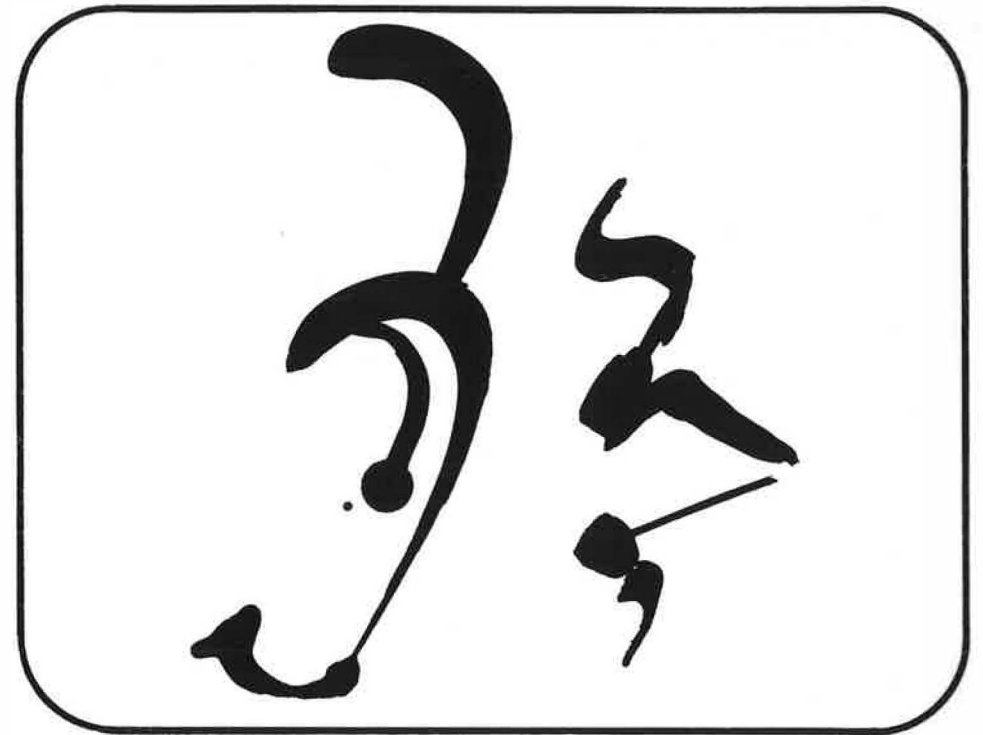
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The Dallas Morning News, for sponsorship of the Preview and Opening Night Series.

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Founder/Artistic Director ..... Norma Young  
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Associate Director and Director of Children's  
Theatre Conservatory ..... Laurence O'Dwyer  
Production Stage Manager ..... Jimmy Mullen  
Publicist ..... Shannon Williams  
Costume Manager ..... Cheryl Denson  
Costume Maintenance ..... Paula Unrau  
Wardrobe and Costume Construction Supervisor ..... Susie Thennes  
Technical Director ..... Michael G. Moynihan  
Shop Assistant ..... Cynthia Gould  
Interns ..... Lisa Dee, Leon Newman

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Assistant to the Producer ..... Susan Swan  
Box Office Manager ..... Julie Holman  
Assistant Box Office Managers ..... Martha Frase, Melissa Locke  
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Bryce Jensen, Chapman Locke, Amy Mills  
House and Concessions Manager ..... Paula Unrau  
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3. Playgoers leaving their seats must be reseating in available seating specified by House Manager.

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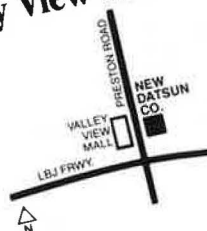


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present

# Arms and the Man



by George Bernard Shaw  
*Classic Comedy for the Holidays*

featuring

**ESTHER BENSON\***  
**GEORGIA CLINTON\***  
**DARRYL COX\*\***

**MARK FICKERT\***  
**CECILIA FLORES\***

**BILL JENKINS\***  
**FRITZ LENNON\***  
**LAURENCE O'DWYER\***

Scenic Design by  
**CHARLES HOWARD**  
Costume Design by  
**MARY THERESE D'AVIGNON**

Lighting Design by  
**MICHAEL G. MOYNIHAN**  
Assistant Costume Designer  
**SUSIE THENNES**

