



# THEATRE THREE

1996-1997's season of theatrical mystery, enchantment and fantasy

*the theatre-in-the-round in the Quadrangle*

**IAC ALDER, Executive Producer-Director presents**

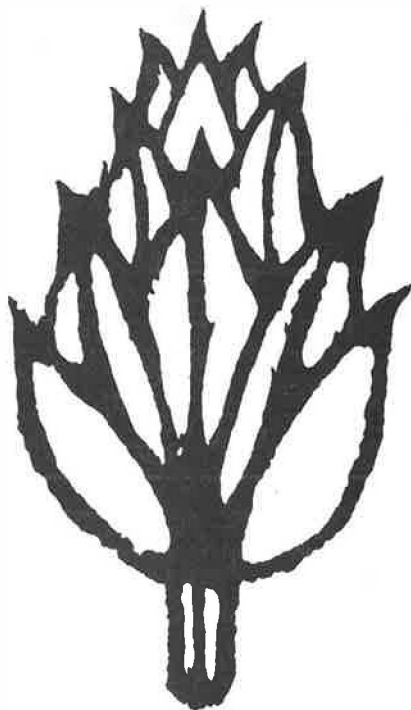


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Theatre Three's Playbill is a publication of



the theatre-in-the-round at the Quadrangle  
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**Executive Editor, JAC ALDER**

**Cover illustration by Harland Wright.**

Theatre Three publishes six Subscription Series playbills. The season series of playbills also includes two Premium Attractions publications and special production playbills for holiday shows.

This playbill, No. 5 in the '96-'97 Season Series, is for **BLITHE SPIRIT**, the third of the Subscription Series of the '96-'97 Season playing November 9 thru December 8.

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Mobility impaired playgoers have a handicapped restroom available to them at ground level off the lobby (and beside the box office windows). Other patrons may use the restrooms in the basement area off the sub-lobby. **Theatre Too**, a second performing/rehearsal space, is also located in the basement reached from the staircase off the lobby. Hearing assistance devices are available for Theatre Three patrons. Please see the house manager.



## THEATRE THREE STAFF

**NORMA YOUNG, Founding Artistic Director**

**JAC ALDER, Executive Producer-Director**

**TERRY DOBSON, Musical Director and Assistant to Mr. Alder**

### PRODUCTION

**HARLAND WRIGHT, Director of Design; BRUCE COLEMAN, Costumer; BONNYM HENLEY, Technical Co-Ordinator; MARK BATE, SCOTT BEATY, Interns**

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**IN MEMORIAM**, Theatre Three wishes to recognize contributions made in memory of or from the estates of...  
**Sam Catter, Board Member and Supporter; Bill Dallas, Scenic Designer; Scott Everheart, Actor; Paula Goodlet, Supporter and Subscriber; Oliver Hailey, Playwright; Anne Weeks Jackson, Vocalist and Teacher; Masha Forte, Supporter and Subscriber; Carolyn Ryburn, Playwright; Mary Blanche Scates, Supporter and Subscriber.**

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# THEATRE THREE

*the theatre-in-the-round at the Quadrangle*

JAC ALDER, Executive Producer-Director

presents



Noel Coward

RUTH, Charles' Second Wife....**Leslie Alexander\***

EDITH, Charles' and Ruth's Housemaid...**Sarah A. Murphy**

CHARLES CONDOMINE, an Author....**Artie Olaisen\***

DR. GEORGE BRADMAN, a Physician...**Terry Vandivort\***

VIOLET BRADMAN, the Physician's Wife...**Cecilia Flores\***

MADAME ARCATI, an Authoress and Medium...**Sharon Bunn\***

Directed by **Jac Alder\***

Setting by **Harland Wright**

Costumes by **Bruce Coleman**

Lighting Design by **Jack Harkback**

Production Stage Mangement by **Thurman Moss\***

The action takes place at the home of Charles and Ruth Condomine in the English countryside.

ACT ONE:

Scene 1 -- A late summer evening, 1941

Scene 2 -- After dinner.

Scene 3 -- The next morning

ACT TWO:

Scene 1 -- Late the following afternoon.

Scene 2 -- Early evening, a few days later.

Scene 3 -- After dinner, a few days later.

Scene 4 -- Several hours later.

\*Members of Actors Equity Association, the professional union of actors and stage managers.

## THEATRE THREE's BOARD OF DIRECTORS

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The following Theatre Three Board Members have contributed additional funds to support Theatre Three's operations. Those names marked with an asterisk (\*) are Theatre Three Guarantors: Gregg Bailew\*, Mike Brennan, M.D., Craig Cathey\* and Barbara Yount\*, Dale and Claire Cunningham\*, Judy Fong-West\*, David and Cherry Haymes\*, Lloyd W. Kitchens, Jr., M.D.\*, David G. Luther, Jr.\*, Malcom Mace\*, Elizabeth Rivera, May Tweed.

