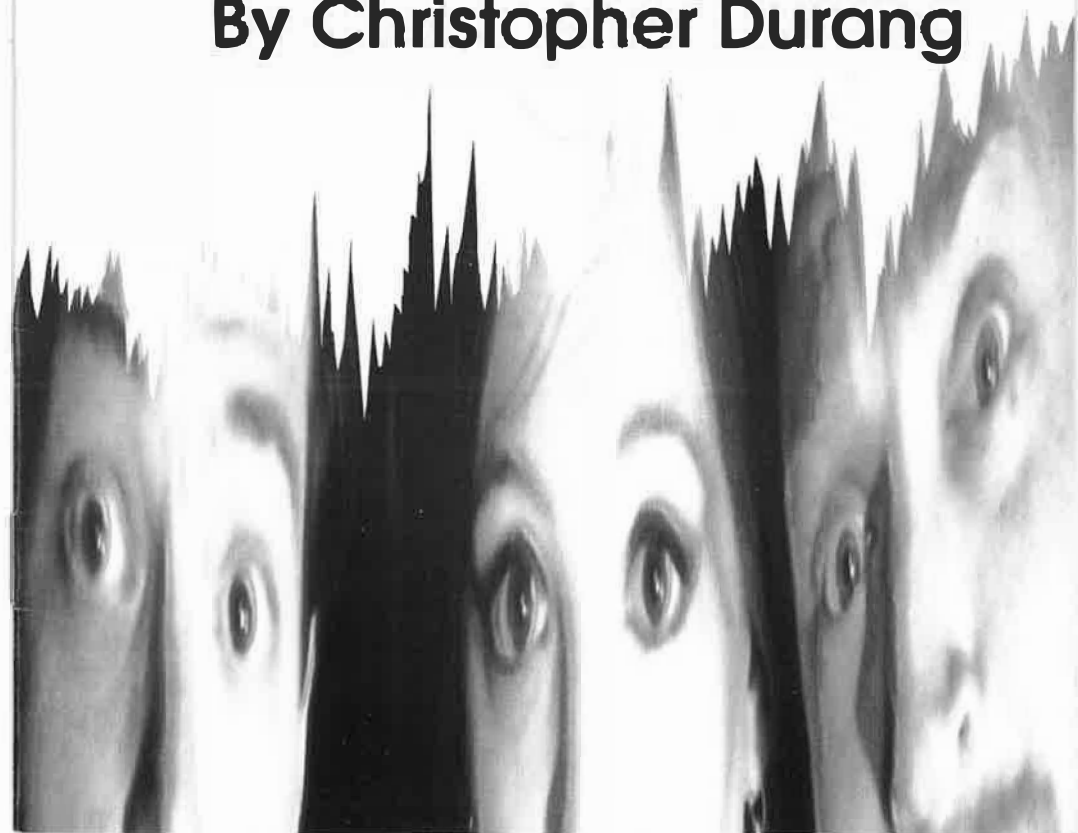


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presents the first show of the 1999-2000 "Celebrate the Century" Season,
playing July 1 thru August 29

BEYOND THERAPY

By Christopher Durang



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THEATRE THREE presents BEYOND THERAPY

By Christopher Durang

Cast

Bruce.....TERRY DOBSON*
Prudence..... AMBRE LOW*
Stuart.....TOM LENAGHEN*
Charlotte.....SHARON BUNN*
Bob.....MARK SHUM
Andrew.....DARIUS WARREN

Artistic Staff & Crew

Director.....THURMAN MOSS*
Assistant Director.....TERRY VANDIVORT*
Stage Manager.....JAC ALDER*
Production Manager.....BONNY HENLEY
Lighting Designer..... KELLY PERKINSSMITH
Scenic Designer..... HARLAND WRIGHT
Costume Designer.....BRUCE R. COLEMAN*
Production Assistant/Board Op.....RAMONA CRABTREE
Property Master.....TOMMY LOONEY
Master Carpenter/Master Electrician.....BRIAN WALKER
Technical Crew.....KATHERINE CRAFT, JIMMY HARRIS,
NIKKI HEVERLY, PAT PARISSE,
BEN PERKINSSMITH

*member, Actors' Equity Association

The Setting

Various locations in and around Manhattan.
There will be one fifteen minute intermission.

