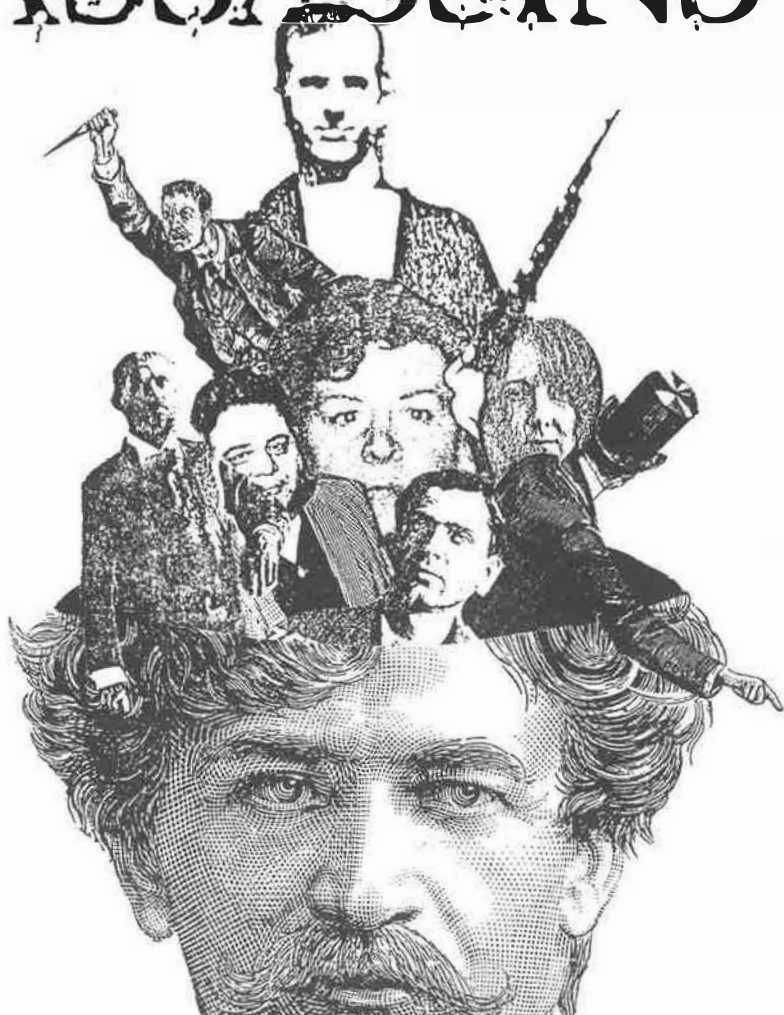


THEATRE THREE presents...

ASSASSINS



Music and lyrics by
STEPHEN SONDHEIM
Book by
JOHN WEIDMAN

ASSASSINS is based on an idea by Charles Gilbert, Jr.

MARCEL MARCEAU ...



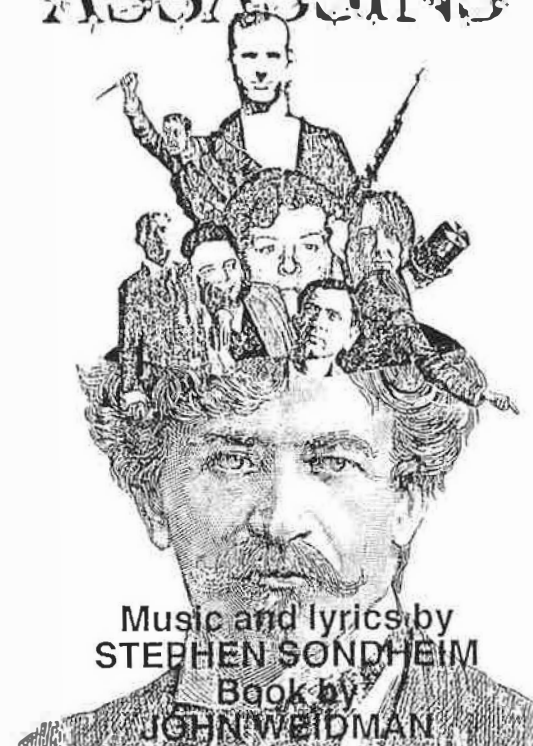
The incomparable French genius of mime
first played Dallas in 1979 under Theatre
Three's auspices. This season MARCEAU
embarks on his farewell American tour
and has agreed -- given the long friend-
ship between MARCEAU and Theatre Three --
to play two benefit performances for the
theatre on Sun., Oct 11th at McFarlin
at 2:30 and 7:30.