## ACKNOWLEDGEMENTS

The 1996-1997 Season at Theatre Three is supported, in part, by funds from the City of Dallas (Office of Cultural Affairs as recommended by the City's Cultural Affairs Commission and approved by the Dallas City Council); the Texas Commission on the Arts; The 500, Inc.; TACA as well as media sponsors including The Dallas Morning News, WFAA/Channel 8; People Newspapers; The Turtle Creek News; 570 KLIF Radio, and Key Magazine.

## THANKS

The Irving Arts Center is administrated by Richard Huff who, along with his staff, hosted our set crew in the center's shop to prepare the set for **SYLVIA**.



## CAST PROFILES for BLITHE SPIRIT

**LESLIE ALEXANDER** (*Ruth Condomine*) most recently appeared in Casa Manana's *THE UNSINKABLE MOLLY BROWN* with Cathy Rigby and *FORBIDDEN BROADWAY* 2 at Metro Players. Leslie toured throughout the country in *CINDERELLA* with Phyllis Diller. TV/Film credits include *WALKER TEXAS RANGER*, *SPACEMARINES* and *STEALIN' HOME*. Leslie is President of D/FW's *ARTISTS HELPING ARTISTS*.

**SHARON BUNN** (*Madame Arcati*) last appeared at T3 in *DISGRACEFUL ACTS* as Sister Mary Ignatius & Amanda Wingvalley. She has won Dallas acting awards for her work in *SWEENEY TODD*, *A LITTLE NIGHT MUSIC*, *TOP GIRLS* and *QUARTERMAIN'S TERMS*. She is a founder of The Lean Theater for which she has acted and directed. She can be seen regularly on the PBS series, *WISHBONE*. Other TV/Film credits include *DALLAS*, *BED OF LIES*, *STARKWEATHER*, *FULL MOON & BLUE WATER*, *NIGHT GAME*, *BOTTLE ROCKET*, and the upcoming holiday release *EVENING STAR* with Shirley MacLaine.

**CECILIA FLORES** (*Mrs. Bradman*) made her professional acting debut at T3 in 1975 in *ONE FLEW OVER THE CUCKOO'S NEST* and most recently appeared in *FORTINBRAS* and *MANDRAGOLA*. She has performed on & off Broadway, at DTC, FW Shakespeare In The Park, and the Dallas Children's Theater. Directing credits include *THE MIKADO* for Texas Gilbert & Sullivan Company and *FUENTE OVEJUNA* for SMU's Greer Garson Theater. A Chair Emeritus of the TCA Theater Panel and frequent panelist/site evaluator for the NEA, she also teaches, translates advertising/industrial copy, and is active in the film and broadcast industry.

**LISA-GABRIELLE GREENE** (*Elvira*) is thrilled to be back at T3 where, while playing Luisa in *THE FANTASTICKS*, she met her husband, Chris Westfall. Working as the company ingenue for Casa Manana, she played every conceivable form of princess, until Jac Alder cast her in the title role of *THE DOCTOR'S WIFE* (a musical adaptation of *MADAME BOVARY*). TV audiences will recognize her from the PBS series, *WISHBONE*. *BLITHE SPIRIT* marks Lisa's return to the stage after nine months of "pre-production" work on little Ruby Eden Westfall!

**SARAH ANN MURPHY** (*Edith*) is a native of Ft. Worth. She received a B.A. degree in Drama from Loyola University in New Orleans, where she played such roles as Terry in *STAGE DOOR*, and Emily in *RAIN*, *SOME FISH*, *NO ELEPHANTS*. Sarah recently returned to Texas from England where she was studying with The British American Dramatic Academy. This is Sarah's T3 debut.

**ARTIE OLAISEN** (*Charles Condomine*) last appeared at T3 as Nick in the *HOMEWARD BOUND*. He received his BFA from Florida State University and his MFA from Trinity University. A past recipient of the Greer Garson Theater Award & The Shakespeare Study Club Award, Artie is on staff at the Dallas Children's Theater as both actor and director. Recent credits include *THE BAKER STREET IRREGULARS*, *OLIVER TWIST*, and *THE SECRET GARDEN*.

**TERRY VANDIVORT** (*Dr. Bradman*) appeared in T3's season opener, *INTO THE WOODS*. Previous T3 productions include *FORTINBRAS*, *MANDRAGOLA*, *WAITING FOR GODOT*, *...FORUM & LONDON ASSURANCE* (Patron Favorite Awards). Last summer he played in DSF's *OTHELLO* and *A MIDSUMMER NIGHT'S DREAM*. DTC credits include *MISALLIANCE* and David Petrarca's production of *A MIDSUMMER NIGHT'S DREAM*. Off-Broadway credits include *THE SCHOOL FOR SCANDAL* and *KENNEDY'S CHILDREN*. Mr. Vandivort would like to dedicate this performance to the memory of his late friend, MIKE CAMPBELL.

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