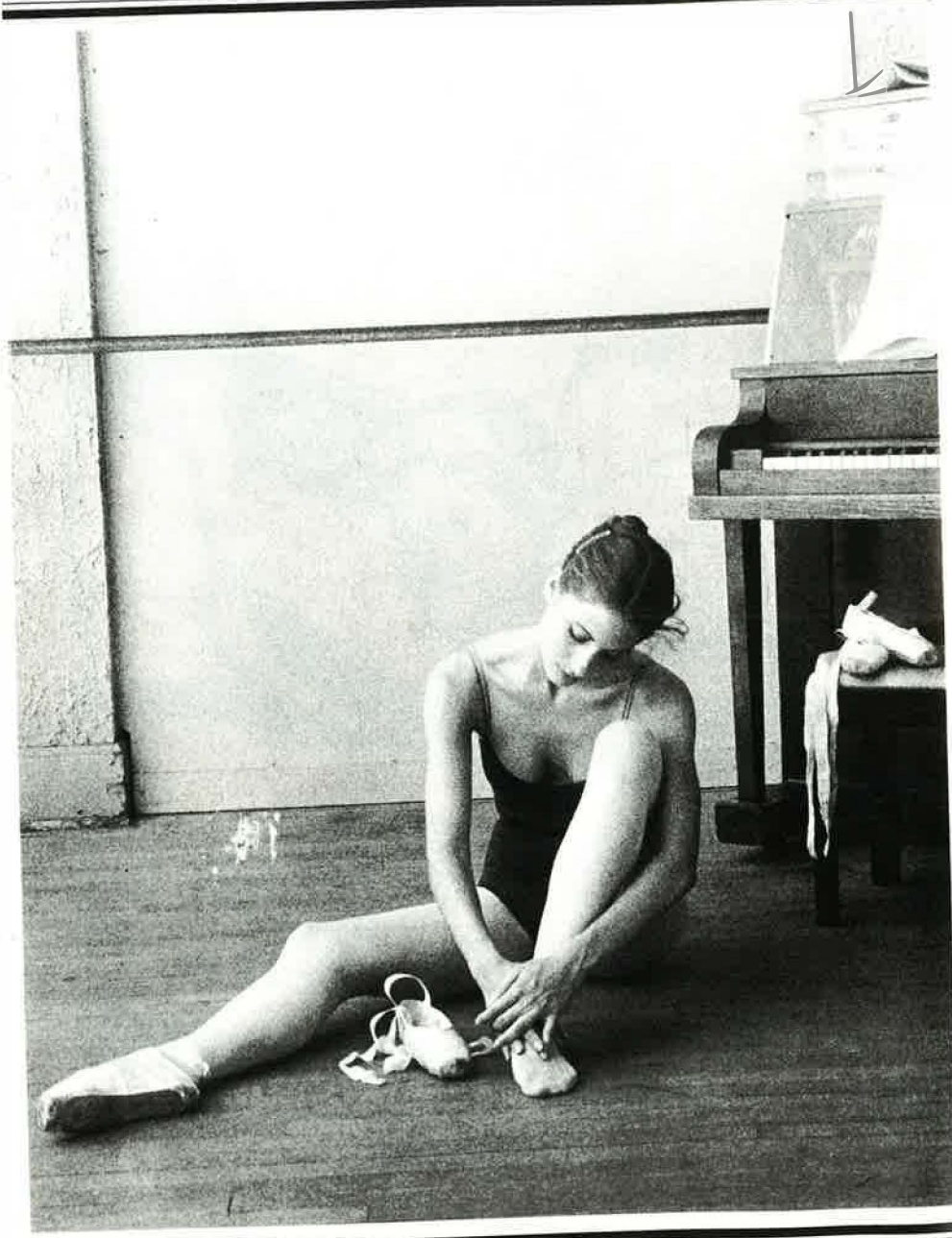


July 13-August 22

 **Theatre
Three**

"Never have so many owed so much to so few."
— Sir Winston Churchill

To the gifted few who bring beauty, color, grace and melody into our lives we say, "Thank you."



