



THEATRE THREE

THE THEATRE-IN-THE-ROUND AT THE QUADRANGLE
1998, 1999 SEASON

JAC ALDER

EXECUTIVE

PRODUCER-DIRECTOR

PRESENTS

AS BEES in MONEY DROWN



by Douglas Carter Beane

SHOW SEVEN: APRIL 15, 1999 THRU MAY 15, 1999

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THEATRE THREE PLAYBILL

is a publication of

THEATRE THREE

THE theatre-in-the-round at the Quadrangle
2800 Routh Street • Dallas, TX 75201

Executive Editor.....JAC ALDER

Cover Illustrator....HARLAND WRIGHT

This playbill is published for *As Bees in Honey Drown*, the seventh and final show of the Subscription Series of the 1998-1999 season, playing from April 15 to May 15. Those interested in advertising in any or all of next season's playbills, can contact Kelley Hughes at (214) 871-2933.

Theatre Three is a 501(c)3, not-for-profit cultural institution incorporated in the State of Texas. Founded in 1961 by Norma Young, Theatre Three has been in continuous production since its founding. It was named for the three equally essential ingredients of significant theatre: gifted theatre artists, talented playwrights and experienced audiences.

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Theatre Three wishes to recognize contributions made in memory of or from the estates of... **Sam Catter**, Board Member and Supporter; **Bill Dallas**, Scenic Designer; **Scott Everheart**, Actor; **Paula Goodlet**, Supporter and Subscriber; **Oliver Hailey**, Playwright; **Anne Weeks Jackson**, Vocalist and Teacher; **Jim Jackson**, Singer and Actor; **Masha Porte**, Supporter and Subscriber; **Carolyn Ryburn**, Playwright; **Mary Blanche Scales**, Supporter and Subscriber; **Evelyn Wilke**, Supporter and Subscriber. A new fund in memory of Theatre Three's Founding Artistic Director, **Norma Young**, began on her recent death in April of 1998. Contributions are still being received. *Beginning with the 1996-1997 season, all memorial gifts, unless otherwise designated, are placed in the theatre's new permanent fund.*

FOR THEATRE GOERS WITH DISABILITIES

• **SEATING:** There are wheelchair locations at stage level available for performances. In addition, over half of the seats can be reached from staircases with handrails. Please advise the box office when reserving tickets of any special needs.

• **RESTROOM:** A wheelchair-accessible restroom is next to the box office.

• **PARKING:** Handicapped parking is available next to the Dream Cafe lawn and at the end of the courtyard shared by Theatre Three and the former North-South Restaurant.

ABOUT PARKING

All parking for Theatre Three patrons is free, including valet parking. Protected parking is available in the office tower garage. Surface parking is also available.

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JAC ALDER.....Executive Producer-Director

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BRUCE COLEMAN..Costumer & Staff Director

TERRY DOBSON.....Musical Director

BONNY HENLEY.....Production Manager

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ABOUT THE PLAYWRIGHT

DOUGLAS CARTER BEANE has been a force on the New York theater scene for many years and has evolved as a much celebrated writer and theatrical producer. He is the Founder and Artistic Director of The Drama Department on Off-Broadway--which is regarded as a foremost producing entity of both classic and original works. Mr. Beane is also a popular Hollywood screenwriter with the comic screenplay, *To Wong Foo, Thanks for Everything, Julie Newmar*, to his credit. *As Bees in Honey Drown* will soon be coming to the screen, directed by P.J. Hogan (*Muriel's Wedding*) and featuring a Hollywood great in the role of Alexa (a household name that we have promised *not* to name!). Theatre Three is proud and privileged to produce the work of this rising literary star of stage and film.



THEATRE THREE OUTREACH

Theatre Three offers a variety of outreach and arts-in-education programming for young people. It strives for the development of innovative and important productions directed and performed by experienced artists with a true understanding of, and respect for, performance outreach to young people. The program has a successful history of interaction with schools, child development programs, libraries, and community centers. Recent programs include *Swimming with Polar Bears*, *TAAS Magic*, and occasional workshops and classes. In addition, *THEATRE THREE OUTREACH's* new multi-media, art history play *ArtStars*, has received notable research enhancement support from The Dallas Museum of Art--and promises to be an exciting arts-in-education event!