Subscribers enjoy special discounts for MARCEAU.
Tickets are priced from \$14.50 to \$28.50.
Patron tickets for the evening performance are \$100.

Tickets are now on sale thru ARTIX (the new ticket
service for the Arts) in the Sammons Center, 3630
Harry Hines, Dallas, TX 75219.

Phone 520-ARTS

ASSASSINS



Music and lyrics by
STEPHEN SONDHEIM
Book by
JOHN WEIDMAN

ASSASSINS is based on an idea by Charles Gilbert, Jr.
SPECIAL UNDERWRITING BY THE 500, INC.
Produced and Directed by **JAC ALDER**
Musical Direction by **TERRY DOBSON**

Choreographer..... **J. HALL**
Scenic Designer.....**HARLAND WRIGHT**
Lighting Designer.....**LINDA BLASE**
Costumer.....**DEIDRE MOSER**

THE ARTISTIC/TECHNICAL STAFF for "ASSASSINS"
Technical Director.....**VERN MCKINNEY**
Rehearsal Stage Manager.....**PEGGY TOWNSLEY**
Assistant Choreographer.....**STEPHANIE LOCKER**
Master Electrician.....**CHRIS REEDY**
Booth Operator.....**MARK WILDERMAN**
Recordist.....**TRISTAN WILSON**
Floor Manager.....**SIMON FIGG**

THE ADMINISTRATIVE/CUSTOMER SERVICE STAFF for "ASSASSINS"
Chief of Operations.....**THURMAN MOSS**
Subscriber Box Office.....**SUELLEN HANSON**
Single Ticket Office.....**ARTIX: ED QUIRK, Manager**
Accountant.....**MARK HADLEY**
House Manager.....**PETER DOUGLAS**

**We've impressed
people who think
they've seen
everything.**



Meet Travis.
Gold cards at 23, a boat
and an interior designer
a year later. Now at 28 he
has to balance his checkbook
and do his own ironing. Things are
tough all over. But an evening at the
Quadrangle Grille kind of reminds him
of the good old days.

**QUADRANGLE
GRILLE**

Except he
pays cash.



coming next to Theatre Three...
BORN YESTERDAY
by
Garson Kanin

Corruption in Washington, D.C.!
One of the most delightful scripts
ever written. With elections on
our minds, this revival of the '40s
comedy comes just at the right time.
The play promotes an American senti-
ment due for a rebirth:
HONESTY WILL PREVAIL!

CAST of CHARACTERS

(in order of appearance)

GALLERY SHILL / BALLADEER -- Willy Welch*

This narrator (who appears in all scenes in additional guises as a radio reporter, a barkeep, and a railroad porter) is the historical observer and the audience's guide into the minds and motives of the assassins.

LEON CZOLGOSZ (1873-1901) -- Chris Arredondo

Assassinated President William McKinley during a public reception at the Temple of Music Pavilion at the Pan American Exposition, Buffalo, N. Y., September 6, 1901.

JOHN HINKLEY (1955-present) -- Alex Lorenz**

Attempted to assassinate President Ronald Reagan as he left the Washington Hilton, Washington D. C., March 30, 1981.

CHARLES GUITEAU (1841-1882) -- R. Bruce Elliott*

Assassinated President James Garfield in the waiting room of the Baltimore and Potomac Railroad Station, Washington, D.C., July 2, 1881.

GIUSEPPE ZANGARA (1900-1933) -- Scott Bishop*

Attempted to assassinate President-elect Franklin D. Roosevelt as Roosevelt greeted well-wishers in Bayfront Park, Miami, February 15, 1933.

SAMUEL BYCK (1930-1974) -- Laurence O'Dwyer*

Attempted to assassinate President Richard Nixon; hijacked a commercial jetliner which he intended to crash dive into the White House, Baltimore-Washington International Airport, February 22, 1974.