Produced by special arrangement with Samuel French, Inc.

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for your information

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Theatre Three is a 501(c)3, not-for-profit cultural institution founded in 1961 by Norma Young. It serves to celebrate and honor the three essentials of theatre for which it is named: gifted playwrights, local theatre artists, and adventurous audiences.

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- *There will be one fifteen minute intermission, at which time concessions are available in the lobby.
- *Cameras or recording devices of any kind are prohibited.
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- *Please feel free to call upon our staff for assistance.
- *Wheelchair locations are available at stage level.
- *Half of the seats may be reached by handrails.
- *A wheelchair-accessible restroom is next to the box office.
- *Handicapped parking is available next to the Dream Cafe and the former North-South Restaurant.

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Contributions to the Norma Young Fund are still being received and are welcomed. Beginning with the 1996-1997 season, all memorial gifts, unless otherwise designated, are placed in the theatre's new permanent building endowment fund.



Durang

Beyond Porpoises

Occupying that netherworld between comedy and tragedy, the plays of Christopher Durang often fascinate at the same time that they repel. Mix equal parts venom and satire with a dash of helplessness, and you have an idea of the flavor of the works authored by Broadway's self-proclaimed "oldest living promising young playwright." (which may explain why at this point in his 27-year old career Durang remains an acquired taste for some, while others enjoy his works with cult-like adoration).

Unlike many playwrights, Durang found not only his subject while still in his early twenties but his voice as well. One of his instructors at the Yale School of Drama described Durang's work as "...a scream for help in a world he knows will provide none -- so he keeps right on screaming until he gets laughs for the sheer absurdity of it." "When it's done right, the work can be both riotously funny and darkly disturbing," adds Durang -- the slightly cracked hybrid of Aristophanes, Swift, and Ionesco.

Simultaneously funny and disturbing seems to accurately describe the majority of Durang's playwriting scenarios. In *Sister Mary Ignatius Explains it All for You*, an unstable nun lectures the audience until some of her former students arrive to reveal how she ruined their lives. In *Beyond Therapy* (which premiered in 1981 by the Phoenix Theatre in NYC), a psychiatrist refers repeatedly to patients as porpoises. And then there's *The Marriage of Bette and Boo*, in which Bette loses her baby; the doctor brings it in and promptly drops it on the floor.

This Theatre Three production of *Beyond Therapy* is not the first time T3 audiences have enjoyed the tumultuous comedy of Christopher Durang. Past summer flings with this master satirist have featured *Sister Mary...*, *For Whom the Southern Belle Tolls*, and *The Actor's Nightmare* -- each of these works now considered classic Durang fare. Currently playing on off-Broadway is Durang's newest venture, *Betty's Summer Vacation*, running at Playwrights' Horizon. This critically acclaimed comic romp deals with a woman who manages -- and mismanages -- the eccentric guests who come to her East Coast summer retreat (for more info on the Playwright's Horizon production of *Betty...*, go to www.ny.com/entertainment/theatre/off-broadway/betty's.html).

Durang's blend of strange comedy and drama continues to frequently earn him both audience outrage - and critical praise. "Audiences just need to keep in mind that only a writer of real talent can write an angry play that remains funny and controlled even in its most savage moments," states NY Times theatre reviewer Ben Brantley. John Simon of New York magazine adds, "[Durang is] a singularly courageous satirist, whose pen is dipped...in the blood of his own personal wounds."

Therein, the masterful wit and riotousness of Durang combines to evoke laughter, reflection, even tears. More often than not, empathy for his troubled protagonists can also be added to this list. The characters are, of course, struggling through what we cumulatively know as the human experience...an experience that is at once maddening as well as exquisitely satisfying.

As Durang knows all too well.

bravo & thank you!