For more details about *THEATRE THREE OUTREACH*, please contact **Natalie Gaupp** (Outreach Coordinator/Dramaturg) at 214.871.2933.

THEATRE THREE OUTREACH thanks the following for their support:

TARGET

...for underwriting performances of *TAAS Magic*.

THE HILLCREST FOUNDATION

...for underwriting original development and coordination of *ARTSTARS*.

THE VARIETY CLUB OF NORTH TEXAS

...for underwriting special summer '99 performances of *ARTSTARS* for economically challenged students.

JAC ALDER, Executive Producer-Director

presents



BY DOUGLAS CARTER BEANE

THE CAST

Alexa Vere de Vere..... CECILIA FLORES*
Evan Wyler..... JEFFREY SCHMIDT*
Evan Wyler (understudy)..... MARK SHUM
Photographer, Swen, Clerk, Kaden..... TOM LENAGHEN
Ronald, Skunk, Mike..... JAMES CRAWFORD*
Amber, Secretary, Bethany & others..... AMBRE LOW
Waiter, Carla, Newstand Woman & others..... REBECCA GRAHAM

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Master Electrician..... BRIAN WALKER
Technical Crew..... BRANT DAVIS, RUSSELL HARRALSON,
BRYAN SMITH, JULIE CARPENTER

TIME: The Present • PLACE: New York City • There will be one fifteen minute intermission

ACKNOWLEDGMENT:

AS BEES IN HONEY DROWN was originally produced in New York City by the Drama Dept., Douglas Carter Beane. Artistic Director: Michael Rosenberg. Managing Director and subsequently by Edgar Lansbury, Everett King, Randall L. Wreghitt, Chase Mishkin, Steven M. Levy, Leonard Soloway. It was originally presented in a workshop production at Portland Stage Company as part of their *Little Festival of the Unexpected* by Greg Learning. Artistic Director: Tom Werder. Managing Director. The play was developed in part with the support of The Sundance Playwrights Laboratory.

*=member, Actors Equity Association

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The Dallas Morning News



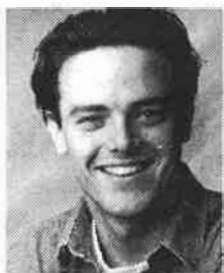
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THE STATE of TEXAS, Texas Commission on the Arts, The 500, Inc., and TACA.

ABOUT THE ACTORS



CECILIA FLORES (Alexa Vere de Vere) has been seen at T3 as Frosine in *The Miser*, Lady Croom in *Arcadia*, Mrs Bradman in *Blithe Spirit*, Nurse Ratched and Candy Starr in *One Flew Over the Cuckoo's Nest*, Amytis in *The Road to Rome*, the Old Lady in *Candide*, and . . . well, it's been a long road to Alexa! Cecilia has acted, directed, voiced and taught for a quarter century since earning an MFA from Trinity University and her early mentor, Paul Baker at the Dallas Theater Center. She's appeared both Off- and on Broadway. Earlier this season she played Claire in Fort Worth's Circle Theater production of *A Delicate Balance*, and Flo in Dallas Children's Theatre's Production of *The Emperor's New Clothes*. Among her favorite directing credits are *Shakin' the Mess Outta Misery* for both Jubilee Theatre and Addison Centre Theatre, and *The Mikado* for Texas Gilbert & Sullivan Company. Recent TV credits: *Walker, Texas Ranger*, *Unsolved Mysteries*, and KERA/PBS's *The U.S.-Mexican War*. She is a past Chair of the Theatre Panel at Texas Commission on the Arts, a National Endowment for the Arts panelist/site evaluator and is represented by the Mary Collins Agency for film/tv/radio/industrial work in both English & Spanish. She has recorded three books North Texas Taping for the Blind as a memorial to her friend and mentor Norma Young and urges you to read to and for somebody whenever possible!