"SQUEAKY" FROMME (1948-present) -- Katie Schmidt**

Attempted to assassinate President Gerald Ford as he left the Senator Hotel, Sacramento, California, September 5, 1975.

SARA JANE MOORE (1930-present) -- Sharon Bunn*

Attempted to assassinate President Gerald Ford as he left the St. Francis Hotel, San Francisco, California, September 22, 1975.

JODIE -- Lee Ann Cox**

A talented film star and director who was John Hinkley's obsession.

CHARLIE -- Loren Vandagriff

Instigator of the Sharon Tate murders; Squeaky Fromme's obsession.

PRESIDENTS REAGAN and GARFIELD -- Greg Dulcie*

THE CONGREGATION at GUITEAU'S HANGING

Lee Ann Cox, Liz Kelly, Chris Arredondo, R. Bruce Elliott, Loren Vandagriff, Scott Bishop, Liz Schmidt

BILLY MOORE, son of Sara Jane Moore -- Elliot Figg

One of Sara Jane's five children.

PRESIDENT FORD -- Greg Dulcie*

JOHN WILKES BOOTH (1838-1865) -- Greg Dulcie*

Assassinated President Abraham Lincoln during a performance of "Our American Cousin" at Ford's Theater, Washington, D. C., April 14, 1865.

DAVID HEROLD -- Mark Hadley**

alternating with Chris Westfall**

One of John Wilkes Booth's confederates; aided Booth in his attempted escape.

WITNESSES to the attempted assassination of FDR

Mark Hadley, R. Bruce Elliott, Sharon Bunn, Alex Lorenz, Katie Schmidt.

EMMA GOLDMAN -- Liz Kelley

A turn-of-the-century agitator, public speaker and anarchist; Leon Czolgosz became obsessed with her at the beginning of her career.

FAIRGOERS at the Pan American Exhibition

Lee Ann Cox, Scott Bishop, Alex Lorenz, Elliot Figg and Loren Vandagriff

PRESIDENT MCKINLEY -- Greg Dulcie*

LEE HARVEY OSWALD (1939-1963) -- Mark Hadley**

(alternating with Chris Westfall**)

Assassinated President John F. Kennedy from the sixth floor of the Texas School Book Depository, Dallas, Texas, November 22, 1963.

ARTIE BREMMER -- Loren Vandagriff

Attempted to assassinate presidential candidate George Wallace.

SIRHAN SIRHAN -- Willy Welch*

Assassinated presidential candidate Robert Kennedy.

JAMES EARL RAY -- Terry Dobson*

Assassinated Martin Luther King.

THE SCENES

- SCENE 1: A shooting gallery at a carnival.
- SCENE 2: A tobacco barn in rural Virginia.
- SCENE 3: A saloon somewhere in time.
- SCENE 4: A political rally in Miami, then an electrocution.
- SCENE 5: An anarchists' rally; then a train station.
- SCENE 6: A public park in California.
- SCENE 7: Inside the gun-obsessed minds of four assassins.
- SCENE 8: Temple of Music, 1901 Pan American Exposition.
- SCENE 9: A public park in the East.
- SCENE 10: A rec room in Colorado.
- SCENE 11: An improvised target range; then a train station.
- SCENE 12: A public hanging.

INTERMISSION -- 15 minutes

- SCENE 13: A park near the St. Francis Hotel.
- SCENE 14: A highway outside Baltimore.
- SCENE 15: Outside the regular stadium ballpark.
- SCENE 16: The School Book Depository Building, 6th Floor.
- SCENE 17: The Carnival.

THE MUSICAL NUMBERS

OPENING

THE BALLAD OF BOOTH
HOW I SAVED ROOSEVELT
GUN SONG
THE BALLAD OF CZOLGOSZ
UNWORTHY OF YOUR LOVE
THE BALLAD OF GUTEAU
ANOTHER NATIONAL ANTHEM