Once a year Theatre Three recognizes the annual Bravo Donations. We thank the following:

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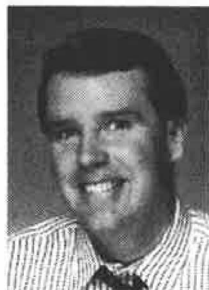
TERRY DOBSON (Bruce) is a tireless and dedicated performer. Last season he was seen in, *Death Defying Acts* and *We Won't Pay! We Won't Pay!*. As Theatre Three's Musical Director, his conducting and skillful piano abilities have lent themselves to numerous productions -- most recently *Threepenny Opera*, *Triumph of Love*, and *Lady in the Dark*. For the Turtle Creek Chorale he does arranging, performing and conducting for their show group, **ENCORE!** This is Mr. Dobson's twentieth year of

AMBRE LOW (Prudence) is making her fifth appearance at Theatre Three. She was most recently seen in *As Bees in Honey Drown* as a variety of crazy characters. She is happy to have been recognized for her work as Suzanne in Undermain's *Therese Raquin* and as Elise in T3's *The Miser*, both of which were chosen by *The Dallas Morning News* as two of the top ten shows of the '98 season. T3 credits include The Attendant in *The Interview*, and Juliet in *Central Park West* - two parts of the triple bill entitled *Death Defying Acts*, and as Alcmena in *Amphitryon*.. Other credits include Elvira in *Blithe Spirit* at Circle Theatre, and Sorel in *Hayfever* at Theatre Too. She received her BFA with concentration areas in theatre and music. She sends her love to her family and friends



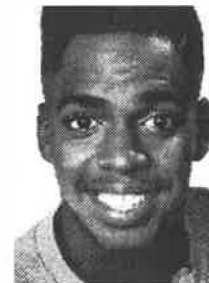
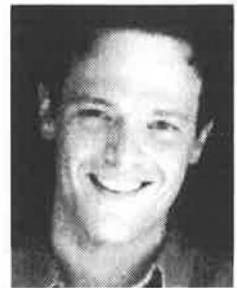
SHARON BUNN (Charlotte) has shown her range as an actress in some of T3's most memorable productions including *Sweeney Todd*, *A Woman in Mind*, *Sister Mary Ignatius Explains It All for You*, *For Whom the Southern Belle Tolls*, *Safety*, *Top Girls*, *A Little Night Music*, *Anything Goes*, *Six Characters in Search of an Author* -- and this is an abbreviated list! She is a film actress (having worked on screen with such luminaries as Gene Hackman, Jack Nicholson, Shirley MacLaine.) She is cofounder of The Lean Theater with Thurman Moss.

TOM LENAGHEN (Stuart) was last seen at T3 in *As Bees in Honey Drown*. He also appeared in *We Won't Pay! We Won't Pay!* and *Disgraceful Acts* (another Christopher Durang comedy.) Other credits include Dr. Carol in *Reefer Madness*, the politician in *Global Village* with the Actors Stock Co., and Junior in *The Joy of Going Somewhere Definite* at Undermain for which he recieved a Critic's Forum Award. Tom is a stand-up comedian and appears regularly at the Addison Improv.



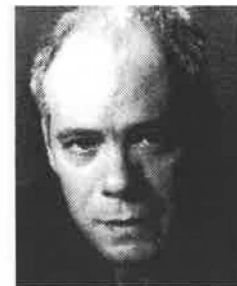
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MARK SHUM (Bob) happily returns for his fifth appearance on Theatre Three's stage. Audiences may remember Mark from his roles in *Gross Indecency*, *Arcadia*, *Our Town*, as well as numerous performances of *As Bees in Honey Drown*. Mark has also kept busy with other local theatres. He has garnered rave reviews for his performances in *Reefer Madness* at Pegasus Theatre and *Turn of the Screw* at Circle Theatre. Both shows were named among the best of 1998 by *The Dallas Morning News*. Other favorites include Elomire in *La Bete* and Etienne in *A Fitting Confusion* both at Plano Rep, Algernon in *The Importance of Being Earnest*, Angelo in *Measure for Measure*, and Entsheawful in *Cinderella*. Mark wants to thank his family for their unending support, understanding, and love.



DARIUS WARREN (Andrew) was previously seen at T3 as Marty in *Death Defying Acts* and in the ensemble of *Cocoanuts*. He has acted for the Dallas Children's Theatre in shows such as *Huckleberry Finn*, *Snow White*, *Charlotte's Web*, and *Ananse's Tales of Africa*. Other credits include *The Jogger and the Dinosaur* at the Meyerson, *Tambourines to Glory* with Vivid Theatre Ensemble, and *Daddy's Maybe* with the Dallas Drama Company.