Morning
Dallas Times Herald

Theatre Three

1981-82 SEASON

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Leadership



Leadership has traditionally stood for setting an example.

Over the past few years, businesses and industrial firms have taken the lead in supporting Theatre Three's outstanding programs.

These "partnerships" have provided strong evidence that the leaders of these companies believe the merits and needs of Theatre Three are valid and worthy of their corporate support.

Within the next few weeks, your corporation will be contacted by another Dallas business leader. Please give him a few minutes of your time to discuss your leadership role in creating an effective partnership between Theatre Three and your company.

SUPPORT THE TWENTIETH ANNIVERSARY CAMPAIGN
CORPORATE LEADERSHIP COUNCIL CAMPAIGN
JANUARY 1 - AUGUST 30, 1982

For information on how your corporation can join in a partnership with Theatre Three call Theatre Three, Development Department (214) 651-7225.

Corporate Leadership Council

Through their generous contributions to Theatre Three, the corporations listed below are serving as Leaders in the community. Each has contributed in one of the following categories: Producer's Council (\$25,000 and above), Chairman's Council (\$10,000 to \$24,999), Director's Council (\$5,000 to \$9,999), Benefactor's Council (\$2,500 to \$4,999), Patron's Council (\$1,500 to \$2,499), Guarantor's Council (\$1,000 to \$1,499). These gifts were received between 1 September 1980 and 1 March 1982.

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\$25,000 and above
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Stallworth Oil & Gas, Inc.
Sun Gas Company

Sun Production Company
Sunmark Exploration Company
Sun Energy Development Company
Tyler Foundation

Listed below are those corporations whose gifts of \$100 or more were received and recorded between 1 September 1980 and 31 August 1981. We offer our sincere thanks to all whose support has insured the continuation of Theatre Three's outstanding programming.

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BILLY: The Show of the Man

IT IS FUNNY! IT IS FASCINATING! IT IS REMARKABLE! HE IS A HUMAN FLYING CIRCUS!

— Joel Siegel, WABC-TV

A HIGH FLYING ACE OF A SHOW!

— Mel Gussow, WQXR Radio

It is one thing to resurrect Mark Twain, Charles Dickens, Will Rogers, Harry Truman or Gertrude Stein in the one-man show format. It is something else to build a production around a person whose identity remains to be explained.

And that is what Theatre Three has to offer on its arena stage tonight: **SOMETHING ELSE!**

Theatre Three proudly presents the duo of Robert Burke and Michael Deep in **BILLY BISHOP GOES TO WAR**, a poignant and unusual portrait of World War I as seen from above — through the eyes of the most decorated pilot of the war, Canadian Billy Bishop.

Thanks to Al Capp's "Li'l Abner," we haven't forgotten Eddie Rickenbacker, America's World War I flying ace. And although Germany's Baron von Richthofen, with his extraordinary score of 80 planes downed, hardly needs Charles Schultz's "Peanuts" to keep him flying high, Snoopy preserves The Red Baron as top-dog dogfighter.

Enter Eric Peterson and John Gray, the two Canadians who resurrected their country's First World War hero. They began reading Bishop's autobiography in 1979 while they were doing a joint theatrical venture in Ottawa — because they were bored. ("If you've ever been to Ottawa, you know what we mean," they once remarked — again jointly — to *The Washington Post*.)

Peterson and Gray had already experimented with the multiple-character format in a pleasant also-ran called **HERRINGBONE**, and Gray had made a name for himself with his book and songs for a revue about truckers, **18 WHEELS**.

But Billy Bishop's autobiography brought out the best instincts of the serious historian in these two men. Here was a young, handsome and seemingly fearless past-hero who was as brash as Hannibal crossing the Alps — and as unstoppable. He's funny, he's tragic, he's dumb, he's clever — he's everything all the rest of us are — and he's an ace with an almost-unsurpassed record.

Gray wrote **BILLY BISHOP GOES TO WAR** and Peterson donned a scarf and britches and transformed himself into the champagne-and-silk-scarf flyer Bishop. The two men became a pocket triumph of Canadian theatre before producer Mike Nichols ushered them onto American stages.