WE'RE YOUR FAMILY

EVERYBODY HAS THE RIGHT

Proprietor, Czolgosz, Guiteau, Hinkley, Zangara,
Moore, Fromme, Byck, Booth and the Company.
Balladeer, Booth
Bystanders, Zangara, Photographer
Czolgosz, Booth, Guiteau, Moore
Balladeer, Fairgoers
Hinkley, Fromme (danced by Jodie and Charlie)
Guiteau, Balladeer, Congregation
Czolgosz, Booth, Hinkley, Fromme, Zangara,
Guiteau, Moore, Byck, Balladeer and the Company
Guiteau, Moore, Hinkley, Czolgosz, Booth,
Zangara, Fromme, Byck
Booth, Czolgosz, Moore, Guiteau, Zangara, Byck,
Oswald, Fromme and the Company

ABOUT THE ACTORS:

CHRIS ARREDONDO (Leon Czolgosz)

A native of Washington D. C. ("though I consider myself a Texan", he boasts), Mr. Arredondo has performed as a featured vocalist at Six Flags Over Texas, has done local industrial and commercial work and is currently an assistant to the producer for J & J productions. ASSASSINS marks his debut performance at Theatre Three. Mr. Arredondo is represented by J & D Talent Agency.

SCOTT BISHOP (Zangara)

It was for Theatre Three's production of Sondheim's YOU'RE GONNA LOVE TOMORROW that Scott had to find a new name for himself. New union members must select a unique name and his own was already been taken by another actor within the union. So, Scott Bishop became Scott Bradford (after hours of searching the phone book and taking numerous suggestions from friends.) As Scott Bradford he has performed around the country as Jack in INTO THE WOODS, Henrick in A LITTLE NIGHT MUSIC, Nicholai in CHESS and here in the Dallas area as Nicholai in CHESS, as Kurt in KURT WEILL, A MUSICAL ODYSSEY and Lucky in DAMES AT SEA. Due to his name becoming available within the union, he has decided to reclaim his moniker and is very proud to reintroduce himself at Theatre Three where it all began six years ago. He says "I'd like to thank Jac, Norma and Terry for all their support, encouragement and employment through the years."

SHARON BUNN (Sara Jane Moore)

Ms. Bunn has made many memorable appearances at Theatre Three, most recently as Dorothy in AMATEURS and before that in WEILL WOMEN, SWEENEY TODD, WOMAN IN MIND, SEASON'S GREETINGS, QUARTERMAIN'S TERMS, SAFETY, LIGHT UP THE SKY, A LITTLE NIGHT MUSIC, THE ELEPHANT MAN, GINGERBREAD LADY, ANGRY HOUSEWIVES, ANYTHING GOES, COMPANY, CANTERBURY TALES, CLOSE OF PLAY, AND MISS REARDON DRINKS A LITTLE ... and many others. Last season she performed in The Lean Theatre's inaugural production, AND MISS REARDON DRINKS A LITTLE. She appeared at the Dallas Theater Center in SEVEN KEYS TO BALDPATE, at the Plaza Theatre in DELLA'S DINER, and at Greenville Avenue Theater and Fort Worth's Casa Manana as well as on stage in Los Angeles and Chicago. The Dallas Critics Forum has cited her work in both Theatre Three's productions of A LITTLE NIGHT MUSIC and TOP GIRLS. She was named Dallas' Best Actress for SWEENEY TODD and Favorite Supporting Actress in Theatre Three's first annual Patron Favorite Awards. Her films include FULL MOON IN BLUE WATER with Gene Hackman and NIGHT GAME with Roy Scheider. Most recently she co-starred in the ABC television film BED OF LIES.

LEE ANN COX (Jodie)

A graduate of Oklahoma City University with a degree in Performing Arts, Ms. Cox danced in the "Marie Osmond Show" and the "Vic Damone Show" while still in college. Since moving to North Texas she has performed in 42ND STREET for Casa Manana, in BLUES IN THE NIGHT for Dallas Repertory Theatre, and in COMPANY at Plano Repertory Theatre. Like many musical performers, she has done numerous industrial performances for such clients as Sally Beauty Supply, Mary Kay and Pontiac. ASSASSINS is her Theatre Three debut.

GREG DULCIE (John Wilkes Booth)

Twice Mr. Dulcie has performed as El Gallo in Theatre Three productions of THE FANTASTICKS and he was the funny, vainglorious Miles Gloriosus in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM here two seasons ago. He has played in musicals throughout the country in such diverse assignments as Jake in PAINT YOUR WAGON, the Pharaoh in JOSEPH AND THE AMAZING TECHNICOLOR DREAM COAT, Pedro in MAN OF LA MANCHA and Paul in ZORBA. Mr. Dulcie says "I'd like to thank my friends and family for their love and support."