Directed by  
**JAC ALDER**

Stage Manager — Jimmy Mullen  
Assistant to the Director — Lisa Dee  
Understudies — Johna Bolka, Darryl Cox, Lisa Dee  
Rehearsal Assistant Stage Manager — Cecilia Flores  
Technical Director — Michael G. Moynihan  
Assistant Technical Director — Cynthia Gould  
Light and Sound Operator — Leon Newman  
Costume Crew — Barbara Bliss, Peggy Breedlove, Sharon Bunn, Leslie Maria Daum, Ann D'Avignon, Cynthia Gould, Sally Soldo, Sherry Thompson, Paula Unrau

\*Member, Actor's Equity Association

\*\*Candidate for Membership, Actor's Equity Association



# THE CAST

(In Order of Speaking Appearance)

ESTHER BENSON*	Catherine Petkoff
GEORGIA CLINTON*	Raina Petkoff
CECILIA FLORES*	Louka
MARK FICKERT*	Captain Bluntschli
FRITZ LENNON*	Nicola
LAURENCE O'DWYER*	Major Paul Petkoff
BILL JENKINS*	Major Sergius Saranoff
DARRYL COX*	The Russian Officer

The play takes place in Bulgaria,  
in the years 1885 and 1886.

- Act I: Night; a lady's bedchamber; November 1885.  
Act II: The garden of Major Petkoff's home; March 1886.  
Act III: The library; after lunch.

There will be two ten-minute intermissions.

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# BACKGROUNDS

## The Actors

\*ESTHER BENSON (Catherine Petkoff) has appeared in *MORNING'S AT SEVEN*, *SHE STOOPS TO CONQUER* and *MAN AND SUPERMAN* at Theatre Three and in *QUILTERS* at Stage #1. Her New York credits include seven Broadway shows, fourteen off-Broadway shows and performances at Lincoln Center and APA-Phoenix Repertories. She's guested at major regional and university theatres, hosted a radio show, made commercials and voice-overs and was Amanda Buckley on "The Doctors." Films include *THE MAGNIFICENT TEN* and *THE FAN*. She's written extensively for the Travel Section of *The New York Times* and has been published internationally. Ms. Benson is just back from an extended trip to Italy, France and England.

\*GEORGIA CLINTON (Raina Petkoff) was last seen by Dallas audiences in the 1980 New Arts production of *LONE STAR/LAUNDRY AND BOURBON* as Hattie. She has appeared in many productions at Theatre Three. Roles include Cynthia in *THE NEW YORK IDEA*, The Fly in *HAPPY END*, Agnes in *THE SHADOW BOX*, Salome in *THE ROBBER BRIDE-GROOM*, Maggie in *AFTER THE FALL*, Armande in *THE LEARNED LADIES* and Jane in *FALLEN ANGELS*. Most recently, she appeared as Sarah, LaShondra's mother, in *OUTSIDE WACO*.

\*\*DARRYL COX (The Russian Officer) is from neither Eastern Europe nor Texas. An ex-Naval officer, he studied acting at The University of Oklahoma and has performed as far away as Dock Street Theatre in Charleston, South Carolina. Roles have included Amundsen in *TERRA NOVA*, Teddy in *THE HOME-COMING*, Tilden in *BURIED CHILD* and Bear in Theatre Three's New Playwrights Festival production *THE POND*. He also lists television commercials among his credentials.

\*MARK FICKERT (Captain Bluntschli) is debuting at Theatre Three in uniform after playing a state policeman in Stage #1's *CURSE OF THE STARVING CLASS* and a freezing policeman in *SEVEN KEYS TO BALDPATE* at the Dallas Theater Center. Other Dallas shows include *SORROWS OF STEPHEN* and *ONE-LINERS* at The New Arts Theatre and *OFF-SIDES* at Addison Community Theatre. A restless native of Dallas, Mr. Fickert is a founding member of "Random Scam" improv-comedy group and has appeared in radio and television commercials and numerous industrials. Besides enjoying cat sports, he's a writer of numerous projects and made his professional film debut as Dr. Baines in Robert Altman's *STREAMERS*. Mr. Fickert trained for the theatre at

\*Member, Actor's Equity Association

\*\*Candidate for Membership, Actor's Equity Association

Richland College, The University of Texas and Herbert Berghof Studios in New York.