JEFFREY SCHMIDT (Evan Wyler) is making his third appearance at Theatre Three. T3 credits are Dimas in *Triumph of Love*, and Bob in *The Threepenny Opera*. His credits at The Undermain Theatre include Quentin in *The Sound and the Fury*, Pinch in *The Comedy of Errors*, and Harold/Henry in *Tattoo Girl*. Other credits include William in *As You Like It*, Bardolph/Salisbury in *Henry V*, Bosun in *The Tempest*, and Oratio in *The Dentist* - all at Fort Worth Shakespeare in the Park, and Dick Wilkins in Dallas Theater Center's *A Christmas Carol*. He is an Undermain Season Associate. Jeff can also currently be seen in Echo Theater's production of *Voice Box* at The Bathhouse.



MARK SHUM (Evan Wyler - Understudy) happily returns to Theatre Three's stage. Audiences may remember Mark from his roles in *Gross Indecency*, *Our Town*, and as Valentine in *Arcadia*. Mark has also kept busy with other local theatres. He has garnered rave reviews for his performances in *Reefer Madness* at Pegasus Theatre and *Turn of the Screw* at Circle Theatre. Both shows were named among the best of 1998 by *The Dallas Morning News*. Other area favorites include Elomire in *La Bete* and Etienne in *A Fitting Confusion* both at Plano Rep, Algernon in *The Importance of Being Earnest*, Angelo in *Measure for Measure*, and Entsheawful in *Cinderella*. Mark wants to thank his family for their unending support, understanding, and love.

TOM LENAGHEN (Photographer, Swen, Clerk, Kaden) is making his third multiple-role performance at T3. He last appeared as Lt. Sgt./Old Man/Undertaker in *We Won't Pay! We Won't Pay!*. He also played multiple roles in Sylvia two seasons ago. More recently he played the politician in *Global Village* for the Actor's Stock Co. He was in Pegasus Theatre's production of *Reefer Madness*, and worked at Undermain in *The Joy of Going Somewhere Definite* for which he received a Critic's Forum Award. Tom is a stand-up comedian and performs regularly at the Addison Improv.



ABOUT THE ACTORS (continued)

JAMES CRAWFORD (Ronald, Skunk, Mike) is making his Theatre Three debut. A graduate of Brown University, he received his MFA from the University of California at San Diego. Most recently he has appeared as Joe Pitt in *Angels in America: Perestroika* at Stage West, and Truman in *Holiday Memories* at the Water Tower Theatre. James has worked at the La Jolla Playhouse, En Garde Arts, Theatreworks/USA and Ensemble Studio Theatre. Favorite roles include Jim O'Connor in *The Glass Menagerie*, Dr. Prentice in *What the Butler Saw* and Bill in *The Trojan Women*, *A Love Story*. On TV, he has appeared in *All My Children*, *Another World*, and *As The World Turns*. He has taught acting at Muhlenberg College, and is currently teaching at KD Studio. This summer James will appear at the Shakespeare Festival of Dallas.



AMBRE LOW (Amber, Backup Singer, Secretary, Bethany, & others) is making her fourth appearance at Theatre Three. She was most recently seen in the hilarious new adaptation of *The Miser* as Elise. Other Theatre Three performances include The Attendant in *The Interview*, and Juliet in *Central Park West* - two parts of the triple bill entitled *Death Defying Acts*, which successfully opened the theatre's season, and as Alcmena in *Amphitryon*. Other credits include Suzanne in *Therese Raquin* at The Undermain, Elvira in *Blithe Spirit* at Circle Theatre, and Sorel in Windmill Productions' *Hayfever* at Theatre Too. She received her BFA from the University of Texas at Arlington with concentration areas in theatre and music.

REBECCA GRAHAM (Waiter, Backup Singer, Carla, & others) is thrilled to take the great leap over the Trinity River and make her Dallas debut after appearing as Rose in *Dancing at Lughnasa* and Harper in *Angels in America* parts I and II at Stage West in Fort Worth. Now she gets to break away from playing a crazy Irish girl and a crazy, drug-addicted Mormon to play crazy, drug-addicted New Yorkers and Euro-trash. Her kind and concerned husband Winston is just happy she's heading south from Richardson down Central Expressway and not heading west to Fort Worth every night. He obviously doesn't drive on Central much.