LIZ KELLY (Emma Goldman)

Ms. Kelly is a company member of Moonstruck Theatre Company for which she appeared as Victoria in TITANIC, Susan in CARNAL KNOWLEDGE, and Lora in STARS IN THE MORNING SKY. One of her favorite musical roles was that of Audrey in LITTLE SHOP OF HORRORS directed by the late Rod Wilson. A member of S.T.A.G.E., she is a graduate of the Performing Artists Musical Theatre Conservatory. ASSASSINS is her Theatre Three debut.

R. BRUCE ELLIOTT (Charles J. Guiteau)

Mr. Elliott was in last season's closing show as the obnoxious Ernie Chilmark in AMATEURS. Long a local favorite (he was a stalwart for The Dallas Repertory Theatre) he has also worked for The Dallas Theater Center, New Arts Theatre and at Stage West in Fort Worth. In New York he has worked for The Riverside Shakespeare Company, The Actors' Space Company and at The Equity Library Theatre and in western Pennsylvania at The Mountain Playhouse. Recent credits include LEND ME A TENOR at Stage West and RUMORS and LITTLE FOOTSTEPS for DRT. His films include FLETCH LIVES and JFK. Network television appearances include DANGEROUS CURVES. Mr. Elliott says "I'm delighted to be doing the latest Stephen Sondheim musical: I've performed in so many of his shows including COMPANY, SIDE BY SIDE BY SONNHEIM, and in two productions of A FUNNY THING HAPPENED ON THE WAY TO THE FORUM."

ELLIOT FIGG (Billy Moore)

Master Figg juggles a busy school schedule -- he attends W. E. Greiner Arts Academy where he studies piano and violin -- with a remarkably busy acting career in theatre and film. He was the boy in last season's WAITING FOR GODOT following work at The Dallas Theater Center, at The Dallas Children's Theatre, at the Dallas Alliance Theatre and at the Pocket Sandwich Theatre. His first feature film was PROBLEM CHILD. Master Figg has two brothers and four sisters and splendid parents. He is represented by J & D Talent Agency.

ALTERNATE for JODIE, JENNIFER MABUS

ACTORS and STAGE MANAGERS

who are members of Actors' Equity Association

are designated in the program with an asterisk (*).

Actors enrolled in the Membership Candidate Program of the union are designated with two asterisks (**).

Theatre Three appreciates the cordial working relationship it has with the individual actors and with their important union.



MARK HADLEY (Lee Harvey Oswald)

Mr. Hadley began his professional career in theatre as an intern with Theatre Three after being graduated from Texas A & M. During that year and since the time he moved onto the staff, Mr. Hadley has performed here in children's shows (TUMBLEWEED THEATRICALS); for The Circle Theatre in Fort Worth; for the New Artists' Theatre Company, and for the Gryphon Players. Mr. Hadley reports he's "thrilled to making his Theatre Three mainstage debut in ASSASSINS".

ALEX LORENZ (John Hinkley)

A native of Dallas, Mr. Lorenz is making his professional theatre debut in this production. For the last four years he has been singing and playing guitar with "Felix and the Cats", a local rock/oldies band. Previous stage credits include JOSEPH AND THE AMAZING TECHNICOLOR DREAM COAT, CAROUSEL, CAMELOT and THE APPLE TREE. A graduate of the University of North Texas, Mr. Lorenz spent two years with the North Texas Choir.

MICHAEL E. McKELVEY (Male Understudy)

A Los Angeles native, Mr. McKelvey works as a voice teacher in the Richardson ISO and sings at Caruso's. He was last seen in Deep Ellum Opera's THE GIFTS OF THE MAJI. Some recent roles include leads in THE MARRIAGE OF FIGARO, PIRATES OF PENZANCE, DIE FLEDERMAUS and Sganarelle in the Southwestern premiere of Gounoud's LE MEDECIN MALGRE LUE. "I'd like to thank my mother, Shirley, and my voice teacher at SMU, Thomas Hayward, for all their support and guidance over the past three years."