\*CECILIA FLORES (Louka) made her professional acting debut, along with Hugh Feagin, as Nurse Ratched in Theatre Three's *ONE FLEW OVER THE CUCKOO'S NEST* in 1975. A stint in New York produced her Broadway debut in 1981, as well as off-and-off-off Broadway credits. In the past year, she has directed *OUTSIDE WACO* for Theatre Three's *NEW PLAYWRIGHTS FESTIVAL*, taught and directed for The Arts Magnet High School, appeared in CBS-TV's "He's Not My Son," assisted with *WILD OATS* at The New Arts Theatre and joined the faculty of KD Studios. This season, she played Madame Knorr in *ON THE RAZZLE* at The New Arts Theatre and she regularly appears nationwide on PBS affiliates teaching American Government for the Dallas County Community College District. Among her favorite roles at Theatre Three have been Shirley Fuller in *LADIES AT THE ALAMO*, The Old Lady in *CANDIDE*, Saunders in *FALLEN ANGELS*, Amytis in *THE ROAD TO ROME* and Elmiere in *TARTUFFE*.

\*BILL JENKINS (Major Sergius Saranoff) is making his second appearance at Theatre Three, his first being Marlowe in *SHE STOOPS TO CONQUER*. Mr. Jenkins has appeared before Dallas audiences opposite Zsa Zsa Gabor in *FORTY CARATS*, as Roy in *LONE STAR* and as Mike in the original cast of *OFFSIDES*. He received his B.A. from the Centre College of Kentucky. He is recipient of the Marian Galloway Award from the University of Alabama and he has served as a professional apprentice at the Dallas Theatre Center. Some of his favorite roles include Malvolio in *TWELFTH NIGHT*, Elyot in *PRIVATE LIVES* and Henry Carr in *TRAVESTIES*.

\*FRITZ LENNON (Nicola) is returning a second time to Dallas. In previous sojourns here, he appeared extensively in productions of the Dallas Theater Center, including *LUU*, *THE TEMPEST*, *A DELICATE BALANCE* and *A PLACE ON THE MAGDALENA FLATS*. He has also been on two occasions for a total of five years connected with Stephens College in Missouri, serving as teacher and actor in residence. Mr. Lennon has performed regularly with The Okoboji Summer Theater in Iowa for twenty years. This is his first appearance with Theatre Three.

\*LAURENCE O'DWYER (Major Paul Petkoff) lists among his Theatre Three acting credits *CLOSE OF PLAY*, *STRIDER*, *OTHERWISE ENGAGED*, *PRESENT LAUGHTER*, *SLEUTH*, *DRINKS BEFORE DINNER*, *THE PHYSICIAN IN SPIKE OF HIMSELF*, *MAN AND SUPERMAN* and *SCHOOL FOR WIVES*. His Theatre Three directorial credits include Beth Henley's *THE WAKE OF JAMEY FOSTER* and *THE*

continued on page 13

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*continued from page 11*

MISS FIRECRACKER CONTEST, HOUSE OF FLOWERS, BEDROOM FARCE, REJOICE, DANG IT, REJOICE!, TRUE WEST, TOMFOOLERY and A DAY IN HOLLYWOOD, A NIGHT IN THE UKRAINE, in addition to all of Theatre Three's children's productions performed by The Grimm Magician Players. Mr. O'Dwyer most recently directed ANGRY HOUSEWIVES and played the Clown in The Dallas Shakespeare Festival's TWELFTH NIGHT. During a hiatus from Theatre Three in the mid-70's, he served as Chairman of the Drama Department at Bennington College. He is a theatre veteran with extensive credits in regional and repertory theatre and is a graduate of The Goodman Memorial Theatre in Chicago.

## **The Director**

JAC ALDER, along with Norma Young, was one of the theatre's original founders and remains the theatre's Executive Producer-Director. Trained as an architect (his degree is from Oklahoma University), he designed Theatre Three's unique space. Mr. Alder serves as an officer for the Dallas Arts Combine, as a member of DISD's Partnership of Arts and Culture in Education Committee and its Magnet Arts High School, member of the Theatre Panel of the Texas Commission on the Arts and consultant to Western Arts Foundation. Last season, Mr. Alder appeared in SCHOOL FOR WIVES and directed CHARLOTTE SWEET and the very popular SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU and its reprise.