ASHLEY ATWOOD (understudy for Prudence) is pleased to be making her Theatre Three debut. A recent graduate of Kim Dawson Studios, she also attended Louisiana State University at Eunice and University of Southwestern Louisiana as a performance art major. She most recently was seen as Lov in The Lean Theatre's *Road to Nirvana*. Other credits include Princess Alais in LSUE's *The Lion in Winter*, Beth in *A Lie of the Mind*, Titania in *Midsummer's Night Dream*, and Jill in *Jack and Jill*.



THURMAN MOSS (the Director) is an accomplished director, actor, and educator. His last directing assignment for T3 was *We Won't Pay! We Won't Pay!* He performed in all three portions of the triple bill *Death Defying Acts* and directed Elaine May's portion, *Hotline*. He teaches for KD Studios and for the Dallas County Community College District. He administrates at T3 as Associate Producer and Director of Operations. He cofounded The Lean Theatre with Sharon Bunn where he most recently directed *The Road To Nirvana*.

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Jac Alder, Gregg Ballew, Michael Brennan, Craig Cathey, Lexon Cole, Claire & Dale Cunningham, Michael Davis (Theatre Three Guild Liaison), Virginia & Roland Dykes, Roslyn Thibodeaux Fitch, Cherry Haymes, Ed Hughes, Lloyd W. Kitchens, Jr. M.D., David G. Luther, Jr., Steve Baker (Cultural Commission Liaison), Rosanne Pittman, Don Allen Price, Mark Rogers & Janette Tubb (The 500 Inc. Liaison), Enika Schulze, May Tweed, Karen Washington, Barbara Yount.

Staff of Theatre Three

Jac Alder.....Executive Producer-Director

Administration

Terry Dobson..... Assistant to the Producer
Thurman Moss..... Associate Producer
Rosie Hughes..... Publicist
Pat Perna..... Bookkeeper
Nick Rushing..... Computer Service Manager
Natalie Gaupp..... Outreach Coordinator/Dramaturg
Terry Vandivort..... Development Associate
Kelley Hughes..... Marketing Associate
Marc Hebert..... Facility Refurbisher
Kate Porter..... Outreach Intern

Production

Harland Wright.....Director of Design
Bruce R. Coleman..... Costumer & Staff Director
Terry Dobson..... Musical Director
Bonny Henley..... Production Manager/Staff Lighting Designer
Ramona Crabtree, Katherine Craft, Nikki Heverly,
Tommy Looney, Kelly PerkinsSmith..... Production Interns

Customer Service

Adair Ahrens..... Acting Box Office Manager
Carol Crosby..... Director of Telemarketing
Patty Korbelic..... House Manager
Sally Ainsworth, Fred Faust, Greg Hullett, Wendy Kwan,
Milton Lang, Mark Shum, Darius Warren..... Reservationists
David Curtis, John Robinson,
Roger Wilson, Don Simmons..... Telemarketing Staff

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PoPoLoS

AT THE QUADRANGLE

"Where People meet People"

PRE -THEATRE MENU

5-7 p.m. nightly

APPETIZERS

Crispy Fried Calamari

with PoPoLoS seasoned marinara sauce & spicy remoulade

Sautéed Florida Rock Shrimp Fondue

hearts of palm, artichokes and fontina cheese

PoPoLoS House Salad

*baby greens, sun-dried tomatoes, vegetable crostini and
balsamic vinaigrette*

Our Famous Chop Salad

*romaine, focaccia croutons, asiago cheese
and creamy dressing*

ENTREES

Chicken Piccata

*spicy capers, shallots, lemon, scallions, garlic spinach,
and mashed potatoes*

Lemon Pink-Pepper Grilled Salmon

vegetable tagliatelle

Angel Hair Pasta and Gulf Shrimp

wood roasted tomato marinara sauce

DESSERTS

Angelfood Bruschetta

wildberries, raspberry sauce, maple syrup, nonfat sour cream sauce

Triple Chocolate Mousse Cake

*white & dark chocolate, chocolate ganache with dark chocolate sauce and rasp-
berry puree*

Crème Brûlée

with toasted almond bisotti

2 courses \$17.95

(214-979-0002)

3 courses \$ 23.95

*We're proud to
play a leading role
in the arts.*



We believe that the arts enrich
people's lives in countless ways,
from the simple to the profound.
And we're dedicated to providing
support that makes the arts accessible
to the entire community, to improve
the quality of life for everyone.

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