LAURENCE O'DWYER (Sam Byck)

A veteran member of Theatre Three's company, Mr. O'Dwyer was seen as Charlie in last season's finale production AMATEURS. Recent appearances also include WAITING FOR GODOT, JOE TURNER'S COME AND GONE, LONDON ASSURANCE and A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. For the 1989 season he received the Dallas Theater Critics Forum Award for his appearances in Theatre Three's NOTHING SACRED and Dallas Theater Center's TEMPTATION. Mr. O'Dwyer directed the just-concluded hit SHIRLEY VALENTINE and many other audience and critic favorites including MA RAINEY'S BLACK BOTTOM, LITTLE SHOP OF HORRORS, ANIMAL FARM, THE SHOW OFF, A LUV MUSICAL, and LIGHT UP THE SKY. As author and director, he has helmed most of the children's theatre productions at Theatre Three including the innovative Grimm Magician series. Mr. O'Dwyer is a graduate of Goodman Theatre in Chicago. Away from Theatre Three he chaired the Drama Department at Bennington College and performed for the prestigious South Coast Repertory Theatre in California. He is Theatre Three's Associate Director.

KATIE SCHMIDT (Lynette "Squeaky" Fromme)

New to Theatre Three and to Dallas, Ms. Schmidt relocated here from Colorado where she performed professionally for the Ascol Theatre and Boulder's Dinner Theatre. In Dallas she has performed in THE BRIDE OF FRANKENSTEIN at The Pocket Sandwich Theatre, THE RELUCTANT DRAGON for Dallas Children's Theatre and in various industrials. Her favorite roles include Karen in SPEED THE PLOW, Ruby in DAMES AT SEA and Audrey in LITTLE SHOP OF HORRORS which she performed for Lyric Theatre of Oklahoma.

in the wings at Theatre Three...



After BORN YESTERDAY, the next show, will be the Pulitzer Prize winning drama by August Wilson, THE PIANO LESSON; a world premiere of a new comedy by Patricia Griffith, LOVE OR WAR; The internationally acclaimed songstress in her own revue of music by Weill, Piaf, Brel as well as Porter, Coward and Gershwin -- DENISE LeBRUN in REVUE; an adaptation of Gogol's masterpiece starring Tom Troupe, DIARY OF A MADMAN; and THE BIG LOVE, based on the cult classic book by Florence Aadland, mother of the teenager who was film star Errol Flynn's last mistress.

LOREN VANDAGRIFF (Charlie)

A performer in Dallas since 1980, Mr. Vandagriff was a principal dancer for J. David Kirby Dance-Energy, a jazz dance company, for eight years. In addition to his work in industrials and commercials, Mr. Vandagriff has maintained a career in theatre including leading roles in A CHORUS LINE, WEST SIDE STORY, GUYS AND DOLLS and non-musical roles including Don in BUTTERFLIES ARE FREE and Christopher Wren in THE MOUSETRAP. ASSASSINS marks his first performance at Theatre Three and he says he "hopes for many, many more".

WILLY WELCH (Balladeer)

An acting major at Boston University, Mr. Welch's credits in New York include COWBOY, THE MUSICAL and JIM THORPE. In Boston he performed in DRACULA and THE MARLOW SHOW. Mr. Welch is a songwriter who wrote the Peter Paul and Mary hit "Right Field" and the musicalization of Shakespeare's TWO GENTLEMEN OF VERONA produced by the Dallas Shakespeare Festival last season. He and his wife Wendy are the widely-traveled folk/gospel duo "Wendy and Willy". His assignment in ASSASSINS marks his Theatre Three debut.

CHRIS WESTFALL (alternate, Lee Harvey Oswald)

Theatre Three audiences will remember Mr. Westfall from LONDON ASSURANCE and THE FANTASTICKS. He has appeared in numerous commercials and industrials and has appeared on the daytime drama DAYS OF OUR LIVES. A native of Chicago where he was graduated from the Chicago High School for the Performing Arts, Mr. Westfall holds a BFA in theatre from Southern Methodist University.