BILLY BISHOP, the play, has received rave notices and wild standing ovations since its premiere. And the team of Robert Burke and Michael Deep, shepherded to Dallas to land this tour-de-force on the Theatre Three stage, have as wonderful a record — almost as impressive as Billy Bishop's himself!

Robert Burke, marvelously engaging as Bishop leaning against the piano or flying with his hands, is all over the foreground, turning the stage into a World War I landing strip.

In the background is Michael Deep, who studied the bright mix of ragtime, vaudeville and contemporary piano styles at the hand of the show's composer during its Broadway run.

The team of Burke and Deep is as perfectly paired as the show's originators Peterson and Gray — or as Billy Bishop and his kite with a motor. To the tune of the kinds of songs that sent men rushing out to battle, they make sure that **BILLY BISHOP** is a soaring accomplishment!

The Dallas Morning News ARTSLINE

385-1155

It details activities and events of more than 50 Dallas cultural organizations on a rotating basis. The recording provides specific information on local music, dance and theater events, free public performances, galleries, museums and touring shows. Twenty-four hours a day.

The Dallas Morning News ARTSLINE is a public service operated by the Dallas Arts Combine with assistance from the City Arts Program. Funded by The Dallas Morning News.



Theatre Three presents



Artwork by Tom Hough

Robert Burke

Featuring

Michael Deep

Produced and Directed by
JAC ALDER

Sets by
Charles Howard

Lighting by
Shari Melde

Understudy — Keith D. Allgeier
Stage Manager — Charles Howard
Rehearsal Assistant — Jimmy Mullen
Production Assistant — Keith D. Allgeier
Technical Director — Daniel Perry
Light and Set Crew — Daniel Perry, Keith D. Allgeier, Chris Heldman, Paul Lazar,
Beverly Nachimson, Warren Spencer
Wardrobe Mistress — Peggy Kruger

Low cost previews generously underwritten by The 500, Inc.

The stage lighting system at Theatre Three has been made possible by generous grants from:
ATLANTIC RICHFIELD FOUNDATION
BELO BROADCASTING CORPORATION
HOBLITZELLE FOUNDATION

This playbill has been provided by a generous grant from TACA, INC.

Theatre Three was founded in 1960 by Norma Young, who served as the Artistic Director through 1976.

THE CHARACTERS

Billy Bishop, Principal, Upperclassman, Townsend,
Adjutant Perrault, Cockney Officer, Sir Hugh Trenchard,
Lady St. Helier, Cedric, Doctor, General John Higgins,
a Tommy, the Lovely Helene, Albert Ball, Walter Bourne,
Royal Adjutant, Officer, King George V. Robert Burke

Narrator, Pianist, German Army Michael Deep

The action of the play takes place in two acts. There will be one fifteen-minute intermission.

DIRECTOR'S NOTES

NOTES FROM JAC ALDER, PRODUCER-DIRECTOR

BILLY BISHOP GOES TO WAR is an unusual production for Theatre Three. Throughout the years it has been rare if we've presented an actor in a role he or she has done before. The sustained rehearsal period at Theatre Three allows actors time to build a characterization that's fresh and relevant to this particular house, this company and the time of the production. But it's not the only way to do things. Our local opera and musical organizations thrive on presenting people who have made their names in certain roles.

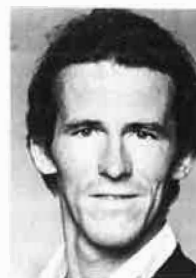
Robert Burke and Michael Deep gave us a compelling reason to change our usual policy. In two previous productions of **BILLY BISHOP** . . . (the first in Indianapolis) they've received the highest critical praise and audience appreciation including an unbroken string of standing ovations. So expert is their interpretation of this beguiling piece that I expect them to be performing it for years, much as our earlier guest artist of the season, Hal Holbrook, has been performing the **MARK TWAIN TONIGHT!** for most of his

career. I say **BRAVO** to that kind of meeting of means and need — all performers should luckily come across a show that so perfectly fits their unique character. After their run with us they go on to perform the piece in Boston and then back to Indianapolis for a return engagement. Having them here is our genuine pleasure.