ABOUT THE DIRECTOR



JAC ALDER co-founded Theatre Three in 1961 with his late wife, Norma Young. He has served the theatre as its Executive Producer-Director since. He takes on a full range of theatrical assignments including directing (as in *Gross Indecency*...), translating (as in this season's *The Miser*), and acting (as in last season's *Old Wicked Songs*). Mr. Alder was on the founding boards of the Dallas Arts Coalition, and the Dallas Arts Combine (now called Texas Arts Marketing). He served on the state-wide board of non-profit theatres, Texas Non Profit Theatres, and currently serves on the board of Texans for the Arts, a statewide Arts advocacy organization. He was recently inducted into the Southwest Theatre Association's Hall of Fame and has also been honored with the Dallas Historical Society Award for Excellence in the Creative Arts.

1998 PHOENIX FUND CAMPAIGN DONORS

(Compiled by category & date received; reflecting Phoenix Fund gifts received as of February '99)

The following donors have contributed to this season's Annual Operations' Drive. The Phoenix Fund. The goal is \$60,000. At press time, monies received total just past half our goal. Please help us to reach our critical goal; you may contact Pat Perna or Natalie Gaupp at 214.871.2933 to make your important contribution. Many thanks!

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The Threshold Campaign accepts donations for Theatre Three's permanent endowment fund. Engraved bricks with donor names are placed at thresholds to the facility in recognition of gifts. Donors listed below will have their bricks installed in the Spring. If you would like to join in this campaign, please phone the theatre at 214.871.2933, and speak with Pat Perna or Natalie Gaupp. Chris & Lisa-Gabrielle Westfall, Haley McLane, A. Chappell Westlake, Mel & Jenny Pichanick, Campbell Read, Lynn Mathis & Renee LeCuyer, Mr. & Mrs. Allen C. Dickason, Ken Knight, Bernice & Howard Moss, David Wren, Anonymous, VeRee & Samuel Smith, Margaret & Dick Kruizenga

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Your gift or bequest to Theatre Three will help the theatre sustain its educational, cultural mission that has served hundreds of thousands of playgoers since its founding in 1961. Theatre Three will also accept your gifts of commonly traded securities. Such gifts are immediately converted into cash and used to further this cultural institution's work



on behalf of Dallas and its visitors. Donors to Theatre Three have a range of choices as to how gifts are used (including being placed in permanent funds) and how they are recognized. The staff or any member of the Board would be more than happy to discuss your giving preferences with you personally. Contact PAT PERNA or NATALIE GAUPP at (214) 871-2933.

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Announcing THEATRE THREE'S 1999-2000 Season

"CELEBRATE THE CENTURY"

Beyond Therapy

Jul. 1 thru Aug. 1

A comedy by one of America's greatest satirists, **Christopher Durang**. A look at two of the 20th century's nuttiest ideas: psychoanalysis & personal ads. A woman and man meet through the personal ads and drag their respective psychiatrists into their hilarious courtship.

THE BOYFRIEND

Sept. 9 thru Oct. 16

Sandy Wilson's wonderful musical about young love in the roaring 20s -- a delightful excuse for frothy costumes, energetic Charleston dances, and some of theatre's loveliest ballads. Definitely not to be missed!

BROKEN GLASS

Oct. 28 thru Nov. 28

A moving drama by **Arthur Miller**, America's greatest living playwright. An exploration of the unrelieved trauma caused in one family by the horrors of Hitler and the violence towards Jews. Winner of the 1995 Laurence Olivier Award.

The Women

Dec. 9 thru Jan. 16

A 30s comedy by **Clare Boothe Luce**. A panorama of wiles, wisecracks, wit and wisdom, this comedy floods the stage with women who reveal, as in no other American play, the secrets of the female sex.

COMPANY

Jan. 27 thru Mar. 4

A musical by **Sondheim & Furth**. The sexual revolution provides the setting for this landmark musical. A score which features such hits as *Being Alive* and *Side by Side*, carries our hero Bobby on his quest for love and happiness.

MAJOR BARBARA

Mar. 9 thru Apr. 16

George Bernard Shaw's provocative masterpiece unwinds with tempers flaring and sparks flying as father and daughter are caught up in philosophical conflict.

Mizlansky/Zilinsky or "SCHMUCKS"

Apr. 27 thru May 28

A fabulous new comedy by **Jon Robin Baitz**. Set in 80s Hollywood, manic film producer Davis Mizlansky, desperately tries to escape the IRS by scheming with former partner, Sam Zilinsky, to produce celebrity-narrated Bible stories for children.

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