HARLAND WRIGHT (Set Designer)

Mr. Wright's long association with Theatre Three dates back to the time the company was housed in the old seat cover garage on Main Street. Among early designs still fondly remembered were his designs for THE BOYFRIEND, and THIEVES' CARNIVAL. While juggling his career as a film designer (he was long associated with Mulberry Productions and designed all that company's BENJIL films) his striking designs for Theatre Three included Kopit's INDIANS, Sondheim's A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, Fugard's THE ROAD TO MECCA, WEILL WOMEN and scores of Theatre Three's best-remembered shows. Longtimers recall his illustrious acting career in such shows as ROAR OF THE GREASEPAINT, SMELL OF THE CROWD (he played opposite the actress now known as Morgan Fairchild) and opposite Norma Young and Larry O'Dwyer in THE CAVEDWELLERS.

LINDA BLASE (Lighting Designer)

Ms. Blase is Dallas' busiest lighting designer. As a staff member at The Dallas Theater Center, she lit scores of that theatre's productions. Her association with Theatre Three began with WOMAN IN MIND three seasons ago. Subsequent designs at Theatre Three include musicals, dramas and comedies in every season since that initial assignment. In addition to her skills as a lighting designer, Ms. Blase is an accomplished photographer and documents many of Dallas' dramatic productions.

DEIDRE MOSER (Costumer)

A recent graduate of Midwestern State University with a BFA in theatre, Ms. Moser's degree program had an emphasis in costuming and design. Ms. Moser has joined the intern staff of Theatre Three this season. At Midwestern she designed TARTUFFE, THE NIGHT HANK WILLIAMS DIED and the children's classic TOAD OF TOAD HALL.

SUPPORT THEATRE THREE

Donate time! Phone Volunteer Co-Ordinator: 871-2933

ABOUT THE AUTHORS:

STEPHEN SONDHEIM, composer and lyricist for ASSASSINS, began his illustrious career as a lyricist for Leonard Bernstein's WEST SIDE STORY. He also served as Richard Rogers lyricist for DO I HEAR A WALTZ? and collaborated with Jerome Robbins and composer Julie Stein on GYPSY. With ANYONE CAN WHISTLE he debuted as composer/lyricist and has followed that success with one landmark work after another including A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, COMPANY, the ravishing A LITTLE NIGHT MUSIC, FOLLIES, SWEENEY TODD, PACIFIC OVERTURES, MERRILY WE ROLL ALONG and his recent hit, INTO THE WOODS. Two revues of his music, SIDE BY SIDE BY SONDHEIM and YOU'RE GONNA LOVE TOMORROW have also been New York successes.

JOHN WEIDMAN has written for theatre, television, and the movies. His first play, the musical PACIFIC OVERTURES, music and lyrics by Stephen Sondheim, was produced and directed on Broadway in 1976 by Harold Prince. More recently, he co-authored the new book for the 1987 Broadway revival of Cole Porter's ANYTHING GOES and wrote the book for ASSASSINS produced last season off-Broadway, and which will be produced in London this fall. For the last five years he has written part-time for the PBS children's show, "Sesame Street", for which he has received five Emmy Awards. He is currently writing a new musical and an animated feature film for Walt Disney Pictures. Mr. Weidman is a graduate of Yale Law School and a member of the New York bar. He lives in New York with his wife "and two terrific kids".

ABOUT THE DIRECTOR:

JAC ALDER is Theatre Three's Executive Producer-Director. Under the leadership of Norma Young, Mr. Alder was one of the theatre's original founders along with Robert Dracup and the late Esther Ragland. Trained as an architect (at Oklahoma University), Mr. Alder designed Theatre Three's performing space. Over his 30 years of service, Mr. Alder has directed, administrated, designed sets, and performed as author, musician and actor. In the community he was on the founding boards of The Dallas Arts coalition, The Dallas Arts Combine (now the Texas Arts Marketing Network). He currently serves on the theatre panel of the Texas Commission on the Arts and as a member of the board of the state-wide partner organization for non-profit theatres, TNT as well as the chairman of the new professional division of the Southwest Theatre Association. In private life he is the husband of Norma Young.