ABOUT NEXT SEASON:

Our lineup for next season invites comparison with any season of the past here or at any theatre. The contemporary shows have all won major prizes and established pieces have earned their status as beloved classics. As I write this the subscription campaign for next season is 250% ahead of any prior season. **PLEASE PURCHASE YOUR SUBSCRIPTION FOR NEXT SEASON** (if you haven't already) **BEFORE YOU LEAVE THE THEATRE TONIGHT!** It's the only way we can guarantee you seating for what promises to be a splendid series of theatrical entertainment.

Jac Alder, Executive Producer-
Director of Theatre Three



ROBERT BURKE



MICHAEL DEEP



WILLIAM AVERY BISHOP

BACKGROUNDS

The Actors

ROBERT BURKE (Billy Bishop, et al.) is a native of Maine who has traversed the country playing a wide variety of roles in TV and the theatre. His theatre roles include the title role in **HAMLET** (directed by Ellis Rabb), Edmund in **LONG DAY'S JOURNEY INTO NIGHT** with Deborah Kerr and Charlton Heston as Mary and James, Iago in a highly-praised **OTHELLO** directed by RT artistic director Tom Haas at Playmakers Repertory, Jean Marsh's twin in **TWELFTH NIGHT**, Troilus in **TROILUS AND CRESSIDA** and Orlando in **AS YOU LIKE IT** at the San Diego Shakespeare Festival. In addition, Mr. Burke has played Christopher Wren in **THE MOUSETRAP** in Bulfalo and Dorset in Al Pacino's **RICHARD III** in Boston. Television audiences might recognize him as Inspector Reardon, one of the leads of NBC's "The Gangster Chronicles," or from his guest appearances on "Kojak," "Happy Days" and the TV film "The Bastard." Living in New York, Mr. Burke is a member of "The Players," shoots pool and plays soccer on eight-foot stilts. As always, this is for David, who took the other road.

MICHAEL DEEP (Narrator, Pianist, Germans) is related to the original Broadway production, as he was hired to replace John Gray, the author and composer of **BILLY BISHOP GOES TO WAR**, as narrator and pianist in New York. His most recent experience with the show has been a successful run at the Indiana Repertory Theatre and a special performance for The Player's Club in New York City. Both productions featured Robert Burke as Billy Bishop. A character actor, Mr. Deep's New York credits include Fagin in **OLIVER** and the Jester in **ONCE UPON A MATTRESS**. He is presently at work on a one-man cabaret show that will incorporate his original comedy material and music into a full hour's worth of craziness. His repertoire of characters ranges from a Times Square derelict to a Southern community theatre worker. He has presented these characters with great success in New York at Manhattan Punch Line, Westbeth Theatre Center and numerous nightclubs, and in Washington, D.C. at The Celler Door. Mr. Deep was born and raised in Macon, Georgia.

The Subject

WILLIAM AVERY BISHOP (The Subject), born in Owen Sound, Ontario in 1894, was the most decorated military man alive by his twenty-fifth birthday, having accumulated ten decorations for valor and bravery. He began an unlikely hero, though — falling to cheat his way through the Royal Military College. "Well," Bishop acknowledged boyishly, "I handed in the crib notes with the exam papers." After narrowly being flunked, Bishop became a cavalry officer in France in 1915. Preferring the blue skies to Flanders mud, he transferred, with great difficulty, to Britain's Royal Flying Corps. As an ace pilot for the RFC during World War I, Bishop downed 72 enemy planes in a brief but precarious flying career that

lasted less than fifteen months. His aggressive courage and love of combat earned him every British medal for valor, including the Distinguished Service Order, the Military Cross and the Victoria Cross — all presented during one investiture ceremony by King George V and the first such multiple honor in English history. In addition to his British awards, France awarded Lieutenant Colonel Bishop with the Legion of Honour and the Croix de Guerre (with palms). Lord Hugh Cecil, who first admitted Bishop to the RFC, remarked to the pilot, "You've done rather well, I hear. You know, I wasn't at all sure you were the type."