## **The Playwright**

Bernard Shaw (1856-1950) was undoubtedly the most famous literary man in the English-speaking world for more than fifty years of his own life, and one of the most famous of all world literature. He was not too modest to compare himself to Shakespeare — and no one scoffed at him for this. He was, of course, much more than a playwright. He had been in his earlier years a music and a drama critic; he was an essayist, a philosopher and a political agitator. In his lifetime, Shaw produced a prodigious amount of work. He wrote twelve novels, 55 plays and a half dozen voluminous books on political and economic matters. He was a great writer of love letters too; two volumes of these have been published. He was awarded the Nobel Prize in 1925. Shaw was born in Ireland and came to London when he was twenty to seek a literary career. He built a career that has rarely been paralleled — and surpassed only by Shakespeare 300 years earlier. His full name was George Bernard Shaw, though Shaw himself dropped the "George" in the early 1900's. As a young music critic for intellectual periodicals that customarily were signed only by initials, he made his "G.B.S." initials famous. He was almost as well known for three personal quirks as for his plays — his highly individualized beard and hair dress, cultivated to give him a somewhat Satanic appearance; his devotion to vegetarianism; and his enthusiasm for a new system of simplified spelling. His life spanned the era of five years prior to the Civil War to five years after the drop of the first atomic bomb.

## **The Artistic Director**

NORMA YOUNG founded Theatre Three in 1960, along with Jac Alder, Bob Dracup and Esther Ragland, and currently serves as Artistic Director. She directed Theatre Three's ROSENCRANTZ & GUILDENSTERN ARE DEAD and SCHOOL FOR WIVES last season. She has recently appeared in several films and television movies, including LICENSE TO KILL and the mini-series CELEBRITY. Her most recent film credit is Robert Benton's newly-released film PLACES IN THE HEART. Later this season, she will appear in Theatre Three's production of FOXFIRE after a two-year absence from our stage. Miss Young is married to Jac Alder, the theatre's Executive Producer-Director. This year marks her 40th year in the theatre.

## **The Executive Producer-Director**

JAC ALDER's biography is listed above.

## **The Designers**

MARY THERESA D'AVIGNON (Costume Designer) debuted at Theatre Three with her costume designs for CHARLOTTE SWEET and returns now for more off-the-wall wackiness. She holds too many degrees, among them an M.A. in Directing from the University of Louisville and an M.F.A. in Design from Brandeis. Her credits include costumes for WHO'S AFRAID OF VIRGINIA WOOLF, CHANTICLEER and MY SISTER IN THIS HOUSE, as well as sets for WIN/LOSE/DRAW, MERRY WIVES OF WINDSOR and the American premiere of END-GAME at Kiryat Gat.

CHARLES HOWARD (Scenic Designer) is the Associate Producer for Theatre Three. He has been with the theatre since 1976 and has functioned as both director and scenic designer. He has also taught at Mary Washington College and Memphis State University, where he headed the undergraduate performance program.

MICHAEL G. MOYNIHAN (Lighting Designer) graduated with a B.A. in Theatre from Centre College of Kentucky and has recently studied at the Dallas Theater Center. His lighting designs include THE WIND IN THE WILLOWS at the Dallas Theater Center, YOU CAN'T TAKE IT WITH YOU at Savannah Little Theatre, I DO, I DO at Savannah Summer Theatre and the "Georgia Day Pageant" for Historic Savannah Foundation. He has also designed settings for THE LITTLE PRINCE and AS YOU LIKE IT at the Dallas Theater Center and SWEET CHARITY, I DO, I DO, MACBETH and TWO BY TWO in Savannah, Georgia.

SUSIE THENNES (Assistant Costume Designer) is the Costume Construction and Wardrobe Supervisor for Theatre Three. She most recently assisted in the costume design for OUTSIDE WACO, ANGRY HOUSEWIVES and A DAY IN HOLLYWOOD, A NIGHT IN THE UKRAINE. Ms. Thennes rendered costume designs for Theatre Three's 1984 NEW PLAY-WRIGHTS FESTIVAL and has designed costumes for the Dallas Folkdance Co-op and Grace Bible Church Players.

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**The Dallas Morning News**





## It takes a lot of work to play.

Behind all the playing, dancing, singing, acting, and painting lies something very basic.

Hard work.

Long, lonely hours of rehearsing and studying when other people have long since called it a day.

And desire.

Having that special something to reach beyond what's been done before, and possessing the talent it takes to get there.

We at Atlantic Richfield Company salute all artists for your years of hard work and

dedication, and for your many achievements.



*Atlantic Richfield Company*

**Putting our energy  
into excellence.**