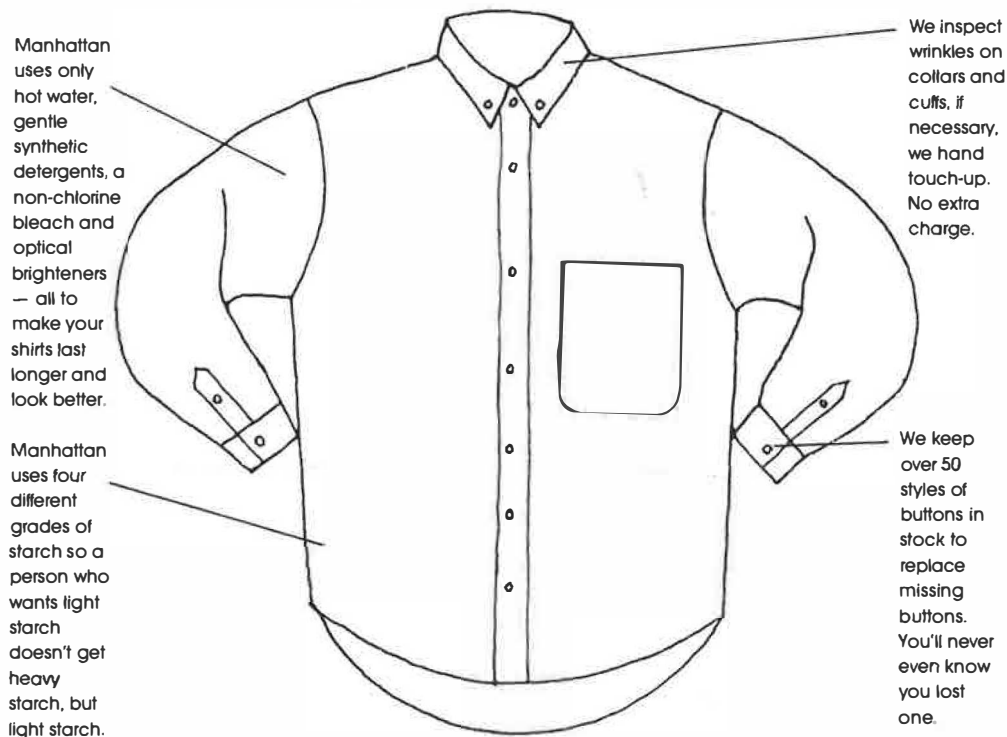
MUSICIANS for ASSASSINS

TERRY DOBSON.....Keyboards and Conductor
MARK MILLER.....Synthesizer
CHRISTOPHER RENQUIST.....Bass and Keyboards
ROBERT BRIDGE.....Percussion and Mallets

Theatre Three is supported, in part, by the Office of Cultural Affairs, City of Dallas; The Texas Commission on the Arts; The National Endowment for the Arts; The 500, Inc.; TACA; The Meadows Foundation, The Dallas Morning News, WFAA; KDFW; Ford Motor Company; ARCO; EXXON plus many other corporations, foundations and individuals. We regret that space limitations do not allow us to print all the names of our many supporters. THEATRE THREE salutes those whose support makes our work possible, including our subscribers, BRAVO, FRIENDS OF THEATRE THREE, ENCORE, THREE and ME and THIRTIETH ANNIVERSARY CAPITAL CAMPAIGN contributors. In addition, a special salute to the scores of volunteers who give of their time to contribute invaluable services to the theatre.

ASSASSINS is produced by special arrangement with MUSIC THEATRE INTERNATIONAL, New York. It was first produced in New York by PLAYWRIGHTS' HORIZON, INC.

If you don't take your clothes to Manhattan, you're being taken to the cleaners.



Why pay \$20 or more for a nice shirt, then pay a discount cleaners 99¢ to slowly destroy it. Instead, send your shirts to Manhattan cleaners. For only a few dimes more, we restore them, make them new again, and make you look great. And we stand behind everything we do.



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Loma Alto & Lammon
521-3961

Knox & McKinney
522-4628

Preston Forest
490-1547

Willow Creek
373-4863

Hall & McKinney
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Red's Downtown
Field & Patterson
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The Dallas Morning News strives to cultivate the arts every day. Along with producing a reputable newspaper that serves the needs and interests of our readers, we're committed to providing much-needed resources to cultural and performing arts organizations in the Dallas area. This investment in the community is one way we can show our support for the numerous programs, concerts, plays and festivals that enrich the quality of life in North Texas — for *all* of us.

The Dallas Morning News