The Producer-Director

JAC ALDER, along with Norma Young, was one of Theatre Three's original founders and remains the theatre's producer. Trained as an architect (his degree is from Oklahoma University), he designed Theatre Three's unique space. This season he has directed **WORKING**, adapted and directed **THE PHYSICIAN IN SPITE OF HIMSELF** and played the Duke of Plaza Toro in the popular production of **THE GONDOLIERS**. He serves as president for the Dallas Arts Combine and as advisor to DISD for its Joint Arts/Cultural Committee and its Magnet Arts High School. Most recently, Mr. Alder created the set design for **SPLENDID REBELS**.

The Designers

CHARLES HOWARD (Set Designer) has been Associate Director of Theatre Three since 1975. During that time, he has served as primary set designer and has directed numerous productions on our stage. His favorite set designs include **CANDIDE**, **YIP, YIP, HOORAY** and **SLEUTH**, and he lists **PRESENT LAUGHTER**, **A WOMAN OF NO IMPORTANCE** and **FATHER DREAMS** as his most enjoyably directorial assignments. Mr. Howard directed the final production in this season's **SECOND STAGE FESTIVAL**, **SPLENDID REBELS**.

SHARI MELDE (Lighting Designer), a native of Dallas, studied art at Trinity University and technical theatre at SMU. Her association with Theatre Three dates back to 1965 when she volunteered to assist in operating the lights for **STOP THE WORLD, I WANT TO GET OFF**. Over the years Miss Melde has become one of the theatre's most valued lighting designers. Recent credits include **FATHER DREAMS**, **THE MISS FIRECRACKER CONTEST**, **BEDROOM FARCE**, **A WOMAN OF NO IMPORTANCE**, **STRIDER** and **THE PHYSICIAN IN SPITE OF HIMSELF**. Her latest lighting assignments at Theatre Three have been the 1982 **SECOND STAGE FESTIVAL**, Neil Coward's **DESIGN FOR LIVING** and Simon Gray's **CLOSE OF PLAY**. Currently, Ms. Melde is continuing her studies at the University of Texas at Dallas.

*Member, Actors' Equity Association



JAC ALDER



CHARLES HOWARD



SHARI MELDE



VOLUNTEERS SOUGHT FOR THEATRE THREE

New forms of volunteerism are rushing to the aid of cultural organizations hard-hit by budget cuts. With overall corporate giving squeezed by the low profits of the present economy and with the reduced funding from governmental agencies, cultural organizations throughout the country are recruiting skilled and able help from persons in their community who donate their time to insure the quality of their Arts.

Volunteerism itself has undergone great changes with the advent of so many women in the workforce. Today's volunteer force contains more men than ever before and many more working women. Arts organizations are benefiting from the change. The new-style volunteer tends, according to TCG (Theatre Communications Group in New York), to be organized, dependable, productive and experienced.

At Theatre Three a new effort is being made to recruit volunteers in service to the theatre. The new volunteer programs will allow volunteers to earn their season tickets, to work for service pins, to work for volunteer premiums (such as a special poster series) and other special recognition.

Staff activity at Theatre Three is at an all-time high.

To continue to provide the good service Theatre Three wants to furnish its patrons, volunteers are being sought for administrative, artistic, technical and organizational tasks.

MONDAY TO BE VOLUNTEER NIGHT

Theatre Three will accept volunteer help at almost any time a volunteer can come. But Monday has been designated as a prime evening of volunteer projects. Between 7PM and 10PM a major number of projects throughout the theatre will be organized by the staff. (Theatre Three is dark on Mondays.) The new Monday night emphasis will begin during the run of BILLY BISHOP GOES TO WAR, but will continue into the new 1982-1983 season.

"Volunteers created Theatre Three," reminds Norma Young, the founding director of The Quadrangle-based theatre. "Back in the old seat-cover garage days — between 1961 and 1969 — there were mostly years of nobody being paid including myself. I welcome a return to an environment sustained by volunteer effort. The professional staff and company cannot accomplish their tasks without the generous gift of time from all sorts of talented people in the community."

If you, dear reader, can give Theatre Three three hours a month, there's a special project waiting for your talents. Please fill out the volunteer questionnaire and send it to:

VOLUNTEER SERVICES
THEATRE THREE
2800 ROUTH
DALLAS, TX 75201

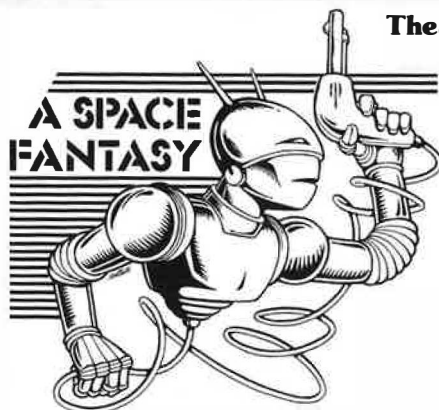
or phone Judy Blue at 651-7225 for further information.

THEATRE THREE VOLUNTEER QUESTIONNAIRE

Name _____
Address _____
City/State/Zip _____
Phones (day) _____ (eve) _____
Best time to call: _____
Other (Explain) _____

Please check areas of interest:

- ☐ PUBLICITY AND PUBLIC RELATIONS
- ☐ PRODUCTION OF SETS
- ☐ PRODUCTION OF COSTUMES
- ☐ COSTUME MAINTENANCE
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- ☐ GENERAL OFFICE



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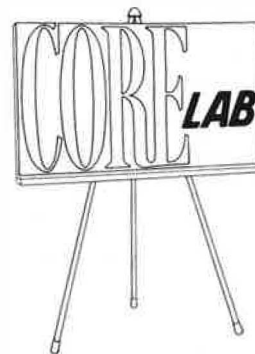
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The purpose of this organization shall be to support and promote the interests and growth of Theatre Three and to give its members the opportunity for involvement with Theatre Three.

Committee opportunities with Theatre Three's Guild include:

- The Fix-It Bunch
- Hostess at a Monthly Program
- Mailing Committee
- Special Projects
- TACA
- Telephone Committee
- Volunteer Ushering
- Sunday Night Cast Suppers
- Theatre Office Volunteers

For further information, contact:

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1982-83

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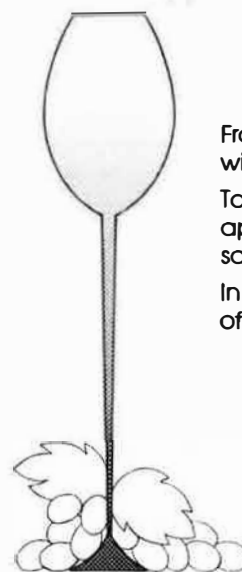
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 Associate Directors Charles Howard
 Laurence O'Dwyer
 Production Stage Manager Jimmy Mullen
 Assistant to the Producer Shannon McNear

Administration and Development
 Development Associate Pat Calvert
 Bookkeeper Dana Hodde
 Receptionist Judy Blue

Box Office
 Manager Julie Holman
 Assistant Manager Samuel Cornelius
 Staff Judy Blue, Phil Brandis, Sally Cole Ford,
 Dana Jackson, Dani Livingston,
 Rick Tankersley
 House Managers Carmen Gonzales, Steve Linville

Design
 Set Designer Charles Howard
 Costumer Patty McGarity
 Lighting Designer Shari Melde
 Technical Director Daniel Perry
 Booth Operations Beverly Nachimson

Interns
 Membership Candidates for Actors Equity Association
 and Season Interns Keith Allgeier
 Wendye Clarendon
 Paul Lazar
 Jeffrey Marler
 Beverly Nachimson

CETA Employees Lynn Richards
 Renae Thomas

Theatre Three is a member of Theatre Communications Group, Inc., the American Arts Alliance and the Texas Arts Alliance.

Theatre Three's 1981-82 season is supported by grants from the Texas Commission on the Arts and the City of Dallas Parks and Recreation Board.

THE HOUSE RULES

1. Please, no smoking or refreshments in the auditorium.
2. Please, no photographing or recording of the performance.
3. Playgoers leaving their seats must be reseated in available seating specified by House Manager.

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— Oliver Wendell Holmes

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